

FELIX MENDELSSOHN BARTHOLDY

KONZERT

für zwei Klaviere und Orchester As-Dur

Herausgegeben von KARL-HEINZ KÖHLER



DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

I. Satz

Allegro vivace

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotto I
Fagotto II
Corno I in Es
Corno II in Es
Tromba I in Es II
Timpani in As/ Es

Allegro vivace

Tutti

Pianoforte principale I
Pianoforte principale II
Violino I
Violino II
Viola
Violoncello
Basso

9

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

17

The musical score is arranged in systems. The first system includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The second system includes Horns (I and II), Trumpets, and Timpani. The third system includes Percussion I and II. The fourth system includes Violins (I and II), Viola, Cello, and Double Bass. The score features various dynamics such as *p* (piano) and *f* (forte), and includes musical notations like slurs, accents, and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

This block contains the woodwind section of the score. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation is in a key with three flats and a 4/4 time signature. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, and some sustained notes.

I
Corno II

Trbe

Timp.

This block contains the brass and percussion section of the score. It includes parts for Horn I and II, Trumpets, and Timpani. The Horns and Trumpets play sustained notes and some rhythmic patterns. The Timpani part features a steady, rhythmic pattern.

Pft. I

Pft. II

This block contains the piano section of the score. It includes parts for Piano I and Piano II. The Piano I part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Piano II part provides harmonic support with chords and rhythmic patterns.

I
Viol. II

Viola

Vc.

Basso

This block contains the string section of the score. It includes parts for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The Violins play a complex, flowing melodic line. The Viola, Violoncello, and Double Bass provide harmonic support with chords and rhythmic patterns.

29

This page of a musical score, numbered 29, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with treble clefs.
- Oboes (Ob.):** Two staves (I and II) with treble clefs.
- Clarinets (Clar.):** Two staves (I and II) with treble clefs.
- Bassoons (Fag.):** Two staves (I and II) with bass clefs.
- Cornets (Corno):** Two staves (I and II) with treble clefs.
- Trumpets (Trbe):** One staff with treble clef.
- Timpani (Timp.):** One staff with bass clef.
- Piano (Pft.):** Two staves (I and II) with grand staff notation (treble and bass clefs).
- Violins (Viol.):** Two staves (I and II) with treble clefs.
- Viola:** One staff with alto clef.
- Violoncello (Vc.):** One staff with bass clef.
- Bass:** One staff with bass clef.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string sections play active, melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

I Fl.
II Fl.
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.
I Corno
II Corno
Trbe
Timp.

This section of the score covers measures 35 to 40. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets, and Timpani. The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, often beamed together. The dynamic marking *ff* (fortissimo) is present in the first measure of this section. The key signature has three flats (B-flat, E-flat, A-flat).

Pft. I
Pft. II
I Viol.
II Viol.
Viola
Vc.
Basso

This section of the score covers measures 35 to 40. It includes parts for Piano (I and II), Violins (I and II), Viola, Violoncello (Vc.), and Bassoon (Basso). The piano part features a complex, rhythmic accompaniment with many beamed notes and accents. The string parts provide a steady accompaniment. The dynamic marking *ff* (fortissimo) is present in the first measure of this section. The key signature has three flats (B-flat, E-flat, A-flat).

41

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
f
fp
p
f
fp
p
f
fp
p
f
fp

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

53

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Cornets I and II, Trumpets, and Timpani. The string section includes Piano I and II, Violins I and II, Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), as well as performance instructions like *Solo*, *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings have prominent melodic lines, while the brass and timpani provide harmonic support.

I Fl.
II Fl.
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.

Woodwind section score for Flutes (Fl.), Oboes (Ob.), and Clarinets (Clar.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute I part features a melodic line with slurs and accents. The Oboe I part has a similar melodic line with a trill-like ornament. The Clarinet parts are mostly rests. The Bassoon parts are also mostly rests.

I Corno
II Corno
Trbe
Timp.

Brass and Percussion section score for Horns (Corno), Trumpets (Trbe), and Timpani (Timp.). The Horn I part has a long note with a *p>* dynamic marking. The Horn II part has a long note with a *p* dynamic marking. The Trumpet part is mostly rests. The Timpani part is mostly rests.

Pft. I
Pft. II

Piano section score for two pianos (Pft. I and Pft. II). The score is written in a key signature of three flats and a common time signature. Pft. I has a complex, rhythmic accompaniment with slurs and accents. Pft. II has a simpler accompaniment with slurs and accents.

I Viol.
II Viol.
Viola
Vc.
Basso

String section score for Violins (Viol.), Viola, Violoncello (Vc.), and Bass (Basso). The Violin I part has a melodic line with slurs and accents, starting with a *pp* dynamic marking. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Bass parts have a simple accompaniment.

65

This page of a musical score, numbered 65, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Cornets I and II, Trumpets, and Timpani. The strings are represented by Violins I and II, Viola, Violoncello (Vc.), and Bass. The piano part is divided into Pft. I and Pft. II. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a series of rests for most instruments, followed by a dynamic shift to *f* (forte) in measure 66. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, with some passages marked *p* (piano) in measure 69. The overall texture is dense and complex, typical of a late Romantic or early 20th-century orchestral work.

This page of a musical score, numbered 71, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Clar.):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Horns (Corno):** I and II staves.
- Trumpets (Trbe):** I staff.
- Timpani (Timp.):** I staff.
- Percussion (Pft.):** I and II staves.
- Violins (Viol.):** I and II staves.
- Viola:** I staff.
- Cello and Bass (Vc. Basso):** I staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **ff** (fortissimo) is prominently featured in several parts, indicating a loud section of the music. The page number 71 is located at the top left corner.

76

This page of a musical score, numbered 76, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Dynamics include mf and pp .
- Oboes (Ob.):** I and II staves. Dynamics include mf and pp .
- Clarinets (Clar.):** I and II staves. Dynamics include mf and pp .
- Bassoons (Fag.):** I and II staves. Dynamics include mf and pp .
- Cornets (Corno):** I and II staves. Dynamics include mf and pp .
- Trumpets (Trbe):** I and II staves. Dynamics include mf and pp .
- Timpani (Timp.):** Staff with a ff dynamic marking and a tremolo effect.
- Piano (Pft.):** I and II staves.
- Violins (Viol.):** I and II staves.
- Viola (Viola):** Staff.
- Violoncello (Vc.):** Staff.
- Bass (Basso):** Staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings throughout.

This page of a musical score, numbered 81, contains the following parts and markings:

- Flutes (Fl.):** First and second staves, both in treble clef.
- Oboes (Ob.):** First and second staves, both in treble clef.
- Clarinets (Clar.):** First and second staves, both in treble clef.
- Bassoons (Fag.):** First and second staves, both in bass clef.
- Cornets (Corno):** First and second staves, both in treble clef.
- Trumpets (Trbe):** One staff in treble clef.
- Timpani (Timp.):** One staff in bass clef, featuring *tr* markings.
- Piano (Pft.):** First and second staves, both in grand staff (treble and bass clefs).
- Violins (Viol.):** First and second staves, both in treble clef.
- Viola:** One staff in alto clef.
- Violoncello (Vc.):** One staff in bass clef.
- Bassoon (Basso):** One staff in bass clef.

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano) throughout the score.

87

This page of a musical score, numbered 87, contains the following parts and their initial musical activity:

- Flutes (Fl.):** Flute I and Flute II. Both parts begin with a whole rest.
- Oboes (Ob.):** Oboe I and Oboe II. Both parts begin with a whole rest.
- Clarinets (Clar.):** Clarinet I and Clarinet II. Both parts begin with a whole rest.
- Bassoons (Fag.):** Bassoon I and Bassoon II. Both parts begin with a whole rest.
- Cornets (Corno):** Horn I and Horn II. Both parts begin with a whole rest.
- Trumpets (Trbe):** Trumpet part begins with a whole rest.
- Timpani (Timp.):** Timpani part begins with a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Piano (Pft.):** Piano I and Piano II. Piano I begins with a piano (*p*) chordal accompaniment. Piano II begins with a piano (*p*) accompaniment featuring sixteenth-note patterns.
- Violins (Viol.):** Violin I and Violin II. Both parts begin with a piano (*p*) melodic line.
- Viola:** Viola part begins with a piano (*p*) melodic line.
- Violoncello (Vc.):** Cello part begins with a piano (*p*) melodic line.
- Bassoon (Basso):** Bassoon part begins with a piano (*p*) melodic line.
- Double Bass (Basso):** Double Bass part begins with a piano (*p*) melodic line.
- Other:** A Percussion (Pk.) part is indicated with a piano (*p*) dynamic.

This page of a musical score, numbered 95, contains the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes (I and II).
- Oboes (Ob.):** First and Second Oboes (I and II).
- Clarinets (Clar.):** First and Second Clarinets (I and II).
- Bassoons (Fag.):** First and Second Bassoons (I and II).
- Cornets (Corno):** First and Second Cornets (I and II).
- Trumpets (Trbe):** Trumpets.
- Timpani (Timp.):** Timpani.
- Percussion (Pft.):** Percussion I and Percussion II.
- Violins (Viol.):** First and Second Violins (I and II).
- Viola:** Viola.
- Violoncello (Vc.):** Violoncello.
- Bassoon (Basso):** Bassoon.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and string parts are mostly sustained notes with some melodic movement. The percussion parts include rhythmic patterns and dynamic markings such as *hp* (half piano) and *bp* (basso piano). The page concludes with a double bar line and a final dynamic marking of *p* (piano).

102

This musical score page, numbered 102, contains the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves, with *dim.* markings.
- Clarinets (Clar.):** I and II staves, with *dim.* markings.
- Bassoons (Fag.):** I and II staves, with *dim.* and *pp* markings.
- Cornets (Corno):** I and II staves.
- Trumpets (Trbe):** Staff with a *p* marking.
- Timpani (Timp.):** Staff with *p*, *dim.*, and *pp* markings.
- Piano (Pft.):** I and II staves, with *pp* markings.
- Violins (Viol.):** I and II staves, with *p*, *dim.*, and *pp* markings.
- Viola:** Staff with *p*, *dim.*, and *pp* markings.
- Violoncello (Vc.):** Staff with *p*, *dim.*, and *pp* markings.
- Bassoon (Basso):** Staff with *dim.* and *pp* markings.

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso



Pft. I

Pft. II

121

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

p

8

loco

126

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

p

grazioso

This page of a musical score, numbered 131, contains the following parts and their activity:

- Flutes (Fl.):** I and II. Both parts are silent throughout the page.
- Oboes (Ob.):** I and II. Both parts are silent throughout the page.
- Clarinets (Clar.):** I and II. Both parts are silent until the final measure, where they play a melodic phrase marked *p*.
- Bassoons (Fag.):** I and II. Both parts are silent until the final measure, where they play a melodic phrase marked *p*.
- Cornets (Corno):** I and II. Both parts are silent throughout the page.
- Trumpets (Trbe):** Silent throughout the page.
- Timpani (Timp.):** Silent throughout the page.
- Piano (Pft.):** I and II. Both parts play a complex accompaniment. Pft. I features a dense texture with sixteenth-note runs and chords, while Pft. II provides a more rhythmic accompaniment with eighth-note patterns.
- Violins (Viol.):** I and II. Both parts are silent throughout the page.
- Viola:** Plays a melodic line with a *p* dynamic, featuring a *pp* section in the first measure.
- Violoncello (Vc.):** Plays a melodic line with a *p* dynamic.
- Bassoon (Basso):** Plays a melodic line with a *p* dynamic.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
p
cresc.
f
ff
f
f
f
f

I Fl. *ff*

II Fl. *ff*

I Ob. *ff*

II Ob. *ff*

I Clar. *ff*

II Clar. *ff*

I Fag. *ff*

II Fag. *ff*

I Corno *ff*

II Corno *ff*

Trbe

Timp. *ff*

Pft. I *ff* *Tutti* *Solo* *f*

Pft. II *ff* *Tutti* *Solo* *f*

I Viol. *ff*

II Viol. *ff*

Viola *ff*

Vc. *ff*

Basso *ff*

145

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

149

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

p

p

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

p

p

p

p

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The brass section consists of two Horns (Corno I and II) and a Trumpet (Trbe). The percussion section includes Timpani (Timp.). The piano accompaniment is split between two staves (Pft. I and Pft. II). The string section includes Violins (Viol. I and II), Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and brass play sustained notes, with dynamic markings of *p* (piano) and *f* (forte). The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings of *f* and *sfz* (sforzando). The strings play a rhythmic accompaniment of eighth notes.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

This musical score page, numbered 169, contains measures 1 through 3. The instrumentation includes:

- Flutes (Fl.): I and II
- Oboes (Ob.): I and II
- Clarinets (Clar.): I and II
- Bassoons (Fag.): I and II
- Horns (Corno): I and II
- Trumpets (Trbe)
- Timpani (Timp.)
- Piano (Pft.): I and II
- Violins (Viol.): I and II
- Viola
- Cello/Bass (Vc./Basso)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings are mostly in rests, while the Horns and Piano parts have active notation. The Piano part features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The strings play a steady eighth-note pattern.

112

I
Fl. I

II
Fl. II

I
Ob. I

II
Ob. II

I
Clar. I

II
Clar. II

I
Fag. I

II
Fag. II

I
Corno I

II
Corno II

Trbe

Timp.

Pft. I

Pft. II

I
Viol. I

II
Viol. II

Viola

Vc.

Basso

f

f

f

fp

p

p

This page of a musical score, numbered 177, contains measures 177 through 182. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II staves, both containing whole rests.
- Oboes (Ob.):** I and II staves, both containing whole rests.
- Clarinets (Clar.):** I and II staves. The I staff has a whole note chord (F3, A2, C3) starting in measure 180, marked *p*. The II staff has a whole note chord (B2, D3, F2) starting in measure 180, also marked *p*.
- Bassoons (Fag.):** I and II staves. The I staff has a whole note chord (F3, A2, C3) starting in measure 180, marked *p*. The II staff has a whole note chord (B2, D3, F2) starting in measure 180, marked *p*.
- Cornets (Corno):** I and II staves. The I staff has a melodic line starting in measure 177 with a *p* dynamic. The II staff has a rhythmic accompaniment of eighth notes.
- Trumpets (Trbe):** Staff containing whole rests.
- Timpani (Timp.):** Staff containing whole rests.
- Piano (Pft.):** I and II staves. The I staff has a complex accompaniment with chords and moving lines. The II staff has a rhythmic accompaniment of eighth notes.
- Violins (Viol.):** I and II staves, both containing whole rests.
- Viola:** Staff containing whole rests.
- Violoncello (Vc.):** Staff containing whole rests.
- Bass:** Staff containing whole rests.

This musical score page, numbered 184, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with rests.
- Oboes (Ob.):** Two staves (I and II) with rests.
- Clarinets (Clar.):** Two staves (I and II) with notes in the first two measures.
- Bassoons (Fag.):** Two staves (I and II) with notes in the first two measures.
- Cornets (Corno):** Two staves (I and II) with notes and dynamics markings (p) in the first two measures.
- Trumpets (Trbe):** One staff with notes and dynamics markings (p) in the first two measures.
- Timpani (Timp.):** One staff with rests.
- Piano I (Pft. I):** Two staves with a complex melodic and harmonic line.
- Piano II (Pft. II):** Two staves with a complex melodic and harmonic line.
- Violins (Viol.):** Two staves (I and II) with rests.
- Viola:** One staff with rests.
- Violoncello (Vc.):** One staff with notes and dynamics markings (p) in the first two measures.
- Bassoon (Basso):** One staff with rests.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

Solo
p
q
p

This page of a musical score, numbered 195, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Horns I and II, Trumpets, and Timpani. The keyboard section consists of Piano I and Piano II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a piano (p) dynamic. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The strings provide harmonic support with sustained notes and moving lines.

201

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Corno I
Corno II
T. -be
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

I
Corno II

Trbe

Timp.

Pft. I

con espr.

Pft. II

I
Viol. II

Viola

Vc.

Basso

This musical score page, numbered 220, is arranged in a standard orchestral format. It features the following sections and parts:

- Flutes (Fl.):** First and Second Flutes, both playing *pp*.
- Oboes (Ob.):** First and Second Oboes, both playing *pp*.
- Clarinets (Clar.):** First and Second Clarinets, both playing *pp*.
- Bassoons (Fag.):** First and Second Bassoons, both playing *pp*.
- Cornets (Corno):** First and Second Cornets, both playing *pp*.
- Trumpets (Trbe):** Trumpets, playing *pp*.
- Timpani (Timp.):** Timpani, playing *pp*.
- Percussion (Pft.):** First and Second Percussion parts, featuring complex rhythmic patterns.
- Violins (Viol.):** First and Second Violins, playing *pizz.*
- Viola:** Viola, playing *pizz.*
- Violoncello (Vc.):** Violoncello, playing *pizz.*
- Bassoon (Basso):** Bassoon, playing *pizz.*

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts are marked *pp* (pianissimo), while the percussion parts have more complex rhythmic notation. The string parts are marked *pizz.* (pizzicato).

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). Below these are the brass instruments: Horns (I, II), Trumpets, and Timpani. The bottom section contains the strings: Percussion I and II, Violins (I, II), Viola, Violoncello (Vc.), and Bass. The score begins with a rehearsal mark of 224. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first three measures of the page are marked with a long horizontal line, indicating that all instruments are to remain silent. In the final measure of the page, the strings (Violins, Viola, Vc., and Bass) begin to play a melodic line. The Violins and Viola parts are marked with 'arco' and 'p' (piano). The Bassoon part also begins to play in this measure, marked with 'arco' and 'p'. The Percussion I and II parts play a rhythmic accompaniment of eighth notes. The woodwinds and brass instruments remain silent throughout the page.

This page of a musical score, numbered 228, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with treble clefs and a key signature of two flats.
- Oboes (Ob.):** Two staves (I and II) with treble clefs and a key signature of two flats.
- Clarinets (Clar.):** Two staves (I and II) with treble clefs and a key signature of two flats.
- Bassoons (Fag.):** Two staves (I and II) with bass clefs and a key signature of two flats.
- Horns (Corno):** Two staves (I and II) with treble clefs and a key signature of two flats.
- Trumpets (Trbe):** One staff with treble clef and a key signature of two flats.
- Timpani (Timp.):** One staff with a bass clef.
- Piano (Pft.):** Two staves (I and II) with grand staves (treble and bass clefs) and a key signature of two flats. The first staff includes a dynamic marking of *f*.
- Violins (Viol.):** Two staves (I and II) with treble clefs and a key signature of two flats.
- Viola:** One staff with a treble clef and a key signature of two flats.
- Violoncello (Vc.):** One staff with a bass clef and a key signature of two flats.
- Bassoon (Basso):** One staff with a bass clef and a key signature of two flats.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent in the first three measures, with some instruments (Flute I, Oboe I, Clarinet I, Bassoon I) playing a short melodic phrase in the final measure. The piano part features a complex, rhythmic accompaniment with a forte (*f*) dynamic. The string section provides a steady accompaniment, with the bassoon playing a melodic line in the final measure.

232

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet. The woodwinds and brass parts are mostly rests, with some notes appearing in the second and third measures. Dynamic markings of *fp* (fortissimo piano) are present. The key signature is three flats (B-flat major or D-flat minor).

Musical score for Piano I. The score is in treble and bass clefs. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The dynamic marking *p* (piano) is present, along with the instruction *con fuoco* (with fire). The key signature is three flats.

Musical score for Piano II. The score is in treble and bass clefs. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The key signature is three flats.

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Bass. The strings play a steady, rhythmic accompaniment with eighth and sixteenth notes. The key signature is three flats.

Pft. I

Pft. II *p con fuoco*

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

242

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

Measures 242-245 are marked with a *p* (piano) dynamic. The score features a variety of musical textures, including sustained notes in the woodwinds and strings, and rhythmic patterns in the piano parts. The piano parts (Pft. I and II) show a complex rhythmic accompaniment with sixteenth and thirty-second notes. The woodwinds and strings play sustained notes, often with a *p* dynamic marking.

This musical score page, numbered 246, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corno), Trumpets (Trbe), Timpani (Timp.), Percussion (Pft. I and II), Violins (Viol.), Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into measures, with dynamic markings such as *p*, *cresc.*, *f*, and *ff* indicating the volume and intensity of the sound. The woodwinds and strings play melodic lines, while the percussion and brass provide rhythmic and harmonic support. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

250

This musical score page, numbered 250, contains the following parts and markings:

- Flutes (Fl.):** I and II staves, both marked *ff*.
- Oboes (Ob.):** I and II staves, both marked *ff*.
- Clarinets (Clar.):** I and II staves, both marked *ff*.
- Bassoons (Fag.):** I and II staves, both marked *ff*.
- Cornets (Corno):** I and II staves, both marked *ff*.
- Trumpets (Trbe):** I and II staves, both marked *ff*.
- Timpani (Timp.):** Marked *ff*.
- Piano (Pft.):** I and II staves, featuring complex rhythmic patterns.
- Violins (Viol.):** I and II staves, both marked *ff*.
- Viola:** Marked *ff*.
- Violoncello (Vc.):** Marked *ff*.
- Bass (Basso):** Marked *ff*.

The score includes various musical notations such as rests, notes, and dynamic markings (*ff*) across multiple staves.

This musical score page, numbered 234, features a full orchestral and piano arrangement. The instruments are organized into several systems:

- Flutes (Fl.):** Flute I and Flute II, both starting with a *ff* dynamic.
- Oboes (Ob.):** Oboe I and Oboe II, both starting with a *ff* dynamic.
- Clarinets (Clar.):** Clarinet I and Clarinet II, both starting with a *ff* dynamic.
- Bassoons (Fag.):** Bassoon I and Bassoon II, both starting with a *ff* dynamic.
- Cornets (Corno):** Horn I and Horn II, both starting with a *ff* dynamic.
- Trumpets (Trbe):** Trumpet, starting with a *ff* dynamic.
- Timpani (Timp.):** Timpani, starting with a *ff* dynamic.
- Piano (Pft.):** Piano I and Piano II. Piano I has a complex melodic line with many accidentals, while Piano II provides a rhythmic accompaniment with chords.
- Violins (Viol.):** Violin I and Violin II, both starting with a *ff* dynamic.
- Viola:** Viola, starting with a *ff* dynamic.
- Violoncello (Vc.):** Cello, starting with a *ff* dynamic.
- Bassoon (Basso):** Bass, starting with a *ff* dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure of each instrument part begins with a *ff* dynamic marking. The piano parts are particularly active, with Piano I playing a rapid, melodic line and Piano II playing a steady accompaniment.

258

Musical score for measures 258-260. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. Pft. II has a complex melodic line with many accidentals. The strings play a simple harmonic accompaniment. A dynamic marking 'p' is present in the string parts.



261

Musical score for measures 261-263. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. Pft. II has a complex melodic line with many accidentals and a trill-like figure. The strings play a simple harmonic accompaniment. Dynamic markings 'fp' are present in the string parts.

Musical score for measures 264-267. The score includes parts for Clarinet I and II, Horn I and II, Piano I and II, Violin I and II, Viola, and Cello/Bass. The Clarinet and Horn parts feature long, sustained notes with a *pp* dynamic. The Piano I part has a complex, rhythmic pattern with a *ff* dynamic. The Piano II part is mostly silent, with a short, rhythmic flourish in measure 267 marked with a *ff* dynamic and an 8-measure repeat sign. The Violin, Viola, and Cello/Bass parts play a simple, rhythmic accompaniment with a *f* dynamic.



Musical score for measures 268-271. The score includes parts for Piano I and II. The Piano I part features a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The Piano II part has a complex, rhythmic pattern with a *ff* dynamic and an 8-measure repeat sign.

This page of a musical score, numbered 272, contains measures 272 through 274. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** First and Second flutes, both playing sustained notes.
- Oboes (Ob.):** First and Second oboes, playing sustained notes with a *p* (piano) dynamic marking.
- Clarinets (Clar.):** First and Second clarinets, playing sustained notes with a *p* dynamic marking.
- Bassoons (Fag.):** First and Second bassoons, playing sustained notes.
- Cornets (Corno):** First and Second cornets, playing sustained notes with a *p* dynamic marking.
- Trumpets (Trbe):** Playing sustained notes.
- Timpani (Timp.):** Playing sustained notes.
- Piano (Pft.):** The piano part is divided into two systems. Pft. I plays sustained chords with a *ff* (fortissimo) dynamic marking. Pft. II plays a complex, rhythmic accompaniment with various articulations and dynamics, including *ff*.
- Violins (Viol.):** First and Second violins, playing melodic lines with a *p* dynamic marking.
- Viola:** Playing a melodic line with a *p* dynamic marking.
- Violoncello (Vc.):** Playing a melodic line with a *p* dynamic marking.
- Bassoon (Basso):** Playing a melodic line with a *p* dynamic marking.

The score is written in a key signature of two flats and a 4/4 time signature. The dynamics range from piano (*p*) to fortissimo (*ff*).

The musical score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Timpani) all follow a similar dynamic progression: starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to *al* (allargando), and then reaching a forte (*f*) dynamic. The strings (Violins, Viola, Cello, Bass) also follow this dynamic path. The Piano parts (Pft. I and Pft. II) feature a *Tutti* section starting at a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4.

281

This page of a musical score, numbered 281, contains measures 281 through 284. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** First and second flutes, both playing melodic lines with some articulation marks.
- Oboes (Ob.):** First and second oboes, playing melodic lines with some articulation marks.
- Clarinets (Clar.):** First and second clarinets, playing melodic lines with some articulation marks.
- Bassoons (Fag.):** First and second bassoons, playing melodic lines with some articulation marks.
- Cornets (Corno):** First and second cornets, playing melodic lines with some articulation marks.
- Trumpets (Trbe):** Playing a melodic line with some articulation marks.
- Timpani (Timp.):** Playing a rhythmic pattern with some articulation marks.
- Piano (Pft.):** First and second piano parts, providing harmonic support with chords and arpeggios.
- Violins (Viol.):** First and second violins, playing melodic lines with some articulation marks.
- Viola:** Playing a melodic line with some articulation marks.
- Violoncello (Vc.):** Playing a melodic line with some articulation marks.
- Bassoon (Basso):** Playing a melodic line with some articulation marks.

The score includes various musical notations such as notes, rests, beams, and articulation marks (accents, staccato). Dynamics like *f* (forte) are indicated. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 49 is in the top right corner.

201

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff

This page of a musical score, numbered 51 and 294, contains the following parts and dynamics:

- Flute (Fl.):** I and II. Dynamics: *p*
- Oboe (Ob.):** I and II. Dynamics: *p*
- Clarinet (Clar.):** I and II. Dynamics: *p*
- Bassoon (Fag.):** I and II. Dynamics: *p*
- Horn (Corno):** I and II. Dynamics: *p*
- Trumpet (Trbe):** Dynamics: *p*
- Timpani (Timp.):** Dynamics: *ff*, *f*
- Piano (Pft.):** I and II. Dynamics: *p*
- Violin (Viol.):** I and II. Dynamics: *fp*, *p*
- Viola:** Dynamics: *fp*, *p*
- Cello/Bass (Vc./Basso):** Dynamics: *fp*, *p*

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Clar.
 II Clar.
 I Fag.
 II Fag.
 I Corno
 II Corno
 Trbe
 Timp.
 Pft. I
 Pft. II
 I Viol.
 II Viol.
 Viola
 Vc.
 Basso

This musical score page (301) contains the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a *pp* marking at the beginning. Fl. II has a *pp* marking at the beginning.
- Oboes:** Ob. I and Ob. II. Ob. I has a *pp* marking at the beginning. Ob. II has a *pp* marking at the beginning.
- Clarinets:** Clar. I and Clar. II. Clar. I has a *p* marking at the beginning. Clar. II has a *p* marking at the beginning.
- Bassoons:** Fag. I and Fag. II. Fag. I has a *p* marking at the beginning. Fag. II has a *p* marking at the beginning.
- Brass:**
 - Cornets: Corno I and Corno II. Corno I has *pp* markings in the second and fourth measures. Corno II has *pp* markings in the second and fourth measures.
 - Trumpets: Trbe. No specific dynamic markings are present.
 - Timpani: Timp. Has a *pp* marking in the second measure.
- Percussion:**
 - Pft. I: First Piano I. Has a *pp* marking in the fourth measure.
 - Pft. II: Second Piano II. Has a *pp* marking in the fourth measure. A dotted line indicates a connection between the two piano parts.
- Strings:**
 - Violins: Viol. I and Viol. II. Viol. I has a *pp* marking in the second measure. Viol. II has a *pp* marking in the second measure.
 - Viola: Viola. Has a *p* marking in the first measure and a *pp* marking in the second measure.
 - Violoncello and Double Bass: Vc. and Basso. Vc. has a *p* marking in the first measure and a *pp* marking in the second measure. Basso has a *pp* marking in the second measure.

309

Corno I

Corno II

Pft. I

Solo

ff

ff

Pft. II

ff

314

Pft. I

p cresc.

Pft. II

dim. p

318

Pft. I

ff

Pft. II

ff

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso



Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

p *agitato*

pp

pp

pp

pp

pp

332

This musical score page, numbered 55, contains measures 332, 333, and 334. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** First and Second Flutes. Measure 332: Flute I has a whole note G4, Flute II has a whole note G4. Measure 333: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 334: Flute I has a quarter note G4, Flute II has a quarter note G4. Dynamics: *pp* in measure 332, *ff* in measure 334.
- Oboes (Ob.):** First and Second Oboes. Measure 332: Oboe I has a whole note G4, Oboe II has a whole note G4. Measure 333: Oboe I has a quarter note G4, Oboe II has a quarter note G4. Measure 334: Oboe I has a quarter note G4, Oboe II has a quarter note G4. Dynamics: *ff* in measure 334.
- Clarinets (Clar.):** First and Second Clarinets. Measure 332: Clarinet I has a whole note G4, Clarinet II has a whole note G4. Measure 333: Clarinet I has a quarter note G4, Clarinet II has a quarter note G4. Measure 334: Clarinet I has a quarter note G4, Clarinet II has a quarter note G4. Dynamics: *pp* in measure 332, *ff* in measure 334.
- Bassoons (Fag.):** First and Second Bassoons. Measure 332: Bassoon I has a whole note G4, Bassoon II has a whole note G4. Measure 333: Bassoon I has a quarter note G4, Bassoon II has a quarter note G4. Measure 334: Bassoon I has a quarter note G4, Bassoon II has a quarter note G4. Dynamics: *pp* in measure 332, *ff* in measure 334.
- Cornets (Corno):** First and Second Cornets. Measure 332: Both are silent. Measure 333: Both are silent. Measure 334: Both have a quarter note G4. Dynamics: *ff* in measure 334.
- Trumpets (Trba):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Percussion (Pft.):** First and Second Percussion. Measure 332: Pft. I has a whole note G4, Pft. II has a whole note G4. Measure 333: Pft. I has a quarter note G4, Pft. II has a quarter note G4. Measure 334: Pft. I has a quarter note G4, Pft. II has a quarter note G4. Dynamics: *pp* in measure 332, *ff* in measure 334.
- Violins (Viol.):** First and Second Violins. Measure 332: Violin I has a whole note G4, Violin II has a whole note G4. Measure 333: Violin I has a quarter note G4, Violin II has a quarter note G4. Measure 334: Violin I has a quarter note G4, Violin II has a quarter note G4. Dynamics: *ff* in measure 334.
- Viola:** Measure 332: Viola has a whole note G4. Measure 333: Viola has a quarter note G4. Measure 334: Viola has a quarter note G4. Dynamics: *ff* in measure 334.
- Violoncello (Vc.):** Measure 332: Vc. has a whole note G4. Measure 333: Vc. has a quarter note G4. Measure 334: Vc. has a quarter note G4. Dynamics: *ff* in measure 334.
- Bassoon (Basso):** Measure 332: Basso has a whole note G4. Measure 333: Basso has a quarter note G4. Measure 334: Basso has a quarter note G4. Dynamics: *ff* in measure 334.

This page of a musical score, numbered 336, features a symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Dynamics: *pp* (pianissimo).
- Oboes (Ob.):** I and II. Dynamics: *ff* (fortissimo) and *pp*.
- Clarinets (Clar.):** I and II. Dynamics: *ff* and *pp*.
- Bassoons (Fag.):** I and II. Dynamics: *ff* and *pp*.
- Horns (Corno):** I and II. Dynamics: *ff*.
- Trumpets (Trbe):** Dynamics: *ff*.
- Timpani (Timp.):** Dynamics: *ff*.
- Piano (Pft.):** I and II. Dynamics: *f* (forte).
- Violins (Viol.):** I and II. Dynamics: *ff* and *f*.
- Viola:** Dynamics: *ff* and *f*.
- Cello/Bass (Vc./Basso):** Dynamics: *ff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A piano part (Pft. II) features a complex rhythmic pattern with a dotted line and the number '8' above it, indicating a specific measure or group of notes.

340

This musical score page contains measures 340 through 343. The instrumentation includes:

- Flutes I and II (Fl.)
- Oboes I and II (Ob.)
- Clarinets I and II (Clar.)
- Bassoons I and II (Fag.)
- Cornets I and II (Corno)
- Trumpets (Trbe)
- Timpani (Timp.)
- Piano I and II (Pft. I, Pft. II)
- Violins I and II (Viol.)
- Viola
- Violoncello (Vc.)
- Bass

The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 340 and 341 feature a piano introduction with dynamics *dim.* and *p*. Measures 342 and 343 feature a forte introduction with dynamics *f*. The woodwinds and strings play sustained notes, while the piano provides a rhythmic accompaniment of eighth-note patterns.

This musical score page, numbered 344, contains the staves for the following instruments: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, Timpani, Piano I and II, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first measure (344) begins with a dynamic marking of *pp* and a fermata over the first two notes. The second measure (345) features a dynamic shift to *ff* for the woodwinds and strings, while the piano parts continue with a *dim. p* marking. The third measure (346) maintains the *ff* dynamic. The fourth measure (347) returns to *pp* for the woodwinds and strings, with the piano parts marked *pizz.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

348

I
Fl.
II
I
Ob.
II
I
Clar.
II
I
Fag.
II

This block contains the first three systems of the orchestral score. The first system includes parts for Flute I and II, Oboe I and II, and Clarinet I and II. The second system continues these parts. The third system includes parts for Bassoon I and II. The music is written in a key signature of three flats and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents, while the Oboe and Bassoon parts are mostly silent.

I
Corno
II
Trbe
Timp.

This block contains the fourth system of the orchestral score. It includes parts for Horn I and II, Trumpet, and Tympani. The Horn and Trumpet parts are silent. The Tympani part is also silent.

Pft. I
Pft. II

sempre p

This block contains the fifth system of the orchestral score, featuring the Piano parts. The first piano part (Pft. I) has a melodic line with a dynamic marking of *sempre p* (piano). The second piano part (Pft. II) is silent.

I
Viol.
II
Viola
Vc.
Basso

This block contains the sixth system of the orchestral score. It includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Basso). The Violin and Viola parts are silent. The Violoncello and Contrabasso parts have a rhythmic accompaniment.

This page of an orchestral score, numbered 302, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The keyboard section includes Piano I and II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system shows the beginning of the piece with dynamic markings of *p* (piano) and *ff* (fortissimo). The second system continues with *ff* markings for the woodwinds and strings. The third system introduces the piano parts with *ff* and *f* markings. The fourth system shows the strings playing *ff arco* (fortissimo, arco) and the violins and violas playing *pp* (pianissimo). The fifth system concludes with *pp* markings for the strings.

356

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

simile

360

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Ob. I

Ob. II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pp

371

This musical score page, numbered 63, covers measures 371 through 374. The instrumentation includes:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Clar.) I and II
- Bassoons (Fag.) I and II
- Horns (Corno.) I and II
- Trumpets (Trbe)
- Timpani (Timp)
- Piano I (Pft. I)
- Piano II (Pft. II)
- Violins (Viol.) I and II
- Viola
- Cello and Bass (Vc. and Basso)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The first system (measures 371-372) shows the woodwinds and strings with dynamics of *pp* (pianissimo) and *p* (piano). The second system (measures 373-374) features the piano parts with *p* and *ff* (fortissimo) dynamics, and the strings with *p* dynamics. The woodwinds and strings continue with *p* dynamics in the final system.

This page of a musical score, numbered 375, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The strings include Violins I and II, Viola, Violoncello (Vc.), and Bass. The piano accompaniment is split between the right and left hands. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 375-378 show a melodic line in the woodwinds and strings, while the piano part features a rhythmic accompaniment of eighth notes in the right hand and sixteenth notes in the left hand. The piece concludes with a double bar line at the end of measure 378.

379



This musical score page, numbered 65 and starting at measure 379, features a variety of instruments. The top section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and a group of Horns (I and II), Trumpets, and Timpani. The middle section is for Percussion (Pft. I and II), and the bottom section is for Violins (I and II), Viola, Cello, and Bass. Dynamics such as *ff* (fortissimo) and *tf* (mezzo-fortissimo) are indicated throughout. The score shows melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and brass.

This musical score page, numbered 383, features a full orchestral and piano arrangement. The score is organized into several systems of staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Cornets I and II, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The piano part is divided into two staves, Pft. I and Pft. II. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows measures 383, 384, and 385. In measure 383, the woodwinds and strings play sustained notes, while the piano part features a complex rhythmic pattern. In measure 384, the piano part continues with a similar pattern, and the woodwinds and strings remain sustained. In measure 385, the piano part concludes with a final chord, and the woodwinds and strings play a final sustained note. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds and strings in measure 385.

387

Musical score for measures 387-390. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. Pft. I begins with a forte (*ff*) dynamic and a complex rhythmic pattern. Pft. II provides a harmonic accompaniment. The string parts (Viol. I, Viol. II, Viola, Vc., Basso) are mostly silent during this passage.

391

Musical score for measures 391-394. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. Pft. I features a melodic line with dynamics *mf* and *cresc.* (crescendo). Pft. II has a more active role with chords and a *p* (piano) dynamic. The string parts (Viol. I, Viol. II, Viola, Vc., Basso) are mostly silent during this passage.

This page of a musical score is arranged in systems. The top system includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes brass: Horn I and II, Trumpet, and Timpani. The third system features the Piano (Pft. I and II). The bottom system includes strings: Violin I and II, Viola, Violoncello (Vc.), and Bass. The score is in a key with two flats and a common time signature. Dynamics include *ff* (fortissimo) and *p* (piano). A first ending bracket is present in the Piano part. The woodwinds and strings play sustained notes, while the piano has more active rhythmic patterns.

399

Musical score for measures 399-402. The score is for Piano I (Pft. I), Piano II (Pft. II), Violoncello (Vc.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The strings play a sustained, low-register accompaniment.

403

Musical score for measures 403-406. The score is for Piano I (Pft. I), Piano II (Pft. II), Violoncello (Vc.), and Bass. The key signature is three flats. The piano parts continue with intricate rhythmic textures. A dynamic marking of *8^o* is present in the Piano II part. The strings maintain their sustained accompaniment.

407

Musical score for measures 407-410. The score is for Piano I (Pft. I), Piano II (Pft. II), Violoncello (Vc.), and Bass. The key signature is three flats. The piano parts feature a dynamic marking of *8^o* and the instruction *con fuoco* (with fire). There are also dynamic markings of *ff* and *mf*. The strings play a sustained accompaniment. The score includes various performance markings such as accents and slurs.

411

Pft. I

Pft. II

415

Pft. I

Pft. II

419

Pft. I

Pft. II

422

Pft. I

Pft. II

rit.

ossia

426

This musical score page, numbered 426, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flutes (Fl.):** First and Second flutes, both marked *ff*.
- Oboes (Ob.):** First and Second oboes, both marked *ff*.
- Clarinets (Clar.):** First and Second clarinets, both marked *ff*.
- Bassoons (Fag.):** First and Second bassoons, both marked *ff*.
- Cornets (Corno):** First and Second cornets, both marked *ff*.
- Trumpets (Trbe):** Marked *ff*.
- Timpani (Timp.):** Marked *ff*.
- Percussion (Pft.):** First and Second percussion, with various rhythmic patterns and dynamics including *f*.
- Violins (Viol.):** First and Second violins, both marked *ff*.
- Viola:** Marked *ff* with a *div.* (divisi) instruction.
- Violoncello (Vc.):** Marked *ff*.
- Bassoon (Basso):** Marked *ff*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and string parts are primarily sustained notes, while the percussion and piano parts feature more complex rhythmic textures. The dynamic marking *ff* (fortissimo) is consistently used for the woodwinds and strings, indicating a very loud volume.

411

Pft. I

Pft. II

415

Pft. I

Pft. II

419

Pft. I

Pft. II

422

Pft. I

Pft. II

Red.

8

*

Ossia

426

71

Fl. I ff

Fl. II ff

Ob. I ff

Ob. II ff

Clar. I ff

Clar. II ff

Fag. I ff

Fag. II ff

Corno I ff

Corno II ff

Trbe ff

Timp. ff

Pft. I f

Pft. II

Viol. I ff

Viol. II ff

Viola ff div.

Vc. ff

Basso ff

431

Pft. I

dim.

Pft. II

p

435

Pft. I

Pft. II

5

439

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

p

443

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

p

p

447

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

f

ff

8

401

ff

I

Fl.

II

ff

I

Ob.

II

ff

I

Clar.

II

ff

I

Fag.

II

ff

I

Corno

II

ff

Trbe

ff

Timp.

ff

Tutti

Pft. I

ff

Tutti

Pft. II

ff

I

Viol.

II

ff

ff

Viola

ff

Vc.

ff

Basso

ff

457

This page of a musical score, numbered 457, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The brass section consists of two Horns (Corno I and II), a Trumpet (Trbe), and a pair of Timpani (Timp.). The keyboard section includes two Pianos (Pft. I and II). The string section is represented by Violins I and II, Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *mf* and *ff* are present throughout the piece. The notation includes various articulations like accents and slurs, and the overall texture is dense and intricate.

This page of a musical score, numbered 462, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II, both playing melodic lines with grace notes.
- Oboes (Ob.):** I and II, playing melodic lines with grace notes.
- Clarinets (Clar.):** I and II, playing melodic lines with grace notes.
- Bassoons (Fag.):** I and II, playing melodic lines with grace notes.
- Horns (Corno):** I and II, playing a rhythmic accompaniment.
- Trumpets (Trbe):** Playing a rhythmic accompaniment.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Piano (Pft.):** I and II, playing a complex rhythmic accompaniment.
- Violins (Viol.):** I and II, playing melodic lines with grace notes.
- Viola:** Playing a melodic line with grace notes.
- Violoncello (Vc.):** Playing a melodic line with grace notes.
- Bass:** Playing a melodic line with grace notes.

The score is written in a key with three flats and a 2/4 time signature. The page shows measures 462 through 466. The music is characterized by a complex rhythmic accompaniment and melodic lines with grace notes.

468

This musical score page contains measures 468 through 472. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts have rests in measures 468-470. In measure 471, Flute I plays a half note G4, and Flute II plays a half note F4. In measure 472, both flutes have rests.
- Oboes (Ob.):** I and II. Both parts have rests in measures 468-470. In measure 471, Oboe I plays a half note G4, and Oboe II plays a half note F4. In measure 472, both oboes have rests.
- Clarinets (Clar.):** I and II. Both parts have rests in measures 468-470. In measure 471, Clarinet I plays a half note G4, and Clarinet II plays a half note F4. In measure 472, both clarinets have rests.
- Bassoons (Fag.):** I and II. Both parts have rests in measures 468-470. In measure 471, Bassoon I plays a half note G3, and Bassoon II plays a half note F3. In measure 472, both bassoons have rests.
- Cornets (Corno):** I and II. Both parts have rests in measures 468-470. In measure 471, both parts play a half note G4. In measure 472, both parts play a half note F4. A *Solo* marking is present above the staff in measure 471.
- Trumpets (Trbe):** Part I. Plays a rhythmic pattern of eighth notes in measures 468-470. In measure 471, it plays a half note G4. In measure 472, it plays a half note F4. A *Solo* marking is present above the staff in measure 471.
- Timpani (Timp.):** Part I. Plays a rhythmic pattern of eighth notes in measures 468-470. In measure 471, it plays a half note G4. In measure 472, it plays a half note F4.
- Piano (Pft.):** I and II. Both parts play a complex rhythmic accompaniment of eighth and sixteenth notes throughout the measures. A *Solo* marking is present above the staff in measure 471.
- Violins (Viol.):** I and II. Both parts play a rhythmic accompaniment of eighth notes throughout the measures. A *Solo* marking is present above the staff in measure 471.
- Viola:** Part I. Plays a rhythmic accompaniment of eighth notes throughout the measures. A *Solo* marking is present above the staff in measure 471.
- Violoncello (Vc.):** Part I. Plays a rhythmic accompaniment of eighth notes throughout the measures. A *Solo* marking is present above the staff in measure 471.
- Bassoon (Basso):** Part I. Plays a rhythmic accompaniment of eighth notes throughout the measures. A *Solo* marking is present above the staff in measure 471.

Dynamic markings include *p* (piano) in measures 471 and 472 for several instruments.

Corno I

Corno II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso



Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

This page of a musical score, numbered 486, contains the following parts and measures:

- Flutes (Fl.):** I and II staves, both containing rests.
- Oboes (Ob.):** I and II staves, both containing rests.
- Clarinets (Clar.):** I and II staves, both containing rests.
- Bassoons (Fag.):** I and II staves, playing a melodic line starting with a *pp* dynamic marking.
- Cornets (Corno):** I and II staves, both containing rests.
- Trumpets (Trbe):** Staff containing rests.
- Timpani (Timp.):** Staff containing rests.
- Piano (Pft.):** I and II staves, playing a complex accompaniment.
- Violins (Viol.):** I and II staves, playing a melodic line with a *pp* dynamic marking.
- Viola:** Staff playing a melodic line with a *pp* dynamic marking.
- Violoncello (Vc.):** Staff playing a melodic line with a *pp* dynamic marking.
- Bassoon (Basso):** Staff playing a melodic line with a *pp* dynamic marking.

This musical score page, numbered 491, is arranged in a standard orchestral format. It features the following sections and parts:

- Flutes (Fl.):** First and Second Flutes, both playing in the treble clef.
- Oboes (Oboe):** First and Second Oboes, both playing in the treble clef.
- Clarinets (Clar.):** First and Second Clarinets, both playing in the treble clef.
- Bassoons (Fag.):** First and Second Bassoons, both playing in the bass clef.
- Cornets (Corno):** First and Second Cornets, both playing in the treble clef.
- Trumpets (Trbe):** One part, playing in the treble clef.
- Timpani (Timp.):** One part, playing in the bass clef.
- Percussion (Pft.):** First and Second Percussion parts, both playing in the bass clef.
- Violins (Viol.):** First and Second Violins, both playing in the treble clef.
- Viola:** One part, playing in the treble clef.
- Violoncello (Vc.):** One part, playing in the bass clef.
- Bassoon (Basso):** One part, playing in the bass clef.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and string parts include dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The overall texture is dense, with multiple melodic lines in the woodwinds and strings, and a rhythmic foundation from the percussion.

496

This page contains the musical score for measures 496 through 500. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** First and Second flutes, both playing a melodic line with a dynamic marking of *p* (piano).
- Oboes (Oboe):** First and Second oboes, playing a sustained melodic line with a dynamic marking of *p*.
- Clarinets (Clar.):** First and Second clarinets, playing a melodic line with a dynamic marking of *p*.
- Bassoons (Fag.):** First and Second bassoons, playing a melodic line with a dynamic marking of *p*.
- Cornets (Corno):** First and Second cornets, playing a sustained melodic line with a dynamic marking of *p*.
- Trumpets (Trbe):** Playing a sustained melodic line with a dynamic marking of *p*.
- Timpani (Timp.):** A single staff with a sustained melodic line.
- Percussion (Pft.):** First and Second percussion parts, playing rhythmic accompaniment.
- Violins (Viol.):** First and Second violins, playing a melodic line with a dynamic marking of *p*.
- Viola:** Playing a melodic line with a dynamic marking of *p*.
- Violoncello (Vc.):** Playing a melodic line with a dynamic marking of *p*.
- Bassoon (Basso):** Playing a melodic line with a dynamic marking of *p*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* is consistently used throughout the score.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

510

Musical score for measures 510-512. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat). The Pft. I part features a melodic line with a slur over the first two measures and a rhythmic pattern in the third. Pft. II has a complex rhythmic accompaniment with many sixteenth notes. The strings (Viol. I, Viol. II, Viola, Vc., Basso) provide a harmonic foundation with sustained notes and some movement in the lower strings.



513

Musical score for measures 513-515. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature remains three flats. Pft. I has a very active melodic line with many sixteenth notes. Pft. II continues with a rhythmic accompaniment. The string parts (Viol. I, Viol. II, Viola, Vc., Basso) are mostly silent or have very light accompaniment in this section.

I Fl. *pp*

II Fl. *pp*

I Oboe *pp*

II Oboe *pp*

I Clar. *pp*

II Clar. *pp*

I Fag. *pp*

II Fag. *pp*

I Corno

II Corno

Trbe

Timp. *pp*

Pft. I

Pft. II

I Viol. *pizz.*

II Viol. *pizz.*

Viola *pizz.*

Vc. *pizz.*

Basso *pizz.*

520

This page of a musical score, numbered 520 at the top left, is for page 85. It contains the following parts:

- Flutes (Fl.):** Two staves, I and II. Both start with rests and begin playing a sixteenth-note melody at measure 522, marked *p*.
- Oboes (Oboe):** Two staves, I and II. Both have rests throughout.
- Clarinets (Clar.):** Two staves, I and II. Both have rests until measure 522, then play a sixteenth-note melody marked *p*.
- Bassoons (Fag.):** Two staves, I and II. Both have rests until measure 522, then play a low-frequency accompaniment marked *p*.
- Cornets (Corno):** Two staves, I and II. Both have rests throughout.
- Trumpets (Trbe):** One staff. Has rests throughout.
- Timpani (Timp.):** One staff. Has rests throughout.
- Piano (Pft.):** Two staves, I and II. Both play a complex accompaniment of chords and sixteenth-note patterns.
- Violins (Viol.):** Two staves, I and II. Both have rests until measure 522, then play a single note marked *p* with the instruction *arco*.
- Viola:** One staff. Has rests until measure 522, then plays a single note marked *p* with the instruction *arco*.
- Violoncello (Vc.):** One staff. Has rests until measure 522, then plays a single note marked *p* with the instruction *arco*.
- Bassoon (Basso):** One staff. Has rests until measure 522, then plays a single note marked *p* with the instruction *arco*.

The key signature consists of three flats (B-flat, E-flat, A-flat). The score is written in a common time signature.

The musical score is arranged in systems. The top system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets, and Timpani. The middle system features Percussion I and II. The bottom system includes Violins (I, II), Viola, Violoncello, and Bass. The score is in a key signature of three flats. The first part of the score is marked with a dynamic of *p* (piano). The Percussion I part begins with a forte (*f*) dynamic and a complex rhythmic pattern. The Percussion II part also begins with a forte (*f*) dynamic. The Violins and Viola parts have a section marked *loco* starting with a dotted line and a fermata. The Violoncello and Bass parts are marked with a dynamic of *p* (piano).

528

This musical score page contains measures 528 through 531. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Bass. The key signature is three flats (E-flat major/C minor). The score features a variety of dynamics and articulations: *p* (piano), *loco*, *marc.* (marcato), and *p e con fuoco*. The Percussion II part includes a snare drum roll starting at measure 528. The strings play a rhythmic accompaniment, with the Violins I and II parts marked *marc.* and the Bassoon and Violoncello parts marked *p*.

532

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

536

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

540

This musical score page contains measures 540 through 542. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Flute I has a melodic line starting in measure 541 with a dynamic marking of *p*.
- Oboes (Ob.):** Oboe I and Oboe II. Oboe I has a melodic line starting in measure 541 with a dynamic marking of *p*.
- Clarinets (Clar.):** Clarinet I and Clarinet II. Clarinet I has a melodic line starting in measure 541 with a dynamic marking of *p*.
- Bassoons (Fag.):** Bassoon I and Bassoon II. Bassoon I has a melodic line starting in measure 541 with a dynamic marking of *p*.
- Cornets (Corno):** Horn I and Horn II. Both are silent.
- Trumpets (Trbe):** Silent.
- Timpani (Timp.):** Silent until measure 542, where it has a roll starting with *pp* and *cresc.* leading to *al*.
- Percussion (Pft.):** Pft. I and Pft. II. Pft. I has a rhythmic pattern of eighth notes. Pft. II has a similar pattern with a dynamic marking of *cresc.* leading to *f* and *cresc.* leading to *al*.
- Violins (Viol.):** Violin I and Violin II. Violin I has a melodic line starting in measure 542 with a dynamic marking of *p* and *cresc.* leading to *al*. Violin II has a similar line with a dynamic marking of *p* and *cresc.* leading to *al*.
- Viola (Viola):** Melodic line starting in measure 542 with a dynamic marking of *p* and *cresc.* leading to *al*.
- Violoncello (Vc.):** Melodic line starting in measure 542 with a dynamic marking of *p* and *cresc.* leading to *al*.
- Bassoon (Basso):** Melodic line starting in measure 542 with a dynamic marking of *p* and *cresc.* leading to *al*.

This musical score page, numbered 544, features a variety of instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II), Trumpets, and Timpani. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Bass. The piano accompaniment is split between Pft. I and Pft. II. The score is written in a key signature of three flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The notation includes rests for most instruments in the first and second measures, with Pft. I playing a complex rhythmic pattern. In the third measure, all instruments play a sustained chord.

548

Musical score for page 91, measures 548-550. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corno), Trumpets (Trbe), Timpani (Timp.), Percussion I (Pft. I), Percussion II (Pft. II), Violins (Viol.), Viola, Violoncello (Vc.), and Bass (Basso). The key signature is B-flat major and the time signature is 4/4. The score shows a dynamic change from *ff* to *ff* with a key signature change in measure 549.

552

Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Vc.

Basso

556

Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Vc.

Basso

cresc.

cresc.

560

This musical score page, numbered 560, features a variety of instruments. The woodwinds section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II, all playing a simple rhythmic pattern of quarter notes. The brass section consists of Cornets I and II, Trumpets, and Timpani, also playing quarter notes. The piano part is divided into two staves: Piano I plays a rhythmic accompaniment, while Piano II plays a complex, rapid sixteenth-note melody. The string section includes Violins I and II, Viola, Violoncello, and Bass, all playing quarter notes. The score is marked with a dynamic of *ff* (fortissimo) throughout, with some changes to *f* (forte) in the string parts towards the end of the page.

564

Pft. I
dim. poco a poco
dim.
p

Pft. II
dim. poco a poco
dim.
p

I
mf

II
mf

Viola
mf

Vc.
mf

Basso
mf

p

pp

567

Pft. I
dim.
pp

Pft. II
dim.
pp

I
Viol.

II
Viol.

Viola

Vc.
pizz.

Basso
pizz.

570

Musical score for orchestra and strings, page 95, starting at rehearsal mark 570. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corno), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Basso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a rest for all instruments, followed by a series of notes in the woodwinds and strings, with dynamic markings such as *p* and *cresc. poco a poco*.

Fl.
II

Ob.
II

Clar.
II

Fag.
II

Corno
I Solo
II Solo

Trbe

Timp.

Pft. I

Pft. II *cresc. poco a poco*

Viol.
II

Viola

Vc.

Basso

This musical score page, numbered 574, contains measures 574 through 577. The instrumentation includes:

- Flute (Fl.):** I and II parts.
- Oboe (Ob.):** I and II parts.
- Clarinet (Clar.):** I and II parts.
- Bassoon (Fag.):** I and II parts.
- Horn (Corno):** I and II parts.
- Trumpet (Trbe):** I part.
- Timpani (Timp.):** I part.
- Piano (Pft.):** I and II parts.
- Violin (Viol.):** I and II parts.
- Viola:** I part.
- Cello/Bass (Vc./Basso):** I part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes with various phrasings. The piano part (Pft. II) features a prominent rhythmic pattern of eighth notes, starting at measure 574 with a dynamic marking of *f* and a *cresc.* (crescendo) instruction. This pattern continues through measure 577, where it reaches a dynamic of *ff* (fortissimo). A *sfz* (sforzando) marking is present above the piano part in measure 575. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

578

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

f
p
div
p
f
p

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

I
Corno II

Trbe

Timp.

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

586

This page of a musical score, numbered 586, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, and Trumpets. The percussion section includes Timpani and two pairs of Cymbals (Pft. I and Pft. II). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play sustained notes, with dynamic markings such as *p* (piano) and *ff* (fortissimo). The percussion parts feature cymbal rolls and rhythmic patterns. The strings play a rhythmic accompaniment, with the double bass and cello parts marked *arco* (arco). The page number 99 is located in the top right corner.

Tutti

Fl. I *cresc. al*

Fl. II *cresc. al*

Ob. I *cresc. al*

Ob. II *cresc. al*

Clar. I *cresc. al*

Clar. II *cresc. al*

Fag. I *mf cresc. al*

Fag. II *mf cresc. al*

Corno I *cresc. al*

Corno II *cresc. al*

Trbe

Timp.

Tutti

Pft. I

Pft. II

Tutti

Viol. I *cresc. al*

Viol. II *cresc. al*

Viola *cresc. al*

Vc. *cresc. al*

Basso *cresc. al*

Tutti

595

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

muta in A
muta in A
in E
in E

tr

II. Satz

Andante

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I
in A

Clarinetto II
in A

Fagotto I

Fagotto II

Corno I
in E

Corno II
in E

Andante
Tutti

Pianoforte
principale
I

Pianoforte
principale
II

Violino I

Violino II

Viola

Violoncello

Basso

7

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Clar.
 II Clar.
 I Fag.
 II Fag.
 I Corno
 II Corno
 Pft. I
 Pft. II
 I Viol.
 II Viol.
 Viola
 Vc.
 Basso

Musical score for page 103, starting at measure 7. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Piano I and II, Violins I and II, Viola, Violoncello, and Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows various musical notations including rests, notes, beams, and dynamic markings like 'p'.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves, both containing rests.
- Oboes (Ob.):** I and II staves, both containing rests.
- Clarinets (Clar.):** I and II staves, with melodic lines and dynamic markings of *fp*.
- Bassoons (Fag.):** I and II staves, with melodic lines and dynamic markings of *fp* and *p*.
- Cornets (Corno):** I and II staves, with melodic lines and dynamic markings of *fp* and *p*.
- Piano (Pft.):** I and II staves, providing harmonic accompaniment with dynamic markings of *fp*.
- Violins (Viol.):** I and II staves, with melodic lines and dynamic markings of *p* and *fp*.
- Viola:** A single staff with melodic lines and dynamic markings of *p* and *fp*, including an *a2* marking.
- Violoncello (Vc.):** A single staff with melodic lines and dynamic markings of *p* and *fp*.
- Bassoon (Basso):** A single staff with melodic lines and dynamic markings of *p* and *fp*.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

21

Solo

I Fl. p

II Fl.

I Ob. p dim. pp

II Ob. p Solo dim. pp

I Clar. p dim. pp

II Clar. p dim. pp

I Fag. dim. pp

II Fag. dim. pp

I Corno p dim. pp

II Corno p dim. pp

Pft. I p dim. Solo

Pft. II p dim.

I Viol. p pp

II Viol. p pp

Viola p pp

Vc. p dim. pp

Basso p dim. pp

27

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

29

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Solo

p

32

Pft. I

Pft. II

I Viol.

II Viol.

Vc.

Basso

38

I Corno

II Corno

Pft. I

Pft. II

I Viol.

II Viol.

Vc.

Basso

42

Pft. I

Pft. II

46

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

49

I Fl.

II Fl.

I Ob.

II Ob.

I Clar.

II Clar.

I Fag.

II Fag.

I Corno

II Corno

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

pp

pp

pp

51

I
Fag. II

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

p *cresc.*

p *cresc.*

pp

pp

pp

p *cresc.*

p *cresc.*

p *cresc.*

53

I
Fag. II

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

cresc. *p* *ad lib. dim.* *pp*

Red.

56

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

pizz.

60

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

arco

p

div.

This musical score page, numbered 63, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Flutes (Fl.):** I and II staves. Flute I has a dynamic marking of *p* at the beginning.
- Oboes (Ob.):** I and II staves. Oboe I has a dynamic marking of *p* at the beginning.
- Clarinets (Clar.):** I and II staves. Clarinet I has a dynamic marking of *p* at the beginning.
- Bassoons (Fag.):** I and II staves. Bassoon I has a dynamic marking of *p* at the beginning. Bassoon II has dynamic markings of *p* and *pp*.
- Cornets (Corno):** I and II staves. Both have dynamic markings of *pp* at the end of the page.
- Percussion I (Pft. I):** Two staves. Dynamic marking of *pp* at the end of the page.
- Percussion II (Pft. II):** Two staves. Dynamic marking of *mf* at the beginning and *pp* at the end of the page.
- Violins (Viol.):** I and II staves. Both have dynamic markings of *pp* at the end of the page.
- Viola:** One staff. Dynamic marking of *pp* at the end of the page.
- Violoncello (Vc.):** One staff. Dynamic marking of *pp* at the end of the page.
- Bassoon (Basso):** One staff. Dynamic marking of *pp* at the end of the page.

66

This musical score page, numbered 66, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flutes (Fl.):** Two staves (I and II). The first staff (I) has a *pp* dynamic marking. Both staves play a melodic line with slurs.
- Oboes (Ob.):** Two staves (I and II). Both staves play a melodic line with slurs.
- Clarinets (Clar.):** Two staves (I and II). The first staff (I) has a *pp* dynamic marking. Both staves play a melodic line with slurs.
- Bassoons (Fag.):** Two staves (I and II). Both staves play a melodic line with slurs.
- Cornets (Corno):** Two staves (I and II). Both staves play a simple melodic line.
- Piccolo (Pft. I):** A single staff with a complex, fast-moving rhythmic pattern.
- Piccolo (Pft. II):** A single staff with a simple melodic line.
- Violins (Viol.):** Two staves (I and II). Both staves play a melodic line with slurs.
- Viola:** A single staff playing a melodic line with slurs.
- Violoncello (Vc.):** A single staff playing a simple melodic line.
- Bassoon (Basso):** A single staff playing a simple melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts (Fl., Ob., Clar., Fag.) and the string parts (Viol., Viola, Vc., Basso) feature melodic lines with slurs. The piccolo parts (Pft. I and II) have distinct rhythmic patterns. The dynamic marking *pp* (pianissimo) is used for the woodwinds.

This musical score page, numbered 68, features a full orchestral and piano arrangement. The score is organized into several systems of staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The piano part is divided into two staves, Pft. I and Pft. II. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system (measures 68-70) shows the woodwinds and brass playing sustained notes with accents, while the strings play a rhythmic accompaniment. The piano part features a complex, fast-moving texture with many sixteenth notes and slurs. The second system (measures 71-73) continues the orchestral textures, with the piano part showing more melodic development and slurs. The third system (measures 74-76) features the strings playing a prominent melodic line with slurs, while the piano part continues its intricate accompaniment. The fourth system (measures 77-79) shows the strings and piano part concluding the passage with sustained notes and slurs.

70

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

72

Pft. I

Pft. II

Basso

74

Pft. I

Pft. II

76

Pft. I

Pft. II

cresc.

f

dim.

cresc.

f

dim.

p

78

Pft. I

Pft. II

80

Ob. I
Ob. II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*

Detailed description: This system covers measures 80 and 81. The woodwinds (Ob. I & II) and strings (Viol. I & II, Viola, Vc., Basso) play sustained notes. The woodwinds and strings are marked with a forte (*f*) dynamic at the start of measure 81, which then gradually decreases to a diminuendo (*dim.*) by the end of the measure. The piano part (Pft. I & II) features a complex, rhythmic accompaniment of sixteenth and thirty-second notes throughout both measures.

82

Ob. I
Ob. II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p *p*
p *p*
p *p*
p *p*
pp *pizz.*

Detailed description: This system covers measures 82 and 83. The woodwinds (Ob. I & II) and strings (Viol. I & II, Viola, Vc., Basso) play sustained notes. The woodwinds and strings are marked with a piano (*p*) dynamic at the start of measure 82, which then gradually decreases to a pianissimo (*pp*) by the end of the measure. The piano part (Pft. I & II) features a complex, rhythmic accompaniment of sixteenth and thirty-second notes throughout both measures.

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The string section consists of two Horns (Corno I and II), two Violins (Viol. I and II), a Viola, a Violoncello (Vc.), and a Bassoon (Basso). The piano part is divided into two staves, Pft. I and Pft. II. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are mostly silent, with some woodwinds playing sustained notes in the second measure. The piano part is highly active, with Pft. I playing a complex rhythmic pattern and Pft. II playing a more melodic line. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

86

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
p
p
pizz.

This page of a musical score, numbered 88, contains the following parts and details:

- Flutes (Fl.):** I and II staves, both in treble clef.
- Oboes (Ob.):** I and II staves, both in treble clef.
- Clarinets (Clar.):** I and II staves, both in treble clef.
- Bassoons (Fag.):** I and II staves, both in bass clef.
- Cornets (Corno):** I and II staves, both in treble clef.
- Piano (Pft.):** I and II staves, both in grand staff (treble and bass clefs).
- Violins (Viol.):** I and II staves, both in treble clef.
- Viola:** One staff in treble clef.
- Violoncello (Vc.):** One staff in bass clef.
- Bassoon (Basso):** One staff in bass clef.

Key signature: Three sharps (F#, C#, G#).
Time signature: 4/4.
Dynamics: *p* (piano) is indicated in the Bassoon and Violin II parts.

90

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

I Fl. I

II Fl. II

I Ob.

II Ob.

I Clar.

II Clar.

I Fag.

II Fag.

I Corno

II Corno

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

p

pp

Solo

This musical score page, numbered 97, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II. The piano part is divided into two staves, Pft. I and Pft. II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a melodic line in the Flute I and Bassoon I parts. The piano part features a prominent arpeggiated figure in the right hand, marked 'ad lib.' and 'tr.' (trill). The strings provide a steady accompaniment. The score concludes with a 'Solo' section for the Horns, marked 'pp' (pianissimo), and a final 'pp' dynamic marking for the Bassoon I part.

Fag. I
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

109

Pft. I

Pft. II

I Viol.

II Viol.

Vc.

Basso

Detailed description: This system of musical notation covers measures 109, 110, and 111. It features six staves: Piano I (Pft. I), Piano II (Pft. II), Violin I (I Viol.), Violin II (II Viol.), Viola, and Violoncello/Bass (Vc. Basso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano parts are highly active, with Pft. II playing a complex, rhythmic pattern of sixteenth and thirty-second notes. The string parts (Violins, Viola, and Cello/Bass) play a steady, rhythmic accompaniment of quarter notes.

112

Pft. I

Pft. II

I Viol.

II Viol.

Vc.

Basso

Detailed description: This system of musical notation covers measures 112, 113, and 114. It features the same six staves as the previous system: Piano I (Pft. I), Piano II (Pft. II), Violin I (I Viol.), Violin II (II Viol.), Viola, and Violoncello/Bass (Vc. Basso). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. In measure 112, Pft. I has a prominent melodic line. Pft. II continues with its intricate rhythmic accompaniment. The string parts maintain their steady quarter-note accompaniment.

Musical score for measures 115-116. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns in the piano parts and sustained notes in the strings. Dynamic markings include *pp* and *arco*.

Musical score for measures 117-118. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano parts feature dense, rapid sixteenth-note passages. The string parts have long, sustained notes. Dynamic markings include *pp*.

119

Pft. I

Pft. II

Viol. I

Viol. II

Vc.

Basso

121

Pft. I

Pft. II

Viol. I

Viol. II

Vc.

Basso

120

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pp

p

pp

pp

125

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

127

This musical score page contains measures 127 and 128. The instruments and their parts are as follows:

- Flutes (Fl.):** First and second flutes, both with rests in both measures.
- Oboes (Ob.):** First and second oboes, both with rests in both measures.
- Clarinets (Clar.):** First and second clarinets, both with rests in both measures.
- Bassoons (Fag.):** First and second bassoons, both with rests in both measures.
- Cornets (Corno):** First and second cornets, both with rests in both measures.
- Piano (Pft.):** First and second piano parts. Both play a complex rhythmic pattern of eighth and sixteenth notes. The second piano part includes a *pp* dynamic marking in measure 128.
- Violins (Viol.):** First and second violins. They play a melodic line with long slurs. The first violin part includes a *pp* dynamic marking in measure 128.
- Viola:** Plays a melodic line with long slurs, including a *pp* dynamic marking in measure 128.
- Violoncello (Vc.):** Plays a melodic line with long slurs, including a *pp* dynamic marking in measure 128.
- Bassoon (Basso):** Plays a melodic line with long slurs, including a *pp* dynamic marking in measure 128.

This musical score page, numbered 129, is arranged in a standard orchestral format. It includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corno), Percussion (Pft. I and II), Violins (Viol.), Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is consistently used throughout. The woodwind and string sections play sustained notes with long slurs, while the percussion parts feature rhythmic patterns of eighth and sixteenth notes. The Horns section includes a *Solo* marking. The overall texture is delicate and atmospheric due to the *pp* dynamics.

131

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

pp

pp

pp

pp

pp

This page of a musical score, numbered 133, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The brass section consists of two Horns (Corno I and II). The keyboard section includes two Pianos (Pft. I and II). The string section includes two Violins (Viol. I and II), a Viola, a Violoncello (Vc.), and a Bassoon (Basso). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first two measures of the page are marked with a piano (*pp*) dynamic. The woodwinds and strings play sustained notes, while the flutes and oboes have more active parts. The piano parts feature intricate rhythmic patterns, with Pft. I playing a complex sixteenth-note figure and Pft. II playing a more rhythmic accompaniment. The strings provide a steady harmonic foundation.

135

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

pp
pp
dolce

I Fl. I

II Fl. II

I Ob. I

II Ob. II

I Clar. I

II Clar. II

I Fag. I

II Fag. II

pp

pp

pp

pp

pp

pp

pp

I Corno I

II Corno II

pp

pp

Pft. I

pp

Pft. II

pp

I Viol. I

II Viol. II

pp

pp

Viola

Vc.

Basso

pp

pp

pp

139

The musical score for measures 139-141 includes the following parts:

- Flutes (Fl.):** I and II, both playing a sustained note.
- Oboes (Ob.):** I and II, both playing a sustained note.
- Clarinets (Clar.):** I and II, both playing a sustained note. The part for Clarinet II is marked "in B".
- Bassoons (Fag.):** I and II, both playing a sustained note.
- Horns (Corno):** I and II, both playing a sustained note. The parts are marked "in Es".
- Piano (Pft.):** I and II, featuring a complex rhythmic accompaniment with sixteenth-note patterns and rests.
- Violins (Viol.):** I and II, playing a sustained note.
- Viola:** Playing a sustained note.
- Violoncello (Vc.):** Playing a sustained note.
- Bassoon (Basso):** Playing a sustained note.

III. Satz

Allegro vivace

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in Es

Corno II in Es

Tromba I in Es II

Timpani in As Es

Allegro vivace

Solo

f

Pianoforte principale I

Pianoforte principale II

Violino I

Violino II

Viola

Violoncello

Basso

4

Pft. I

Pft. II

Solo

f

ff

9

Pft. I

Pft. II

13

Timp.

Pft. I

Pft. I

Viol. I

Viol. II

Viola

Vc.

Basso

pp

p

17

Timp. *pp*

Pft. I

Pft. II *cresc.*

Viol. I

Viol. II

Viola

Vc.

Basso

21

Timp.

Pft. I *dim.* *p*

Pft. II *f* *dim.* *loco* *p*

Viol. I

Viol. II

Viola

Vc.

Basso

25

Tutti

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Clar.
 II Clar.
 I Fag.
 II Fag.
 I Corno
 II Corno
 Trbe
 Timp.
 Pft. I
 Pft. II
 Viol. I
 Viol. II
 Viola
 Vc.
 Basso

The musical score on page 29 features the following instruments and parts:

- Flutes (Fl.):** Two staves (I and II) with dynamic markings *ff*.
- Oboes (Ob.):** Two staves (I and II) with dynamic markings *ff*.
- Clarinets (Clar.):** Two staves (I and II) with dynamic markings *ff*.
- Bassoons (Fag.):** Two staves (I and II) with dynamic markings *ff*.
- Horns (Corno):** Two staves (I and II).
- Trumpets (Trbe):** One staff with dynamic markings *ff*.
- Timpani (Timp.):** One staff.
- Percussion (Pft.):** Two staves (I and II) with rests.
- Violins (Viol.):** Two staves (I and II) with dynamic markings *ff* and *div.*
- Viola:** One staff with dynamic markings *ff*.
- Violoncello/Bass (Vc. and Basso):** Two staves with dynamic markings *ff*.

34

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

div.

Detailed description: This page of a musical score, numbered 141, covers measures 34 through 38. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Clar. I and II), and two bassoons (Fag. I and II). The brass section consists of two horns (Corno I and II), a trumpet (Trbe), and a timpani (Timp.). The keyboard section includes two pianos (Pft. I and II). The string section features two violins (Viol. I and II), a viola, a cello (Vc.), and a double bass (Basso). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with measure numbers 34, 35, 36, 37, and 38. Various musical notations are present, including slurs, accents, and dynamic markings such as *div.* (divisi) for the violins. The woodwinds and strings play active parts, while the brass and keyboard parts are mostly silent or have minimal accompaniment.

Fl. I
Fl. II
Ob. I
Ob. II
Claz. I
Claz. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

44

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

Dynamic markings: p, f

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff

I Fl
II Fl
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.

This block contains the woodwind section of the score. It includes staves for Flutes I and II, Oboes I and II, and Bassoons I and II. The music is written in a key signature of three flats and a 3/4 time signature. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes, often grouped in triplets. The bassoons have a more active role with frequent sixteenth-note patterns.

I Corno
II Corno
Trbe
Timp.

This block contains the brass and percussion section. It includes staves for Horns I and II, Trumpets, and Timpani. The brass instruments play a rhythmic accompaniment with eighth and sixteenth notes, often in a dotted pattern. The timpani part features a steady eighth-note pattern with occasional accents and dynamic markings.

Pft. I
Pft. II

This block contains the piano section, consisting of two staves for Piano I and Piano II. Both staves are currently blank, indicating that the piano is silent during this section of the music.

I Viol.
II Viol.
Viola
Ve.
Basso

This block contains the string section of the score. It includes staves for Violins I and II, Viola, Violoncello (Ve.), and Contrabasso (Basso). The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a dotted pattern. There are several triplet markings in the violin and cello parts.

62 *ff*

Fl. I, II
Ob. I, II
Clar. I, II
Fag. I, II
Corno I, II
Trbe
Timp.
Pft. I
Pft. II
Viol. I, II
Viola
Vc.
Basso

p, *mf*, *Solo*

I Fl. *p*

II Fl.

I Ob.

II Ob.

I Clar. *p*

II Clar. *p*

I Fag. *p*

II Fag.

I Corno

II Corno

Trbe

Timp.

Pft. I *tr*

Pft. II *tr*

I Viol.

II Viol.

Viola *p*

Vc. *p*

Basso *p*

71

Pft. I

Pft. II

f

75

Pft. I

Pft. II

f

79

Pft. I

Pft. II

f

83

Pft. I

Pft. II

ff

87

Pft. I

Pft. II

Detailed description: This system contains measures 87, 88, and 89. It features two piano parts, Pft. I and Pft. II. Pft. I has a complex, rhythmic melody with many sixteenth and thirty-second notes. Pft. II provides a more harmonic accompaniment with some sixteenth-note patterns. The key signature has three flats, and the time signature is 4/4. A double bar line with repeat dots is at the end of measure 89.

90

Fl. I

Clar. I

Pft. I

Pft. II

1. Solo

p

1. Solo

p

ff

Detailed description: This system contains measures 90, 91, 92, and 93. It features Flute I (Fl. I), Clarinet I (Clar. I), Piano I (Pft. I), and Piano II (Pft. II). Fl. I and Clar. I have a melodic line marked "1. Solo" and "p". Pft. I and Pft. II have a rhythmic accompaniment. Pft. II has a dynamic marking of "ff" in measure 93. A double bar line with repeat dots is at the end of measure 93.

94

Fl. I

Clar. I

Pft. I

Pft. II

Detailed description: This system contains measures 94, 95, 96, and 97. It features Flute I (Fl. I), Clarinet I (Clar. I), Piano I (Pft. I), and Piano II (Pft. II). Fl. I and Clar. I have a melodic line. Pft. I and Pft. II have a rhythmic accompaniment. A double bar line with repeat dots is at the end of measure 97.

98

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

p

Solo

p

Solo

p

p

p

p

p

n

This page of a musical score, numbered 102, contains the following parts and staves:

- Flutes (Fl.):** Staves I and II. Flute I has a melodic line with a slur and a *p* dynamic marking.
- Oboes (Ob.):** Staves I and II. Both are silent.
- Clarinets (Clar.):** Staves I and II. Both are silent.
- Bassoons (Fag.):** Staves I and II. Bassoon I has a melodic line with a slur and a *p* dynamic marking.
- Cornets (Corno):** Staves I and II. Both are silent.
- Trumpets (Trbe):** Staff. Silent.
- Timpani (Timp.):** Staff. Silent.
- Percussion I (Pft. I):** Staff. Features a rhythmic pattern in the first measure and a *f* dynamic marking in the third measure.
- Percussion II (Pft. II):** Staff. Features a complex rhythmic pattern throughout.
- Violins (Viol.):** Staves I and II. Violin I has a melodic line with a slur and a *p* dynamic marking.
- Viola:** Staff. Silent.
- Violoncello (Vc.):** Staff. Silent.
- Bassoon (Basso):** Staff. Silent.

106

Pft. I

Pft. II

dim.

dim.

110

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

dim.

Corno I

Corno II

Pft. I

Pft. II

p

dim.

dim.

114

Pft. I *con espr.*

Pft. II

121

Pft. I

Pft. II *con espr.*

128

Pft. I

Pft. II

135

Pft. I *p*

Pft. II

141

Fl. I pp

Fl. II pp

Ob. I pp

Ob. II pp

Clar. I pp

Clar. II pp

Fag. I pp

Fag. II pp

Corno I pp

Corno II pp

Trbe pp

Timp. pp

Pft. I p

Pft. II

Viol. I pizz. arco

Viol. II pizz. pp arco

Viola pizz. div. arco pp

Vc. pizz. arco pp

Basso pizz. arco

mf

This musical score page, numbered 145, contains measures 145 through 147. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Cornets (Corneo), Trumpets (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violins (Viol.), Viola, Violoncello (Vc.), and Basses (Basso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The dynamic markings are *pp* (pianissimo) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano parts feature more complex rhythmic figures. The strings enter in measure 147 with a *mf* dynamic.

149

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Measure 151 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4.
- Oboes (Ob.):** I and II. Measure 151 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4.
- Clarinets (Clar.):** I and II. Measure 149 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4.
- Trumpets (Trbe):** I and II. Measure 151 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4.
- Trumpet Solo:** A solo part for the first trumpet in measure 151, marked *Solo* and *p*.
- Timpani (Timp.):** Remains silent throughout.
- Percussion (Pft.):** I and II. Measure 149 features a rhythmic pattern of eighth notes. Measure 150 features a melodic line in the bass clef. Measure 151 features a melodic line in the bass clef.
- Violins (Viol.):** I and II. Measure 151 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4.
- Viola:** Measure 151 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4.
- Violoncello (Vc.) and Bass:** Measure 149 features a melodic line starting on a whole note G2, moving to F#2, E2, and D2. Measure 151 features a melodic line starting on a whole note G2, moving to F#2, E2, and D2.

This musical score page, numbered 153, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** Two parts, I and II, both of which are silent throughout this section.
- Oboes (Ob.):** Two parts, I and II. Both parts play a long, sustained note with a dynamic marking of *p* (piano).
- Clarinets (Clar.):** Two parts, I and II, both of which are silent.
- Bassoons (Fag.):** Two parts, I and II, both of which are silent.
- Horn (Corno):** Two parts, I and II. Part I has a *Solo* marking and plays a melodic line. Part II plays a rhythmic accompaniment. The dynamic marking is *p*.
- Trumpet (Trbe):** One part, which is silent.
- Timpani (Timp.):** One part, which is silent.
- Percussion (Pft.):** Two parts, I and II. Part I plays a complex rhythmic pattern with various accidentals. Part II plays a simpler rhythmic accompaniment.
- Violins (Viol.):** Two parts, I and II, both playing a rhythmic accompaniment.
- Viola:** One part, playing a rhythmic accompaniment.
- Violoncello (Vc.):** One part, playing a rhythmic accompaniment.
- Bassoon (Basso):** One part, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by sustained notes in the woodwinds and rhythmic accompaniment in the strings and percussion.

157

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes Horn I and II, Trumpet, and Timpani. The third system includes Piano I and II. The fourth system includes Violin I and II, Viola, Violoncello, and Bass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 157 features a piano (*p*) dynamic for the Clarinet I. Measure 158 features a *pp* dynamic for the Violin I and II. Measure 159 features a *f* dynamic for the Piano II. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Ob. I

Ob. II

Fag. I

Fag. II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

167

Musical score for measures 167-170. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Pft. I and Pft. II), Violin (Viol. I and II), Viola, Violoncello (Vc.), and Bass (Basso). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows the beginning of a section with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the piano parts feature rhythmic patterns and melodic lines.

170

Musical score for measures 170-173. The score includes parts for Piano (Pft. I and Pft. II), Violin (Viol. I and II), Viola, Violoncello (Vc.), and Bass (Basso). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows the continuation of the section, with a forte (*f*) dynamic marking. The piano parts feature more complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

This musical score page, numbered 174, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Part I has a dynamic marking of *p* at the beginning of the third measure.
- Oboes (Ob.):** I and II staves. Part I has a dynamic marking of *p* at the beginning of the third measure.
- Clarinets (Clar.):** I and II staves. Part I has a dynamic marking of *p* at the beginning of the third measure.
- Bassoons (Fag.):** I and II staves. Part I has a dynamic marking of *p* at the beginning of the third measure.
- Brass:** Corno I and II, Trbe, and Timp. staves are present but contain no notation.
- Percussion (Pft.):** Pft. I and Pft. II staves. Pft. I has a dynamic marking of *f* at the beginning of the third measure. Pft. II has a dynamic marking of *f* at the beginning of the second measure.
- Strings:** Viol. I and II, Viola, Vc., and Basso staves. All string parts have a dynamic marking of *pp*. The Viola part includes the instruction "div. #". Triplet markings (*3*) are present in the Viol. I, Viola, Vc., and Basso parts.

177

Fl. I, II
Ob. I, II
Clar. I, II
Fag. I, II
Corno I, II
Trbe
Timp.
Pft. I
Pft. II
Viol. I, II
Viola
Vc.
Basso

musical notation: *p*, *cresc.*, *f*, *ff*

This page of a musical score, numbered 181, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves, both showing rests followed by a *ff* dynamic marking.
- Oboes (Ob.):** I and II staves, both showing rests followed by a *ff* dynamic marking.
- Clarinets (Clar.):** I and II staves, both showing rests followed by a *ff* dynamic marking.
- Bassoons (Fag.):** I and II staves, both showing rests followed by a *ff* dynamic marking.
- Horns (Corno):** I and II staves, both showing rests followed by a *ff* dynamic marking.
- Trumpets (Trbe):** One staff showing a rest followed by a *ff* dynamic marking.
- Timpani (Timp.):** One staff showing a rest.
- Percussion (Pft.):** I and II staves. Pft. I features a complex rhythmic pattern with triplets and sixteenth notes. Pft. II features a dense, continuous sixteenth-note texture.
- Violins (Viol.):** I and II staves, both showing rests followed by a *ff* dynamic marking.
- Viola:** One staff showing a rest followed by a *ff* dynamic marking.
- Violoncello (Vc.):** One staff showing a rest followed by a *ff* dynamic marking.
- Bassoon (Basso):** One staff showing a rest followed by a *ff* dynamic marking.

185

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

3

3

3

3

ff

189

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

mf

cresc.

f

ff

mf

cresc.

f

ff

ff

ff

ff

ff

Musical score for measures 193-196. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pft. I has a dynamic marking of *ff* starting in measure 195. The strings (Viol. I, Viol. II, Viola, Vc., Basso) have a dynamic marking of *f* starting in measure 195. Pft. II has triplets in measures 193 and 194.

Musical score for measures 197-200. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Pft. I has triplets in measures 197 and 198. Pft. II has a dynamic marking of *f* starting in measure 199. Viol. I, Viol. II, Viola, Vc., and Basso all have a dynamic marking of *ff* starting in measure 199. Pft. I has a triplet in measure 200.

This musical score page, numbered 205, contains the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes (I and II) with *ff* dynamic markings.
- Oboes (Ob.):** First and Second Oboes (I and II) with *ff* dynamic markings.
- Clarinets (Clar.):** First and Second Clarinets (I and II) with *ff* dynamic markings.
- Bassoons (Fag.):** First and Second Bassoons (I and II) with *ff* dynamic markings.
- Horns (Corno):** First and Second Horns (I and II) with *ff* dynamic markings.
- Trumpets (Trbe):** Trumpets with *ff* dynamic markings.
- Timpani (Timp.):** Timpani part.
- Piano (Pft.):** First and Second Piano (Pft. I and Pft. II) parts, with the second piano part including *ff* and *sul g* markings.
- Violins (Viol.):** First and Second Violins (I and II) with *ff* and *sul g* dynamic markings.
- Viola:** Viola part with *ff* dynamic marking.
- Violoncello (Vc.):** Violoncello part with *ff* dynamic marking.
- Bassoon (Basso):** Bassoon part with *ff* dynamic marking.

210

Tutti

This page of a musical score, numbered 210, is marked "Tutti". It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** I and II staves, both starting with a fortissimo (*ff*) dynamic.
- Oboes (Ob.):** I and II staves, both starting with a fortissimo (*ff*) dynamic.
- Clarinets (Clar.):** I and II staves, both starting with a fortissimo (*ff*) dynamic.
- Bassoons (Fag.):** I and II staves, both starting with a fortissimo (*ff*) dynamic.
- Cornets (Corno):** I and II staves, both starting with a fortissimo (*ff*) dynamic.
- Trumpets (Trbe):** I staff, starting with a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** I staff.
- Piano (Pft.):** I and II staves, both containing rests.
- Violins (Viol.):** I and II staves, starting with a fortissimo (*ff*) dynamic.
- Viola:** I staff, starting with a fortissimo (*ff*) dynamic and a *div.* (divisi) marking.
- Violoncello (Ve.):** I staff, starting with a fortissimo (*ff*) dynamic.
- Bassoon (Basso):** I staff, starting with a fortissimo (*ff*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of four measures. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play more active, rhythmic figures. The piano and harp parts are silent throughout this section.

This musical score page, numbered 214, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The woodwinds play a melodic line with various articulations and dynamics, including *mf* and *p*.
- Brass:** Horn I and II, Trumpet, and Trombone. The brass parts are mostly sustained notes with some rhythmic patterns.
- Percussion:** Timpani (Timp.) and two pairs of Cymbals (Pft. I and Pft. II). The timpani has a rhythmic pattern, while the cymbals are mostly silent.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The strings play a complex rhythmic accompaniment with various articulations like *pizz.* and *arco*, and dynamics such as *p*, *mf*, and *pizz. p*.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 219 through 222. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are mostly silent in measures 219 and 220, then play a series of chords in measures 221 and 222, marked with a forte (*f*) dynamic.
- Oboes (Ob.):** Oboe I and Oboe II. Oboe I has a melodic line in measure 219, while Oboe II is silent. In measures 221 and 222, both play chords marked with a forte (*f*) dynamic.
- Clarinets (Clar.):** Clarinet I and Clarinet II. Both are silent in measures 219 and 220, then play chords in measures 221 and 222, marked with a forte (*f*) dynamic.
- Bassoons (Fag.):** Bassoon I and Bassoon II. Bassoon I has a melodic line in measure 219, while Bassoon II is silent. In measures 221 and 222, both play chords marked with a forte (*f*) dynamic.
- Cornets (Corno):** Horn I and Horn II. Both are silent in measures 219 and 220, then play a rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Trumpets (Trbe):** Trumpet part. Silent in measures 219 and 220, then plays a rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Timpani part. Silent in measures 219 and 220, then plays a rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Percussion (Pft.):** Percussion I and Percussion II. Both parts are silent throughout all measures.
- Violins (Viol.):** Violin I and Violin II. Violin I has a melodic line in measure 219, while Violin II plays a rhythmic accompaniment. In measures 221 and 222, both play a complex rhythmic pattern marked with a forte (*f*) dynamic.
- Viola:** Viola part. Plays a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic in measures 221 and 222.
- Violoncello (Vc.):** Cello part. Plays a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic in measures 221 and 222.
- Bass:** Bass part. Plays a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic in measures 221 and 222.

This musical score page, numbered 223, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II, all playing in a key with three flats and a common time signature. The brass section consists of Horn I and II, Trumpet, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a forte (ff) dynamic throughout. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The Flute I and II parts have a melodic line with some grace notes. The Oboe I and II parts have a similar melodic line. The Clarinet I and II parts have a rhythmic pattern. The Bassoon I and II parts have a rhythmic pattern. The Horn I and II parts have a rhythmic pattern. The Trumpet part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

227

This musical score page, numbered 173, covers measures 227 to 230. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes, both playing melodic lines with dynamic markings of *ff* (fortissimo) in measures 229 and 230.
- Oboes (Ob.):** First and Second Oboes, mirroring the flute parts with *ff* dynamics.
- Clarinets (Clar.):** First and Second Clarinets, providing harmonic support and melodic fragments, also marked *ff*.
- Bassoons (Fag.):** First and Second Bassoons, playing a steady rhythmic pattern with *ff* dynamics.
- Horns (Corno):** First and Second Horns, playing sustained notes and chords, marked *ff*.
- Trumpets (Trbe):** Playing sustained notes and chords, marked *ff*.
- Timpani (Timp.):** Playing a rhythmic pattern, marked *ff*.
- Percussion (Pft.):** First and Second Percussion parts are present but contain rests throughout the measures.
- Violins (Viol.):** First and Second Violins, playing a complex, fast-moving rhythmic accompaniment, marked *ff*.
- Viola:** Playing a complex rhythmic accompaniment, marked *ff*.
- Violoncello (Vc.) and Bass:** Playing sustained notes and chords, marked *ff*.

The score is written in a key with two flats and a 4/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 231, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with treble clefs.
- Oboes (Ob.):** Two staves (I and II) with treble clefs.
- Clarinets (Clar.):** Two staves (I and II) with treble clefs.
- Bassoons (Fag.):** Two staves (I and II) with bass clefs.
- Cornets (Corno):** Two staves (I and II) with treble clefs.
- Trumpets (Trbe):** One staff with treble clef.
- Timpani (Timp.):** One staff with bass clef.
- Piano (Pft.):** Two staves (I and II) with grand staves (treble and bass clefs).
- Violins (Viol.):** Two staves (I and II) with treble clefs.
- Viola:** One staff with alto clef.
- Violoncello (Vc.):** One staff with bass clef.
- Bass:** One staff with bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwind and string parts are particularly active, while the piano part remains mostly silent.

236

This musical score page contains measures 236 through 240. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts feature a melodic line starting in measure 236, with dynamics ranging from *p* to *f*.
- Oboes (Ob.):** I and II. Both parts play a sustained note in measure 236, with dynamics marked *p*.
- Clarinets (Clar.):** I and II. Both parts play a melodic line, with dynamics marked *p*.
- Bassoons (Fag.):** I and II. Both parts play a melodic line, with dynamics marked *p*.
- Cornets (Corno):** I and II. Part I has a melodic line starting in measure 236, with dynamics marked *p*. Part II is silent.
- Trumpets (Trbe):** Silent.
- Timpani (Timp.):** Silent.
- Piano (Pft.):** I and II. Part I has a melodic line starting in measure 238, with dynamics marked *mf*. Part II has a melodic line starting in measure 238, with dynamics marked *mf*.
- Violins (Viol.):** I and II. Both parts play a melodic line.
- Viola:** Plays a melodic line.
- Violoncello (Vc.):** Silent.
- Bassoon (Basso):** Silent.

This musical score page, numbered 240, features a variety of instruments. The woodwinds include Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II), Trumpets, and Timpani. The keyboard section includes Piano I and Piano II. The strings are represented by Violins (I and II), Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key with three flats and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning of the piece and is repeated at the end of the section. The piano parts feature intricate rhythmic patterns, while the strings and woodwinds provide harmonic support.

244

Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

248

Pft. I
Pft. II

251

Pft. I
Pft. II

254

Pft. I

Pft. II

258

Pft. I

Pft. II

262

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Tutti

This musical score page contains measures 265, 266, and 267. The instruments are arranged as follows:

- Flutes (Fl.):** I and II, both playing a melodic line starting in measure 267.
- Oboes (Ob.):** I and II, playing a similar melodic line.
- Clarinets (Clar.):** I and II, playing a melodic line.
- Bassoons (Fag.):** I and II, playing a melodic line.
- Cornets (Corno):** I and II, playing a melodic line.
- Trumpets (Trbe):** Playing a rhythmic accompaniment.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Percussion (Pft.):** I and II, playing a rhythmic accompaniment.
- Violins (Viol.):** I and II, playing a melodic line.
- Viola:** Playing a melodic line.
- Violoncello (Vc.):** Playing a melodic line.
- Bassoon (Basso):** Playing a melodic line.

The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present in measures 267 and 268. The tempo marking *Tutti* is at the top right.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff
f

273

This page of a musical score, numbered 181, contains measures 273 through 276. The score is for a full orchestra and includes the following parts: Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Clar. I and II), Bassoons (Fag. I and II), Horns (Corno I and II), Trumpets (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violins (Viol. I and II), Viola, Violoncello (Vc.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various dynamics, including *ff* (fortissimo) and *ff sciolto* (fortissimo sciolto), and includes performance markings such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The piano part is silent throughout these measures.

This musical score page, numbered 277, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes (Fl.):** First and second flutes, both playing a melodic line with a *ff* dynamic.
- Oboes (Ob.):** First and second oboes, playing a sustained note with a *ff* dynamic.
- Clarinets (Clar.):** First and second clarinets, playing a melodic line with a *ff* dynamic.
- Bassoons (Fag.):** First and second bassoons, playing a sustained note with a *ff* dynamic.
- Cornets (Corno):** First and second cornets, playing a rhythmic pattern with a *ff* dynamic.
- Trumpets (Trbe):** Playing a rhythmic pattern with a *ff* dynamic.
- Timpani (Timp.):** Playing a rhythmic pattern with a *ff* dynamic.
- Piano (Pft.):** First and second piano parts, which are mostly silent until the end of the page, where they play a *sciolto* (ad libitum) passage.
- Violins (Viol.):** First and second violins, playing a melodic line that starts with a *ff* dynamic and then softens to *f*.
- Viola:** Playing a melodic line that starts with a *ff* dynamic and then softens to *f*.
- Violoncello (Vc.):** Playing a melodic line that starts with a *ff* dynamic and then softens to *f*.
- Bassoon (Basso):** Playing a melodic line that starts with a *ff* dynamic and then softens to *f*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (*sciolto*), and performance instructions. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

281

Musical score for measures 281-284. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, *dim.*, and *p*. The strings play a rhythmic accompaniment, while the woodwinds have melodic lines. The violins have a *dim. poco a poco* marking. The bassoon and bass parts are mostly rests.



285

Musical score for measures 285-288. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, *dim.*, and *p*. The strings play a rhythmic accompaniment, while the woodwinds have melodic lines. The violins have a *dim.* marking. The bassoon and bass parts are mostly rests.

289

Pft. I

f p f

Pft. II

f f

291

Fl. I

1. Solo

p

Clar. I

1. Solo

p

Pft. I

mf f mf

Pft. II

mf

295

Fl. I

Clar. I

Pft. I

Pft. II

299

Musical score for measures 299-302. The score includes parts for Flute I and II, Piccolo I and II, Violin I and II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamic marking *p* (piano) is present in several measures. The Piccolo parts feature intricate rhythmic patterns, including sixteenth-note runs.

303

Musical score for measures 303-306. The score includes parts for Flute I and II, Piccolo I and II, Violin I and II, Viola, Violoncello, and Bass. The key signature is three flats and the time signature is 4/4. The dynamic marking *f* (forte) is present in measures 304 and 305. The Piccolo parts continue with complex rhythmic figures. A double bar line with repeat dots is located at the beginning of this section.

324

Pft. I

Pft. II

331

I

Fl. II

I

Ob. II

I

Clar. II

I

Fag. II

Timp.

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

I Fl.
II Fl.
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.

Musical score for woodwinds. The section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The music is in a key with three flats and a 4/4 time signature. The woodwinds play a melodic line with some rests and dynamic markings like 'p'.

I Corno
II Corno
Trbo
Timp.

Musical score for brass and percussion. It includes Horns (I, II), Trumpets (Trbo), and Timpani (Timp.). The brass instruments are mostly silent, while the timpani plays a simple rhythmic pattern. Dynamic markings include 'p'.

Pft. I
Pft. II

Musical score for piano. It includes Piano I (Pft. I) and Piano II (Pft. II). The piano part features a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include 'p'.

I Viol.
II Viol.
Viola
Vc.
Basso

Musical score for strings. It includes Violins (I, II), Viola, Violoncello (Vc.), and Bass (Basso). The string section provides a harmonic and rhythmic foundation, with dynamic markings like 'p' and 'div.'.

This page of a musical score, numbered 339, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The strings include Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Basso). The piano accompaniment is split into two parts, Pft. I and Pft. II. The score is in a key with three flats and a 4/4 time signature. It contains several dynamic markings such as *p* (piano) and *Solo*, and articulation markings like *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the piano provides a rhythmic accompaniment with complex patterns.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

347

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

350

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

This musical score page, numbered 353, is arranged in a standard orchestral layout. It features the following parts and staves:

- Flutes (Fl.):** Staves I and II, both containing rests.
- Oboes (Ob.):** Staves I and II. Staff I begins with a rest, while Staff II starts with a half note G4 (marked *p*) followed by a quarter note A4. Staff I then enters with a half note G4 (marked *p*) followed by a quarter note A4.
- Clarinets (Clar.):** Staves I and II. Both start with rests, then enter with a half note G4 (marked *p*) followed by a quarter note A4.
- Bassoons (Fag.):** Staves I and II. Both start with rests, then enter with a half note G4 (marked *p*) followed by a quarter note A4.
- Cornets (Corno):** Staves I and II, both containing rests.
- Trumpets (Trbe):** Staff containing rests.
- Timpani (Timp.):** Staff containing rests.
- Piano (Pft.):** Staves I and II. Both parts feature a complex rhythmic accompaniment with sixteenth and thirty-second notes, starting with a half note G4 (marked *f*).
- Violins (Viol.):** Staves I and II. Both start with rests, then enter with a half note G4 (marked *p*) followed by a quarter note A4.
- Viola:** Staff starting with a half note G4 (marked *p*) followed by a quarter note A4.
- Violoncello (Vc.):** Staff starting with a half note G4 (marked *p*) followed by a quarter note A4.
- Bassoon (Basso):** Staff starting with a half note G4 (marked *p*) followed by a quarter note A4.

357

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff
ff
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

This musical score page, numbered 360, features a variety of orchestral instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II) and Trumpets. Percussion includes Timpani. The keyboard section has Piano I and II. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key with three flats and a 3/4 time signature. The woodwinds and strings play sustained notes, while the piano parts feature intricate rhythmic patterns. Dynamic markings such as *p*, *pp*, *ff*, and *div.* are used throughout. A *Solo* marking is present for the Horns. The piano parts include complex rhythmic figures with triplets and slurs.

363

This page of a musical score, numbered 363, features a variety of instruments. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, and Trumpets) play sustained notes with a dynamic marking of *p* (piano) at the start, which then crescendos (*cresc.*) to *f* (forte) by the end of the section. The strings (Violins I & II, Viola, and Cello/Double Bass) provide harmonic support, also starting at *p* and reaching *f*. The Percussion section includes Timpani and Piano (I & II). The Piano part is particularly active, with the right hand playing a complex, rhythmic pattern starting at *mf* (mezzo-forte) and reaching *f*, while the left hand plays a more rhythmic accompaniment, reaching *ff* (fortissimo) in the later measures. The score is written in a key with three flats and a 3/4 time signature.

This page of a musical score, numbered 367, contains the following instruments and parts:

- Flutes (Fl.):** First and second flutes, both playing a quarter note followed by a rest.
- Oboes (Ob.):** First and second oboes, both playing a quarter note followed by a rest.
- Clarinets (Clar.):** First and second clarinets, both playing a quarter note followed by a rest.
- Bassoons (Fag.):** First and second bassoons, both playing a quarter note followed by a rest.
- Cornets (Corno):** First and second cornets, both playing a whole rest.
- Trumpets (Trbe):** Playing a quarter note followed by a rest.
- Timpani (Timp.):** Playing a quarter note followed by a rest.
- Piano (Pft.):** First and second piano parts. The first piano part features a complex melodic line with triplets and a quintuplet. The second piano part features a rhythmic accompaniment with sixteenth-note patterns.
- Violins (Viol.):** First and second violins, both playing a quarter note followed by a rest.
- Viola:** Playing a quarter note followed by a rest.
- Violoncello (Vc.):** Playing a quarter note followed by a rest.
- Bassoon (Basso):** Playing a quarter note followed by a rest.

370

This musical score page, numbered 370, features a variety of instruments and dynamics. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais) play a rhythmic pattern of eighth notes. The brass section (Corns I & II, Trumpets, and Timpani) provides a steady accompaniment. The string section (Violins I & II, Viola, Violoncello, and Bass) plays a similar eighth-note pattern. The piano accompaniment (Pft. I & II) is more complex, with Pft. I featuring a melodic line and Pft. II providing harmonic support. Dynamics are marked as *ff* (fortissimo) for most instruments and *sf* (sforzando) for the piano. The score is written in a key with two flats and a 4/4 time signature.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Timpani) are mostly silent in this section. The piano part (Pft. I and II) is the primary melodic and harmonic driver, marked *mf* and *dim.* The string section (Violins, Viola, Vc., Basso) provides a harmonic foundation with sustained notes, marked *p*.

377

This musical score page, numbered 377, contains measures 377 through 380. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 377 and 378 feature sustained notes in the woodwinds and strings, with a dynamic marking of *p* (piano). Measures 379 and 380 show a significant increase in activity, with the Percussion I and II parts playing a rhythmic pattern of eighth notes, and the Violins I and II, Viola, Vc., and Basso parts playing a melodic line. The dynamic marking for these parts in measures 379 and 380 is *cresc.* (crescendo).

This page of a musical score, numbered 381, features a variety of orchestral parts. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II) and Trumpets. The percussion section includes Timpani and Percussion (Pft. I and II). The string section includes Violins (I and II), Viola, Cello (Vc.), and Bass. The score is written in a key with three flats and a 3/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance directions like *con fuoco* (with fire) are present, particularly for the Percussion parts. The Percussion I part features a complex rhythmic pattern with triplets and sixteenth notes, while Percussion II has a more melodic line with triplets. The woodwinds and strings provide harmonic support with sustained notes and melodic fragments.

385

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

p *cresc.* *f*

p *sf*

p *sf*

p *sf*

p *sf*

389

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

f *dim.* *dim.* *p*

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

I
Corno II

Trbe

Timp.

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

397

This musical score page, numbered 397, contains measures 397 through 400. The instrumentation includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets, Timpani, Percussion I and II, Violins (I and II), Viola, Cello, and Bass. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a melodic line that begins in measure 397 with a *mf* dynamic and gradually increases through *cresc.* markings to *al* (allargando) by measure 400. The percussion parts include a snare drum pattern in the Timpani and Percussion II parts, and a cymbal pattern in the Percussion I part. The Percussion I part starts with a *f* dynamic. The Percussion II part starts with a *f* dynamic and includes a *cresc.* marking. The Flutes, Oboes, and Clarinets have rests in measures 397 and 398, then enter in measure 399 with a *mf* dynamic and *cresc.* markings. The Bassoons, Horns, Trumpets, and Cello/Bass parts also have rests in measures 397 and 398, then enter in measure 399 with a *mf* dynamic and *cresc.* markings. The Violins and Viola parts have rests in measures 397 and 398, then enter in measure 399 with a *mf* dynamic and *cresc.* markings. The score concludes in measure 400 with a *cresc. al* marking.

Fl.
I *f* *cresc.* *ff*
II *f* *cresc.* *ff*

Ob.
I *f* *cresc.* *ff*
II *f* *cresc.* *ff*

Clar.
I *f* *cresc.* *ff*
II *f* *cresc.* *ff*

Fag.
I *f* *cresc.* *ff*
II *f* *cresc.* *ff*

Corno
I *f* *cresc.* *ff*
II *f* *cresc.* *ff*

Trbe
f cresc. *cresc.* *ff*

Timp.
f cresc. *cresc.* *ff*

Pft. I
f *cresc.* *ff*

Pft. II
f *cresc.* *ff*

Viol.
I *f* *cresc.* *ff*
II *f* *cresc.* *ff*

Viola
f *cresc.* *ff*

Vc.
f *cresc.* *ff*

Basso
f *cresc.* *ff*

405

This musical score page, numbered 405, is arranged in a standard orchestral format. It includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corno), Trumpets (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violins (Viol.), Viola, and Violoncello/Bass (Vc. Basso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and string parts feature dynamic markings such as *p* (piano) and *f* (forte). The percussion parts, including the timpani and piano, show rhythmic patterns with various note values and rests. The string parts provide harmonic support with sustained notes and rhythmic figures. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This musical score page, numbered 409, is arranged in a standard orchestral format. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Timpani, Piano I and II, Violin I and II, Viola, Violoncello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and string parts feature dynamic markings such as *p* (piano) and *f* (forte). The piano part consists of two staves, with the right hand playing a complex, flowing melodic line and the left hand providing a rhythmic accompaniment. The string parts are primarily accompanimental, with some melodic movement in the lower registers. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

413

This musical score page contains measures 413 through 416. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts begin with a dynamic of *p* and transition to *f* by measure 414. They reach *ff* in measure 416.
- Oboes (Ob.):** I and II. Both parts enter in measure 414 with a dynamic of *f* and reach *ff* in measure 416.
- Clarinets (Clar.):** I and II. Both parts enter in measure 414 with a dynamic of *f*. The II part has a *p* dynamic in measure 415 before returning to *f*. Both reach *ff* in measure 416.
- Bassoons (Fag.):** I and II. Both parts enter in measure 414 with a dynamic of *f* and reach *ff* in measure 416.
- Cornets (Corno):** I and II. Both parts enter in measure 414 with a dynamic of *f* and reach *ff* in measure 416.
- Trumpets (Trbe):** Enter in measure 414 with a dynamic of *f* and reach *ff* in measure 416.
- Timpani (Timp.):** Enter in measure 414 with a dynamic of *f* and reach *ff* in measure 416.
- Percussion (Pft.):** I and II. Both parts play a rhythmic pattern of eighth notes. Pft. I starts with a dynamic of *f* and reaches *ff* in measure 416. Pft. II starts with a dynamic of *ff* and reaches *ff* in measure 416. A *8^{va}* marking is present above the Pft. I staff in measure 416.
- Violins (Viol.):** I and II. Both parts enter in measure 414 with a dynamic of *f* and reach *ff* in measure 416.
- Viola:** Enters in measure 414 with a dynamic of *f* and reaches *ff* in measure 416.
- Violoncello (Vc.):** Enters in measure 414 with a dynamic of *f* and reaches *ff* in measure 416.
- Bassoon (Basso):** Enters in measure 414 with a dynamic of *f* and reaches *ff* in measure 416.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

422

Pft. I

Pft. II

ff

Detailed description: This system covers measures 422 to 425. Pft. I (Piano I) begins with a melodic line in measure 422, featuring a triplet of eighth notes and a slur over a series of notes. Pft. II (Piano II) has a more rhythmic accompaniment, also featuring triplets and slurs. The dynamic marking *ff* (fortissimo) is present in measure 424. The key signature has three flats (B-flat, E-flat, A-flat).

426

Pft. I

Pft. II

Detailed description: This system covers measures 426 to 429. Pft. I continues with a melodic line, featuring several triplet markings. Pft. II provides a rhythmic accompaniment with triplets and slurs. The key signature remains three flats.

430

Pft. I

Pft. II

ff

ff

Ad.

*

Detailed description: This system covers measures 430 to 433. Pft. I has a melodic line with triplets and slurs, ending with a fermata in measure 433. Pft. II has a rhythmic accompaniment with triplets and slurs. The dynamic marking *ff* (fortissimo) is present in measure 431. The tempo marking *Ad.* (Adagio) is present in measure 432. A fermata is marked over the final measure of Pft. I. The key signature remains three flats.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

ff

Corno I
Corno II
Trbe
Timp.

ff

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

ff