

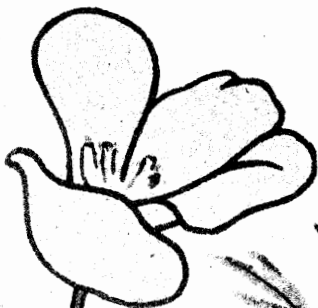
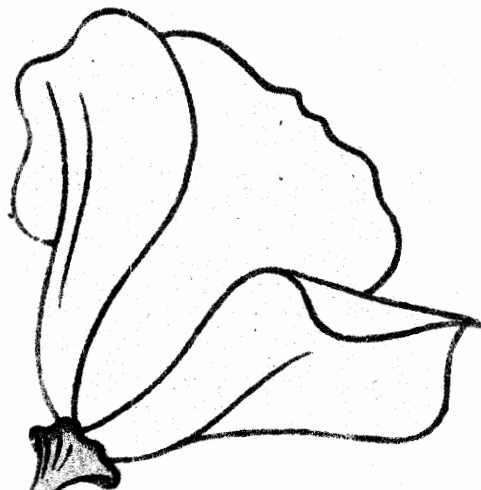
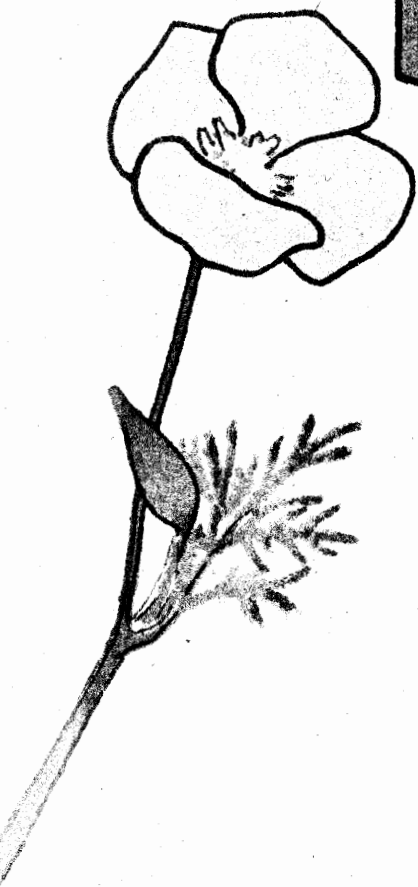
J. Melartin.

Op 18

Lyrische Stücke

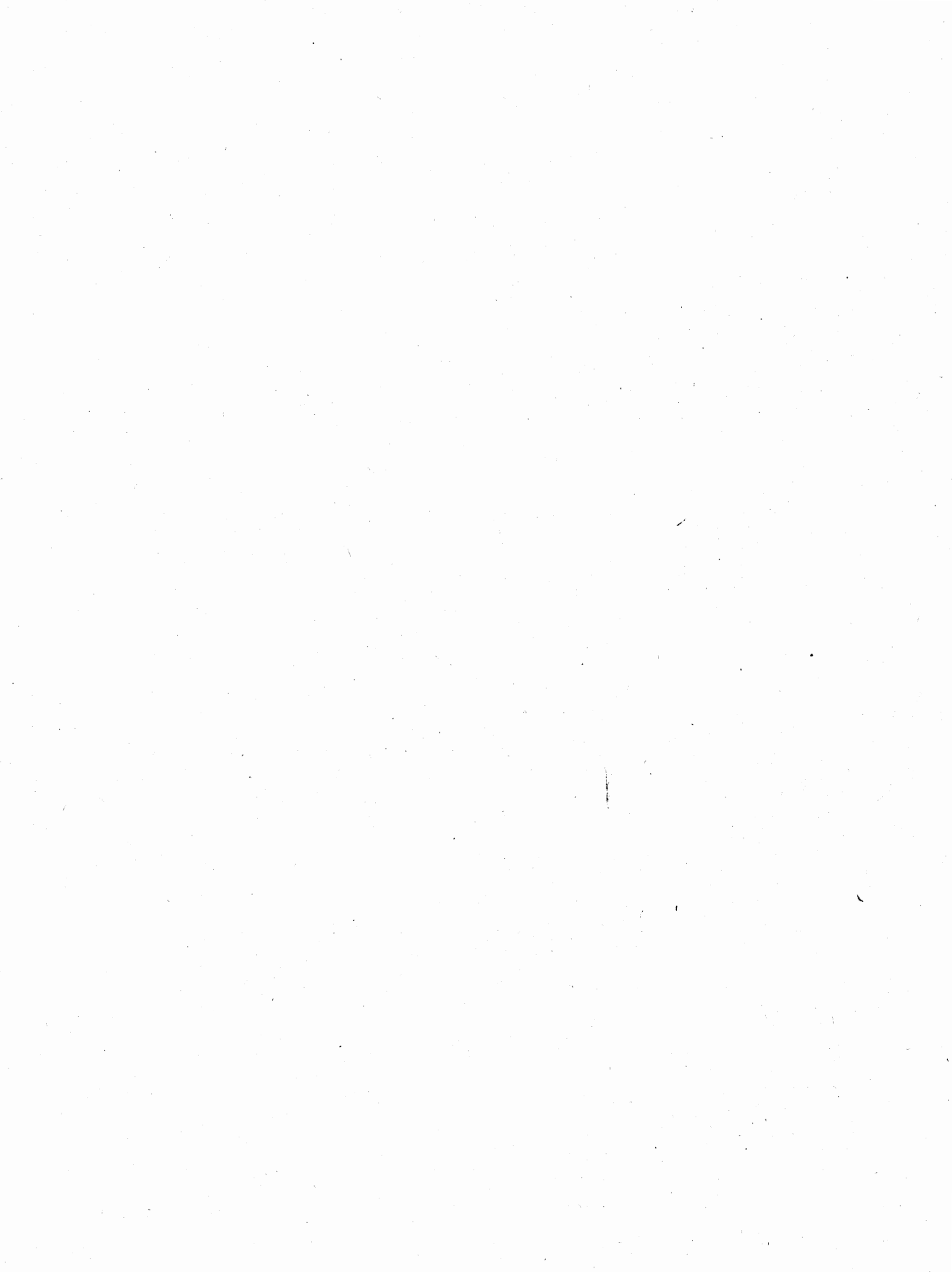
Lyyrillisiä pikkukappaleita

Lyriska småstycken.



Pris Fr
Hinta S

Helsingfors Nya Musikhan
K. G. FAZER.



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Op 18

Preis Fm 2,50
Hinta Sm 2,50

Helsingfors Nya Musikhandel
K. G. FAZER.

Breitkopf & Härtel, Leipzig

Kansanlaulun tapaan.

I folkvisestil. Lied im Volkston.

Andante semplice.

Erkki Melartin, Op. 18. N^o 1.

Piano.

sf *p* *dim.* *rallent.* *cantando* *p*

mp *cresc. poco a poco* *p*

rit. *ten.* *a tempo* *cresc.* *più p dim.*

mp *ritard. f* *p* *a tempo* *rit.* *pp*

rallent. *tempo* *rit.* *pp*

fz *dim.* *una corda*

Vuorella.

Pa berget. Auf dem Berge.

Erkki Melartin, Op. 18. N^o 2.

Moderato energico.

cantando

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system includes dynamic markings *mf*, *mp*, and *p*, along with the tempo marking *Moderato energico.* and the performance instruction *cantando*. The second system features *cresc.* and *mf cresc.* markings. The third system includes *fz* and *ff* markings. The fourth system includes *ffz meno f* and *ff* markings. The score concludes with a fermata over the final chord.

meno *f* *più f* *mp*

This system contains the first two staves of music. The upper staff features a complex texture with many beamed notes and rests. The lower staff has a more rhythmic accompaniment. Dynamic markings are placed below the staves.

allarg. *a tempo* *f* *sempre cresc.*

This system continues the musical piece. It includes the instruction 'a tempo' above the first staff. The dynamics range from 'allarg.' to 'f' and 'sempre cresc.'.

ff poco a poco allarg. al fine. *fff* *f* *sempre cresc.*

This system shows a progression of dynamics from 'ff' to 'fff' and back to 'f'. It includes the instruction 'poco a poco allarg. al fine.' and 'sempre cresc.'.

-al- *fff*

Red. *

This system concludes the piece with a final 'fff' dynamic marking and the instruction '-al-'. A 'Red.' marking and an asterisk are present at the bottom right of the system.

Rannalla.

Vid stranden. Am Strande.

Erkki Melartin, Op. 18. N^o 3.

Allegretto.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 6/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

Second system of musical notation. Treble and bass staves. The right hand continues with a melodic line, and the left hand maintains the bass line. Dynamics include *mf* (mezzo-forte) and *poco a poco dimin.* (poco a poco diminuendo), leading to a piano (*p*) dynamic at the end of the system.

Third system of musical notation. Treble and bass staves. The right hand has a melodic line with some chromaticism. Dynamics include *mf* and *poco a poco dimin.*. The left hand continues with the bass line.

Fourth system of musical notation. Treble and bass staves. The right hand has a melodic line with a fermata. Dynamics include *rallent.* (rallentando), *mp dolce* (mezzo-piano dolce), and *fz cantando* (forzando cantando). The left hand continues with the bass line.

Fifth system of musical notation. Treble and bass staves. The right hand has a melodic line with a fermata. Dynamics include *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *f passionata* (forzando passionata), and *dimin.* (diminuendo). The left hand continues with the bass line.

rallent. *a tempo*

mp *p* *fz*

This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The lower staff starts with a mezzo-forte (*mp*) dynamic and a piano (*p*) dynamic. The tempo markings *rallent.* and *a tempo* are positioned above the staves.

molto cresc. *fz* *f agit.* *fz* *fz*

This system contains the third and fourth staves of music. The upper staff features a *molto cresc.* (molto crescendo) marking and a forte (*fz*) dynamic. The lower staff features a *f agit.* (forte agitato) marking and a forte (*fz*) dynamic.

fz *ritard.* *Tempo I.* *dimin.* *p*

This system contains the fifth and sixth staves of music. The upper staff features a forte (*fz*) dynamic and a *ritard.* (ritardando) marking. The lower staff features a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The tempo marking *Tempo I.* is positioned above the staves.

mf *dimin.*

This system contains the seventh and eighth staves of music. The upper staff features a mezzo-forte (*mf*) dynamic and a *dimin.* (diminuendo) marking. The lower staff features a mezzo-forte (*mf*) dynamic and a *dimin.* (diminuendo) marking.

p *mf* *dimin.*

This system contains the ninth and tenth staves of music. The upper staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A *dimin.* (diminuendo) marking is present in the lower staff.

poco a poco rallent.

This system contains the eleventh and twelfth staves of music. The upper staff features a *poco a poco rallent.* (poco a poco rallentando) marking. The lower staff features a *poco a poco rallent.* (poco a poco rallentando) marking.

Iltakuva. Aftonbild. Abendbild.

Erkki Melartin, Op. 18. N^o 4.

Moderato.

p dol. *poco cresc.* *mp cresc.*

fz *mf dol.*

dolciss. *ritard.* *pp* *fz*

a tempo *pochissimo più agitato*

mp *p cant.* *mp*

fz *dim.*

cresc. *f*

Red. una corda

tre corde

This page of musical notation is divided into six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *più f* and *ffz*.
- System 2:** Dynamics include *ffz* and *dim.*. Performance instructions include *a tempo* and *sonore*.
- System 3:** Performance instruction: *rallent. poco a poco*.
- System 4:** Dynamics include *f*, *mf*, and *cresc.*
- System 5:** Dynamics include *ffz*, *p*, *dolce*, and *dim. sempre*.
- System 6:** Dynamics include *più p*, *rallent.*, and *pp*. Performance instruction: *dolciss. lento*.

Kesäilta.

(Suom. kansanlaulu.)

Sommarafton.

(Finsk folkvisa.)

Sommerabend.

(Finnisches Volkslied.)

Allegretto moderato.

arr. Erkki Melartin, Op. 18. N^o 5.

pp
p cantando
mp
dim.
mf
cresc.
dim.

p *p dolciss.*

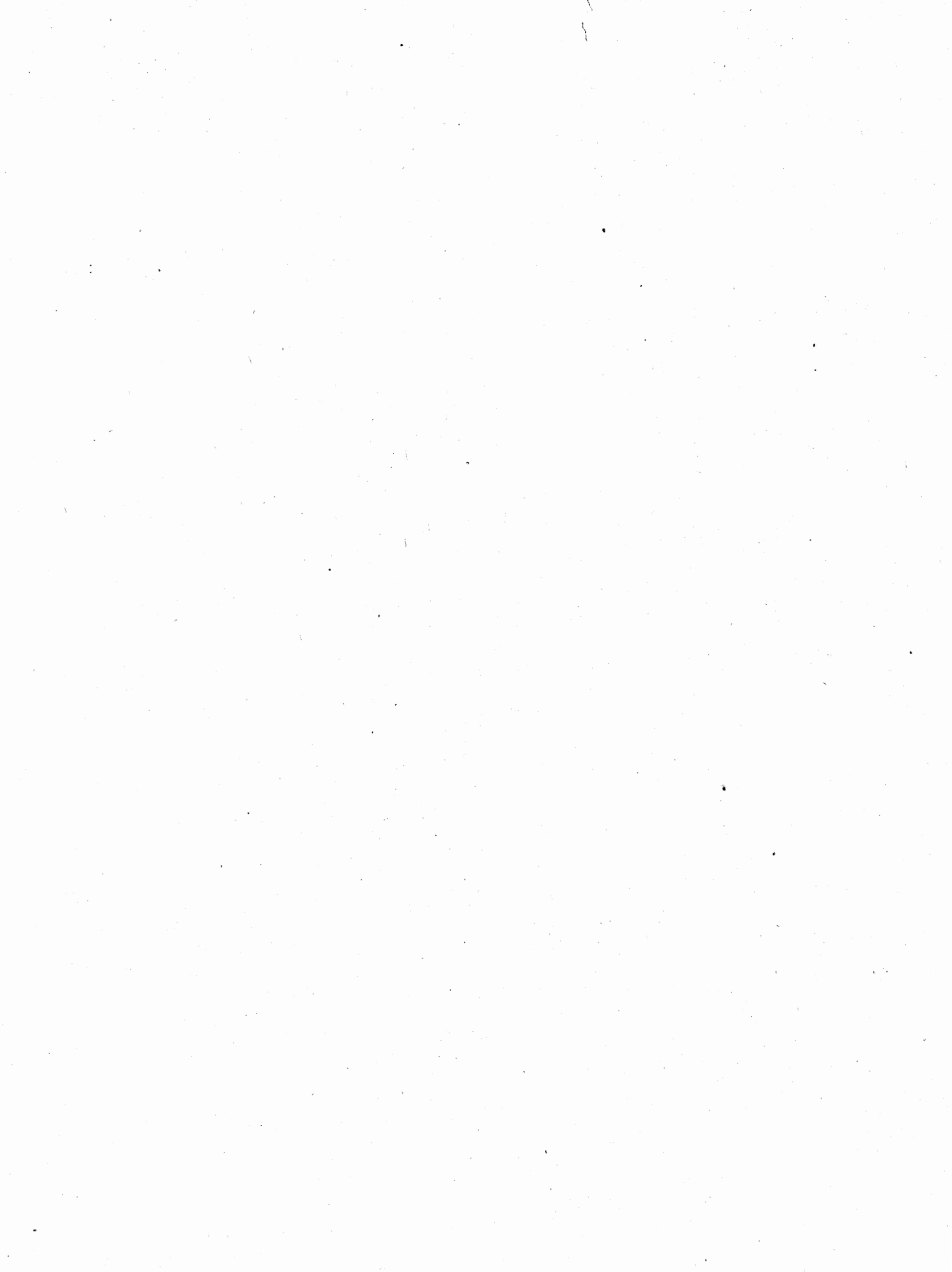
rallent. *a tempo* *p* *Ped.* *

p *poco a poco cresc.*

più cresc. *fz* *fz* *molto dimin. mp*

p *più p* *sempre dimin. e rallent.* *una corda*

poco cant. *pp*



Omtyckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1.30.

Valse lente.

Petite Romance mélancolique. E. Cronstedt. 1.

Andante.

Serenad Vals. H. Hedman. 1.30.

Allegro.

Berceuse. A. Järnefelt. 1.

Andante.

Sirkka. Järnefelt-Melartin. 1.30.

Allegretto.

Gavotte. E. Melartin. 1.35.

Grazioso.

Valse lente. O. Merikanto. 1.35.

Tranquillamente.

Musette. S. Palmgren. 1.30.

Allegro vivace.

Valse ur Tuukkimo. S. Palmgren. 1.30.

Allegro vivace.

Elegie. E. Sahlström. 1.

Vemod. Chr. Teichman. 1.