

TRIO

*Sur l'air*  
*pour le*  
**VIOLON**

*avec Accomp<sup>t</sup> d'un Alto et Violoncello*

*composé*  
*par*  
*H. Haysseder*

*e. 1<sup>er</sup> 1800*

**A VIENNE**

*chez Artaria et Comp<sup>s</sup>*

*Propriété des Editeurs*

*1/20*

4 Opus. 52. 1839

2

Violino.

Thema  
Andante.

*p*

*f*

Var: 1.

Var: 2.

1990

*Violino.*

The main musical score for the violin, consisting of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Measure numbers 2, 6, and 12 are indicated above the staff.

*Var: 3.*

Variation 3 of the piece, consisting of 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is similar to the main score but includes some changes in rhythm and phrasing. Measure numbers 2, 6, and 12 are indicated above the staff.

*Violino.*

*Var: 4.*

Musical score for Violino, Variation 4. The score consists of ten staves of music in G major and 2/4 time. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include 'p' (piano) at the start of the fifth staff, 'Cres' (Crescendo) at the start of the sixth staff, and 'f' (forte) at the start of the seventh staff. The piece concludes with a fermata on the final note of the tenth staff.

*Adagio.*

*Var: 5.*

Musical score for Violino, Variation 5. The score consists of three staves of music in G major and 2/4 time, marked 'Adagio'. It features slower, more melodic lines with some sixteenth-note passages. Performance markings include 't' (tutti) at the start of the second staff and '3' (triplets) above the third and fourth staves. The piece concludes with a fermata on the final note of the third staff.

*Violino.* 5

Handwritten musical score for Violino, measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a bass line with chords. A 't' marking is present above the first measure of the bass line. A fermata is placed over the end of the fourth measure.

*Allegro.* *p*

Handwritten musical score for *Allegro*, measures 5-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with slurs and a bass line with chords. Dynamics markings include *p* (piano) at the start, *fz* (forzando) in the second measure, and *f* (forte) in the sixth measure. A first ending bracket is marked with '1' at the end of the twelfth measure.

*Violino.*

A musical score for Violino, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and includes a double bar line with repeat signs. The fourth staff has a dynamic marking of *p* and includes a double bar line with repeat signs. The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *ff* and includes a double bar line with repeat signs. The seventh staff includes a dynamic marking of *ff* and includes a double bar line with repeat signs. The eighth staff includes a dynamic marking of *ff* and includes a double bar line with repeat signs. The ninth staff includes a dynamic marking of *ff* and includes a double bar line with repeat signs. The tenth staff includes a dynamic marking of *ff* and includes a double bar line with repeat signs.

*Violino.*

A musical score for violin, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is written in a single melodic line. The score includes several measures with slurs and accents, and dynamic markings such as *t* (tutti), *f* (forte), and *fz* (forzando). There are also some markings that look like *3* and *2*, possibly indicating triplets or other rhythmic patterns. The score ends with a double bar line and a fermata.

1990.

Bayerische  
Staatsbibliothek  
München

4 Mus. pt. 92. 1838

Viola.

1

Thema  
Andante.

Musical notation for the main theme, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Var: 1.

Musical notation for the first variation.

Musical notation for the second variation.

Musical notation for the third variation.

Var: 2.

Musical notation for the fourth variation.

Musical notation for the fifth variation.

Musical notation for the sixth variation.

Var: 3.

Musical notation for the seventh variation, starting with *pizz.* dynamic.

Musical notation for the eighth variation.

Musical notation for the ninth variation.

Var: 4.

Musical notation for the tenth variation.

Musical notation for the eleventh variation.

Musical notation for the twelfth variation.

Musical notation for the thirteenth variation, ending with a forte (*f*) dynamic.

1890.

2

*Adagio.* Viola.

Var: 5.

*Allegro.*

Viola.

1890.

4.112-pi-32:183

*Violoncello.*

*Thema  
Andante.*

Three staves of musical notation for the main theme. The first staff starts with a piano (*p*) dynamic marking. The second staff concludes with a fortissimo (*sf*) dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4.

*Var:1.*

Two staves of musical notation for the first variation. The second staff begins with a piano (*p*) dynamic marking and the tempo marking *Magiore*.

*Var:2.*

Three staves of musical notation for the second variation. The second staff begins with a piano (*p*) dynamic marking.

*Var:3.*

Three staves of musical notation for the third variation. The second staff begins with a piano (*p*) dynamic marking.

1990.

*Violoncello.*

*Var: 4.*

*Adagio.*

*Var: 5.*

*Allegro.*

Violoncello.

*pizz.*

*ff arco.*

*ff*

*p*

*ff*

1890.