

Legend. I.

Op. 6.

 Melartin.

297
f



4a

HELSINGFORS HELSINKI
Helsingfors Nya Musikhandel

K. G. FAZER

Autorisation for Danmark og Norge,
Skandinavisk Musikforlag, Kjöbenhavn.

Legend X

för

Piano

af

E. Melartin.

Op. 6.

Preis R.M. 1.50
Fm. 1.50



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CLOSED
SHELF

11 P

Legend I.

E. Melartin, Op. 6.

Andante. *lunga dolcissimo cantabile*

Piano. *f p pp p sotto voce e semplice*

col Ped. una corda

The first system of the piano score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Andante.' and a performance instruction 'lunga dolcissimo cantabile'. The music is written for piano, with dynamics ranging from forte (f) to pianissimo (pp). The right hand features a melodic line with a triplet of eighth notes, while the left hand provides a harmonic accompaniment. Performance instructions include 'col Ped.' and 'una corda'.

ritard. p

The second system continues the piece, featuring a 'ritard.' (ritardando) marking and a piano (p) dynamic. The melodic line in the right hand includes a triplet of eighth notes. The left hand continues with a steady accompaniment.

mf molto ritard. dim

The third system shows a change in dynamics to mezzo-forte (mf) and a 'molto ritard.' (molto ritardando) marking. The piece concludes this section with a 'dim' (diminuendo) instruction. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes.

a tempo *mf tre corde*

The fourth system returns to 'a tempo' with a mezzo-forte (mf) dynamic. A 'tre corde' instruction is present, indicating the use of three strings. The right hand features a triplet of eighth notes, and the left hand has a triplet of quarter notes.

rit. *pp*
una corda

p *diminuendo*

Recitando. (più mosso.)
fz *f* *ritardando*
pp
tre corde
Red.

molto *p* *pp poco a poco meno mosso*
una corda
Red.

mf *dimin.* *dolce ritard.* *ff subito*

Più mosso.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a series of chords and a melodic phrase. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *ff agitato* and *cantando*.

The second system continues the piano accompaniment with similar rhythmic patterns in the bass staff and chordal textures in the treble staff.

The third system continues the piano accompaniment, showing the progression of the melodic and harmonic material.

The fourth system continues the piano accompaniment, maintaining the established rhythmic and harmonic structure.

The fifth system concludes the piano accompaniment on this page, featuring a *cresc.* marking in the bass staff.

allarg. *ff* *ff* *ff*

Red. Red.

This system features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'allarg.' (ritardando). The dynamic level is consistently 'ff' (fortissimo). There are two 'Red.' markings below the bass staff, indicating a reduction in volume.

Allegro. *ff* *marcatiss.*

recitando

Red.

This system continues the grand staff notation. The tempo changes to 'Allegro.' The first part of the system is marked 'recitando' and features a triplet of eighth notes in both hands. The second part is marked 'ff marcatiss.' (fortissimo, marcato) and consists of a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. A 'Red.' marking is present below the bass staff.

sec. Lento. Tempo I.

fff *lunga* *pp* *dolce* *p*

* *una corda*

This system shows a change in tempo and dynamics. It starts with 'sec.' (second ending) and 'Lento.' (ad libitum). The dynamics are 'fff' (fortississimo), 'lunga' (long), 'pp' (pianissimo), and 'dolce' (softly). The tempo then returns to 'Tempo I.' with a dynamic of 'p' (piano). A 'una corda' instruction is marked with an asterisk.

pp *leggiero il accomp.*

mp *cantando*

This system features a 'leggiero il accomp.' (light accompaniment) section in the right hand, marked 'pp' (pianissimo). The left hand has a simple accompaniment. The dynamic 'mp cantando' (mezzo-piano, singing) is indicated for the right hand.

This system continues the grand staff notation with a series of eighth-note patterns in the right hand and a steady accompaniment in the left hand. The piece concludes with a double bar line and repeat signs.

First system of musical notation. The upper staff (treble clef) features a melodic line with two triplet markings (3) and a dynamic marking of *fz* *molto cantando*. The lower staff (bass clef) contains a bass line with a dynamic marking of *fz* and the instruction *poco a poco tre corde*.

Second system of musical notation. The upper staff continues the melodic line with a slur over a series of notes. The lower staff provides harmonic support with chords and a few melodic fragments.

Third system of musical notation. The upper staff continues the melodic line with a slur. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff includes dynamic markings *fz*, *un poco*, *accelerando*, *poco*, and *a poco*. It also features a slur over a group of notes with a '7' marking. The lower staff includes dynamic markings *fz* and *fz*. The system concludes with a double bar line and a 2/4 time signature.

un poco più mosso

ff armonioso

ff sempre

fz

fz

fz

ten.

a tempo

ten.

ff stretto

p

ff una corda

ritard.

Ped.

Ped. III.

a tempo

pp sempre

pp

3

fz

cantando molto

senza Ped. III.

Meno mosso.

cantando semplice

ppp

fz

pp

Ped.

*

Ped.

*

Ped. III.

*

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Valse lente.
mf *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,--.

Andante.
p *mf*

Serenad Vals. H. Hedman. 1,50.

Allegro.
p

Berceuse. A. Järnefelt. 1,--.

Andante.
pp

Sirkka. Järnefelt-Melartin. 1,75.

Allegretto.
p *pp*

Gavotte. E. Melartin. 1,25.

Grazioso.
p *cresc.* *mf*

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Tranquillamente.
mp *rall.* *a tempo* *poco rall.*

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p

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mf