

737

a M.<sup>me</sup> Marie Rademaeker.

*nee Plattner.*

1.<sup>RE</sup>

**V A L S E**

Brillante

**Variée POUR Piano**



P A R

**CH. MAYER.**

AV

*Op: 94.*

*Prix 6<sup>s</sup>*

*PARIS, chez S. RICHAULT, Editeur, Boulevard Poissonnière, N<sup>o</sup> 26 au 1<sup>er</sup>  
7429. R.*

**1847**

*V<sup>m</sup> 12 g 9316*





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A. H. FINE LABORATORY

1887

Y. A. S. S.

Ballon

Barre de piston



C. H. MAYER

1887





1871







Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

*poco a poco ac*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

*ceterando e crescendo* *diminuendo*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

*poco a poco crescendo e accelerando*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

*un poco ritenuto* *a tempo* *calando grazioso*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕



First system of musical notation. Treble and bass staves. Pedal markings: Ped: (circled) under the bass staff. Dynamics: *f* (forte) in the bass staff. *dim:* (diminuendo) in the treble staff.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped: (circled) under the bass staff.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped: (circled) under the bass staff. Dynamics: *f* (forte) in the bass staff. *dim:* (diminuendo) in the treble staff.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped: (circled) under the bass staff. Dynamics: *poco a poco* in the treble staff.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped: (circled) under the bass staff. Dynamics: *accelerando.* in the treble staff. *diminuendo.* in the treble staff.

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped: (circled) under the bass staff. Dynamics: *poco a poco crescendo accelerando.* in the treble staff.



*poco ritenuto.*

*Grazioso.*

*a Tempo.*

dim: <sup>3</sup>

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

*f* dim:

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

*Il canto mareato.*

*con espress:*

<sup>8<sup>a</sup></sup> loco. dim:

Ped: ⊕ Ped: ⊕

loco. legato.

*cres.*

<sup>8<sup>a</sup></sup> <sup>5</sup> *ff* Ped:

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕



The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance markings and ornaments:

- System 1:** Treble clef has an 8<sup>a</sup> ornament and *loco.* marking. Bass clef has *p dolce.* and *dim:* markings. Pedal markings (Ped:) are present.
- System 2:** Treble clef has an 8<sup>a</sup> ornament and *loco. legato.* marking. Pedal markings (Ped:) are present.
- System 3:** Treble clef has a *cres.* marking and *ff* dynamic. Bass clef has a *ff* dynamic and *loco.* marking. Pedal markings (Ped:) are present.
- System 4:** Treble clef has an 8<sup>a</sup> ornament and *loco.* marking. Bass clef has *ff* dynamic and *dim:* marking. Pedal markings (Ped:) are present.
- System 5:** Treble clef has an 8<sup>a</sup> ornament and *loco.* marking. Pedal markings (Ped:) are present.
- System 6:** Treble clef has *dim: Calando.* marking. Bass clef has *dim:* marking. Pedal markings (Ped:) are present.
- System 7:** Treble clef has *cres.* marking. Bass clef has *un poco ritenuto.* marking. Pedal markings (Ped:) are present.







*f<sup>o</sup> dolce.* 8<sup>a</sup> ..... loco.

Ped: Ped:

8<sup>a</sup> ..... loco. *legato.* *crescendo.*

Ped: Ped: Ped: Ped: Ped: Ped:

*ff ben marcato.*

Ped: Ped: Ped: Ped: Ped: Ped:

*f* *dim:*

Ped: Ped: Ped: Ped: Ped: Ped: Ped:

*f* *dim:*

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:



*poco a poco accelerando crescendo.*

*poco diminuendo.*

Musical notation for the first system, featuring a treble and bass clef with various chords and a 'Ped:' marking.

*poco a poco accelerando.*

Musical notation for the second system, featuring a treble and bass clef with various chords and a 'Ped:' marking.

*e crescendo.*

*poco ritenuto.*

*dim:*

*Grazioso. a tempo.*

Musical notation for the third system, featuring a treble and bass clef with various chords and a 'Ped:' marking.

Musical notation for the fourth system, featuring a treble and bass clef with various chords and a 'Ped:' marking.

Musical notation for the fifth system, featuring a treble and bass clef with various chords and a 'Ped:' marking.







The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance markings:

- System 1:** Starts with *eres.* and *loco.*. Dynamics include *p dim:* and *leggiere.*. Pedal markings (*Ped:*) are present.
- System 2:** Features *eres.* and *loco.*. Dynamics include *sf*, *ff*, and *f dim:*. Pedal markings are present.
- System 3:** Includes *loco.* and *leggiere.*. Dynamics include *f* and *un poco più mosso.*. Pedal markings are present.
- System 4:** Features *loco.*. Dynamics include *ff* and *Con fuoco.*. Pedal markings are present.
- System 5:** Includes *eres.* and *loco.*. Dynamics include *ff*. Pedal markings are present.
- System 6:** Ends with *loco.* and *FIN.*. Pedal markings are present.



