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MELARTIN

Op. 75.

Quatre Morceaux pour Piano.

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA
NORSK MUSIK-FORLAG.
(BRØDRENE HALS WARMUTH-WILHELM HANSEN)

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WILHELM HANSEN EDITION.

Quatre Morceaux

pour

Piano

par

Erkki Melartin.

Op. 75.

No. 1. Humoresque.	No. 3. Berceuse.
- 2. Chant du Juillet.	- 4. Aubade.



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Humoresque.

Erkki Melartin, Op.75.Nr.1.

Robustamente allegro.

The musical score is written for piano in 4/4 time, B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes markings for *martellato* and *marc.*. The second system includes a piano (*p*) dynamic marking. The third system features a melodic line in the right hand with slurs and a bass line with chords. The fourth system includes dynamics of forte (*f*), fortissimo (*fs*), and mezzo-forte (*mf*), along with performance instructions like *ped.* and an asterisk (*).

First system of musical notation. The treble clef staff features a complex melodic line with a dotted eighth note and a sixteenth note beamed together, marked with a 'V' and a dashed box. The bass clef staff provides harmonic support with chords and a melodic line. Dynamics include *ff*, *fz*, *f*, and *ff*. A fermata is placed over a note in the bass staff, and a star symbol is located below it.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff features a series of chords, some marked with 'V' and 'IV'. Dynamics include *fz* and *ff*.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has chords, some marked with 'V' and 'VI'. Dynamics include *p*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has chords. Dynamics include *pp*.

Fifth system of musical notation. The treble clef staff features a melodic line with a dotted eighth note and a sixteenth note beamed together, marked with a 'V' and a dashed box. The bass clef staff provides harmonic support. Dynamics include *f*, *fz*, *mf*, and *ff*. A fermata is placed over a note in the bass staff, and a star symbol is located below it.

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. The bass clef staff contains a bass line with a *p* marking. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass clef staff contains a bass line with a *p* marking. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *sempre cresc.* (sempre crescendo) and an *accel.* (accelerando) marking. The bass clef staff contains a bass line with a *p* marking. The key signature has two flats, and the time signature is 4/4.

Fourth system of musical notation, labeled *Cadenza*. The treble clef staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *rapido* marking. The bass clef staff contains a bass line with a *dimin.* (diminuendo) marking. The key signature has two flats, and the time signature is 4/4.

Fifth system of musical notation, labeled *Cadenza*. The treble clef staff contains a melodic line with a dynamic marking of *cresc.* (crescendo) and an *accel.* (accelerando) marking. The bass clef staff contains a bass line with a *fs rapido* (fortissimo rapido) marking. The key signature has two flats, and the time signature is 4/4.

First system of a piano score. The right hand features a complex, chromatic melodic line with many accidentals. The left hand plays a simpler accompaniment. A *rit.* (ritardando) marking is placed above the right hand staff.

Second system of the piano score. The tempo is marked *a tempo*. The right hand has a rhythmic pattern of eighth notes. The left hand provides a steady accompaniment. A *ff* (fortissimo) dynamic marking is present at the beginning.

Third system of the piano score. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment. Dynamics range from *mf* (mezzo-forte) to *ff*.

Fourth system of the piano score. The tempo is marked *risoluto*. The right hand features a triplet of eighth notes. Dynamics include *ff*, *f*, *cresc.* (crescendo), *fff*, and *rit.*

Fifth system of the piano score. The tempo is marked *a tempo*. The right hand has a triplet of eighth notes. Dynamics include *rit.*, *breit*, *Vivace.*, *rinf.* (rinfornzando), and *fff*. The system ends with a first ending bracket labeled *1*.

Chant du Juillet.

Allegretto.

Erkki Melartin, Op. 75. Nr. 2.

p grazioso semplice

mf *rall.* *dim.*

a tempo *p dolce* *dim. rall.*

a tempo

p

p

espress.

mf rall.

dim.

Meno mosso.

a tempo

p

mp

dim.

ritard.

Red. *

Berceuse.

Erkki Melartin, Op. 75. Nr. 3.

Andantino.

p cantabile

pp cresc.

mp cresc.

f poco dim. rit. dim.

poco a poco a tempo

p *cresc. poco a poco*

mf *cresc.* *f*

dim. *rall.*

a tempo

mf cant. assai

più cresc.

First system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. Dynamics include *f*, *molto dim.*, *p*, *mp*, and *cresc.*. There are some markings like *(h)* and *x* above notes.

Second system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. Dynamics include *f*, *dim.*, *rall.*, and *rit.*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. Dynamics include *poco a poco tempo*, *f*, *espress. rit.*, and *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. Dynamics include *Lento.*, *p*, *espress.*, *rit.*, *dim. rall.*, and *ppp*. There are also markings like *Red.* and ** Cals.* at the bottom.

Aufführungsrecht
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Aubade.

Allegro moderato.

Erkki Melartin, Op. 75. Nr. 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a piano (*mp*) dynamic. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and a steady eighth-note accompaniment. The system concludes with the instruction *marc.* (marcato).

The second system continues the piece. The upper staff has a melodic line with a triplet and a dynamic marking of *mf* (mezzo-forte). The lower staff continues with harmonic accompaniment. The system ends with a fermata over a chord in the upper staff.

The third system shows an increase in intensity. The upper staff has a melodic line with a triplet and a dynamic marking of *f* (forte). The lower staff continues with harmonic accompaniment. The system ends with a dynamic marking of *fs* (fortissimo) and a fermata over a chord in the upper staff.

The fourth system begins with a first ending. The upper staff has a melodic line with a dynamic marking of *dim.* (diminuendo). The lower staff continues with harmonic accompaniment. The system ends with a first ending bracket labeled "1." and a fermata over a chord in the upper staff.

The fifth system begins with a second ending. The upper staff has a melodic line with a dynamic marking of *fs* (fortissimo). The lower staff continues with harmonic accompaniment. The system ends with a second ending bracket labeled "2." and a fermata over a chord in the upper staff.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a slur. The bass clef staff contains a single eighth note. Dynamics include *pp* and *una corda*. A fermata is present over the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet and a slur. The bass clef staff contains a triplet of eighth notes. Dynamics include *mp* and *cresc.*. The instruction *tre corde* is written below the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a triplet. The bass clef staff contains a triplet of eighth notes with fingerings 1 and 2 indicated. Dynamics include *mp*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a triplet. The bass clef staff contains a triplet of eighth notes. Dynamics include *f*, *mf*, and *ff*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a triplet. The bass clef staff contains a triplet of eighth notes. Dynamics include *mp*, *f*, and *mf*.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The left hand has a rhythmic accompaniment with a dynamic marking of *ff*.

Second system of musical notation. The right hand has a dynamic marking of *mp* and the instruction *sempre cresc.*. It includes a sequence of notes with fingerings 2, 1, 2, 4, 1. The left hand has a dynamic marking of *mp*.

Third system of musical notation, showing a continuation of the melodic and rhythmic patterns in both hands.

Fourth system of musical notation. The right hand has a dynamic marking of *ff* and includes a triplet of eighth notes. The left hand has a dynamic marking of *ff*. The system concludes with a *dim.* marking and the instruction *marc.*

Fifth system of musical notation. The right hand has a dynamic marking of *mf*. The system concludes with a final melodic flourish in the right hand.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *f*. Performance markings: accents (*>*) and slurs. Trills are indicated by a 'V' above the notes.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f_s*. Performance markings: accents (*>*), slurs, and trills (marked with '3'). A *dim.* marking is present in the second measure.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Performance markings: accents (*>*), slurs, and trills (marked with '3'). Markings include *f string.*, *cresc.*, *marc.*, and *accel.*

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Performance markings: accents (*>*), slurs, and trills (marked with '3'). Markings include *ritard.* and *al*.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *ff*. Performance markings: accents (*>*), slurs, and trills (marked with '3'). Markings include *tempo*, *stringendo*, and *fff*. A fermata is present over the final chord.

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