



**WILHELM HANSEN**  
**EDITION**

No. 1770.

# MELARTIN

Op. 85

## Preludier

Präludien

Preludes

för piano.

KJØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG.  
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av

## Erkki Melartin

Op. 85

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# Grekisk Offerhandling.

Griechische Opferhandlung.

Old Grecian Ceremony.

Andante.

Erkki Melartin, Op.85. Nr.1.

*f molto arpeg.* *meno arpeg.*

*fs* *non arpeg.*

*ffs* *p*

*ffs* *ff* *fs* *dim.*

*mp* *dim.* *p molto*

*una corda*

*rall. sempre*

*dim. al fine* *ppp*

# Capriccio.

Capriccio.

Capriccio.

Allegro capriccioso.

Erkki Melartin, Op. 85. Nr. 2.

*p*

*mf*

*f*

*cresc.*

*rin f*

*p*

mp f

ff > > > 5

1 mp

p f

rapido ff

Tempo I.

pesante > > > Ped.

# Studie.

Studie.

Study.

**Allegretto moderato.**  
*poco cantando*

Erkki Melartin, Op. 85. Nr. 3

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked 'Allegretto moderato' and the performance style is 'poco cantando'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also markings for 'cant.' (cantabile) and 'rit.' (ritardando). A fingering of '7' is indicated in the fourth system. The piece concludes with a double bar line and repeat dots.

Aufführungsrecht vorbehalten.

# Méditation.

Méditation.

Meditation.

Quasi largo.

Erkki Melartin, Op. 85. Nr. 4.

# Körsbärsblom i Japan.

Japanische Kirschblüte.

Cherry Blossoms in Japan.

Erkki Melartin, Op.85. Nr.5.

*Allegretto leggiero.*

*p*

*molto sed.*

*mp* *sempre*

*cresc.*



First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic. The right hand features a rapid sixteenth-note pattern, while the left hand plays a simple bass line. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a steady bass line. A *sempre cresc.* (always crescendo) instruction is written above the right hand.

Third system of musical notation. The right hand's sixteenth-note pattern is now slurred. A *ritard* (ritardando) instruction is written below the right hand.

Fourth system of musical notation. The right hand plays chords. The tempo is marked *a tempo*. The dynamic is *f* (forte).

Fifth system of musical notation. The right hand plays chords, and the left hand has a sixteenth-note pattern. A *cresc.* (crescendo) instruction is written above the right hand. The dynamic is *f*.

Sixth system of musical notation. The right hand plays chords. The tempo is *lento.* (slow). The dynamic is *ff* (fortissimo). The system includes several dynamic and performance markings: *p subito* (piano subito), *rit.* (ritardando), *dim. e rall.* (diminuendo e rallentando), *rit.* (ritardando), *m.s.* (more sostenuto), *pp* (pianissimo), and *ppp* (pianississimo). The system ends with *D.C. ad lib.* (Da Capo ad libitum) and *ped. sempre* (pedal sempre).

# Afton i Venedig.

Venezianischer Abend.

Evening in Venice.

Erkki Melartin, Op. 85. Nr. 6.

Moderato Andantino, quasi senza tempo.

*f* *dim.* *f* *9*

*p* *dim.* *f* *5* *p* *5*

*f* *agitato* *ff*

*espress. rall.* *dim.* *p*

*9* *p* *9*

die Unterstimme gleichmässig zu wiederholen, die Oberstimme ohne Rücksicht auf das

*mp* *9* *mf* *rit.*

*Tempo frei deklamieren.*

Aufführungsrecht vorbehalten.

# Speldosa.

Spieluhr.

Musical Box.

Allegretto grazioso.

Erkki Melartin, Op. 85. Nr. 7.

8

Ped. \*

Ped. \*

8

dim. poco rall.

*p a tempo*

tre corde

8

cresc.

8

*fz* *pp*

Ped. una corda \*

rall. a tempo ritard.

# Tung Afton.

Schwerer Abend. Evening before the Storm.

Allegretto tranquillo.

Erkki Melartin, Op. 85. Nr. 8.

*cant.*  
*p*  
*legato espress.*

*cresc.* *ritard.* *Piu pesante.* *f*

*ff*

*allarg.* *fff marcato*

*Ped.* *Ped.*