

Nº 1.  
Allegro maestoso vivace.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Trombe in C.  
(im Orchester.)

Trombe in C.  
(auf dem Theater.)

Tromboni Alto.  
Tenore.

Trombone Basso.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

**Dialog.**

*a 2.*

*a 3.*

*p f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tout lu - nivers est plein de sa ma - gni - fi - cen - ce; qu'on la -

Herr, durch die ganze Welt ist deine Macht ver - kündet, Lob und

Tout lu - nivers est plein de sa ma - gni - fi - cen - ce; qu'on la -

Herr, durch die ganze Welt ist deine Macht ver - kündet, Lob und

**Dialog.**

Allegro maestoso vivace.

The musical score consists of 14 staves. The top two staves are vocal parts. The next four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The bottom four staves are for a second vocal part. The lyrics are written below the vocal staves in three languages: French, German, and English. The French lyrics are: "do - re ce Dieu, qu'on l'in - voque à ja - mais: son em - pire a des temps précé - dé - la nais - san - ce. Chan - tons, pu - bli -". The German lyrics are: "Dank und An - be - tung sei ewig dir gebracht! Eh' die Zeit noch ent - stand, war schon dein Reich ge - gründet. Wir preisen deinen". The English lyrics are: "do - re ce Dieu, qu'on l'in - voque à ja - mais: Chan - Wir Chan - tons, chan - Wir prei - sen". The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2.' and 'f'.

ons, publi-ons ses bien faits, chan-tons, pu-bli-ons ses bien faits.

Ruhm, lob-singen deiner Macht, wir prei-sen dich, lob-singen deiner Macht. *Alto I Solo.* Envain lin-ju-ste vi-o-len-ce au Ver-ge-bens will der Feind uns zwingen, im

tons, pu-bli-ons, chan-tons, pu-bli-ons, pu-bli-ons ses bien faits.  
preisen dei-nen Ruhm, lob-sin-gen dei-ner Macht, lob-singen deiner Macht.

tons, publions, chantons, chantons, publions, pu-bli-ons, pu-bli-ons ses bien faits.  
deinen Ruhm, lob-singen deiner Macht, wir prei-sen dich, lob-singen deiner Macht.

The musical score is arranged in a system with the following staves from top to bottom:

- Violin I (Treble clef)
- Violin II (Treble clef)
- Viola (Clef with C below)
- Cello/Double Bass (Clef with C below)
- Vocal line (Clef with C below)
- Violin I (Treble clef)
- Violin II (Treble clef)
- Viola (Clef with C below)
- Cello/Double Bass (Clef with C below)

Key musical features include:

- Violin I and II:** Active melodic lines with frequent sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *arco* (arco).
- Viola and Cello/Double Bass:** Supportive harmonic lines, often playing sustained notes or simple rhythmic patterns. Dynamic markings include *pp* and *arco*.
- Vocal Line:** Features lyrics in French and German. The French text is: "peuple qui le lou - e im-po-se-rait si - len-ce; son nom ne pé - ri-ra ja-mais. Le jour annonce au jour sa gloire et sa puis-". The German text is: "Tempel unsers Herrn nicht Psalmen mehr zu singen; sein Lob kann nim-mer un - ter-gehn. Der Tag sagt es dem Tag, wie fest sein Reich be-".

Sopr. I Solo.

Tout l'univers est plein de sa magnificence; chantons, publions, publions.  
 Denn durch die ganze Welt ist deine Macht verkündet, Anbetung und Dank sei

san- ce, le jour annonce au jour sa gloire et sa puissance.  
 gründet, der Tag sagt es dem Tag, wie fest sein Reich be gründet.

Musical score for the first system, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings like "a 2." and "f".

ons ses bienfaits.  
 ewig dir gebracht!

**TUTTI. f**

**TUTTI. f**
 Tout lu - nivers est plein de sa magni - fi - cen - ce; chantons, pu - bli - ons, publi - ons ses bien - faits, chan -  
 Herr, durch die ganze Welt ist deine Macht ver - kündet, wir frei - sen dein Lob, wir sin - gen dei - ner Macht, wir

**TUTTI. f**
 Tout lu - nivers est plein de sa magni - fi - cen - ce; chantons, chan - tons, publions, chantons, chantons, publions, pu -  
 Herr, durch die ganze Welt ist deine Macht ver - kündet, wir preisen dei - nen Ruhm, lob - sin - gen deiner Macht, wir

**TUTTI. f**
 Tout lu - nivers est plein de sa magni - fi - cen - ce; chan - tons, pu - bli - ons, chan - tons, pu - bli -  
 Herr, durch die ganze Welt ist deine Macht ver - kündet, wir frei - sen dein Lob, wir sin - gen dei - ner

**TUTTI. f**
 Tout lu - nivers est plein de sa magni - fi - cen - ce; chantons, chan - tons, publions, chantons, chantons, publions, pu -  
 Herr, durch die ganze Welt ist deine Macht ver - kündet, wir preisen dei - nen Ruhm, lob - sin - gen deiner Macht, wir

**TUTTI. f**
 Tout lu - nivers est plein de sa magni - fi - cen - ce; chantons, chan - tons, publions, chantons, chantons, publions, pu -  
 Herr, durch die ganze Welt ist deine Macht ver - kündet, wir preisen dei - nen Ruhm, lob - sin - gen deiner Macht, wir

Musical notation for the second system, including piano accompaniment and vocal lines.

Musical score for piano and orchestra, measures 1-18. The score includes staves for strings, woodwinds, and piano. Dynamics include *p* and *ppp*.

Sopr. II Solo.

tons, — pu bli - ons ses bienfaits. Il donne aux fleurs leur ai mable pein - tu - re; il fait nai - tre et mù -  
 prei - sen dich, lob - sin - gen deiner Macht. Du schenkst den Blu - men ihrer Far - ben Rei - ze, du rufst das Grün hervor und

blions, — pu bli - ons ses bienfaits.  
 prei - sen dich, lob - sin - gen deiner Macht.

ons, — pu bli - ons ses bienfaits.  
 Macht, — lob - sin - gen deiner Macht.

blions, — pu bli - ons ses bienfaits.  
 prei - sen dich, lob - sin - gen deiner Macht.

Musical score for Soprano II Solo and piano accompaniment, measures 19-24. The score includes a vocal line and piano accompaniment. Dynamics include *p*.

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamics like 'p'.

Sopr. I Solo.

rir — les fruits; il leur dis - pen - se a - vec me - su - re et la chaleur des jours et la fraîcheur des  
 schmückest die Au. Auf dein Ge - heiss strahlt warm die Sonne nie - der, dann in der Nacht mit Mass schickst du den küh - len

Piano accompaniment for the vocal solo section, including treble and bass staves.



*p*

*mf* *cresc.*

*p*

*sp*

*sp*

*sp*

nuits: le champ qui les re-çut les rend avec u - su - re, qui les reçut les rend avec u - su - re.  
 Thau; und bald bringt je - des Korn uns vol - le Achren wieder, und je - des Korn bringt vol - le Achren wie - der.

Alto I Solo.

Il comman - de au soleil d'ani -  
 Du befiçhst, dass das Licht am

*f* *p*

*f* *p*

*f* *p*

The musical score consists of several systems. The top system features vocal lines with lyrics in French and German. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics such as *p* (piano) and *fp* (fortissimo) are indicated throughout. A second ending is marked with "2." and a repeat sign. The lyrics are:

mer — la na — tu — re, et la lu — miè — re est un don de ses mains: mais sa loi sain — te, sa loi — pu — re est  
 Him — melsraum er — scheine, dass die Ge — stir — ne ih — re Bahnen ziehn; doch dein Ge — setz, das heil — ge, das rei — ne, ist

The musical score consists of multiple staves. The top section features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *pp* and *cresc.*. The vocal line begins with the lyrics: "le plus ri-che don qu'il ait fait aux humains, le plus ri - che don\_ qu'il ait fait aux humains." followed by the German translation: "uns das höch-ste Gut, das dei-ne Hand ver-lickn, das höch - ste Gut, das dei-ne Hand ver-lickn." The score continues with further musical notation and dynamics.

Andante con moto.

Musical score for piano and voices. The score includes piano accompaniment with various dynamics (p, fp, f, p) and articulation (accents, slurs). It features a vocal section with four parts (Soprano, Alto, Tenor, Bass) singing in unison. The lyrics are in French and German. The tempo is "Andante con moto."

**TUTTI. f**  
 O mont de Si - na - i, con - ser - ve la mé - moi - re de ce  
**TUTTI. f**  
 O Si - nai, gedenk' der heil' - gen, grossen Stun - de, wo dei - nem  
**TUTTI. f**  
 O mont de Si - na - i, con - ser - ve la mé - moi - re de ce  
**TUTTI. f**  
 O Si - nai, gedenk' der heil' - gen, grossen Stun - de, wo dei - nem

Andante con moto.

Musical score for piano accompaniment, including staves for strings and piano with dynamic markings like 'p', 'cresc.', and 'f'.

jour à jamais auguste et re-nom-mé, quand, sur ton sommet en-flam-mé, dans un nu-  
 Haupt- te Gott in Wolken sich ge-nakt, wo Mo-ses dei-ne Höhn be-trat, ihm in dem  
 jour à jamais auguste et re-nom-mé, quand, sur ton sommet en-flam-mé. dans un nu-  
 Haupt- te Gott in Wolken sich ge-nakt, wo Mo-ses dei-ne Höhn be-trat, ihm in dem

Vocal line with lyrics in French and German, including dynamic markings like 'p' and 'cresc.'.

The musical score consists of several systems. The top system features vocal lines with a *rit.* marking and a *2.* (second ending) bracket. Below this are piano accompaniment staves, including a grand staff with *sf* dynamics and a tremolo section. The bottom system contains the vocal lines with lyrics in French and German, and a final piano accompaniment section with a *trem.* marking.

*rit.*

*2.*

*sf*

*trem.*

*sf*

*trem.*

a - - ge é - pais le Seigneur en - fer - mé fit lui - re aux yeux mor - tels un

Feu - - er - meer sich der Herr of - fen - bart, wo uns - re Au - gen traf ein

a - - ge é - pais le Seigneur en - fer - mé fit lui - re aux yeux mor - tels un

Feu - - er - meer sich der Herr of - fen - bart, wo uns - re Au - gen traf ein

Musical score for a vocal and piano piece, page 53. The score includes piano accompaniment and vocal lines in French and German. Dynamics include *p*, *cresc.*, *dim.*, and *ff*. The piano part features a prominent tremolo effect in the lower register.

French lyrics:  
 ra - yon de sa gloi - re. Dis nous pourquoi ces feux et ces e - clairs, ces tor-

German lyrics:  
 Strahl von seinem Glan - ze. Sag' an, was kün - dete der Donnerschläge Drohn? der

rents de fu-mée, et ce bruit dans les airs, ces trompet - tes et ce ton-ner - re: ve - nait - il

Blitz? das Meer von Rauch und der Po-sau-nen - ton? Zörn-te Gott in den Wét-tern, warf sein Be -

rents de fu-mée, et ce bruit dans les airs, ces trompet - tes et ce ton-ner - re: ve - nait - il

Blitz? das Meer von Rauch und der Po-sau-nen - ton? Zörn-te Gott in den Wét-tern, warf sein Be -



The musical score consists of multiple staves. The top section features piano accompaniment with dynamic markings such as *ff*, *p*, *sf*, and *dim.*. The middle section contains vocal lines with lyrics in French and German. The bottom section continues the piano accompaniment with dynamic markings like *ff*, *p*, *f*, and *dim.*.

**French Lyrics:**  
 ren - ver - ser l'ordre des é - lé - ments? Sur ses an - ti - ques fon - de - ments ve - nait - il é - bran - ler la

**German Lyrics:**  
 schluss die Welt in's al - te Nichts zu - rück? Kam er, im Au - gen - blick der Er - de Fe - sten zu zer -

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, including the right and left hands of the grand staff and a separate bass line. The lower systems are for the voice, with lyrics in French and German. Performance markings such as *p*, *pp*, *dim.*, and *pizz.* are used throughout. The lyrics are: "ter - re? ve - nait - il ébranler la ter - re? schmettern? kam der Herr, sie zu zerschmet - tern?"

Alto I Solo.

Il ve - Er

Andante sostenuto.

The musical score is arranged in a system with multiple staves. At the top, the tempo is marked "Andante sostenuto." The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes several staves for strings, woodwinds, and a vocal line. Dynamic markings such as "pp" (pianissimo) are used throughout. A section for the first soprano is marked "Sopr. I Solo." and includes the following lyrics:

Il venait à ce peuple heureux ordonner, or.  
 Er kam und that den Seinen die Gebote kund, be-  
 nait ré . vé . ler aux enfants des Hébreux de ses préceptes saints la lumiè . re immortel . le.  
 kam, mit seinem Volk zu schliessen einen Bund, den er für al . le Zeit auf . recht erhalten woll . te.

At the bottom of the page, the tempo "Andante sostenuto." is repeated, and the page number "M. B. 115." is centered.

Andante sostenuto.

Allegro molto.

The musical score consists of several staves. The top two staves are for vocal parts, with lyrics in French and German. The middle staves are for instrumental parts, including strings and woodwinds. The bottom staves are for the basso continuo. The score includes various dynamic markings such as *pp*, *p*, *f*, and *arco*. The tempo is marked *Allegro molto*.

don-ner de l'ai-mer d'une amour é-ter-nel - le.  
 sah!, dass ihn sein Volk auf ewig lieben soll - te.

O di-vi-ne, ô charman-te loi! O - jus - ti - ce, ô bon-té su-prê-me!

O welch hei-lig, göttliches Ge-bot! Wie überschweng-lich reich ist seine Gna-de!

O di-vi-ne, ô charman-te loi! O - jus - ti - ce, ô bon-té su-prê-me!

O welch hei-lig, göttliches Ge-bot! Wie überschweng-lich reich ist seine Gna-de!

Allegro molto.

a 2.  
*sf*  
*cresc.*  
*sf*  
*cresc.*  
*p*  
*cresc.*  
*p sempre staccato*  
*p*  
*cresc.*  
*p*  
*cresc.*

*sf* **Sopr. I Solo.**

Que de raisons, quel - le dou - ceur ex - trê - me den - gager à ce Dieu son a - mour et sa foi! D'un joug cru -  
 Die Jä - ter

*sf*  
 Kommt, lasst uns wal - len auf Got - tes Pfa - de und Treu - e ihm hal - ten bis in den Tod.

Den - ga - ger à ce Dieu son a - mour et sa foi!  
 Lasst uns Treu - e ihm hal - ten bis in den Tod.

*pizz.*  
*p*  
*cresc.*  
*pizz.*  
*p*  
*cresc.*

*poco ritard.*

The first system of the musical score consists of several staves. The top two staves are vocal lines in G major, with lyrics in French and German. The piano accompaniment is in the lower staves, featuring a bass line with a 'p' dynamic and a treble line with a 'pp' dynamic. The system concludes with a 'poco ritard.' marking.

*poco ritard.*

*pp*

*pp*

*pp*

*dolce*

el il sau-va nos ai-eux, les nour-ri-tau dé-sert d'un pain dé-li-cieux; il nous don-ne ses lois, il  
 macht er von der Knechtschaft frei, gab ih-nen Man-na in der Wüste-nei; uns giebt er sein Ge-setz, will

The second system continues the vocal and piano parts. The vocal lines are in G major, and the piano accompaniment is in the lower staves. The system concludes with a 'poco ritard.' marking.

*arco*

*pp*

*poco ritard.*

Tempo.

**TUTTI.** I. Solo.  
 se donne lui-mè-me; pour tant de biens il comman.de qu'on l'aime. O di-vi-ne, ô charmante loi! Des mers pour eux il  
 sich zu uns er-niedern: er will, dass wir ihm nur Lie-be er-wiedern. O welck' heilig, göttliches Ge-bot! Zum Meer spricht er: hier

**TUTTI.**  
 O welck' heilig, göttliches Ge-bot!

**TUTTI.**  
 O di-vi-ne, ô charmante loi!

**TUTTI.**  
 O welck' heilig, göttliches Ge-bot!

Tempo.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are written below the vocal line.

entr' ouvrit les eaux, dun a - ri - de rocher fit sortir des ruisseaux; il nous donne ses lois, il se donne lui - même: pour tant de  
 legt sich dei-ne Wuth, den Fels ver - wan - delt er in Wasserfluth; doch will er sich zu uns aus Liebe selbst er-niedern, und will da-



biens pour tant de biens, il com-man - de qu'on lai - me.  
 für, und will da-für, dass wir Lie-be ihm er - wie f - dern.  
 O di - vi - ne, ô charmante loi! O - jus - ti - ce, ô bonté su -  
 O welch hei - lig, göttliches Ge - bot! Ü - berschwenglich reich ist seine  
 O di - vi - ne, ô charmante loi! O - jus - ti - ce, ô bonté su -  
 O welch hei - lig, göttliches Ge - bot! Ü - berschwenglich reich ist seine

The musical score consists of several systems. The top system features a vocal line and piano accompaniment. The vocal line includes the lyrics: "pré - me! Que de raisons, quel - le dou - ceur extrê - me den - gager à ce". The piano accompaniment includes markings such as "a 2.", "mf", "sf", and "cresc.". The second system continues the vocal line with the lyrics: "Gna - de! Kommt, lasst uns wal - len auf sei - nem Pfa - de und Treu - e ihm". The piano accompaniment includes markings like "sempre staccato", "p", and "cresc.". The third system continues the vocal line with the lyrics: "pré - me! Que de raisons, quel - le dou - ceur extrê - me den - und". The piano accompaniment includes markings like "cresc.". The fourth system continues the vocal line with the lyrics: "Gna - de! Kommt, lasst uns wal - len auf sei - nem Pfa - de den - gager à ce und Treu ihm hal - ten, ihm". The piano accompaniment includes markings like "cresc.".

The musical score consists of several systems. The top system includes piano accompaniment for the right and left hands, with dynamics such as *f* and *cresc.*. The second system features vocal lines for Soprano I Solo and Alto Solo, with lyrics in French and German. The third system continues the vocal lines with lyrics: "gagerson a - mour et sa foi, den - ga - ger son a - mour et sa foi! Treu - e ihm halten in den Tod, und Treu - e ihm hal - ten bis in den Tod." The bottom system shows the piano accompaniment for the vocal parts, with dynamics like *f* and *p*.

The musical score consists of multiple staves. The upper section features a piano accompaniment with a treble clef and a bass clef. The piano part includes dynamic markings such as *p* and *pp*. The lower section contains the vocal line with lyrics in French and German. The French lyrics are: "une crainte ser- vi - le, in-grats, un Dieu si bon ne peut-il vous char-mer? Est - il donc à vos coeurs, est - il si dif-fi -". The German lyrics are: "nicht die Hoffnung hö - ren, und sei - ne Güt' er - zeigt er täg-lich doch auf's Neu! Wa - rum ist es so schwer, ihm Lie-be zu ge -".

ci - le et si pé - ni - ble de lai - mer?

wäh - ren, ihm tren - nen sein für sei - ne Tren?

Alto II.  
 Lescla - ve craint le ty - ran qui l'ou - tra - ge.  
 Der Sklave beb't vor des Ty - ran - nen Grim - me.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

Sopr. I.

Mais des en-fants la-mour est le par-ta-ge: Vous vou-lez que ce Dieu vous com-ble de bienfaits,  
 Doch liebt das Kind des Va-ters Warnungstim-mel Dem Gott, der euch er-schuf, der euch befreit vom Joch,

*f* Vous vou-lez que ce Dieu vous com-ble de bienfaits,  
 Dem Gott, der euch er-schuf, der euch befreit vom Joch, *f*

*cresc.*

*cresc.*

et ne lai-mer ja-mais, ihm wi-derstrebt ihr noch, et ne lai-mer ja-mais, ihm wi-derstrebt ihr noch, lai-mer ja-mais, der euch er-schuf, et ne lai-mer ja-mais, ihm wi-derstrebt ihr noch, der euch er-schuf, ihm wi-der-

mer ja - mais!  
strebt ihr noch!

mer ja - mais!  
strebt ihr noch!

**TUTTI.**

O di - vi - ne, ô charmante loi! O - jus - ti - ce, ô bonté su - præ - me!

O welch' heil'ig, gött - liches Ge - bot! Ü - berschwenglich reich ist seine Gna - del

O di - vi - ne, ô charmante loi! O - jus - ti - ce, ô bonté su - præ - me! Que de rai -

O welch' heil'ig, gött - liches Ge - bot! Ü - berschwenglich reich ist seine Gna - del! Kommt, lasst uns



The musical score consists of several staves. The top section features piano accompaniment with various dynamics and articulations. The middle section contains the vocal line with lyrics in three languages: French, German, and English. The piano accompaniment continues below the vocal line, including a section marked 'sempre stacc.'.

*a 2.*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

Que de raisons, quel - le dou - ceur ex - trê - me den - gager à ce  
 Kommt, lasst uns wal - len auf sei - nem Pfa - de und Tren - e ihm  
 sons, quel - le dou - ceur ex - trê - me den - und  
 wal - len auf sei - nem Pfa - de den - gager à ce und Tren ihm kal - ten, ihm

Dieu son a - mour et sa foi, son a - mour et sa foi, den - ga -  
 kal - ten bis in den Tod, kal - ten bis in den Tod, in den

Dieu son a - mour et sa foi, den - ga - ger son a - mour et sa foi, den - ga -  
 kal - ten bis in den Tod, und Treu' ihm kal - ten bis in den Tod, in den

gager son a - mour et sa foi, den - ga - ger son a - mour et sa foi, den - ga -  
 Treu - e ihm kal - ten in den Tod, und Treu - e ihm kal - ten bis in den Tod, in den

Dieu son a - mour et sa foi, den - ga - ger son a - mour et sa foi, den - ga -  
 kal - ten bis in den Tod, und Treu - e ihm kal - ten bis in den Tod, in den

ger à ce Dieu, à ce Dieu son a - mour, den - ga - ger  
 Tod, in den Tod, Tren' ihm hal - ten bis zum Tod, Tren' ihm hal -  
 ger à ce Dieu, à ce Dieu son a - mour, den - ga - ger  
 Tod, in den Tod, Tren' ihm hal - ten bis zum Tod, Tren' ihm hal -

son a - mour et sa foi, den - ga -  
 ten zum Tod, Tren' ihm hal - ten, lasst uns

à ce Dieu son a - mour et sa foi, den - ga -  
 ten zum Tod, bis zum Tod, Tren' ihm hal - ten, lasst uns

à ce Dieu son a - mour et sa foi, den - ga -  
 ten zum Tod, bis zum Tod, Tren' ihm hal - ten, lasst uns

ger à ce Dieu son a-mour et sa foi, à ce Dieu son a-mour et sa foi,  
 Tren-e ihm kal-ten bis in den Tod, Tren-e ihm kal-ten bis in den Tod,

ger à ce Dieu son a-mour et sa foi, den-ga-ger à ce Dieu son a-mour et sa foi,  
 Tren-e ihm kal-ten bis in den Tod, lasst uns Tren-e ihm kal-ten bis in den Tod,

ger à ce Dieu son a-mour et sa foi, den-ga-ger à ce Dieu son a-mour et sa foi,  
 Tren-e ihm kal-ten bis in den Tod, lasst uns Tren-e ihm kal-ten bis in den Tod,

Andante maestoso.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics in French: "son amour et sa foi!" and German: "bis in den Tod!". The second system continues the vocal line with lyrics: "Tout lu - ni - vers est plein de sa magni - fi -" and "Herr, durch die gan - ze Welt ist deine Macht ver -". The third system repeats the French and German lyrics. The bottom system shows instrumental accompaniment for piano and bass.

Andante maestoso. *f*

Musical score for instruments including strings, woodwinds, and brass. The score features multiple staves with various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', 'mf', and 'fp'. There are also markings for 'a 2.' and 'trun'.

cen.ce; qu'on la-do-re ce Dieu; qu'on l'in-voque à jamais, qu'on l'in-voque à ja-mais!

kündet, An-be-tung und Dank sei dir e-wig ge-bracht, sei dir e-wig ge-bracht!

cen.ce; qu'on la-do-re ce Dieu; qu'on l'in-voque à jamais, qu'on l'in-voque à ja-mais, ja-mais!

kündet, An-be-tung und Dank sei dir e-wig ge-bracht, sei dir e-wig ge-bracht, ge-bracht!

Musical score for voices and basso continuo. It includes vocal lines with lyrics in French and German, and a basso continuo line. Dynamic markings like 'f' and 'p' are present.