

FELIX MENDELSSOHN BARTHOLDY

KONZERT

für zwei Klaviere und Orchester E-Dur

Herausgegeben von **KARL-HEINZ KÖHLER**



DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

I. Satz

Allegro vivace

Flauto

Oboe I

Oboe II

Clarinetto I
in A

Clarinetto II
in A

Fagotto I

Fagotto II

Corni in E

Trombe in E

Timpani
in E/H

Allegro vivace

Tutti

Pianoforte
principale
I

Pianoforte
principale
II

Violino I

Violino II

Viola

Bassi

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

p

>

13

Fl.

I

Ob. II

Clar. I II

Fag. I II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol. I II

Viola

Bassi

Detailed description of the musical score: This page contains measures 13 through 16 of an orchestral score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for a large ensemble: Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn, Trumpet, Timpani, Piano I and II, Violin I and II, Viola, and Bass. The flute part starts with a trill on a dotted quarter note in measure 13. The strings play a rhythmic pattern of eighth and sixteenth notes, with the violins having a crescendo leading to a fortissimo (f) dynamic in measure 14. The woodwinds have various melodic lines, with some playing sustained notes. The piano parts provide harmonic support with chords and melodic fragments. The score ends with a repeat sign at the beginning of measure 14.

This musical score page, numbered 18, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The keyboard section includes Piano (Pft. I and II). The string section includes Violin (Viol. I and II), Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and transitions to *ff* (fortissimo) in the third measure. The piano part features a prominent sixteenth-note arpeggiated texture in the right hand, while the strings provide a rhythmic foundation with eighth-note patterns. The woodwinds and brass instruments play sustained notes and melodic lines, contributing to a rich, layered sound.

22

Fl. I
 Ob. I & II
 Clar. I & II
 Fag. I & II
 Corni
 Trbe
 Timp.
 Pft. I
 Pft. II
 Viol. I & II
 Viola
 Bassi

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 22. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Bass) play sustained notes with a forte (ff) dynamic. The brass section (Horn, Trumpet, Timpani) has a more active role, with the Trumpet playing a rhythmic pattern and the Timpani providing a steady pulse. The Piano part features a complex, fast-moving texture in the right hand and a more rhythmic accompaniment in the left hand.

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Solo

p

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute I, Oboe I and II, Clarinet I and II, and Bassoon I and II. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamics include piano (p) and a 'Solo' marking. There are various articulation marks like slurs and accents.

Corn. I

Trbe

Timp.

a 2

Solo

p

Detailed description: This block contains the brass and percussion parts. It includes parts for Cornet I, Trumpet, and Timpani. The Cornet and Trumpet parts are in treble clef with a key signature of two sharps. The Timpani part is in bass clef. Dynamics include piano (p) and a 'Solo' marking. There are also 'a 2' markings above the Cornet and Trumpet parts.

Pft. I

Pft. II

p

Detailed description: This block contains the piano accompaniment. It includes parts for Piano I and Piano II. The music is written in treble and bass clefs with a key signature of two sharps. Dynamics include piano (p).

Viol. I

Viol. II

Viola

Bassi

p

Detailed description: This block contains the string section of the score. It includes parts for Violin I and II, Viola, and Bass. The music is written in treble and bass clefs with a key signature of two sharps. Dynamics include piano (p).

39

Fl.

I

Ob.
II

Clar.
I

II

I

Fag.
II

Corni

Trbe

Timp.

Pft.I

Pft.II

I

Viol.
II

Viola

Vc. *p*

Bassi

p

p

p

p

sf

Fl. I

Ob. I & II

Clar. I & II

Fag. I & II

Corn

Trb

Timp.

Pft. I

Pft. II

Viol. I & II

Viola

Bassi

Vc.

pizz.

This page of a musical score features a variety of instruments. The top section includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses, all marked with a piano (*p*) dynamic. The middle section contains staves for Flute, Oboe, Clarinet, Bassoon, and Contrabassoon, which are mostly silent. The bottom section includes staves for Piccolo, Flute II, Clarinet II, Bassoon II, and Double Bass II. The Double Bass II part includes performance instructions for *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

arco

pizz.

59

Flute I: p cresc. f

Flute II: p cresc. f

Clarinet I: p cresc. f

Clarinet II: p cresc. f

Bassoon I: p cresc. f

Bassoon II: p cresc. f

Trumpet: p cresc. f

Trombone: p cresc. f

Percussion: f

Piano I: p cresc. f

Piano II: p cresc. f

Violin I: p cresc. al f

Violin II: p cresc. al f

Viola: p cresc. al f

Bass: p cresc. f

This musical score page, numbered 64, contains the staves for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cornet (Corni), Trumpet (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Bassi. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music spans measures 64 to 67. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with chords and rhythmic patterns. The piano parts feature complex textures with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

Solo

68

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Flute I (Fl I):** Starts with a fortissimo (ff) dynamic, then transitions to piano (p) for a solo passage in measure 70.
- Flute II (Fl II):** Mirrors the Flute I part.
- Oboe (Ob):** Mirrors the Flute I part.
- Clarinet I (Cl I):** Mirrors the Flute I part.
- Clarinet II (Cl II):** Mirrors the Flute I part.
- Bassoon (Fag):** Mirrors the Flute I part.
- Trumpet I (Trom I):** Mirrors the Flute I part.
- Trumpet II (Trom II):** Mirrors the Flute I part.
- Drum (Timp):** Features a roll in measure 69, then rests.
- Cornet (Corn):** Enters in measure 70 with a piano (p) dynamic.
- String Section (Violin I, Violin II, Viola, Bass):** All parts start with a fortissimo (ff) dynamic in measure 68 and transition to piano (p) in measure 70.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics range from fortissimo (ff) to piano (p). The Flute I part is specifically marked as a solo in measure 70.

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corn

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

p

pp

Solo

p

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Horns (Corni) and Trumpets (Trbe). Percussion includes Timpani (Timp.). The piano part (Pft. I and II) is prominent, with Pft. I marked 'Solo' and 'sf' (sforzando). The string section includes Violin (Viol. I and II), Viola, and Bassi. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the piano part features a complex melodic line with a wide range of notes and dynamic markings.

92

2^aft. I
ft. II
I
Viol. II
Viola
Bassi

This system of musical notation covers measures 92 to 95. The double bassoon (ft. II) part features a prominent melodic flourish that rises and then falls, spanning across the staves. The other instruments (2^aft. I, Viol. I, Viola, and Bassi) are shown with rests, indicating they are silent during this passage.

2^aft. I
ft. II
I
Viol. II
Viola
Bassi

This system of musical notation covers measures 96 to 99. The double bassoon (ft. I) and double bassoon (ft. II) parts have melodic lines. The ft. I part includes a dynamic marking 'p' (piano). The Viol. I, Viol. II, Viola, and Bassi parts are shown with rests, indicating they are silent during this passage.

This musical score page, numbered 96, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horns (Corni), Trumpets (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section (Clars, Fags) begins to play in the fourth measure with a dynamic marking of *p* (piano). The piano parts (Pft. I and II) feature a *cresc.* (crescendo) marking in the third measure and a *rit.* (ritardando) marking in the fourth measure. The string section (Viols, Viola, Bassi) also begins to play in the fourth measure with a dynamic marking of *p*. The percussion parts (Timp., Corni, Trbe) are mostly silent throughout the page.

101

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, and Bassoon (Fag.) I and II. The brass section consists of Horn (Corni) and Trumpet (Trbe.). The percussion section includes Timpani (Timp.) and Percussion I (Pft. I) and II (Pft. II). The string section includes Violin (Viol.) I and II, Viola, and Bassi. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A *Solo* marking is present above the Percussion I part. The page number 101 is located at the top left, and the page number 19 is at the top right.

This page of a musical score, numbered 106, contains the following parts and their activity:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Clar.):** I and II parts remain silent until the final measure, where they play a sustained note marked *p* (piano).
- Bassoon (Fag.):** I and II parts remain silent until the final measure, where they play a sustained note marked *p*.
- Cornet (Corni):** Remains silent throughout the page.
- Trumpet (Trbe):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Piano (Pft.):**
 - Pft. I:** Features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. It begins with a dynamic marking of *f* (forte).
 - Pft. II:** Features a melodic line in the right hand and chords in the left hand, also beginning with a dynamic marking of *f*.
- Violin (Viel.):** I and II parts remain silent throughout the page.
- Viola (Viel):** Remains silent throughout the page.
- Bass (Bassi):** Remains silent throughout the page.

110

Clar. I
Clar. II
Fag. I
Fag. II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Bassi

pp
pp/mmm
8
p

114

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Bassi

cresc.
trmm
cresc.
p

This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Cornet (Corni) and Trumpet (Trbe). Percussion includes Timpani (Timp.) and Piano (Pft. I and II). The string section includes Violin (Viol. I and II), Viola, and Bass (Bassi). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a rest for the first measure, followed by a series of eighth-note patterns in the woodwinds and brass, marked with a forte (f) dynamic. The piano part features a complex rhythmic pattern with sixteenth notes and a forte (f) dynamic. The strings enter in the second measure with a forte (f) dynamic, playing a rhythmic accompaniment. The score concludes with a piano (p) dynamic marking in the final measure.

123

Fag. I
Fag. II
ft. I
ft. II
I
II
viola
bassi

Solo
dolce
pizz.
p

130

ft. I
ft. II
I
II
viola
bassi

p
pizz.
p

This musical score page, numbered 136, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag.). The brass section consists of Corni (Corni) and Trbe (Trumpets). The percussion section includes Timp. (Timpani). The keyboard section features Pft. I (Piano I) and Pft. II (Piano II). The string section includes Viol. I and II (Violins), Viola, and Bassi (Basses). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are marked with a piano (p) dynamic. The Flute and Oboe parts have rests for the first three measures. The Clarinet and Bassoon parts begin with a piano melody in the first measure. The Piano parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The Violin I part has a melodic line starting in the third measure, while the Violin II, Viola, and Bass parts provide harmonic support. The Corni and Trbe parts have rests throughout the page.

142

Fl.

I
Ob.
II

I
Clar.
II

I
Fag.
II

Corni

Trbe

Timp.

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

p

p

p

p

sf

p

p

p

This musical score page contains measures 148 through 152. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-152 are marked with a whole rest.
- Oboe (Ob.):** Measures 148-152 are marked with a whole rest.
- Clarinet (Clar.):** Measures 148-152 are marked with a whole rest.
- Bassoon (Fag.):** Measures 148-152 are marked with a whole rest.
- Cornet (Corni):** Measures 148-152 are marked with a whole rest.
- Trumpet (Trbe):** Measures 148-152 are marked with a whole rest.
- Timpani (Timp.):** Measures 148-152 are marked with a whole rest.
- Piano (Pft. I & II):** Both pianos play throughout. Pft. I features a melodic line with dynamics *p* and *dim.* Pft. II features a rhythmic accompaniment with triplets and dynamics *sf*.
- Violin (Viol.):** Violin I and II play with dynamics *fp* and *p*.
- Viola:** The Viola part includes *div.* markings and dynamics *fp*.
- Bass:** The Bass part plays with dynamics *fp*.

153

Fl. I
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Corni
 Trbe
 Timp.
 Pft. I
 Pft. II
 Viol. I
 Viol. II
 Viola
 Bassi

The musical score is written for a full orchestra. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating changes in volume. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and Pft. II), Violin (Viol. I and Viol. II), Viola, and Bass (Bassi). The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the piano and percussion.

This musical score page, numbered 28 and 157, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Horns (Corno), Trumpets (Trbe), and Timpani (Timp.). The keyboard section includes two Piano (Pft.) parts. The string section includes Violins (Viol. I and II), Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into three measures. The first measure shows the woodwinds and strings playing a sustained note. The second measure features a dynamic change from *f* to *p*. The third measure contains a *Solo* section for the Flute and Clarinet, with a dynamic of *p*. The Piano parts feature intricate rhythmic patterns, with the right hand playing a complex melodic line and the left hand providing harmonic support. The string parts play a steady accompaniment, with dynamic markings of *p* and *f*.

161

Fl.

Ob. I
p

Ob. II
p

Clar. I
Clar. II

Fag. I
Fag. II

Horn

Trbe

Imp.

ft. I

ft. II

Viol. I
Viol. II

ola

sssi
p

Detailed description: This page of a musical score covers measures 161, 162, and 163. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 161 with a melodic line. The Oboe (Ob.) parts enter in measure 162 with a soft (p) dynamic. The Clarinet (Clar.) parts have melodic lines in measures 161 and 162. The Bassoon (Fag.) parts have a melodic line in measure 161. The Horn (Horn) part has a melodic line in measure 161. The Trumpet (Trbe) part has a melodic line in measure 163. The Piano (Imp.) part is silent. The Piano (ft. I and ft. II) parts have complex accompaniment. The Violin (Viol. I and Viol. II) parts have melodic lines in measure 163. The Viola (ola) part has a melodic line in measure 163. The Cello (sssi) part has a melodic line in measure 163. Dynamics include p (piano) and ssssi (pianissimo).

164

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

167

Pft. I

f

Pft. II

I

Viol.

II

p

Viola

p

Bassi

p

170

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi



173

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

176

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

179

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

dim.

cresc.

sf

pizz.

cresc.

cresc.

cresc.

cresc.

190

Fl. *ff*

I *ff*

Ob. II *ff*

Clar. I *mf sf cresc. sf ff*

II *mf sf cresc. sf ff*

Fag. I *p cresc. ff*

II *p cresc. ff*

Corni *a 2 p cresc. f ff*

Trbe

Timp. *ff*

Pft. I

Pft. II

Viol. I *p p cresc. ff*

II *p p cresc. ff*

Viola *p p cresc. ff*

Bassi *p p cresc. f ff*

Fl. *p*

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II *p*

Corni

Trbe

Timp.

Pft. I *ff*

Pft. II *ff*

Viol. I

Viol. II

Viola

Bassi

Tutti

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- Flute (Fl.):** Single staff, treble clef, playing a melodic line with dynamics *p*.
- Oboe (Ob.):** Two staves, treble clef, playing a melodic line with dynamics *p*.
- Clarinet (Clar.):** Two staves, treble clef, playing a melodic line with dynamics *p*.
- Bassoon (Fag.):** Two staves, bass clef, playing a melodic line with dynamics *p*.
- Cornet (Corni):** Single staff, treble clef, playing chords with dynamics *f*.
- Trumpet (Trbo):** Single staff, treble clef, playing chords with dynamics *f*.
- Timpani (Timp.):** Single staff, bass clef, playing a rhythmic pattern.
- Piano I (Pft. I):** Two staves, treble and bass clef, playing a complex melodic and harmonic part with dynamics *f*.
- Piano II (Pft. II):** Two staves, treble and bass clef, playing chords with dynamics *p*.
- Violin (Viol.):** Two staves, treble clef, playing a melodic line with dynamics *f*.
- Viola:** Single staff, alto clef, playing a melodic line with dynamics *f*.
- Bass (Bassi):** Single staff, bass clef, playing a melodic line with dynamics *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Tutti*. The dynamics range from *p* (piano) to *f* (forte).

199

This musical score page, numbered 199, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II), all playing a melodic line marked *ff*. The brass section consists of Corni and Trtpe, playing a rhythmic accompaniment. The percussion section includes Timpani (Timp.), Piano I (Pft. I), and Piano II (Pft. II). The string section includes Violins (Viol. I and II), Viola, and Bassi. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *ff* is present in the woodwind staves. A rehearsal mark 'a 2' is located above the Corni staff in the third measure of the section.

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part I, marked *ff*.
- Ob. (Oboe):** Parts I and II, both marked *ff*.
- Clar. (Clarinet):** Parts I and II, both marked *ff*.
- Fag. (Bassoon):** Parts I and II, both marked *ff*.
- Corni (Horn):** Part a2, marked *ff*.
- Trbe (Trumpet):** Part I, marked *ff*.
- Timp. (Timpani):** Part I, marked *ff*.
- Pft. I (Percussion I):** Part I, marked *ff*.
- Pft. II (Percussion II):** Part I, marked *ff*.
- Viol. (Violin):** Parts I and II, both marked *ff*.
- Viola:** Part I, marked *ff*.
- Bassi (Bass):** Part I, marked *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '403' is visible at the top left.

207

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Trbe

Timp.

Pft. I

Solo

ad lib.

fp

fp

I

Viol.

II

Viola

Bassi

Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Bassi

trill



Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Bassi

p

cresc.

p

p

p

p

219

This musical score page, numbered 219, contains measures 219 through 222. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horns (Corni), Trumpets (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play sustained notes, while the piano provides a rhythmic accompaniment with sixteenth-note patterns. The Flute, Oboe, and Clarinet parts show a dynamic shift from p to f between measures 220 and 221. The Bassoon part features a long note in measure 220 that transitions to a shorter note in measure 221. The Horns and Trumpets play sustained notes, with the Horns starting in measure 220. The Timpani part has a single note in measure 222. The Piano parts play a rhythmic accompaniment throughout the measures.

Fl.
I
Ob.
II
Clar.
I
II
Fag.
I
II

This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). Each instrument has two staves (I and II). The music is written in treble clef for Flute and Oboe, and bass clef for Clarinet and Bassoon. The key signature has one sharp (F#). The woodwinds play a melodic line with some rests and dynamic markings.

Corni
Trbe
Timp.

This block contains the brass and percussion section. It includes parts for Cornet (Corni), Trumpet (Trbe), and Timpani (Timp.). The Cornet and Trumpet parts are in treble clef, while the Timpani part is in bass clef. The Cornet part has a dynamic marking 'p' (piano) in the final measure. The Trumpet part has a dynamic marking 'f' (forte) in the final measure. The Timpani part plays a rhythmic pattern.

Pft. I

This block contains the Piano I (Pft. I) part. It is written in grand staff (treble and bass clefs). The music is highly rhythmic and melodic, with dynamic markings 'f' (forte) and 'p' (piano).

Pft. II

This block contains the Piano II (Pft. II) part. It is written in grand staff. The music is more harmonic and accompanimental, with dynamic markings 'f' (forte) and 'p' (piano).

Viol.
I
II
Viola
Bassi

This block contains the string section of the score. It includes parts for Violin (Viol.), Viola, and Bass (Bassi). The Violin part has two staves (I and II). The Viola and Bass parts are in bass clef. The music is written in treble clef for Violin and bass clef for Viola and Bass. The strings provide harmonic support and rhythmic accompaniment.

227

This musical score page contains measures 227 through 230. The instruments and their parts are as follows:

- Flute (Fl.):** Part I, starting with a *p* dynamic.
- Oboe (Ob.):** Parts I and II, both starting with a *p* dynamic.
- Clarinet (Clar.):** Parts I and II, both starting with a *p* dynamic.
- Bassoon (Fag.):** Parts I and II, both starting with a *p* dynamic.
- Cornet (Corni):** Part I, starting with a *p* dynamic.
- Trumpet (Trbe):** Part I, starting with a *p* dynamic.
- Timpani (Timp.):** Part I, starting with a *p* dynamic.
- Piano (Pft.):** Parts I and II, both starting with a *f* dynamic.
- Violin (Viol.):** Parts I and II, both starting with a *f* dynamic.
- Viola:** Part I, starting with a *p* dynamic.
- Bass (Bassi):** Part I, starting with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The dynamics range from *p* (piano) to *f* (forte).

235

This musical score page contains measures 235 through 238. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Oboe I and Oboe II both play a single note in measure 235, which then rests for the remainder of the page.
- Clarinet (Clar.):** Clarinet I and II play a melodic line starting in measure 235, marked *p* (piano). The line continues through measure 238.
- Bassoon (Fag.):** Bassoon I and II play a melodic line starting in measure 235, marked *p*. The line continues through measure 238.
- Cornet (Corni):** Plays a single note in measure 235, marked *p*, then rests.
- Trumpet (Trbe):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Piano (Pft. I & II):** Piano I plays a complex, rhythmic accompaniment starting in measure 235, marked *f* (forte). Piano II plays a similar accompaniment, also starting in measure 235.
- Violin (Viol.):** Violin I and II play a melodic line starting in measure 235, marked *p*. The line continues through measure 238.
- Viola:** Plays a melodic line starting in measure 235, marked *p*. The line continues through measure 238.
- Bass:** Plays a melodic line starting in measure 235, marked *p* and *arco*. The line continues through measure 238.

I
Clar.

II

Fag. I

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi



Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

249

Fl.

Ob. I

Ob. II

Clar. I Solo pp

Clar. II

Fag. I Solo pp

Fag. II

Corni

Trbe

Timp.

Pft. I p espr. p cresc.

Pft. II

Viol. I pp

Viol. II pp

Viola pp

Bassi pizz. pp

Detailed description: This page of a musical score, numbered 249, contains measures 249 through 253. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), and Bassoon I and II (Fag.). The strings consist of Horns (Corni), Trumpets (Trbe), Timpani (Timp.), Violins I and II (Viol.), Viola, and Basses (Bassi). The piano (Pft.) is also present. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 249, the Clarinet I and Bassoon I parts begin with a 'Solo' marking and a 'pp' (pianissimo) dynamic. The piano part features a 'p espr.' (piano espr.) marking. The strings play a sustained chord in the lower register. In measure 253, the piano part has a 'p cresc.' (piano crescendo) marking, and the strings have a 'pp' (pianissimo) marking. The bass part has a 'pizz.' (pizzicato) marking.

This musical score page, numbered 254, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violin (Viol. I and II), Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The piano parts include a *cresc.* (crescendo) marking and a *pizz.* marking. The percussion parts, including the timpani and piano, show rhythmic patterns and dynamic changes. The brass parts provide harmonic support with sustained notes and dynamic shifts.

258

Musical score for measures 258-260. The score includes parts for Corni, Pft. I, Pft. II, Viol. I, Viol. II, Viola, and Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pft. II has a melodic line starting in measure 258, while other instruments are mostly silent.



261

Musical score for measures 261-263. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, and Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pft. II has a melodic line starting in measure 261, while other instruments are mostly silent.

This musical score page, numbered 264, features a full orchestral arrangement and piano accompaniment. The orchestral parts include Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The piano part is divided into Pft. I and Pft. II. The score is set in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used for the woodwinds and strings. The piano part begins with a *f* (forte) dynamic and includes tempo markings for *lento* and *Adagio*. A *sf* (sforzando) marking is present in the piano part towards the end of the page. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

267

Pft. I *pp* *p*

Pft. II *f*

I Viol.

II Viol.

Viola

Bassi



269

Pft. I *pp* *f*

Pft. II *pp*

I Viol.

II Viol.

Viola

Bassi

This musical score page, numbered 275, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Oboe (Ob.):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Clarinet (Clar.):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Bassoon (Fag.):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Cornet (Corni):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Trumpet (Trbe):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Timpani (Timp.):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Piano (Pft.):** Part I and II. Part I begins with a rest in measure 275. In measure 276, it plays a half note G#4. In measure 277, it plays a half note A4. In measure 278, it plays a half note B4. Dynamics include *dim.* and *f*. Part II begins with a rest in measure 275. In measure 276, it plays a half note G#4. In measure 277, it plays a half note A4. In measure 278, it plays a half note B4. Dynamics include *f*.
- Violin (Viol.):** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Viola:** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.
- Bass:** Part I and II. Both parts begin with a rest in measure 275. In measure 276, they play a half note G#4. In measure 277, they play a half note A4. In measure 278, they play a half note B4. Dynamics include *f* and *mf*.

279

This musical score page, numbered 53, contains measures 279 through 312. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Single staff, treble clef.
- Oboe (Ob.):** Two staves, treble clef.
- Clarinet (Clar.):** Two staves, treble clef.
- Bassoon (Fag.):** Two staves, bass clef.
- Horn (Horn):** Two staves, treble clef.
- Trumpet (Tromp.):** Two staves, treble clef.
- Percussion (imp.):** Single staff, bass clef.
- Piano (ft.):** Two staves, treble and bass clefs.
- Violin (Viol.):** Two staves, treble clef.
- Viola (Viola):** Single staff, alto clef.
- Cello (Violoncelli):** Single staff, bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth-note runs in the strings and woodwinds, and sustained chords in the brass and piano. Dynamic markings such as *ff* (fortissimo) are present in the horn, trumpet, and percussion parts. The page concludes with a double bar line at measure 312.

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Clar. I *ff*

Clar. II *ff*

Fag. I *ff*

Fag. II *ff*

Corni *ff*

Trbe *ff*

Timp. *ff*

Pft. I *f*

Pft. II *f*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Bassi *ff*

287

Solo

This page of a musical score, numbered 287, features a variety of instruments. The woodwinds include Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horns. The brass section consists of Trumpets and Trombones. The percussion includes Timpani. The keyboard section has two grand pianos (Pft. I and II). The string section includes Violins I and II, Viola, and Basses. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A 'Solo' section begins in measure 287, marked with a 'p' (piano) dynamic. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The bassoon and bass parts have 'Solo' markings above them. The string parts are marked with 'p' and 'Vc. Solo' (Violin Solo) in the lower strings. The score concludes in measure 300.

Solo

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

302

This page of a musical score, numbered 302, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The bottom section includes Piano (Pft.) I and II, Violin (Viol.) I and II, Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part (Pft. I) features a prominent melodic line with triplets and a 'dolce' marking. The strings (Violin, Viola, Bass) provide a harmonic foundation with sustained notes and some melodic movement. The woodwinds and brass instruments are mostly silent on this page, indicated by rests.

This musical score page, numbered 307, contains the following parts and markings:

- Flute (Fl.):** Part I, measures 307-310.
- Oboe (Ob.):** Parts I and II, measures 307-310.
- Clarinet (Clar.):** Parts I and II, measures 307-310. Includes markings: *Solo*, *p*, *Solo*, *p*.
- Bassoon (Fag.):** Parts I and II, measures 307-310. Includes marking: *p*.
- Cornet (Corni):** Part I, measures 307-310. Includes marking: *Soli*.
- Trumpet (Trbe):** Part I, measures 307-310.
- Timpani (Timp.):** Part I, measures 307-310.
- Percussion I (Pft. I):** Measures 307-310. Includes markings: *3*, *3*, *8*, *dim.*, *PP*.
- Percussion II (Pft. II):** Measures 307-310. Includes markings: *3*, *3*, *8*.
- Violin (Viol.):** Parts I and II, measures 307-310.
- Viola:** Part I, measures 307-310.
- Bass:** Part I, measures 307-310.

This page of a musical score is for a symphony, likely in G major and 4/4 time. The score is arranged in a standard orchestral format, with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section includes Horn (Corni) and Trumpet (Trbe). The percussion section includes Timpani (Timp.). The keyboard section includes Piano I (Pft. I) and Piano II (Pft. II). The string section includes Violin I and II (Viol. I and II), Viola, and Bass. The score begins with a forte (f) dynamic. In the second measure, the Oboe I part has a 'Solo' marking and a piano (p) dynamic. The Flute part has a piano (p) dynamic in the third measure. The Piano I and II parts have a forte (f) dynamic. The Violin I and II parts have a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Bass part has a forte (f) dynamic. The score ends with a piano (p) dynamic in the third measure.

319

This musical score page contains measures 319 through 322. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass sections are mostly silent, with some initial notes in measures 319 and 320. The piano parts feature intricate rhythmic patterns, including sixteenth-note runs and chords. The string section provides a harmonic foundation with sustained notes and some melodic movement. Dynamic markings include piano (p) and forte (f). The score concludes with a fermata over the final measure (322).

Fl. *f*

I *f*

Ob. II *f*

I *f*

Clar. II *f*

I *f*

Bass. II *f*

Corni *f*

Trbe *f*

Timp. *f*

Pft. I *ff*

Pft. II *ff* 3 3

Viol. I *fp* *pp* *tr*

Viol. II *pp* *sf*

Viola

Bassi

327

Pft. I dim.

Pft. II dim.

Viol. I tr

Viol. II tr

Viola pp sf

Bassi pp

331

Pft. I p cresc.

Pft. II f

Viol. I

Viol. II

Viola

Bassi

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

f

fp

p

ff

339

Pft. I

dim. f dim. p dim.

Pft. II

mf dim.

I

Viol. II

Viola

Bassi

343

Solo

Fl. dolce

Pft. I dolce

Pft. II p dim.

I p sf

Viol. II p

Viola p

Bassi p

Fl. p f

I p f

Ob. p f

II p f

Clar. I Solo p sf

II p sf

Fag. I p ff

II p ff

Corni II Solo ff

Trbe ff

Timp. ff

Pft. I ff

Pft. II ff

Viol. I pizz. arco ff arco

II pizz. ff arco

Viola pizz. ff arco

Bassi pizz. ff arco

351

Fl. *ff sf*
 I *ff sf*
 Ob. *ff sf*
 II *ff*
 Clar. *sf sf*
 I *ff*
 II *ff*
 Fag. *ff ff*
 I *ff*
 II *ff*
 Corni *sf sf*
 Trbe *ff*
 Timp. *ff pp*
 Pft. I *8va alla*
 Pft. II *8va alla*
 Viol. *ff ff*
 II *ff*
 Viola *ff*
 Bassi *ff*

Fl. *cresc.*

I
Ob.
II

I
Clar.
II *cresc.*

I
Fag.
II

Corni

Trbe *p*
a 2
p

Timp. *p*

Pft. I

Pft. II *ff*

I
Viol. *p* *cresc.* *mf cresc.* *mf cresc.*

II *p* *cresc.* *mf* *mf cresc.*

Viola *p* *cresc.* *mf*

Bassi *p* *cresc.* *mf* *mf* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cornet (Corni) and Trumpet (Trbe). The percussion section includes Timpani (Timp.). The keyboard section includes Piano I (Pft. I) and Piano II (Pft. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Bass. The score shows a dynamic progression from piano (p) to fortissimo (ff) and back to piano (p) and mezzo-forte (mf). The woodwinds and strings are marked with 'cresc.' (crescendo). The brass instruments have specific dynamics like 'p' and 'a 2' (second attack). The piano parts feature complex rhythmic patterns, with Piano II playing a particularly dense and fast passage.

358

This musical score page contains measures 358 through 361. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violin (Viol. I and II), Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic markings are *ff* (fortissimo) and *f* (forte). The woodwinds and brass play sustained notes with *ff* dynamics. The piano part features a complex, rhythmic accompaniment with *ff* dynamics. The strings play a steady accompaniment, with the bassoon and bass parts showing *f* dynamics in the later measures.

Fl.

I
Ob.

II

I
Clar.

II

I
Fag.

II

Corni

Trbe

Timp.

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

Tutti

poco più allegro

366

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horns (Corni), Trumpets (Trube), and Timpani (Timp.). The woodwinds and percussion parts are marked with a forte (ff) dynamic. The Flute part features a melodic line with a slur over the first two measures. The Oboe and Clarinet parts have similar melodic lines. The Bassoon parts play a more rhythmic accompaniment. The Horns and Trumpets play chords and rhythmic patterns. The Timpani part features a drum roll in the first measure followed by a rhythmic accompaniment.

poco più allegro

Musical score for piano and strings. The score includes parts for Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The piano parts feature a complex rhythmic accompaniment with many sixteenth notes. The Violin I part has a melodic line with a slur and a forte (ff) dynamic. The Violin II, Viola, and Basses parts play chords and rhythmic patterns, also marked with a forte (ff) dynamic.

This musical score page, numbered 371, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute (Fl.):** Single staff with a *ff* dynamic marking.
- Oboe (Ob.):** Two staves (I and II) with *ff* dynamic markings.
- Clarinet (Clar.):** Two staves (I and II) with *ff* dynamic markings.
- Bassoon (Fag.):** Two staves (I and II) with *ff* dynamic markings.
- Cornet (Corni):** Single staff with a *ff* dynamic marking.
- Trumpet (Trbe):** Single staff with a *ff* dynamic marking.
- Timpani (Timp.):** Single staff with a *ff* dynamic marking.
- Piano (Pft.):** Two staves (I and II) for grand piano, featuring complex rhythmic patterns and triplets.
- Violin (Viol.):** Two staves (I and II).
- Viola:** Single staff.
- Bass:** Single staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass sections play sustained notes, while the strings and piano provide a rhythmic and harmonic foundation. The dynamic *ff* (fortissimo) is indicated for the woodwinds and brass.

375

This page of a musical score, numbered 73, contains measures 375 through 380. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Part I and II, mostly playing sustained notes.
- Oboe (Ob.):** Part I and II, playing sustained notes.
- Clarinet (Clar.):** Part I and II, playing sustained notes.
- Bassoon (Fag.):** Part I and II, playing sustained notes.
- Horn (Corni):** Part I and II, playing sustained notes.
- Trumpet (Trbe):** Part I and II, playing sustained notes. A dynamic marking of *a2* is present above the second trumpet part in measure 380.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Piano (Pft.):** Part I and II, playing a complex rhythmic accompaniment with chords and arpeggios.
- Violin (Viol.):** Part I and II, playing sustained notes.
- Viola:** Playing sustained notes.
- Bass:** Playing sustained notes.

8

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

p *sf* *p* *sf* *f* *dim.*

Fl. *p* *Solo*
Ob. *p*
Clar. I, II
Fag. I, II
Corn.
Pft. I
Pft. II
Viol. I, II
Viola
Bassi

p, *Solo*, *div.*

Detailed description of the musical score: This page of a symphony score, numbered 15, contains parts for various instruments. The Flute part begins with a *p* dynamic and a *Solo* marking, featuring a melodic line with grace notes and a sixteenth-note run. The Oboe part also starts with *p* and has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Bassoon I part has a *p* dynamic. The Horn part has a *p* dynamic and a melodic line with a *div.* marking. The Percussion parts (I and II) are currently silent. The Violin and Viola parts have *p* dynamics and melodic lines. The Bass part has a *p* dynamic and a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 Solo

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.) with I and II parts, Clarinet (Clar.) with I and II parts, and Bassoon (Fag.) with I and II parts. Below these is the Horn (Corni) part. The piano section consists of Piano I (Pft. I) and Piano II (Pft. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Bassi. The Piano I part is the focus of the 'Solo' section, featuring intricate sixteenth-note passages and dynamic markings such as 'Ped.' and '*'. The other instruments provide harmonic support with simple rhythmic patterns.

This musical score page, numbered 28, contains the following parts and markings:

- Flute (Fl.):** Part I, starting with a *p* dynamic marking.
- Oboe (Ob.):** Parts I and II, both starting with a *p* dynamic marking.
- Clarinet (Clar.):** Parts I and II, both starting with a *p* dynamic marking.
- Bassoon (Fag.):** Parts I and II, both starting with a *p* dynamic marking.
- Cornet (Corni):** Part I, starting with a *p* dynamic marking.
- Piano (Pft.):** Part I, featuring a complex melodic line with many sixteenth notes and a *ped.* marking at the end of the first measure. Part II is silent.
- Violin (Viol.):** Parts I and II, both starting with a *p* dynamic marking.
- Viola:** Part I, starting with a *p* dynamic marking.
- Bass (Bassi):** Part I, starting with a *p* dynamic marking.

A *ped.* marking and an asterisk (*) are present at the bottom of the piano part I staff.

32

Pft. I

10

20.

*

Pft. II

I

Viol.

II

Viola

Bassi

35

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

sf

37

Fl. *p*

Ob. I *p*

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

39

Fag. I *p*

Fag. II *p*

Corni *p*

Pft. I

Pft. II

Viol. I *p*

Viol. II *p*

Viola *p*

Bassi *p* *pizz.*

41

I ag. II

trni

ft.I

ft.II

I viol. II

viola

lassi

mf

Ped. * Ped. *

44

ft.I

ft.II

I viol. II

viola

lassi

mf

Ped. *

Fl. I p

Ob. I p

Ob. II p

Clar. I p

Clar. II p

Fag. I Solo p

Fag. II p

Corni p

Pft. I cresc.

Pft. II

Viol. I

Viol. II

Viola

Bassi

Fl. *dim.*

Ob. I *dim.*

Ob. II

Clar. I *dim.*

Clar. II *dim.*

Fag. I

Fag. II

Horn *dim.*

Pft. I *dim.*

Pft. II

Viol. I *p*

Viol. II *p*

Viola *p*

Bassi *p*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, and Horn (Horn). The middle section features Piano (Pft.) I and II. The bottom section includes Violin (Viol.) I and II, Viola, and Bass (Bassi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the score is marked with a dynamic of *dim.* (diminuendo). The Piano part (Pft. I) features a complex, rapid melodic line with many accidentals. The Violin, Viola, and Bass parts enter in the third measure with a dynamic of *p* (piano). The overall texture is light and delicate, characteristic of a chamber or smaller orchestral setting.

Fl.

I

Ob. II

Clar. I

II

Fag. I

II

Corni

Pft. I

Pft. II

Viol. I

II

Viola

Bassi

This musical score page, numbered 55 at the top left and 85 at the top right, contains measures 85 and 86. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Rests in both measures.
- Clarinet I (Clar. I) and Clarinet II (Clar. II):** Play a melodic line starting in measure 85 with a *p* dynamic. The line continues into measure 86.
- Bassoon I (Fag. I) and Bassoon II (Fag. II):** Rests in measure 85. In measure 86, they play a short melodic phrase starting with a *p* dynamic.
- Horn (Corni):** Rests in both measures.
- Piano I (Pft. I):** Features a complex, rapid sixteenth-note arpeggiated figure in the right hand, with a *tr* (trill) marking above the first few notes. The left hand has sparse accompaniment.
- Piano II (Pft. II):** Rests in both measures.
- Violin I (Viol. I) and Violin II (Viol. II):** Play a rhythmic pattern of quarter notes in measure 85. In measure 86, they play a sustained melodic line.
- Viola:** Plays a rhythmic pattern of quarter notes in measure 85 and rests in measure 86.
- Bass (Bassi):** Plays a single quarter note in measure 85 and rests in measure 86.

This musical score page, numbered 57, features a variety of instruments. The top section includes Flute (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), and Bassoon I and II (Fag.). The middle section contains Horn (Corni). The lower section features Piano I (Pft. I), Piano II (Pft. II), Violin I and II (Viol.), Viola, and Bassi. The Flute, Oboe, Clarinet, and Bassoon parts consist of rhythmic patterns of eighth notes with accents. The Horn part has a few notes in the second measure. Piano I plays a complex, rapid sixteenth-note melody in the right hand, while the left hand has a simple accompaniment. Piano II is silent. Violin I and II play rhythmic eighth-note patterns. The Viola part begins with a dynamic marking of *p* and an *a2* marking, followed by a melodic line. The Bassi part plays a rhythmic eighth-note pattern. The score is written in a key signature of two flats and a 2/4 time signature.

59 *Più mosso* in Es

Corn

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi



62

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), and Horn (Corni). The string section consists of Violin (Viol. I and II), Viola, and Basses (Bassi). The piano (Pft.) is represented by two staves (I and II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The piano part features a complex rhythmic accompaniment with sixteenth-note patterns and rests. The Viola and Basses parts include a *pizz.* (pizzicato) marking. The Horn part is marked *in Es* (in E-flat) and *p*. The Flute, Oboe, Clarinet, Bassoon, and Piano I parts have rests for the first two measures.

68

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

ff

red.

8

10

71

Pft. I

Pft. II

6

7

6

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corni

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

arco

p

77

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni in C

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

p

tr.

in C

Detailed description of the musical score: This page of a musical score, numbered 77, contains measures 77 through 80. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, and Bassoon (Fag.) I and II. The brass section includes Horn (Corni) in C. The keyboard section consists of Piano I (Pft. I) and Piano II (Pft. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations: rests, notes, trills (tr.), and dynamics. The flute and bassoon parts have a *p* dynamic marking. The horn part is marked *in C* and *p*. The piano parts feature complex textures with trills and rapid sixteenth-note passages. The string parts provide a steady accompaniment with some melodic lines.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), and Bassoon I and II (Fag.). The brass section consists of Corni (Cornets) and Pft. I (Trumpets I). The string section includes Pft. II (Trumpets II), Violin I and II (Viol.), Viola, and Bassi (Basses). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) leading to a *al.* (allargando) section. The Pft. II part features a complex rhythmic pattern with slurs and accents, marked with a *cresc.* and ending with a *f* (forte) dynamic. The string parts are marked with *trem.* (tremolo) and *p* dynamics, with a *cresc.* leading to *al.* dynamics. The overall structure is divided into three measures, with a final measure marked *al.* and *f*.

83

This musical score page, numbered 83, features a variety of instruments. The Flute (Fl.), Clarinet I (Clar. I), Bassoon I (Fag. I), and Horn I (Corni I) parts begin with a dynamic marking of *ff* (fortissimo) and play a rhythmic pattern of quarter notes with accents. The Clarinet II (Clar. II) and Bassoon II (Fag. II) parts are mostly silent. The Piano I (Pft. I) part is also silent. The Piano II (Pft. II) part has a more active role, starting with a *ff* dynamic and playing a complex, flowing melody with many sixteenth notes and slurs. The Violin I (Viol. I) and Violin II (Viol. II) parts play a simple rhythmic pattern of quarter notes with accents, marked *ff*. The Viola and Bass parts also play a similar rhythmic pattern, marked *ff*. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

p

p

p

p

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

pp

Fl. I
 I
 Ob. II
 I
 Clar. II
 I
 Fag. II
 Corni
 Pft. I
 Pft. II
 Viol. I
 II
 Viola
 Bassi

Musical score for page 92, featuring woodwinds, strings, and piano. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Flute I, Oboe II, Clarinet II, Bassoon II, and Horn. The string section includes Violin I, Violin II, Viola, and Bass. The piano part features a prominent triplet in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *pp*, and *pizz.*. A rehearsal mark with a star symbol is present in the piano part.

95

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Red. *

arco

Detailed description: This system covers measures 95 to 97. Pft. I (Piano I) has a melodic line with slurs and ties. Pft. II (Piano II) has a more rhythmic, eighth-note pattern. The string section (Violins I and II, Viola, Basses) plays a consistent eighth-note pattern with rests. Performance markings include 'Red. *' at the start of measure 95 and 'arco' above the string staves in measures 96 and 97.

98

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Red. *

pizz.

Detailed description: This system covers measures 98 to 100. Pft. I and Pft. II continue their melodic lines. The string section (Violins I and II, Viola, Basses) plays a consistent eighth-note pattern with rests, marked 'pizz.' (pizzicato). Performance markings include 'Red. *' at the end of measure 99 and 'pizz.' above the string staves in measures 98, 99, and 100.

101

Fl. p

Ob. I p

Ob. II p

Clar. I p

Clar. II p

Fag. I p

Fag. II p

Corni p

Pft. I pp

Pft. II

Viol. I arco pp arco

Viol. II pp arco

Viola pp arco

Bassi pp arco

Red. *

D

Detailed description: This page of a musical score covers measures 101, 102, and 103. The woodwind section (Flute, Oboe I & II, Clarinet I & II, Bassoon I & II) and the Horn section play a melodic line starting with a half note followed by quarter notes, marked *p*. The Piano (Pft. I & II) features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand, marked *pp*. The string section (Violins I & II, Viola, Basses) plays a simple accompaniment of quarter notes, marked *pp* and *arco*. The score includes dynamic markings, articulation marks, and performance instructions such as *Red.* and *D*.

104

Corni

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

106

Corni

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

p

p

p

p

108

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

p

Solo

pp

Solo

Solo

p

p

p

Corni

Pft. I

pp

Pft. II

pp

Viol. I

Viol. II

Viola

Bassi

pp

pp

pp

pp

pp

This musical score page, numbered 111, features nine staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Piano (Pft.) I and II, Violin (Viol.) I and II, Viola, and Bass (Bassi). The Flute, Clarinet I, and Clarinet II parts have melodic lines with long slurs. The Bassoon parts have a dynamic marking of *p* and some rhythmic patterns. The Piano parts feature complex rhythmic textures, with the right hand playing dense sixteenth-note patterns and the left hand playing a steady eighth-note accompaniment. The Violin, Viola, and Bass parts play a consistent eighth-note rhythmic pattern throughout the page.

This musical score page, numbered 117, contains measures 117 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Piano I (Pft. I), Piano II (Pft. II), Violin (Viol.) I and II, Viola, and Bass. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts (Fl., Ob., Clar., Fag.) and the Flute part have rests in measures 117 and 118, with notes appearing in measure 119. The Piano I and II parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The string parts (Viol., Viola, Bass) play sustained notes with a dynamic marking of *p* (piano) and a *dolce* (sweet) instruction in measure 119. The Flute part begins in measure 119 with a melodic line.

120

Solo

Fl.

I

Ob. <

II

I

Clar. <

II

I

Bag. <

II

Horn

Pft. I

Pft. II

I

Viol. <

II

Viola

Bassi

p

Solo

p

p

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn

This block contains the woodwind section of the score. The Flute (Fl.) part begins with a melodic line in the first measure. The Oboe (Ob.) I and II parts are mostly silent, with a 'Solo' marking and a melodic phrase appearing in the third measure. The Clarinet (Clar.) I and II parts also have a 'Solo' marking and a melodic phrase in the third measure. The Bassoon (Fag.) I and II parts play a rhythmic accompaniment throughout, with a 'Solo' marking and a melodic phrase in the third measure. The Horn (Corn) part plays a simple rhythmic accompaniment.

Pft. I

The Piano I (Pft. I) part features a complex rhythmic accompaniment with many sixteenth notes and chords. It includes a key signature change to one flat in the second measure and a key signature change to one sharp in the third measure.

Pft. II

The Piano II (Pft. II) part features a complex rhythmic accompaniment with many sixteenth notes and chords, mirroring the Piano I part.

Viol. I

Viol. II

Viola

Bassi

This block contains the string section of the score. The Violin I (Viol. I) and Violin II (Viol. II) parts play a melodic line with long notes and slurs. The Viola part has a 'zu 2' marking, indicating a second ending or a specific performance instruction. The Bass (Bassi) part plays a simple rhythmic accompaniment.

III. Satz

Allegro

Flauto

Oboe I

Oboe II

Clarinetto I in A

Clarinetto II in A

Fagotto I

Fagotto II

Corni in E

Trombe in E

Timpani in E/H

Allegro

Pianoforte principale I

leggiermente

Pianoforte principale II

Violino I

Violino II

Viola

Bassi

5

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

f

dim.

This block contains the first system of a musical score, measures 5 through 8. The top staff is for Piano I (Pft. I), which features a melodic line with a dynamic marking of *f* (forte) at measure 6 and *dim.* (diminuendo) at measure 7. The piano part (Pft. II) and the string section (Viol. I, Viol. II, Viola, Bassi) are silent throughout this system. A double bar line with repeat dots is located below the first system.

9

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

con espress.

This block contains the second system of a musical score, measures 9 through 12. The Piano I (Pft. I) staff has a melodic line starting at measure 12. The Piano II (Pft. II) staff has a melodic line with a dynamic marking of *con espress.* (con espressione) at measure 9. The string section (Viol. I, Viol. II, Viola, Bassi) remains silent. A double bar line with repeat dots is located below the second system.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The middle section features Piano (Pft.) I and II. The bottom section includes Violin (Viol.) I and II, Viola, and Bassi. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are mostly silent, with some activity in the Clarinet and Horn parts starting in the second measure. The Piano part (Pft. I) has a prominent melodic line starting in the second measure, marked with a forte (f) dynamic. The Violin, Viola, and Bass parts are also mostly silent.

19

Clar. I
Clar. II
Horn
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Bassi

23

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Bassi

pp

p

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi



31

Pft. I

crescendo

f

Pft. II

crescendo

f

I

Viol.

II

Viola

Bassi

35 *Tutti*

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *ff* (fortissimo) and a *Tutti* instruction. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with sixteenth-note patterns.
- Oboe (Ob.):** I and II parts, primarily sustained notes.
- Clarinet (Clar.):** I and II parts, featuring sustained notes and some rhythmic patterns.
- Bassoon (Fag.):** I and II parts, with sustained notes.
- Horn (Corni):** Melodic line with eighth-note patterns.
- Trumpet (Trbe):** Melodic line with eighth-note patterns.
- Timpani (Timp):** Rhythmic accompaniment with eighth-note patterns.
- Piano (Pft.):** I and II parts, providing harmonic support with chords and rhythmic patterns.
- Violin (Viol.):** I and II parts, with I playing a melodic line and II playing sustained notes.
- Viola:** Sustained notes.
- Bass:** Rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 35 is located at the top left, and the page number 111 is at the top right.

This page of a musical score, numbered 51, contains the following parts and staves:

- Flute (Fl.):** One staff with a treble clef, playing a melodic line with rests.
- Oboe (Ob.):** Two staves (I and II) with treble clefs, playing a melodic line with rests.
- Clarinet (Clar.):** Two staves (I and II) with treble clefs, playing a melodic line with rests.
- Bassoon (Fag.):** Two staves (I and II) with bass clefs, playing a melodic line with rests.
- Cornet (Corni):** One staff with a treble clef, playing a melodic line with rests.
- Trumpet (Trbe):** One staff with a treble clef, playing a rhythmic accompaniment.
- Timpani (Timp):** One staff with a bass clef, playing a rhythmic accompaniment.
- Piano I (Pft. I):** Two staves (treble and bass clefs) with a treble clef, playing a rhythmic accompaniment. A "Solo" section is marked in the treble staff towards the end of the page.
- Piano II (Pft. II):** Two staves (treble and bass clefs) with a treble clef, playing a rhythmic accompaniment.
- Violin (Viol.):** Two staves (I and II) with treble clefs, playing a rhythmic accompaniment.
- Viola:** One staff with an alto clef, playing a rhythmic accompaniment.
- Bass:** One staff with a bass clef, playing a rhythmic accompaniment.

55

ft. I

ft. II

I

Viol.

II

Viola

Bassi

Vc.

pp

f

dim.

p

f

60

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

Vc.

p

p

p

p

This musical score page, numbered 66, contains the following parts and details:

- Woodwinds:**
 - Flute (Fl.): Rest throughout.
 - Oboe (Ob.):
 - Oboe I: Rest throughout.
 - Oboe II: Rest throughout.
 - Clarinet (Clar.):
 - Clarinet I: Rest until the end of the page, then plays a long note marked *p*.
 - Clarinet II: Rest until the end of the page, then plays a long note marked *p*.
 - Bassoon (Fag.):
 - Bassoon I: Rest until the end of the page, then plays a long note marked *p*.
 - Bassoon II: Rest throughout.
- Brass:**
 - Cornet (Corni): Rest until the end of the page, then plays a long note marked *p*.
 - Trumpet (Trbe): Rest throughout.
 - Timpani (Timp.): Rest throughout.
- Percussion:**
 - Pf. I: Rapid sixteenth-note runs in both hands.
 - Pf. II: Chordal accompaniment with some melodic lines.
- Strings:**
 - Violin I (Viol. I): Simple rhythmic accompaniment.
 - Violin II (Viol. II): Simple rhythmic accompaniment.
 - Viola: Simple rhythmic accompaniment.
 - Bass: Simple rhythmic accompaniment.

70

Fl.

I
Ob.

II

I
Clar.

II

I
Fag.

II

Corni

Trbe

Timp.

Pft. I

pp

Pft. II

I
Viol.

II

Viola

Bassi

p

p

p

p

I
Clar.

II

I
Fag.

II

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

81

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

86

Clarinet I and II parts feature sustained notes with a *p* dynamic marking. The Bassoon parts mirror the Clarinet parts. The Piano I part begins a rhythmic pattern of eighth notes in measure 88. The Piano II part provides a steady accompaniment of eighth notes. The Violin and Viola parts play a simple harmonic line, while the Bass part provides a steady bass line.

90

Measure 90 features a complex piano accompaniment. The Piano I part has a right hand with tremolos and sixteenth notes, and a left hand with a steady bass line. The Piano II part is mostly silent. The Violin and Viola parts continue their harmonic line, and the Bass part provides a steady bass line.

74

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

98

Clar. I

Fag. I

Fag. II

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

pp

Soli

pp

agitato ma piano

102

Fl.

Ob. I (Solo) p

Clar. I

Clar. II

Fag. I

Fag. II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

p

109

Fl. I

Oboe I Solo

Clarinet I

Bassoon I

Flute II

Oboe II

Clarinet II

Bassoon II

Horn I

Trumpet

Timpani

Piano I

Piano II

Violin I

Violin II

Viola div. p

Basses

113

Musical score for measures 113-115. The score is arranged in five systems. The first system contains the Piano I (Pft. I) part, with a treble and bass clef. The second system contains the Piano II (Pft. II) part, with a treble and bass clef. The third system contains the Violin I (Viol. I) and Violin II (Viol. II) parts, both with treble clefs. The fourth system contains the Viola part with an alto clef and the Basses (Bassi) part with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns in the piano parts and sustained chords in the strings.



116

Musical score for measures 116-119. The score is arranged in five systems. The first system contains the Piano I (Pft. I) part, with a treble and bass clef. The second system contains the Piano II (Pft. II) part, with a treble and bass clef. The third system contains the Violin I (Viol. I) and Violin II (Viol. II) parts, both with treble clefs. The fourth system contains the Viola part with an alto clef and the Basses (Bassi) part with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns in the piano parts and sustained chords in the strings.

120

This musical score page, numbered 125, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), each with first and second parts. The brass section consists of Horns (Corni) and Trumpets (Trbe). The percussion section includes Timpani (Timp.), Piano I (Pft. I), and Piano II (Pft. II). The string section includes Violins (Viol.), Viola, and Basses (Bassi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The flute part begins with a dynamic marking of *p*. The clarinet and bassoon parts also start with *p*. The piano parts feature intricate rhythmic patterns, with Piano I including a *dim.* marking and a *p* dynamic. The strings are mostly silent, with some initial notes in the bassoon and piano parts.

Cornet I

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Cornet I

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

132

Pft. I

pp

Pft. II

I

Viol.

II

Viola

Bassi

136

Pft. I

Pft. II

dolce

I

Viol.

II

Viola

Bassi

p

pizz.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

Solo p

Solo p

pp murmurando

pizz. p

pizz. p

pizz. p

pizz. p

I Clar.

II Clar.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

148

Musical score for measures 148-150. The score includes parts for Clarinet I and II, Piano I and II, Violin I and II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano parts feature intricate rhythmic patterns, while the strings play sustained chords and moving lines. The bass part has a steady eighth-note accompaniment.

151

Musical score for measures 151-153. The score includes parts for Piano I and II, Violin I and II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano parts continue with complex rhythmic textures. The strings play sustained chords and moving lines. The bass part has a steady eighth-note accompaniment. Dynamics markings include *f* (forte) in the piano parts.

100

Fl. *ff*

I *f*

Ob. II *f*

I *f*

Clar. II *f*

I *f*

Fag. II *f*

Corni *f*

Trbe *f*

Timp. *f*

Pft. I *f*

Pft. II *f*

I *ff*

Viol. II *ff*

Viola *ff*

Bassi *ff*

Fl. I
ff

Ob. I
ff

Ob. II
ff

Clar. I
ff

Clar. II
ff

Fag. I
ff

Fag. II
ff

Corni
f

Trbe
f

Timp.
f

Pft. I

Pft. II

Viol. I
ff

Viol. II

Viola

Bassi
ff

169

This page of a musical score, numbered 133, begins at measure 169. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Single staff with melodic lines and rests.
- Oboe (Ob.):** Two staves (I and II) with melodic lines and rests.
- Clarinet (Clar.):** Two staves (I and II) with melodic lines and rests.
- Bassoon (Fag.):** Two staves (I and II) with melodic lines and rests.
- Horn (Horn):** Single staff with block chords.
- Trumpet (Trbe):** Single staff with block chords.
- Timpani (Timp.):** Single staff with a rhythmic pattern of eighth notes.
- Percussion (Pft.):** Two staves (I and II) with complex rhythmic patterns.
- Violin (Viol.):** Two staves (I and II) with melodic and harmonic lines.
- Viola:** Single staff with harmonic accompaniment.
- Bass:** Single staff with harmonic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Solo

p

Solo

p

cresc.

tr

191

Solo

This musical score page contains measures 191 through 194. The instrumentation includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), Horn (Corni), Trumpet (Trbe), Timpani (Timp), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features several dynamic markings: *p* (piano) and *pizz.* (pizzicato). A *Solo* marking is placed above the Flute part in measure 191 and above the Oboe I part in measure 192. The Piano I part has a complex, rapid melodic line. The Piano II part has a sparse accompaniment with some trills. The string parts are playing a steady, rhythmic pattern.

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

This block contains the staves for the woodwind section. It includes parts for Flute I, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation is mostly rests, indicating that these instruments are silent for most of the passage.

Cornet

Tuba

Timp.

This block contains the staves for the brass and percussion sections. It includes parts for Cornet, Tuba, and Timpani. The Cornet part has some initial notes, while the Tuba and Timpani parts are mostly rests.

Pft. I

The Piano I staff features a melodic line that begins with a few notes and then transitions into a rapid, ascending scale-like passage in the latter half of the page.

Pft. II

The Piano II staff provides a rhythmic accompaniment with a steady pattern of eighth notes and chords throughout the passage.

Viol. I

Viol. II

Viola

Bassi

This block contains the staves for the string section, including Violin I and II, Viola, and Bass. The Violin I part has a melodic line, while the other parts provide harmonic support with various rhythmic patterns.

199

Fl.

I

Ob. II

Clar. I

II

Fag. I

II

Corn

Trbe

Timp

Pft. I

Pft. II

Viol. I

II

Viola

Bassi

pp

p

Vel.

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

209

This musical score page, numbered 209, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), and Trumpet (Trbe). The middle section contains Timpani (Timp), Piano I (Pft. I), and Piano II (Pft. II). The bottom section includes Violin (Viol.) I and II, Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes, often marked with a piano (*p*) dynamic. The piano parts feature more active melodic and harmonic lines. The Flute part has a long rest followed by a melodic phrase. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Horn and Trumpet parts play sustained notes. The Timpani part has a simple rhythmic pattern. The Piano I part has a complex melodic line. The Piano II part has a complex harmonic accompaniment. The Violin and Viola parts play sustained notes. The Bass part has a simple rhythmic pattern.

This musical score page, numbered 214, contains the following parts and details:

- Flute (Fl.):** Part I, staff 1. Remains silent throughout the page.
- Oboe (Ob.):** Parts I and II, staves 2-3. Part I begins with a melodic line in the first measure, while Part II remains silent.
- Clarinet (Clar.):** Parts I and II, staves 4-5. Part I begins with a melodic line in the first measure, while Part II remains silent.
- Bassoon (Fag.):** Parts I and II, staves 6-7. Both parts remain silent until the final measure, where they play a low, sustained note marked *p*.
- Cornet (Corni):** Part I, staff 8. Plays a sustained chord in the second measure.
- Trumpet (Trbe):** Part I, staff 9. Remains silent throughout the page.
- Timpani (Timp.):** Part I, staff 10. Remains silent throughout the page.
- Piano (Pft.):** Parts I and II, staves 11-12. Part I features a complex, rhythmic accompaniment with many sixteenth notes. Part II provides harmonic support with chords.
- Violin (Viol.):** Parts I and II, staves 13-14. Both parts play a steady eighth-note accompaniment, marked *pizz.*
- Viola:** Part I, staff 15. Plays a steady eighth-note accompaniment, marked *pizz.*
- Bass:** Part I, staff 16. Plays a steady eighth-note accompaniment, marked *pizz.*

218

I
Fag. < II

Corni

Pft. I

Pft. II

I
Viol. II

Viola

Bassi

arco
p
arco
p
arco
p
arco
p

222

Pft. I

Pft. II

I
Viol. II

Viola

Bassi

This musical score page, numbered 226, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part I, starting with a dynamic marking of *p* (piano) in the third measure.
- Ob. (Oboe):** Parts I and II, both with rests throughout the page.
- Clar. (Clarinet):** Parts I and II, both with rests throughout the page.
- Fag. (Bassoon):** Parts I and II, playing a melodic line with a dynamic marking of *p* in the first measure.
- Corn. (Horn):** Part I, playing a melodic line with a dynamic marking of *p* in the first measure. A *Solo* marking is present above the staff.
- Trbe (Trumpet):** Part I, with rests throughout the page.
- Timp. (Timpani):** Part I, with rests throughout the page.
- Pft. I (Percussion I):** Part I, with rests throughout the page.
- Pft. II (Percussion II):** Part I and II, playing a rhythmic accompaniment with a complex, repetitive pattern.
- Viol. (Violin):** Parts I and II, with rests throughout the page.
- Viola:** Part I, with rests throughout the page.
- Bassi (Bass):** Part I, with rests throughout the page.

The score is divided into three measures. The first measure contains the initial melodic entries for the Flute, Bassoon, and Horn. The second and third measures continue these melodic lines, with the Flute and Horn parts showing a dynamic marking of *p* and a *Solo* instruction. The Percussion II part provides a consistent rhythmic accompaniment throughout the entire page.

229

This musical score page, numbered 229, contains measures 229 through 231. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violin (Viol.) I and II, Viola (Viola), and Bass (Bassi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part begins with a dynamic marking of *p*. The Bassoon and Horn parts feature long, sustained notes with slurs. The Piano part (Pft. II) has a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand. The Violin, Viola, and Bass parts also feature long, sustained notes with slurs, and the Bass part includes a dynamic marking of *p*. The page concludes with a double bar line and a fermata over the final note of the Bass part.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

pizz.

Clar. I

Clar. II

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Soli

p

6

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Solo

Solo

Corni

Trbe

Timp.

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

pp

pp

div.

pp

242

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

246

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

pp

pp

pp

pizz.

249

This musical score page contains measures 249 through 252. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 249-251, then plays a half note G4 in measure 252 (mf).
- Ob.**: Oboe, rests in measures 249-251, then plays a half note G4 in measure 252 (mf).
- Clar.**: Clarinets I and II, play a half note G4 in measure 249 (p), then a half note G4 in measure 250 (p), and a half note G4 in measure 251 (p). In measure 252, they play a half note G4 (mf).
- Fag.**: Bassoons I and II, play a half note G4 in measure 249 (p), then a half note G4 in measure 250 (p), and a half note G4 in measure 251 (p). In measure 252, they play a half note G4 (mf).
- Corni**: Cornets, play a half note G4 in measure 249 (p), then a half note G4 in measure 250 (p), and a half note G4 in measure 251 (p). In measure 252, they play a half note G4 (p).
- Trbe**: Trumpets, rests in measures 249-251, then play a half note G4 in measure 252 (p).
- Timp.**: Timpani, rests in measures 249-251, then play a half note G4 in measure 252 (p).
- Pft. I**: Piano I, play a rhythmic pattern of eighth notes in measure 249 (cresc.), then a rhythmic pattern of eighth notes in measure 250 (cresc.), and a rhythmic pattern of eighth notes in measure 251 (cresc.). In measure 252, they play a chord of G4, B4, D5 (f).
- Pft. II**: Piano II, play a rhythmic pattern of eighth notes in measure 249, then a rhythmic pattern of eighth notes in measure 250, and a rhythmic pattern of eighth notes in measure 251. In measure 252, they play a chord of G4, B4, D5.
- Viol.**: Violins I and II, play a half note G4 in measure 249 (cresc.), then a half note G4 in measure 250 (cresc.), and a half note G4 in measure 251 (cresc.). In measure 252, they play a half note G4.
- Viola**: Viola, play a half note G4 in measure 249 (cresc.), then a half note G4 in measure 250 (cresc.), and a half note G4 in measure 251 (cresc.). In measure 252, they play a half note G4.
- Bassi**: Basses, play a half note G4 in measure 249 (cresc.), then a half note G4 in measure 250 (cresc.), and a half note G4 in measure 251 (cresc.). In measure 252, they play a half note G4 (arco).

This musical score page, numbered 253, contains measures 253 through 256. The instrumentation includes:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Clar. I)
- Clarinet II (Clar. II)
- Bassoon I (Fag. I)
- Bassoon II (Fag. II)
- Cornet (Corni)
- Trumpet (Trbe)
- Timpani (Timp.)
- Piano I (Pft. I)
- Piano II (Pft. II)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Bass (Bassi)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments (Corni and Trbe) play chords marked with a piano (*p*) dynamic. The Timpani part features a rhythmic pattern of eighth notes. The piano parts (Pft. I and II) provide harmonic support with chords and melodic lines. The strings play sustained notes, with the Basses providing a low-frequency accompaniment.

258

1. Flute I: *p*

Flute II: *mf*

Clarinet I: *mf*

Clarinet II: *mf*

Bassoon I: *p*

Bassoon II: *p*

Trumpet I: *p*

Trumpet II: *p*

Trombone I: *p*

Trombone II: *p*

Percussion: *p*

Violin I: *cresc.*, *f*

Violin II: *f*

Viola: *p*, *cresc.*

Cello/Double Bass: *p*, *cresc.*

Fl. *ff*

I *ff*

Ob. *ff*

II *ff*

I *ff*

Clar. *ff*

II *ff*

I *ff*

Fag. *ff*

II *ff*

Corni *ff*

Trbe *ff*

Timp. *ffp*

Pft. I *ff*

Pft. II *ff*

Tutti

I *cresc.*

Viol. *al*

II *al*

Viola *al*

Bassi *al*

ff

266

This musical score page contains measures 266, 267, and 268. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin (Viol.) I and II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a dynamic shift from piano (*pp*) to fortissimo (*ff*) across the measures. The Piano I part has a 'Solo' marking in measure 267. The Flute, Oboe, Clarinet, Bassoon, and Horn parts have long notes with slurs in measures 266 and 267, which resolve into chords in measure 268. The strings and timpani provide a rhythmic and harmonic foundation, with the timpani playing a simple pattern of eighth notes.

Fl. *ff*

I *ff*

Ob. *ff*

II *ff*

I *ff*

Clar. *ff*

II *ff*

I *ff*

Fag. *ff*

II *ff*

Corni *ff*

Trbe *ff*

Timp. *ff*

Pft. I *ff leggiermente*

Pft. II *ff leggiermente*

I *ff*

Viol. *ff*

II *ff*

Viola *ff*

Bassi *ff*

This musical score page, numbered 278, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute (Fl.):** One staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Oboe (Ob.):** Two staves, labeled I and II, with treble clefs and a key signature of three sharps.
- Clarinet (Clar.):** Two staves, labeled I and II, with treble clefs and a key signature of one sharp (F#).
- Bassoon (Fag.):** Two staves, labeled I and II, with bass clefs and a key signature of three sharps.
- Cornet (Corni):** One staff with a treble clef and a key signature of one sharp.
- Trumpet (Trbe):** One staff with a treble clef and a key signature of one sharp.
- Timpani (Timp.):** One staff with a bass clef and a key signature of one sharp.
- Piano (Pft.):** Two staves, labeled I and II, with a grand staff (treble and bass clefs) and a key signature of three sharps.
- Violin (Viol.):** Two staves, labeled I and II, with treble clefs and a key signature of three sharps.
- Viola:** One staff with an alto clef and a key signature of three sharps.
- Bass (Bassi):** One staff with a bass clef and a key signature of three sharps.

The score is divided into four measures. The woodwind and string parts are mostly static, with some initial notes in the first measure. The piano part is the most active, featuring a complex rhythmic pattern of sixteenth and thirty-second notes in both hands, with some chordal textures in the upper register.

This musical score page, numbered 282, contains measures 282 through 285. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft.) I and II, Violin (Viol.) I and II, Viola, and Bass (Bassi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking 'f' (forte) is present in the first measure of each instrument's part. The piano parts (Pft. I and II) feature complex rhythmic patterns, including sixteenth-note runs and chords, with fingering numbers (5, 6, 4, 5) indicated in the right hand. The woodwind and brass parts play sustained notes or short phrases, while the strings provide harmonic support.

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Trbe

Timp.

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

Solo

This musical score page, numbered 294, features a variety of instruments. The Flute (Fl.) part has a 'Solo' section in the third measure. The Oboe (Ob.) and Clarinet (Clar.) parts are marked with a piano (*p*) dynamic. The Bassoon (Fag.) part is also marked *p*. The Horn (Corni) and Trumpet (Trbe) parts are marked *p*. The Timpani (Timp.) part is marked *pp*. The Piano (Pft.) parts are marked *p*. The Violin (Viol.) parts are marked *p*. The Viola part is marked *dp.* and *p*. The Bass (Bassi) part is marked *p* and *arco*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with the Flute at the top and the Bass at the bottom. The Flute part has a 'Solo' section in the third measure. The Oboe and Clarinet parts are marked with a piano (*p*) dynamic. The Bassoon part is also marked *p*. The Horn and Trumpet parts are marked *p*. The Timpani part is marked *pp*. The Piano parts are marked *p*. The Violin parts are marked *p*. The Viola part is marked *dp.* and *p*. The Bass part is marked *p* and *arco*.

298

Fl.

I
Ob.
II

I
Clar.
II

I
Fag.
II

Corni

Trbe

Timp.

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

ff

8

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the score, indicating a very loud volume. The percussion section includes Timpani (Timp.) and Percussion I (Pft. I) and Percussion II (Pft. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Bassi. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Clar. I, II), and Bassoon I and II (Fag. I, II). The brass section includes Horn I and II (Corni I, II) and Trumpet I and II (Trbe I, II). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A *Tutti* marking is present above the Percussion I staff. The page concludes with a double bar line and repeat signs.