

ERKKI MELARTIN

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ALBUM LEAVES

OP. 83.

FOR THE PIANOFORTE

Nos. 1 & 2. CHANSON MATINALE ET INTERMEZZO.

Nos. 3 & 4. BAGATELLE ET ESQUISSE.

No. 5. MENUET.

No. 6. ELEGIE

No. 7. BERCEUSE POUR UN CŒUR TRISTE.

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LONDON:

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BRIGHTON:

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*For all other Countries: R. E. Westerlund, Helsingfors.*

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# CHANSON MATINALE.

Erkki Melartin.

Allegretto.

PIANO.

The first system of music is in 3/4 time and G major. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and a few moving lines. Dynamics include *f* *giocos* and *rit.*. A *ped.* marking is present in the bass line. A star symbol is located at the end of the system.

Quasi Allegro.

The second system continues the piece in 3/4 time. The tempo is marked *Quasi Allegro*. The piano part features a more active accompaniment with chords and some melodic fragments. Dynamics range from *mf* to *p*. The system ends with a star symbol.

*a tempo*

The third system continues in 3/4 time. The tempo is marked *a tempo*. The piano part shows a crescendo leading to a fortissimo section. Dynamics include *mf cresc.* and *f*. The system ends with a star symbol.

*rit.*

The fourth system continues in 3/4 time. The tempo is marked *rit.*. The piano part features a melodic line in the right hand and a more active bass line. Dynamics include *f*. The system ends with a star symbol.

Allegretto.

The fifth system continues in 3/4 time. The tempo is marked *Allegretto*. The piano part features a melodic line with triplets and a fermata. The left hand has a steady accompaniment. Dynamics include *rit.* and *ff*. A *ped. sempre* marking is present in the bass line. The system ends with a star symbol.

# INTERMEZZO.

Erkki Melartin.

Allegretto.

PIANO.

*sf-pp* *cant.* *mf*

*mf cant.* *fz*

*cresc.* *rinf.* *fz*

*mf cresc.*

*cresc.*

*espr.*

# Pianoforte Compositions

					s.	<sup>NET</sup> d.
<b>Papillons Roses</b>	....	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	....	1	6
<b>Menuetto</b>	....	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	....	2	0

## VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	....	2	0
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## SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	....	2	0

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# MINUET.

Erkki Melartin.

Molto moderato.

PIANO.

*mf* *p*

*una corda*

The first system of the Minuet is written for piano in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a *una corda* instruction. The melody is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and single notes.

*poco a poco cresc.* *rit.*

*tre corde*

The second system continues the piece with a *poco a poco cresc.* instruction and a *rit.* (ritardando) marking at the end. The *tre corde* instruction is present in the bass line. The melody and bass line maintain their rhythmic and harmonic patterns.

*a tempo*

The third system is marked *a tempo*. The musical notation continues with the same melodic and harmonic elements as the previous systems.

*ritard.* *cresc.* *Fine.*

The fourth system concludes the piece with a *ritard.* (ritardando) marking, a *cresc.* (crescendo) instruction, and a *Fine.* marking. The melody and bass line lead to a final cadence.

TRIO.  
*a tempo* *p* *espr.*

The Trio section begins with the tempo marking *a tempo* and a piano (*p*) dynamic. It features a simple harmonic accompaniment in the bass line and chords in the treble line. The section ends with an *espr.* (espressivo) marking.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including dynamics like *cresc.* and *f*, and performance instructions like *Ped.* and asterisks.

Third system of musical notation, including dynamics like *dim.* and *ritard.*

Fourth system of musical notation, including dynamics like *p* and *espr.*, and the instruction *a tempo*.

Fifth system of musical notation, including dynamics like *p* and a triplet.

Sixth system of musical notation, including dynamics like *p*, *Ped.*, and the instruction *D. C. al Fine.*

# MAURICE PESSE

## Pianoforte Compositions

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				s.	NET. D.
<b>Papillons Roses</b>	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	1	6
<b>Menuetto</b>	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	2	0

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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# ELEGIE.

Erkki Melartin.

Andantino, poco agitato.

PIANO.

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and moving lines. The left hand provides harmonic support with chords and single notes. A mezzo-piano (*mp*) dynamic is indicated in the second measure.

The second system continues the piano part. It features a crescendo (*cresc.*) marking. The right hand has a triplet of eighth notes in the first measure. The left hand continues with harmonic accompaniment. The system concludes with a series of chords in the right hand.

The third system of musical notation includes a ritardando (*rit.*) marking. The right hand starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with a diminuendo (*dim.*) marking. The tempo is marked as *poco a poco a tempo*. The system includes a triplet of eighth notes in the first measure and a piano (*p*) dynamic marking in the second measure.

The fourth system continues the piano part with a triplet of eighth notes in the first measure. The right hand features a series of chords and moving lines, while the left hand provides harmonic support. The system concludes with a series of chords in the right hand.

The fifth system of musical notation includes a ritardando (*ritard.*) marking. The right hand starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic with a diminuendo (*dim.*) marking. The system concludes with a piano (*pp*) dynamic and a *cant.* marking. A triplet of eighth notes is present in the first measure.



# MAURICE PESSE

## Pianoforte Compositions

				S. NET. D.	
<b>Papillons Roses</b>	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	1	6
<b>Menuetto</b>	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	2	0

### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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# BERCEUSE

pour un cœur triste.

Erkki Melartin.

Semplice.

*dol.*

PIANO.

*p*

*pp dol.*

*una corda*

*p cresc.*

*tre corde*

Poco meno mosso.

# MAURICE PESSE

## Pianoforte Compositions

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				S. <sup>NET.</sup> D.
<b>Papillons Roses</b>	....	....	....	1 0
<b>Pas des Sylphides</b>	....	....	....	2 0
<b>Petit Conte de Fée</b>	....	....	....	1 6
<b>Rondel Printanier</b>	....	....	....	2 0
<b>Sur la route en fleurs...</b>	....	....	....	2 0
<b>3me Valse Romantique</b>	....	....	....	2 0
<b>C'est Pierrot qui chante</b>	....	....	....	1 6
<b>Menuetto</b>	....	....	....	1 6
<b>Valse Mignonne</b>	....	....	....	1 6
<b>A mon Moulin joli</b>	....	....	....	2 0
<b>Ainsi que les Oiselets</b>	....	....	....	2 0
<b>Sous les Halliers</b>	....	....	....	2 0
<b>Après l'Ondée</b>	....	....	....	2 0
<b>La Barcarolle</b>	....	....	....	2 0
<b>Dans la Clairière</b>	....	....	....	2 0
<b>L'Heureux Présage</b>	....	....	....	2 0
<b>Mélancolie</b>	....	....	....	2 0
<b>Frivole. Valse de Concert</b>	....	....	....	2 0

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2 0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2 0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2 0
<b>Crépuscule (French words)</b>	....	....	....	1 6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2 0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2 0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2 0
<b>Séparés (French words), 2 keys</b>	....	....	....	2 0

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