

# Mendelssohn, Die beiden Pädagogen OUVERTURE

Flauto I  
Flauto II

Oboe I  
Oboe II

Clarinetto I  
in A II

Fagotto I  
Fagotto II

Corno I  
in D II

Tromba I  
in D II

Timpani  
in D/A

Violino I

Violino II

Viola

Bassi  
(Violoncello,  
Contrabasso)

8

solo

Ob. I  
Ob. II

Viol. I

Viol. II

Va.

Bassi

15

Ob. I  
II

Viol. I  
II

Va.

Bassi

24

Fl. I  
II

Ob. I  
II

Clar. I  
in A II

Fag. I  
II

Cor. I  
in D II

Trb. I  
in D II

Timp.

Viol. I  
II

Va.

Bassi

*a2*

*f*

30 *a2*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
in A II  
Fag. I  
Fag. II  
Cor. I  
in D II  
Trb. I  
in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

Detailed description: This system of musical notation covers measures 30 to 35. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinet I in A II, and Bassoons I and II. The brass section includes Cor. I in D II, Trb. I in D II, and Timp. The string section consists of Viol. I, Viol. II, Va., and Bassi. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment. A dynamic marking of *a2* is present at the beginning of the system.

36 *a2*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
in A II  
Fag. I  
Fag. II  
Cor. I  
in D II  
Trb. I  
in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

Detailed description: This system of musical notation covers measures 36 to 41. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic parts, with some instruments having rests. The strings maintain their rhythmic accompaniment. A dynamic marking of *a2* is present at the beginning of the system.

42

FL. I  
II

Ob. I  
II

Clar. I  
in A II

Fag. I  
II

Cor. I  
in D II

Trb. I  
in D II

Timp.

Viol. I

Viol. II

Va.

Bassi

*a2*

*a2*

*diminuendo*

Detailed description: This system of musical notation covers measures 42 through 46. It includes staves for Flute I and II, Oboe I and II, Clarinet I in A II, Bassoon I and II, Cor Anglais I in D II, Trumpet I in D II, Timpani, Violin I, Violin II, Viola, and Basses. The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns, with the woodwinds marked *a2*. The violins play a fast sixteenth-note passage that ends with a *diminuendo* marking.

47

Viol. I

Viol. II

Va.

Bassi

*p*

*p*

*p*

Detailed description: This system covers measures 47 through 52. It features Violin I, Violin II, Viola, and Basses. The key signature remains one sharp. The Violin I part has a *p* marking. The Viola part has a *p* marking. The Basses part has a *p* marking.

53

Viol. I

Viol. II

Va.

Bassi

Vc.

*p*

Detailed description: This system covers measures 53 through 58. It features Violin I, Violin II, Viola, Basses, and Violoncello (Vc.). The key signature remains one sharp. The Vc. part has a *p* marking.

58

Fl. I II *a2*  
*p*

Ob. I II

Clar. I in A II *a2*  
*p*

Fag. I II *p*

Cor. I in D II *a2*  
*p*

Viol. I

Viol. II

Va.

Bassi *p*

64

Fl. I II *a2*

Ob. I II *a2*

Clar. I in A II

Fag. I II

Viol. I

Viol. II

Va.

Bassi

71 *a2*

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in A II

Fag. I  
Fag. II

Viol. I

Viol. II

Va.

Bassi

*solo*

*a2*

78 *a2*

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in A II

Fag. I  
Fag. II

Cor. I  
in D II

Trb. I  
in D II

Timp.

Viol. I

Viol. II

Va.

Bassi

*f*

*a2*

*f*

*f*

*f*

*f*

85 *a2*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
in A II  
Fag. I  
Fag. II  
Cor. I  
in D II  
Trb. I  
in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

*tr* *a2*

Detailed description: This block contains the musical score for measures 85 through 90. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Coronets, Trumpets) are mostly playing sustained notes or chords. The strings (Violins, Violas, Basses) are playing a rhythmic pattern of eighth notes. The timpani (Timp.) is playing a rhythmic pattern of eighth notes. The dynamic marking *a2* is present at the beginning of the section. Trills (*tr*) are marked in the Violin I and II parts.

91

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
in A II  
Fag. I  
Fag. II  
Cor. I  
in D II  
Trb. I  
in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

*a2* *p*

Detailed description: This block contains the musical score for measures 91 through 96. The woodwinds and brass are mostly silent or playing sustained notes. The strings are playing a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is present in the Violin I and II parts. The timpani (Timp.) is playing a rhythmic pattern of eighth notes. The dynamic marking *a2* is present at the beginning of the section.

100

Fl. I II

Ob. I II

Clar. I in A II

Fag. I II

Cor. I in D II

Viol. I

Viol. II

Va.

Bassi

solo

109

Fl. I II

Ob. I II

Clar. I in A II

Fag. I II

Cor. I in D II

Viol. I

Viol. II

Va.

Bassi

solo



117

Fl. I  
II

Ob. I  
II

Clar. I  
in A II

Fag. I  
II

Cor. I  
in D II

Viol. I  
II

Va.

Bassi

musical notation: notes, rests, dynamics (solo, I.), articulation marks

125

Fl. I  
II

Ob. I  
II

Clar. I  
in A II

Fag. I  
II

Cor. I  
in D II

Viol. I  
II

Va.

Bassi

musical notation: notes, rests, dynamics (solo, I.), articulation marks

Fl. I II

Ob. I II

Clar. I in A II

Fag. I II

Cor. I in D II

Trb. I in D II

Timp.

Viol. I

Viol. II

Va.

Bassi

139

Fl. I II

Ob. I II

Clar. I in A II

Fag. I II

Cor. I in D II

Trb. I in D II

Timp.

Viol. I

Viol. II

Va.

Bassi

145 *a2*

Fl. I II  
Ob. I II  
Clar. I in A II  
Fag. I II  
Cor. I in D II  
Trb. I in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

Detailed description: This block contains the musical score for measures 145 through 150. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) parts are shown with various dynamics and articulations. The strings (Violins, Viola, Basses) provide a rhythmic and harmonic foundation. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (145) features a dynamic marking of *a2* (pianissimo) and a slur over the woodwind parts.

151 *a2*

Fl. I II  
Ob. I II  
Clar. I in A II  
Fag. I II  
Cor. I in D II  
Trb. I in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

Detailed description: This block contains the musical score for measures 151 through 156. The score continues from the previous block. The woodwinds and brass parts show more complex rhythmic patterns and dynamics. The strings continue their rhythmic accompaniment. The dynamic marking *a2* is present at the beginning of measure 151. The key signature remains one sharp (F#) and the time signature is 4/4.

157 *a2*

Fl. I II  
Ob. I II  
Clar. I in A II  
Fag. I II  
Cor. I in D II  
Trb. I in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

*dim.*

Detailed description: This system of musical notation covers measures 157 to 162. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Cor Anglais I and II in D, Trumpet I and II in D, Timpani, Violin I and II, Viola, and Basses. The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns, with the strings featuring a dense texture of sixteenth notes. A dynamic marking of *a2* is present at the beginning, and *dim.* appears in the Violin I part towards the end of the system.

163

Viol. I  
Viol. II  
Va.  
Bassi

*p*

Detailed description: This system covers measures 163 to 167. It features Violin I and II, Viola, and Basses. The key signature remains one sharp. The strings play a melodic line with some rests, while the Viola and Basses provide a rhythmic accompaniment of sixteenth notes. Dynamic markings of *p* (piano) are placed under the Violin I, Violin II, and Bass parts.

168

Viol. I  
Viol. II  
Va.  
Bassi

*Vc. p*

Detailed description: This system covers measures 168 to 172. It features Violin I and II, Viola, and Basses. The key signature is one sharp. The strings play a melodic line with some rests, while the Viola and Basses provide a rhythmic accompaniment of sixteenth notes. A dynamic marking of *Vc. p* (Violoncello piano) is placed under the Bass part towards the end of the system.

174

Fl. I  
Fl. II

Clar. I  
in A II

Fag. I  
II

Cor. I  
in D II

Viol. I

Viol. II

Va.

Bassi

*p*

*pizz.*

Bassi *p*

180

Fl. I  
Fl. II

Ob. I  
II

Viol. I

Viol. II

Va.

Bassi

*a2*

*arco*

187

Fl. I  
Fl. II

Ob. I  
II

Fag. I  
II

Viol. I

Viol. II

Va.

Bassi

*a2*

*pizz.*

*arco*

194

Fl. I II

Ob. I II

Clar. I in A II

Fag. I II

Cor. I in D II

Trb. I in D II

Timp.

Viol. I

Viol. II

Va.

Bassi

*a2*

*f*

200

Fl. I II

Ob. I II

Clar. I in A II

Fag. I II

Cor. I in D II

Trb. I in D II

Timp.

Viol. I

Viol. II

Va.

Bassi

*tr*



217 *a2*

Fl. I II  
Ob. I II  
Clar. I in A II  
Fag. I II  
Cor. I in D II  
Trb. I in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

This block contains the musical score for measures 217 through 223. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet I in A and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, and Timpani. The string section includes Violin I and II, Viola, and Basses. The score is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *a2* is present at the beginning of the section.

224 *a2*

Fl. I II  
Ob. I II  
Clar. I in A II  
Fag. I II  
Cor. I in D II  
Trb. I in D II  
Timp.  
Viol. I  
Viol. II  
Va.  
Bassi

This block contains the musical score for measures 224 through 230. It continues the woodwind and string parts from the previous block. The dynamic marking *a2* is repeated at the start of measure 224. The woodwinds play more active melodic lines, while the strings provide a rhythmic accompaniment.