

16.3.24

Bonheur.

(low int)

Alleg

Cello

The musical score is written on 12 staves. The first system (staves 1-3) begins with a treble clef and a 2/4 time signature. The second system (staves 4-6) contains a section marked 'Coda'. The third system (staves 7-9) includes a section marked 'Fin'. The notation is highly detailed, with numerous accidentals (sharps and naturals) and slurs. There are also some handwritten annotations in the margins, such as 'Cello' and 'Alleg'.

16.4.23

A. Lemo

Memento

Cello

Handwritten musical notation for Cello. The notation is on a five-line staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures with various rhythmic values and accidentals. Below the staff are several empty staves.

Furder Coste
6

ostinato

Handwritten musical notation for a section titled "Furder Coste" and "ostinato". The notation is on a five-line staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures with various rhythmic values and accidentals. Below the staff are several empty staves.

Arminheritätys

9 9

Cello

Allegretto

The image shows a handwritten musical score for Cello, titled "Arminheritätys". The score is written on a single page and includes the following elements:

- Instrument:** Cello (indicated by the "Cello" label on the left).
- Tempo:** Allegretto (written at the top left).
- Staffing:** The score consists of multiple staves. The top staff is the Cello part. Below it are several other staves, some of which appear to be for other instruments or are empty.
- Notes and Rhythms:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. There are many accidentals (sharps and naturals) throughout the piece.
- Performance Markings:** The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also phrasing slurs and accents.
- Handwritten Annotations:** The word "Arminheritätys" is written at the top center. The number "9 9" is written in the top right corner. There are several large "X" marks drawn over some of the lower staves.
- Other Markings:** There are some scribbles and additional notes in the right margin, possibly indicating page numbers or other performance instructions.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment or are blank.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain dense handwritten notes, possibly representing a complex accompaniment or a different part of the composition.

Three empty musical staves, indicating a section of the manuscript that has not been written.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain dense handwritten notes, possibly representing a complex accompaniment or a different part of the composition.

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Bx