

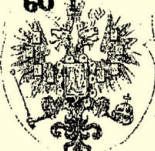
COMPOSITIONS

pour le PIANO par

CHARLES MAYER

N°1. Trois Etudes favorites. op. 61	1 r. 50.	2. Capriccio. op. 62	75 c ^s
3. Troisième Impromptu. op. 66	75.	4. Valse-Etude. op. 69	85
5. Seconde Valse-Etude. op. 70	60.	6. Seconde Toccata. op. 75	60
7. Air Italien varié. op. 76	1 r. 15.	8. Romance sans paroles. op. 71	60
9. Chanson de printemps. op. 79	60.	10. Nocturne. op. 81	60
11. Air varié sur un thème original. op. 96	1 r. 15.	12. Rapsodie. op. 104.	85
13. Invitation à la Valse. op. 113	85.	14. Ballade. op. 115	75
15. Galop militaire. op. 111	75.	16. Second Galop militaire. op. 126	60
17. Galop brillant. op. 130	75.	18. Romance italienne. op. 134	50
19. Pensée fugitive	60.	20. Etude nouvelle	60
21. La gentille. Valse brillante	50.	22. Etude inédite	50
23. Première Polka de Salon	30.	24. Seconde Polka de Salon	50
25. Caprice en forme d'étude	45.	26. Nocturne. op. 136	50
27. Nouveau tremolo	60.	28. Allegro vivace	75
29. Le désir. Romance. op. 161	60.	30. Grâce. Etude	60
31. Chant du gondolier	60.	32. Romance sans paroles op. 172	50
33. Ballade Norvégienne	40.	34. Conte de fée. Ballade	60
35. Allongénoise. Impromptu	45.	36. 9 ^{me} Valse-Etude. op. 185	75
37. Syphide. Morceau romantique	60.	38. Accents de coeur. (Une fleur cachée.) op. 201	60
39. Rondeau. op. 198	75.	40. Bolero sentimental. op. 210	60
41. L'étoile. Polka élégante. op. 221	40.	42. Une fleur tombée. Impromptu. op. 192	85
43. Boze napa xpama. Etude transcription	40.	44. La belle Cracovienne. Mazurka. op. 208	75
45. Polka Hongroise de Salon	60.	46. Mazurka gracieuse. op. 224	60
47. Sérénade sentimentale. op. 218	60.	48. Ballade sentimentale. op. 240	60
49. Die schönsten Augen. Mélodie de Stigelli. op. 237	60.	50. Mazurka de Concert op. 253	60
51. Affliction. Romance	30.	52. Mélodie sentimentale. op. 260	60
53. Mignon. op. 279	40.	54. Hedwige Polka. op. 275	50
55. Chant bohémien-Russe transcrit. op. 292	60.	56. Bouton de Rose Valse-Impromptu. op. 310	75
57. Fleur d'automne. Impromptu brillant. op. 299	85.	58. Rayons et Ombres. Nocturne. op. 326	60
59. La Gracieuse. Valse sentimentale	60.	60. Polka militaire de salon. op. 333	60
61. Mélodie gracieuse. op. 286	40.	62. Polka burlesque. op. 343	60
63. L'étoile du soir. Romance. op. 345	75.	64. Deux pensées fugitives	40
65. Dernière pensée. Polka-Mazurka de salon	60.	66. La cadence. Divertissement	60
67. Le regret. Valse mélancolique de Salon. op. 332.	75.	68. 4 ^{me} Valse-Etude. op. 85	50
69. Souvenir de Teplitz. Pièce de salon	60.		

ST. PETERSBOURG,



chez M. BERNARD,

VALSE - ETUDE
poco
CHARLES MAYER.
(inédite)

PRESTO.

PIANO.

p *con fuoco.*

ff *poco agitato con delicatezza.* *ten.* *ten.* *ten.* *ten.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

ten. *ten.* *ten.* *ten.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *crescendo.* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ten. ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Pedal markings alternate between 'Ped.' and '* Ped.'.

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 through 12. The melodic line continues with slurs and accents. The left hand accompaniment includes some chromatic movement. Pedal markings alternate between 'Ped.' and '* Ped.'.

ten. ten. ten. ten. ten.

crescendo.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 13 through 18. A 'crescendo' hairpin is placed over the left hand accompaniment, which becomes more dense. The right hand continues with slurred and accented notes. Pedal markings alternate between 'Ped.' and '* Ped.'.

ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. *

This system contains measures 19 through 24. The right hand has a repeat sign at the beginning. The left hand features a more active accompaniment with slurs. Pedal markings alternate between 'Ped.' and '* Ped.'.

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. *

This system contains the final five measures of the piece. The melodic line concludes with slurs and accents. The left hand accompaniment is active. Pedal markings alternate between 'Ped.' and '* Ped.'.

ten. *un poco*
Ped. * Ped. * Ped. *

a tempo. ten. ten. ten. ten. ten. ten.
ritenuto. *leggieramento.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. ten. ten.
Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. ten. ten. ten. ten. *crescendo.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1.^a 2.^{da} 8
ff marcato. *pp leggiero.*

1. *legato.*

3 5 2 3 1 4 5

loco.

3 5 2 3 1 4 3 5 2 3 1 2 1 2 1 3 2 5 1 2 3 2 5 4 5 4

Ped. * Ped. * Ped. * Ped.

2. *pp*

1 3 2 5 4 2 3 5 2 1 4 3 5 2 4 1 3 5 1 1 4 3 5 2 3 1 2

pp

* Ped. * Ped. * Ped. * Ped. *

3. *loco.*

loco.

Ped. * Ped. * Ped. * Ped. *

4. *pp*

pp

* Ped. * Ped. * Ped. *

5. *Ped.*

Ped. * Ped. * Ped. *

6. *poco a*

4 5 3

poco a

Ped. *

First system of musical notation. The right hand features a complex melodic line with numerous fingerings (4, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 4) and dynamic markings: *poco*, *crescendo.*, and *sf marcato*. The left hand provides harmonic support with chords and single notes, marked with *Ped.* and asterisks.

Second system of musical notation. The right hand continues with melodic patterns, including fingerings (4, 3, 4, 2, 3, 2, 3, 2, 1). Dynamics include *poco a poco piu diminuendo.* and *pp*. The left hand has *Ped.* markings.

Third system of musical notation. The right hand has a melodic line with fingerings (8, 8, 8, 8, 8, 8). Dynamics include *sf marcato.* and *sf>*. The left hand features a rhythmic accompaniment with *Ped.* and asterisks.

Fourth system of musical notation. The right hand has a melodic line with fingerings (8, 8, 8, 8, 8, 8). Dynamics include *pp* and *sf>*. The left hand features a rhythmic accompaniment with *Ped.* and asterisks.

Fifth system of musical notation. The right hand has a melodic line with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics include *ff* and *sf*. The left hand features a rhythmic accompaniment with *Ped.* and asterisks.

Sixth system of musical notation. The right hand has a melodic line with fingerings (5, 4, 3, 2, 1, 5, 4). Dynamics include *crescendo.*, *ff*, *sf*, and *pp*. The left hand features a rhythmic accompaniment with *Ped.* and asterisks.

musical score system 1. Treble clef, bass clef. Key signature: three flats. The system begins with a *morendo.* marking. The right hand plays a melodic line with slurs and accents, marked *ten.* and *f dolce.* The left hand plays a steady eighth-note accompaniment. Pedal markings include *Ped.* and ** Ped.*

musical score system 2. Continuation of the previous system. The right hand continues with slurred notes, marked *ten.* The left hand accompaniment remains. Pedal markings include *Ped.* and ** Ped.*

musical score system 3. Continuation of the previous system. The right hand continues with slurred notes, marked *ten.* The left hand accompaniment remains. Pedal markings include *Ped.* and ** Ped.* A *rit.* marking is present in the right hand.

musical score system 4. Continuation of the previous system. The right hand continues with slurred notes, marked *ten.* The left hand accompaniment remains. Pedal markings include *Ped.* and ** Ped.*

musical score system 5. Continuation of the previous system. The right hand continues with slurred notes, marked *ten.* The left hand accompaniment remains. Pedal markings include *Ped.* and ** Ped.*

musical score system 6. Continuation of the previous system. The right hand continues with slurred notes, marked *ten.* The left hand accompaniment remains. Pedal markings include *Ped.* and ** Ped.* A *un poco riten.* marking is present in the right hand. The system concludes with *a tempo.* markings.

ten. ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * ten.

ten. ten. ten. ten. ten. cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legato. p delicatezza.

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

8----- loco.

Ped. * Ped. * Ped. *

sempre poco a poco diminuendo. pp

Ped. FINE.