

*Concertos d'Espagne.*

**BOLERO**

*pour le Piano*

*par*

**CHARLES MAYER**

*Pianiste de S.M. le Roi de Danemark.*

*Oeuv. 418.*

*Fr. M. 1,75.*

*Propriété de l'Editeur.*

*Enregistré aux Archives de l'Union.*

**LEIPZIG,**

**chez C.F.W. Siegel.**

*St. Petersbourg, chez M. Bérnard.  
Moscou, chez Fr. Schiltbuck*

*Londres, chez J. Ewer & Co.  
Stocholm, chez Abr. Hirsch.*



First system of a piano score. The right hand features a melodic line with slurs and accents, marked *pp* and *calando*. The left hand provides harmonic support with chords and single notes, marked *Ped.* and *\**.

Second system of the piano score. The right hand continues with a melodic line, marked *crese.*. The left hand has a more active accompaniment with chords, marked *Ped.* and *\**.

Third system of the piano score. The right hand has a melodic line with a slur and an accent, marked *loco*. The left hand has a simple accompaniment. The system concludes with a *ff* dynamic and a triplet of notes marked *3*.

Fourth system of the piano score. The right hand has a melodic line with a slur and an accent, marked *calando*. The left hand has a simple accompaniment, marked *ten.*, *f*, and *Ped.*.

Fifth system of the piano score. The right hand has a melodic line with a slur and an accent, marked *P leggiero*. The left hand has a dense accompaniment of chords, marked *Ped.* and *\**.

*PP delicatezza*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*P leggiero*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*appassionato*  
*f*  
 Ped.

*calando.*  
*loco*  
*dimin.*  
 Ped.

*poco a poco dimin.*  
*calando pp*  
 Ped. \* Ped. \* Ped. \*

*sf sf sf sf sf*  
*dimin.*  
*sf sf sf sf sf sf*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco a poco dimin.*  
*sf sf sf sf pp<sup>3</sup>*  
*delicatezza*  
 Ped. \* Ped. \* Ped. \*

*sf sf sf sf sf sf sf*  
*poco a*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco dimin. calando*  
*marcato*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
*ff*  
*ff*  
 Ped. \* Ped. \*

sf sf sf <sup>pp</sup> 3 6  
*calando*  
*delicatezza*  
 Ped. \* Ped. \* Ped. \*

*sf sf sf sf sf sf sf*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*calando*  
*cresc.*  
*con fuoco sf sf sf*  
*marcato*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf sf sf sf sf*  
*cresc.*  
*ff*  
 Ped. \* Ped. \* Ped. \*

*dimin. un poco ritenuto*  
*p*  
 Ped. \* Ped. \* Ped. \*

*a Tempo*  
*sf sf sf pp*

Ped. \* Ped. \* Ped. \*

*sf sf sf sf sf sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *tr*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \*

*pp un poco ritenuto*

*3a Tempo*

*Peggiero*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp delicatezza*

Ped. \* Ped. \* Ped. \*

*f p*

Ped. \* Ped. \* Ped. \*

*cresc.*

*dimin.*

*f* Ped. \*

*calando*

*pp*

Ped.

Ped.

\* \* \*

*cresc.*

*f*

*loco*

Ped.

\* \* \*

*ff*

*con fuoco*

*p*

*ten.*

5

5

5

*dimin.*

Ped.

\* \* \*

Ped.

\* \* \*

*p*

*dimin.*

Ped.

\* \* \*

Ped.

\* \* \*

Ped.

\* \* \*

Ped.

\* \* \*

Ped.

\* \* \*

sf sf sf sf sf sf

Ped. \* Ped. \* Ped. \* Ped. \*

cresc. f calando

dimin. 6

cresc. f dimin. 7

pp p

Ped. \* Ped. \* Ped. \* Ped. \*

poco a poco morendo loco

pp ritard. \*