

**Erkki Melartin.**



**LASTUJA I.**

**SPÄNOR I. SPÄNE I.**

**6 STÜCKE**

für Pianoforte zu 2 Händen.

Op. 7.

Fmk 2: 50  
Rmk 2: -



**AXEL E. LINDGREN.**

Helsingfors - Helsinki.

Breitkopf & Härtel, Leipzig.

# Lastuja I.

## Spånor I. | Späne I.

### 1.

"Ro, ro, fiskarmor,  
hemta åt barnen nya skor,  
nya skor med spänne—  
så sofver barnet så länge."  
(Gammal vaggvisa.)

Erkki Melartin, Op. 7.

Andantino, grazioso.

*p dolce*  
*col Ped.*

The first system of the piano score consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The tempo and mood are marked 'Andantino, grazioso'.

*pp dolciss.*

The second system continues the piece. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady accompaniment. The dynamics are marked 'pp dolciss.'.

*p* *rit.*

The third system shows a change in dynamics to 'p' and a gradual slowing down indicated by 'rit.'. The right hand has a melodic line with some chromaticism, and the left hand has a consistent accompaniment.

*pp* *ri - tar - dan - do*

The final system concludes the piece. The right hand has a melodic line with a long note held over the bar line. The left hand has a simple accompaniment. The dynamics are marked 'pp' and the tempo is further slowed down, indicated by 'ri - tar - dan - do'.

*a tempo*

*poco a poco tre corde*

*p* *dolciss.* *rit.*

*a tempo*

*pp dolciss.*

*una corda sempre*

*a tempo*

*ppp* *rit.* *quasi niente*

## 2.

\_Suviillan vieno tuuli  
huokuu vuoren alta,  
hongikon polkua hopeoipi  
kuuhut taivahalta.

\_Hiljaa huojuu korven honka,  
kaukaa kākō kukkuu,  
vaieten astuvi vaeltaja,  
mielen myrsky nukkuu\_.

(Eino Leino.)

## Moderato.

*p semplice e dolce*  
*col Ped.*

*mf* *rit.*

*a tempo*  
*f espress.* *p subito*

*f* *dim.* *p* *rit.*

a tempo

*melodia marcato ma piano*

*rall.*

a tempo

*sempre pp*

ri - tar - dan - do poco a poco

*ppp* *quasi niente*

*Red.*

## 3.

Keinutan kehtoa, laulatan lasta  
vaulussa vemmelpuun.

Nukkuos tähtiä katselemasta,  
vaipuos kuusia kuuntelemasta,  
uinuos äitisi lauleluun,  
keinuhun vemmelpuun!

(Eino Leino.)

*Andante.*  
*legato*

*dolce*  
*una corda*

*tre corde*

*quasi f*  
*sotto voce*  
*pp*  
*una corda*

*fz* *fz* *mf* *p* *mf* *p*

*tre corde*

*mp* *p* *a tempo* *mp* *rit.*

*un poco marc.*

*mf* *molto espress.* *sempre cresc.* *f un poco allarg.*

*And.*

*molto dim.* *ritardando* *ppp*

## 4.

Jeg synes, at verden skinner,  
 jeg synes, at blomsterne ler.  
 Jeg synes, at alt blir gyldent,  
 hvorhen så mit öie ser.

— Jeg hörer musik i luften,  
 en lys, vidunderlig klang.  
 Det er som går jeg i takt med  
 den brusende sommers sang.

(V. Krag.)

*Sempre crescendo!*

*p dolciss. sempre cantando*

*col Ped.*

*m.s.* *f* *ritard.* *piu f*



First system of musical notation. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music is marked *ff* (fortissimo). The right hand features a series of chords and some melodic lines, while the left hand plays a steady accompaniment of chords.

Second system of musical notation. It begins with a first ending bracket labeled '8'. The right hand has a melodic line with some chromaticism. The left hand continues with chords. The system concludes with the instruction *accelerando poco a poco* (gradually accelerating) and a *Red.* (ritardando) marking.

Third system of musical notation. It starts with a first ending bracket labeled '8'. The right hand has a melodic line with triplets. The left hand features a triplet accompaniment. The instruction *stretto!* (tighten up) is present. The system ends with a *Red.* marking.

Fourth system of musical notation. It begins with a first ending bracket labeled '8'. The right hand has a melodic line. The left hand has a triplet accompaniment. The instruction *allargando un poco* (gradually decelerating) is present, followed by a *fff* (fortississimo) marking. The system ends with a *Red.* marking.

## 5.

Ej har jag hemochej har jag härd.  
Stjärnorna, hvilka lyste min färd,  
alla de föllo släckta.

(V. v. Heidenstam.)

**Mesto ma semplice.**

*p cantando*

*ritard.*

*a tempo* *poco ritard.*

*mp*

*a tempo* **Meno mosso.** *ritard.*

*mf* *dim. molto* *p*

D.C. ad lib.

## 6.

Jag vill stilla tacka dig i den stilla  
 underbara natten som nu är vår....

(K. A. Tavaststjerna.)

**Andante.**

*mp*

*col Ped.:*

*f*

*mp*

*ten.*

*mf*

**Lento.**

*p*

*pp*