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41310

*Mademoiselle
Catherine Affligems*

MAZURKA
élégante

pour le Piano

par

CHARLES MAYER.

Op. 175.



Pr. 12 ½ Ngr.

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LEIPZIG, CHEZ FR. KISTNER.

1956.

Fr. Krätzschmer.

[1853]

ALLEGRO.

MAZURKA.

ff

tr

Ped.

p

leggiero.

tr

5

Ped.

ff

tr

10

9

Ped.

tr

8

ff

p

pp

Ped.

loco.

f

p

Ped.

5

leggiero.

Ped.

pp *crescendo.*

Ad. * Ad. * Ad. * Ad. *

ff *ff*

Ad. * Ad. *

f f f *p*

Ad. *

leggiero. *ff*

Ad. * Ad. * Ad. * Ad. *

f f f *pp* *f f* *p leggiero.*

Ad. * Ad. *

8.....
loco.
pp f
Ped. * Ped. *

This system features a treble and bass clef. The treble clef has a melodic line with a dotted line above it labeled '8.....'. The bass clef has a bass line with two asterisks and the word 'Ped.' below it. Dynamics include 'pp' and 'f'. The key signature has two sharps.

ENERGICO.
f ben marcato.

This system continues the piece with the instruction 'ENERGICO.' and 'f ben marcato.' in the bass clef. The music is more rhythmic and accented.

p leggiero.
Ped. * Ped. *

This system starts with a piano 'p' dynamic and the instruction 'leggiero.' in the bass clef. It includes two asterisks and 'Ped.' in the bass line.

f marcato. f
Ped.

This system features a forte 'f' dynamic and the instruction 'f marcato.' in the bass clef. It includes another 'f' dynamic and 'Ped.' in the bass line.

8.....
loco.
f

This final system on the page includes a dotted line labeled '8.....' and the instruction 'loco.' in the treble clef. It ends with a forte 'f' dynamic.

pp dolce. pp leggiero.

Ad. *

Ad. *

cresc.

Ad. * Ad. * Ad. *

ff con appassionato. ritenuto.

Ad. * Ad. * Ad. * Ad. *

ben marcato. p legg.

Ad. * Ad. *

marcato.

f 8 loco.

Ad. *

First system of musical notation. Treble and bass staves. Treble clef has a sharp key signature (F#) and a 7/8 time signature. Bass clef has a sharp key signature (F#). Dynamics include *f* and *ff*. Fingerings 10 and 9 are indicated. *Ad.* markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef has a sharp key signature (F#) and a 7/8 time signature. Bass clef has a sharp key signature (F#). Dynamics include *p* and *leggiero.*. Fingerings 5 and 8 are indicated. *Ad.* markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef has a sharp key signature (F#) and a 7/8 time signature. Bass clef has a sharp key signature (F#). Dynamics include *ff* and *f*. Fingerings 10 and 9 are indicated. *Ad.* markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef has a sharp key signature (F#) and a 7/8 time signature. Bass clef has a sharp key signature (F#). Dynamics include *p*, *pp*, *f*, and *p*. Fingerings 8 and 7 are indicated. *Ad.* markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef has a sharp key signature (F#) and a 7/8 time signature. Bass clef has a sharp key signature (F#). Dynamics include *f* and *p*. *Ad.* markings are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble clef has a sharp key signature (F#) and a 7/8 time signature. Bass clef has a sharp key signature (F#). Dynamics include *leggiero.*. *Ad.* markings are present below the bass staff.

pp *crescendo.*
Ped. * Ped. * Ped. *

ff *ff*
Ped. * Ped. *

f f f *p* *tr*
Ped. * Ped. *

leggiero. *ff*
Ped. * Ped. * Ped. * Ped. *

f f f *pp* *f f* *p leggiero.*
Ped. * Ped. *

loco. *pp* *leggiero.*
Ped. * Ped. * Ped. *

Delicatezza.

Ad. * *Ad.* *

loco.

p dolce.

Ad. 1 2 1 3 1 2 *

loco. *

Ad. *

Ad. *

Ad. *

Ad. *un poco ritenu.* *

loco.

ff Presto.

FIN.