



**WILHELM HANSEN**  
**EDITION**

N<sup>o</sup>. 2008.

# MELARTIN

Op. 85

## 24 Preludier

24 Präludien

24 Preludes

för piano

Häfte II

KJØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG  
KRISTIANIA & BERGEN  
NORSK MUSIK-FORLAG  
BRÖDRENE HALS-WARMUTH-WILHELM HANSEN  
STOCKHOLM & GÖTEBORG  
A. B. NORDISKA MUSIKFÖRLAGET

SOLE AGENTS:

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WILHELM HANSEN EDITION

# 24 Preludier

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24 Preludes

för piano

av

## Erkki Melartin

Op. 85



### HÄFTE I.

- Nr. 1. Grekisk Offerhandling — Griechische Opferhandlung — Old Grecian Sacrifice.  
- 2. Capriccio.  
- 3. Studie — Studie — Study.  
- 4. Méditation.  
- 5. Körsbärsblom i Japan — Japanische Kirschblüte — Cherry Blossoms in Japan.  
- 6. Afton i Venedig — Venezianischer Abend — Evening in Venice.  
- 7. Speldosan — Die Spieluhr — The Musical Box.  
- 8. Tung Afton. — Schwere Abend — Evening before the Storm.

### HÄFTE II.

- Nr. 9. Lugn Afton — Stiller Abend — Quiet Evening.  
- 10. Vinterväg — Winterweg — Winter-Road.  
- 11. Canon.  
- 12. Folkvisa — Volkslied — Folk-song.  
- 13. Scherzino.  
- 14. Höstnatt — Herbstnacht — Autumn-night.  
- 15. Romans — Romanze — Romance.  
- 16. Ballatella.

### HÄFTE III.

- Nr. 17. Vårmorgon — Frühlingsmorgen — Spring-morning.  
- 18. Robustamente.  
- 19. Intermezzo.  
- 20. Tempo di Mazurka.  
- 21. Aning — Vorahnung — Presentiment.  
- 22. Beslutet — Entschluss — Decision.  
- 23. Løftet — Versprechen — Promise.  
- 24. Energico.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS  
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS  
KØBENHAVN & LEIPZIG

**WILHELM HANSEN, MUSIK-FORLAG**

KRISTIANIA & BERGEN  
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GÖTEBORG - STOCKHOLM - MALMÖ  
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# Lugn Afton.

Stiller Abend. Quiet Evening.

Erkki Melartin, Op.85. Nr.9.

*Lento dolce.* *pp*

*rall.* *rit.* *p*

*f* *dim.* *rall.*

*a tempo* *sonore* *rallent.* *rit.* *cresc.* *mf* *dim.*

*ppp* *morendo* *ppp*

# Vinterväg. Winterweg. Winter-Road.

Erkki Melartin, Op. 85. Nr. 10.

**Moderato.** *cantabile*

*pp* *p* *mf* *dim.* *mp* *dim.*

*ped.* *ped. simile*

*rallentando -*

*dim.* *sempre pp*

**Allegro.**

*ppp* *pp*

*una corda*

*cre - scen - do*

8

*cresc.*

System 1: Treble and bass staves with eighth-note accompaniment and a melodic line. A *cresc.* marking is present.

8

System 2: Treble and bass staves with eighth-note accompaniment and a melodic line.

8

*f* *cresc.*

System 3: Treble and bass staves with eighth-note accompaniment and a melodic line. Includes *f* and *cresc.* markings.

8

*fz* *di*

*ped.* \*

System 4: Treble and bass staves with eighth-note accompaniment and a melodic line. Includes *fz* and *di* markings, and *ped.* and \* symbols.

8

*mi* *nu*

System 5: Treble and bass staves with eighth-note accompaniment and a melodic line. Includes *mi* and *nu* markings.

8

*en* *do*

System 6: Treble and bass staves with eighth-note accompaniment and a melodic line. Includes *en* and *do* markings.

8

*pp*

8

*morendo*

*ppp*

**Moderato.**

*pp*

*mp cantabile*

*Ped. simile*

*mf dim.*

*p*

*dim.*

*p dim.*

*rallent.*

*pp*

*dim.*

*ppp*

# Canon.

Erkki Melartin, Op. 85. Nr. 11.

Adagio.

*mf legato*

*cresc.*

*f*

*dim.*

*p subito*

*cresc.*

*mf*

*dim.*

*rallentando dolce*

*dim.*





First system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the bass clef in the second measure.

Second system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is placed above the bass clef in the third measure.

Third system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the bass clef in the second measure.

Fourth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment.

Fifth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *sempre diminuendo* (always diminishing) is placed above the treble clef in the first measure.

Sixth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed above the bass clef in the first measure. A dynamic marking of *morendo* (fading) is placed above the treble clef in the first measure.

# Scherzino.

Erkki Melartin, Op. 85. Nr. 13.

*Vivo.*

*p legg.*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub>*

*poco accel.*

*a tempo*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub> p cresc. e accel.*

*poco rit.*



# Höstnatt.

Herbstnacht.

Autumn-night.

Erkki Melartin, Op. 85. Nr. 14.

**Allegro pesante.**

First system of musical notation. Bass clef on the left, treble clef on the right. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamic marking: *f*. The bass line contains a triplet of eighth notes (3, 5, 3) and a descending eighth-note scale. The treble line contains a descending eighth-note scale with fingerings 2, 1, 1, 2, 2.

*con Ped.*

Second system of musical notation. Bass clef on the left, treble clef on the right. Key signature: two sharps. Time signature: 3/4. The bass line contains a triplet of eighth notes (3, 1, 4) and a descending eighth-note scale with fingerings 1, 1, 4. The treble line contains a descending eighth-note scale with fingerings 2, 1.

*cant. marc.*

Third system of musical notation. Bass clef on the left, treble clef on the right. Key signature: two sharps. Time signature: 3/4. Dynamic marking: *f*. The bass line contains a descending eighth-note scale. The treble line contains a descending eighth-note scale.

Fourth system of musical notation. Bass clef on the left, treble clef on the right. Key signature: two sharps. Time signature: 3/4. The bass line contains a descending eighth-note scale. The treble line contains a descending eighth-note scale with fingerings 3, 3, 3.

Fifth system of musical notation. Bass clef on the left, treble clef on the right. Key signature: two sharps. Time signature: 3/4. Dynamic markings: *cresc.* and *ff*. The bass line contains a descending eighth-note scale. The treble line contains a descending eighth-note scale with fingerings 3, 3, 3, 5.

*Ped.*

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains several measures of music with triplets and a *cresc.* marking.

Second system of musical notation, including a *ped.* marking with asterisks, a *fff* dynamic, and a *Cadenza ad lib. rapidamente* section with a *cresc.* marking.

Third system of musical notation, showing a continuous melodic line in the treble clef and a supporting bass line in the bass clef.

Fourth system of musical notation, featuring a *ped.* marking with asterisks and a *fff* dynamic.

Fifth system of musical notation, starting with the tempo marking **Tempo I (ma più pesante)**, followed by *fff*, *rit.*, and *con tutta la forza* markings.

# Romans.

Romanze.

Romance

Erkki Melartin, Op. 85, Nr. 15.

**Andante.**

*cantabile* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rall.* *p cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Più mosso quasi doppio.* *fz dim.* *p*

Ped. \* Ped. \* Ped. \*

*f agit.* *p* *rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff contains several measures with a *ped.* (pedal) marking and asterisks indicating specific notes.

The second system continues the piece. It features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff includes a *ped.* marking and asterisks.

The third system includes dynamic markings for piano (*p*), diminuendo (*dim.*), and tempo changes: *rall.* (rallentando), *a tempo*, and *rallentando*. The lower staff has a *ped.* marking and asterisks.

The fourth system features piano (*p*) and piano-piano (*pp*) dynamics, along with the marking *a tempo II*. The lower staff includes a *ped.* marking and asterisks, and a fingering sequence: 5, 3, 3, 1.

The fifth system includes dynamic markings for piano (*p*), *morendo*, and *rit.* (ritardando), along with *rallentando*. The lower staff has a *ped.* marking and asterisks.

# Ballatella.

Erkki Melartin, Op.85. Nr.16.

**Allegro moderato.**

*f non legato*

*rit.*

*a tempo*

*f*

*fz*

*ff* *poco a poco* *string. e cresc.*

*fz*



First system of musical notation. Treble clef with a key signature of one flat. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. A first ending bracket is present at the end of the system.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic is marked *ff* (fortissimo) at the beginning of the system.

Third system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand accompaniment is marked *sempre ff* (always fortissimo). The tempo is marked *poco ritard.* (slightly ritardando). The system concludes with a 4/4 time signature.

Meno allegro.

Fourth system of musical notation, starting with a first ending bracket. The tempo is *Meno allegro*. The right hand has a melodic line with a first ending bracket. The left hand accompaniment is marked *ff non legato pesante* (fortissimo, non legato, pesante).

Fifth system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand accompaniment is marked *allargando* (ritardando). The system concludes with a *fff* (fortississimo) dynamic marking and a final cadence.

# Musik för piano.

## Selim Palmgren:

- Op. 28. Ungdom. 6 lyriska pianostycken:  
Nr. 1. Präludium.  
- 2. Skuggornas ö.  
- 3. Saga.  
- 4. Mör sjunger.  
(Spelad med stort bifall av kompositören).  
- 5. Svanen.  
- 6. Ringdans.
- Op. 31. Finska rytmer:  
1. Karelsk dans. 2. Menuett. 3. Det onda samvetet. 4. Menuett-vals. 5. Vestfinsk dans. (Spelad med stort bifall av kompositören).
- Op. 33. Floden. (Pianokonsert).  
(Spelad med stort bifall av kompositören i Stockholm under Kapellmästare Schneevogts ledning).  
Principalstämma med ackompanjement av 2 pianon av Ignaz Friedman  
Orkesterpartitur.  
Orkesterstämmor.
- Op. 35. Klavierskizzen:  
Nr. 1. Tanz-Humoreske  
- 2. Altfinisches Wiegenlied.  
- Irrlicht (Etude).  
- Tanz-Humoreske.
- Op. 54, Nr. 2. Valse mignonne.

## Edvard Grieg:

- Op. 3. Poetiske Tonebilleder. 1—6.  
Op. 6. Humoresker. 1—4.  
Separat:  
Nr. 2. Humoresk i giss-moll.  
Op. 12. Lyriske Smaaestykker:  
Arietta. Vals. Vægtersang Elverdans. Folkeviser. Norsk. Albumsblad. Fædrelandssang.
- Op. 19. Folkelivsbilleder. Humoresker.  
Fjeldslåt. Brudfølget drager forbi. Fra Karnevalet.  
Separat:  
Nr. 2. Brudfølget drager forbi.
- Op. 22. Sigurd Jorsalfar:  
Nr. 1. Borghilds Drom. Intermezzo, 1:a akten.  
- 2. Ved Mandjævningen. Marsch. Indledning till 2 akten.  
- 4. Hyldningsmarsch. 3 akten.
- Op. 23. Peer Gynt, Klaverutdrag:  
Förspel till 1 akten: I Bryllupsgaarden. Förspel till 2 akten: Peer Gynt og Ingrid. Trolddansen. Dans av Dovregubbens datter. Förspel till 3 akten: Aases Død. Förspel till 4 akten: Morgenstemning. Arabisk Dans. Anitras Dans. Peer Gynts Serenade. Solveigs Sang. Förspel till 5 akten: Stormfuld Aften paa Havet. Solveigs Vuggesang.  
Separat:  
Peer Gynt og Ingrid (Ingrids Klage).  
Danse af Anitra og Pigerne:  
Arabisk Dans og Anitras Dans.  
Anitras Dans, lätt bearbetad av L. Schytte.  
Solveigs Sang och Aases Død.  
Melodiurval av F. Andersen.  
Lätt arrangement, Theaterminder Nr. 42.
- Op. 28. Fyra Albumsblade.  
Op. 28, Nr. 2, Albumsblad i F-dur.  
Op. 28, Nr. 3, — i A-dur.  
Op. 29. Improvisata över 2 norska folkvisor.  
Op. 40. Fra Holbergs Tid, Suite i gammal stil:  
Präludium  
Sarabande  
Gavotte  
Air  
Rigaudon
- Op. 41. Pianostycken efter egna sånger Häfte 1:  
Vuggesang. Lille Haakon. Margrethes Vuggesang. Jeg elsker dig.

## Emil Sjögren.

- Op. 10. Erotikon, prisbelönade pianostycken.  
Separat  
Op. 20. Stämningar. Åtta pianostycken.  
Separat Nr. 1—8.

## Emil Sjögren:

- Op. 35. Sonat. (e-moll).  
Op. 39. Prélude et fugue.  
Op. 41. Quatre morceaux:  
Nr. 1. Elégie sur le motif E. B. B. A.  
- 2. Le pays lointain, Andante sostenuto.  
- 3. Humoresque (h-moll).  
- 4. La tourterelle Allegretto grazioso.
- Op. 48. Thème avec variations.  
Op. 52. Nr. 1. Scherzo-Fantaisie.  
- 2. Scherzo.

## Wilhelm Stenhammer.

- Op. 1. Koncert Nr. 1 i b-moll.  
Op. 6. „Gildet paa Solhaug“, Utdrag.  
Op. 11. Tre Fantasier.  
Op. 12. Sonat i Ass-dur.  
Op. 23. Koncert Nr. 2 i d-moll.  
Två kadencer till Beethovens Koncert i G-dur (Op. 58).  
Op. 33. Sensommarnätter. 5 pianostycken. Häfte 1, 2.

## Hugo Alfvén:

- Op. 2. Menuett.  
— 10. Triumfmarsch.  
— 14. Sorg.  
— 17. Skärgårdsbilder, tre pianostycken.

## Thor Aulin:

- Op. 5. Tre albumblad.

## Gustaf Hägg:

- Op. 10. La coquette, Valse de salon.  
— 11. Valse lente.

## J. Ad. Hägg:

- Kleine nordische Lieder ohne Worte und Präludien. Häfte 1, 2, 3, 4, 5.  
Suite sentimentale.  
Vals Nr. 1 (H-dur).  
- 2 (c-moll).  
Balletstück.  
Blumenstück.  
Blumenlieder und andere Lieder. Häfte 1, 2.  
24 Präludier för orgel eller piano.

## Armas Järnefelt:

- Op. 4. Tre pianostycken.  
Étude. Valse. Allegro con brio.

## Torsten Petre:

- Op. 41. Drömbilder.  
På havet. Fallande löv. Klagan. Morfars fiol. Frågor och svar. Den lilla solstrålen. Trollsländan. Sjöjungfrun.  
Op. 46. Drömbilder. 2:dra serien.  
Glömska är tröst. Däckkraft. I sagolandet. Den vajande säven. Gångångare. Rokokoskum. Frigörelsen. Svensk almogedans.

## Ika Peyron.

- I det fria, suite  
1. Stillhet. 2. Eko i bergen. 3. Dans i det fria. 4. Böljeslag. 5. Springlek.  
Melankoli. — Glada tankar.

## Ture Rangström.

- Preludium (b-moll)  
- (ciss-moll).  
- (c-moll).

## Adolf Wiklund.

- Op. 3. Pianostycken.  
1. Fantasistykke (A-dur).  
2. Vid Solöfjorden (Ess-dur).  
3. Melodi (G-dur).