

Erkki Melartin.



LASTUJA I.
SPÅNOR I. SPÄNE I.

6 STÜCKE
für Pianoforte zu 2 Händen.

Op. 7.

Fmk 2: 50
Rmk 2: -



AXEL E. LINDGREN.
Helsingfors - Helsinki.
Breitkopf & Härtel, Leipzig.

Lastuja I.

Spånor I. | Späne I.

1.

"Ro, ro, fiskarmor,
hemta åt barnen nya skor,
nya skor med spänne—
så sofver barnet så länge."
(Gammal vaggvisa.)

Erkki Melartin, Op. 7.

Andantino, grazioso.

p dolce

col Ped.

pp dolciss.

p

rit.

pp

ri - tar - dan - do

a tempo

poco a poco tre corde

rit.

p dolciss.

a tempo

pp dolciss.

una corda sempre

a tempo

rit.

ppp

quasi niente

2.

_Suviillan vieno tuuli
 huokuu vuoren alta,
 hongikon polkua hopeoipi
 kuuhut taivahalta.
 _Hiljaa huojuu korven honka,
 kaukaa k  k  kukkuu,
 vaieten astuvi vaeltaja,
 mielen myrsky nukkuu _.

(Eino Leino.)

Moderato.

p semplice e dolce
col Ped.

mf
rit. - -

a tempo
f espress.
p subito

f
dim.
p
rit. - -

a tempo

melodia marcato ma piano

rall.

a tempo

sempre pp

ri - tar - dan - do poco a poco

ppp *quasi niente*

Ped.

3.

Keinutan kehtoa, laulatan lasta
vaulussa vemmelpuun.

Nukkuos tähtiä katselemasta,
vaipuos kuusia kuuntelemasta,
uinuos äitisi lauleluun,
keinuhun vemmelpuun!

(Eino Leino.)

Andante.
légato

dolce
una corda

tre corde

quasi f
sotto voce
pp
una corda

fz *mf* *p* *fz* *mf* *p*

tre corde

mp *p* *a tempo* *rit.* *mp*

un poco marc.

mf *sempre cresc.* *molto espress.* *fun poco allarg.*

Ped.

molto dim. *ritardando* *ppp*

4.

Jeg synes, at verden skinner,
 jeg synes, at blomsterne ler.
 Jeg synes, at alt blir gyldent,
 hvorhen så mit öie ser.

— Jeg hörer musik i luften,
 en lys, vidunderlig klang.
 Det er som går jeg i takt med
 den brusende sommers sang.

(V. Krag.)

Sempre crescendo!

p dolciss. sempre cantando

col Ped.

m.s. *f* *ritard.* *più f*

First system of musical notation. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music is marked *ff* (fortissimo). The right hand features a series of chords and some melodic lines, while the left hand plays a steady accompaniment of chords.

Second system of musical notation. It begins with a first ending bracket labeled '8'. The music is marked *accelerando poco a poco*. The right hand continues with chords and melodic fragments, while the left hand has a consistent chordal accompaniment.

Third system of musical notation. It begins with a first ending bracket labeled '8'. The music is marked *stretto!*. The right hand has more active melodic lines, and the left hand features triplets in the bass line. The system concludes with a *Ped.* (pedal) marking.

Fourth system of musical notation. It begins with a first ending bracket labeled '8'. The music is marked *allargando un poco fff*. The right hand has a more melodic and expressive line, while the left hand has a dense, chordal accompaniment. The system ends with a *ff* marking.

5.

Ej har jag hemochej har jag härd.
Stjärnorna, hvilka lyste min färd,
alla de föllo släckta.

(V. v. Heidenstam.)

Mesto ma semplice.

p cantando

ritard.

a tempo *poco ritard.* *mp*

a tempo *Meno mosso.* *ritard.* *mf* *dim. molto* *p* **D. C. ad lib.**

6.

Jag vill stilla tacka dig i den stilla
underbara natten som nu är vår—.

(K. A. Tavaststjerna.)

Andante.

mp

col Ped.

f

mp

ten.

mf

Lento.

p

pp

