

# CONCERTO

*Symphonique*

POUR

Piano et Orchestre

dédié

*à Sa. Majesté le Roi de Danemark:*

**CHRISTIAN VII**

*et composé*

PAR

**CHARLES MAYER**

*Ouv. 89.*

*A. J.*

*Prix:*

*Edition de Piano et Orchestre . . . 35<sup>f</sup>*

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*Edition pour deux Pianos . 20<sup>f</sup>*

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# CONCERTO SYMPHONIQUE

I. VIOLON.

Par Charles MAYER. Op:89

*Allegro ma non troppo lento.*

ALLEGRO.

Flauto. Hautbois. Clar.

Timpani. Flauto. Pizz.

Arco. Crescendo.

f ff

Gorn.

Flauto. sf sf p

sf p p Cres.

ff

tr Solo. 30

Piano.

Grazioso.

*tr*

*p*

*tr*

*tr*

*tr*

Flauto, Tutti.

*f*

Un poco ritentto e con fuoco.

*sf*

*sf*

*sf*

*p*

*Tremolo.*

Appassionato. string:

*Cres*

*sf*

*Piano.*

8<sup>3</sup>

*sf*

*sf*

*sf*

**B**

*Più mosso.*

*pp*

Timpani

Poco a poco crescendo.

IL VIOLON.

Piano.

61

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic and moving to piano (p).

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melodic line.

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring a rapid sixteenth-note passage marked "8va" and "Loco".

Musical staff 4: Treble clef, key signature of one sharp (F#), continuing the melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), marked "Piano" and "4".

Musical staff 6: Treble clef, key signature of one sharp (F#), marked "Tutti", "ff", "f", and "Cres.".

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a rapid sixteenth-note passage.

Musical staff 8: Treble clef, key signature of one sharp (F#), marked "ff".

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a rapid sixteenth-note passage.

Musical staff 10: Treble clef, key signature of one sharp (F#), continuing the melodic line.

Musical staff 11: Treble clef, key signature of one sharp (F#), continuing the melodic line.

Musical staff 12: Treble clef, key signature of one sharp (F#), marked "Andante", "Con sordino", and "2".

Musical staff 13: Treble clef, key signature of one sharp (F#), marked "Ritenuito", "Piano", and "6".

Musical staff 14: Treble clef, key signature of one sharp (F#), marked "25".

LE VIOLON.

Piano. **B** Tutti.

Senza sordino.

Pizz.

Coroi: Tromba:

Arcò. sf sf sf

Coroi:

f sf sf sf sf sf sf sf sf sf

Pizz.

Dimin:

Arcò. **E** Pizz. f Arcò.

Pizz.

**A** Pizz.

4<sup>e</sup> VIOLON.

The musical score for the 4th Violin part consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1-4:** Standard melodic lines with dynamics ranging from *p* to *f*. A *Cres.* marking is present at the end of the fourth staff.
- Staff 5:** Features a *f* dynamic followed by a *p* dynamic. It includes a *Tremolo.* instruction with a six-measure sequence of notes numbered 1 through 6, and a *pp Arco.* marking.
- Staff 6:** Contains a *Dimin:* instruction and a *pp* dynamic. It features a *Cres. e string:* instruction and a *ff* dynamic.
- Staff 7:** Shows a *Gres.* instruction and a *ff* dynamic.
- Staff 8:** Includes a *ff* dynamic and a *pizz.* instruction.
- Staff 9:** Features a *sf* dynamic and a *Pizz:* instruction.
- Staff 10:** Ends with a *pp Arco.* instruction.

1. VIOLON.

*Allegro vivo.*

Basso.

The musical score consists of ten staves. The first staff is the Bass line, starting with a *Tutti..* marking. The second staff is the Violin I line, beginning with a *p* dynamic and a *Dimin:* marking. The third staff contains woodwind parts for Flauto and Cres., with *Poco a poco.* and *Piano.* markings. The fourth staff is a string part with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10. The fifth staff includes a *Pizz.* marking. The sixth and seventh staves show dynamic changes to *sf* and *p*. The eighth staff has a *Piano.* marking. The ninth and tenth staves feature *Flauto.* and *Piano.* markings, with dynamics ranging from *sf* to *p*.



This musical score is for the Violin part of a piece. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a *Piano.* marking. Dynamics include *sf* and *f*.
- Staff 2:** Features a *8!* measure rest, *Loco.* marking, and *Flauto.* marking. Dynamics include *sf* and *f*.
- Staff 3:** Features a *Tutti.* marking and *Gello e Alto.* marking. Dynamics include *sf* and *f*.
- Staff 4:** Dynamics include *sf* and *f*.
- Staff 5:** Dynamics include *f* and *sf*.
- Staff 6:** Dynamics include *f* and *sf*.
- Staff 7:** Features a *Piano Solo.* marking. Dynamics include *sf* and *f*.
- Staff 8:** Dynamics include *p*.
- Staff 9:** Features a *Gello. Clar.* marking and *18* measure rest. Dynamics include *p*.
- Staff 10:** Dynamics include *f* and *sf*.

The score concludes with a *9* measure rest at the end of the final staff.

1<sup>o</sup> VIOLON.

Un poco lento.

Piano: riten: p

8va

Piano. LoCo.

Flauto.

Tutti.

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Cres. Piano.

Piano. sf

8va LoCo. Tutti.

Piu mosso. sf ff

Piano.

pp





# CONCERTO SYMPHONIQUE

Par Charles MAYER, Op: 89.

*Allegro ma non troppo lento.*

ALLEGRO.

4

Pizz.

p Arco.

Cres.

f

ff

sf sf

p

ff

Solo. 30

tr

2<sup>o</sup> VIOLON

Cadenza. *tr* *rit.* *sf* *pp* *rit.* *sf*

Flauto 2<sup>o</sup> Tutti. *5* *Piano.*

*f* *sf* *Un poco ritenuto.*

*f* *Tremolo.*

*Cres.* *sf* *f* *f* *pp* *Piu mosso.*

*Poco a poco cres.*

*Con fuoco.* *Piano. 8<sup>o</sup>..... Loco.* *Ritenuato.* *sf* *p*

*sf* *sf* *sf* *sf* *1*

*1*

*f* *4*

*Tutti.* *Cres.*

ff

*Andante espressivo.*  
 Con sordino.

Ritenuato.

2

*L'istesso tempo.*  
 Piano.

1 2 3 26 27

tr.

Tutti.

senza sordino.

Pizz..

f

Arco.

1

2<sup>e</sup> VIOLON.

The musical score for the 2nd Violin part consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *sf*, *f*, *f*, *f*, *sf*, *sf*, *sf*
- Staff 2: *f*, *f*, *f*, *sf*, *Pizz.*
- Staff 3: *Dimin.*
- Staff 4: *Arco.*
- Staff 5: *Pizz.*, *f* *Arco.*, *p*
- Staff 6: *Cres.*
- Staff 7: *f*
- Staff 8: *Arco.*, *Dimin.*, *pp*
- Staff 9: *4*, *5*, *6*, *sf*, *7*, *f*, *8*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *Cres: al string:*
- Staff 10: *ff*



Cres. *ff*

*ff sf sf sf p*

*sf*

Pizz: *sf*

*p* Pizz:

*p* Pizz:

*p* Pizz:

*sf* Pizz:

*sf* Pizz:

*sf* Pizz:

*sf* Pizz:

*sf* Pizz:

*sf* Pizz:

*Allegro vivace.*  
Rit.

*pp* Arco.

Dim:

Poco a poco.

Piano.

Piano.

8<sup>a</sup>.....Loco.

Pizz:

*sf* Arco.

*Piano.*

*p*

*sf*

*sf*

*sf*

*p*

*Piano.*

*3*

**Alti.**

*sf*

*f Cres.*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*f*

*f*

*f*

*1*

*f*

*f*

*f*

*f*

*f*

*2*

*f*

*p*

*Piano.*

*18*

*p*

Musical score for the second violin part, page 7. The score consists of 11 staves of music in G major. It includes dynamic markings such as *p*, *sf*, *ff*, and *Cres.*, and tempo instructions like "Un poco lento" and "Tutti". A measure rest of 10 measures is indicated in the second staff, and another in the final staff.

Piano.

Più mosso.  
Piano.

Accelerando:

2<sup>e</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *Cres.*, *f*, *2*
- Staff 2: *f*, *2*, *5*, *Piano*, *f*, *Cres.*
- Staff 3: *f*, *2*, *f*, *2*, *f*, *1*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *f*
- Staff 6: *Piu presto.*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *Cres.*, *f*
- Staff 10: *f*



# CONCERTO SYMPHONIQUE

Par Charles MAYER, Op: 89.

*Allegro ma non troppo lento.*

ALLEGRO.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro ma non troppo lento" and "ALLEGRO". The score includes various dynamics such as *p*, *Pizz.*, *p Arco.*, *Cres.*, *f*, *ff*, *sf sf*, and *sf sf*. It also features performance instructions like "Solo. 30" and "tr" (trill). The score consists of 12 staves of music.

2<sup>o</sup> VIOLON

Cadenza. *tr* *Grazioso.* *p*

Flauto 2<sup>o</sup> Tutti. *Piano.*

*f* *sf* *Un poco ritenuto.*

*f* *Tremolo.*

*Cres.* *sf* *sf* *sf* *pp* *Piu mosso.*

*Poco a poco cres.*

*Con fuoco.* *Piano. 8<sup>o</sup>..... loco.* *Ritenuito.* *sf* *p*

*sf sf sf sf*

*f* *4*

*Tutti.* *Gres.*



*Andante espressivo:*  
*Con sordino.*

*Ritenu.*

*Lo stesso tempo.*  
*Piano.*

*tr.*

25

26

27

*Tutti.*

*senza sordino.*

*Pizz.*

*f*  
*Arco.*

sf sf sf sf sf sf sf

sf sf Pizz:

Dimiu:

Arco.

Pizz: f Arco. p

Cres. f

Arco. pp 1 2 3

Dimiu:

4 5 6 sf 7 sf 8 sf sf sf sf Cres: al string:

Cres.

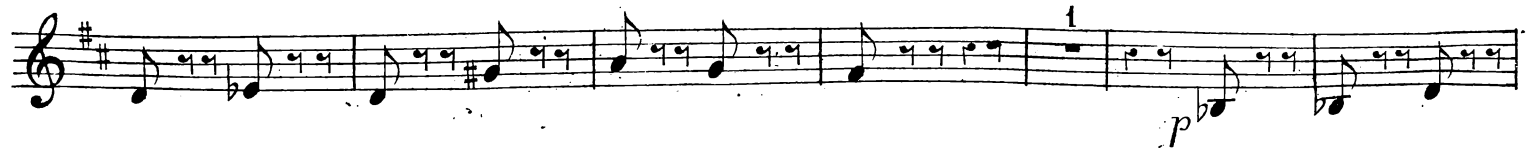
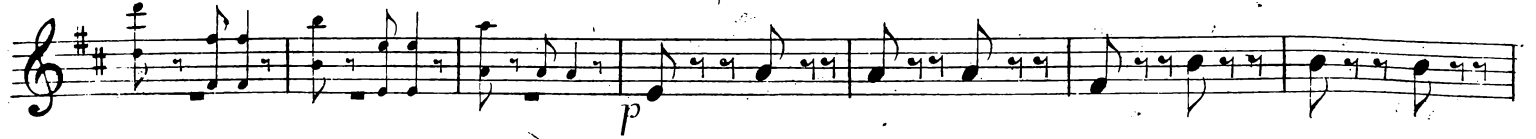
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *Cres.* and *ff*. The second staff continues this pattern. The third staff shows a change in dynamics to *ff*, *sf*, *sf*, *sf*, and *p*. The fourth staff includes the instruction *Pizz:* and *sf*. The fifth staff is marked *Allegro vivace. Basso.* and *pp Arco...*. The sixth staff has a *p* dynamic. The seventh staff includes *Dim:* and *Poco a poco.*. The eighth staff has a *p* dynamic and a *Piano.* instruction. The ninth staff includes *Piano.* and *Pizz:*. The tenth staff includes *sf Arco.*, *p*, and *sf*. The final staff includes *sf*, *sf*, *sf*, *sf*, *sf*, and *Conarco.*

Piano.

The musical score for the 2nd Violin part consists of 14 staves of music. It begins with a *Piano.* marking. The first staff contains a melodic line starting with a *p* dynamic. The second staff features a more active line with *sf* (fortissimo) accents and a *p* dynamic. The third staff includes a triplet of sixteenth notes and a *sf* dynamic. The fourth staff is marked *Tutti.* and features a *f Cres.* (fortissimo crescendo) section. The fifth and sixth staves continue with *sf* and *f* dynamics. The seventh staff has a *sf* dynamic. The eighth staff is marked *f*. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff is marked *Piano.* and has a *p* dynamic. The fourteenth staff has a *p* dynamic.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with eighth and sixteenth notes. The second staff includes a measure with a fermata and the marking "Piano." above it. The third staff is marked "Un poco lento." and begins with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth and sixth staves show more complex rhythmic patterns with sixteenth notes. The seventh staff is marked "Un poco piu lento." and features a fermata. The eighth staff is marked "Tutti." and begins with a forte (*f*) dynamic. The ninth and tenth staves feature a series of chords with dynamics ranging from *sf* (sforzando) to *ff* (fortissimo), and a crescendo marking "Cres." is present. The score concludes with a final measure marked with a fermata and the number "10".

*Kano.*



2<sup>e</sup> VIOLON

Musical score for 2<sup>e</sup> Violin, page 51. The score consists of 12 staves of music in G major. It features various dynamics including Crescendo (Cres.), Forte (f), Piano (p), and Sforzando (sf), as well as performance markings like 'Piano' and 'Piu presto'. The piece concludes with a double bar line and a 4/4 time signature.





# CONCERTO SYMPHONIQUE

ALTO.

Par Charles **MAYER**, Op: 89.

*Allegro, ma non troppo lento.*

*ALLEGRO.* Flute. Clar. Pizz. *p* Arco. Cres. *f* *ff* 2<sup>e</sup> Viol. Divise. *f* *sf sf sf sf* *sf p* *f p* *p* Cres. *ff* *tr* Solo. 30 *f*



**C** Tutti.  
 ff

1

ff

2

*Andante espressivo.*  
 Con sordino.

Ritenuato.

*Stesso tempo il canto espressivo.*

Piano. 20 5 Ritenuato e

morendo. Tutti. Un poco ritenuto. **D** senza sordini. Ritenuato. Pizz.

Arco con fuoco. sf

tr tr f sf 1

ALTO .

Viol. 4<sup>e</sup>

*f* Pizz. Dimin. Arco. Pizz. *f* Pizz.

Cres. *f* *p* Tremolo. Arco. Dimin. *pp* Cres. al string. *f* Cres. *ff*

Cres. Cres. *ff*

The musical score consists of ten staves. The first staff is for the Alto part, starting with a dynamic of *sf* and ending with *p*. The second staff includes the instruction *Pizz.* and *Arco.*. The third staff is marked *Allegro vivo* and *pp*. The fourth staff is for the Basso part, marked *p*. The fifth staff includes *Dimin.* and *p*. The sixth staff includes *Poco a poco, Piano, Cres.* and *sf*. The seventh staff includes *Pizz.* and *sf*. The eighth staff includes *p*. The ninth staff includes *Con fuoco.* and *sf*. The tenth staff includes *p* and *sf*. There are also some numbers (1, 8, 5, 7, 3, 5) and a double bar line with repeat dots on some staves.



12 *Piano.*  
*Un poco lento.*

*Un poco più lento.*

*Piano.*  
2

*Tutti.*  
f sf sf sf sf sf sf sf

f sf sf sf sf sf sf sf sf sf sf

sf sf sf f

*Cres.* ff 10

Piano.

*p* *sf* *sf* *sf* *p* *Piano.* *3* *sf* *sf* *sf* *1* *sf* *sf* *Piu mosso.* *Piano.* *3* *pp* *Cres.* *Accelerando.* *p* *pp* *1* *p* *pp*



Musical score for Alto voice, page 9. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a "Cres." marking. The second staff has a "Piano." marking and includes fingerings (2, 2, 5) and a dynamic "f". The third staff features a "Cres." marking and dynamics "f" and "f". The fourth staff has dynamics "f", "sf", "sf", "sf", "sf", and "sf". The fifth staff has a "Piu presto." marking. The sixth staff has a "p" dynamic. The seventh staff has a "Cres." marking and dynamics "ff" and "f". The eighth staff has a "sf" dynamic. The score concludes with a fermata and a "sf" dynamic.



# CONCERTO SYMPHONIQUE

ALTO.

Par Charles **MAYER**, Op. 89.

*Allegro ma non troppo lento.*

ALLEGRO. Flute. Clar. Pizz. *p* Arco. Cres. *f* *ff* 2<sup>e</sup> Viol. Divise. *f* *sf sf sf sf* *sf p* *p* Cres. *ff* *tr* Solo. 30

ALTO.

*Piano. sf* *Gloria.*

*Poco a poco Più ritenuto.*

*Ten. Grazioso.*

*Piano.*

*f sf sf sf*

*sf Poco dimini.*

*Tremolo. Cres.*

**B** *Più mosso.*

*f sf sf sf* *tr imp. pp* *Poco a poco.*

*Cres. sf sf sf sf* *Ritenuto.*

*sf p*

*Cres.*

*Tutti.*  
*ff*  
 1  
*ff*  
 2

*Andante espressivo.*  
*Con sordino.*  
*Ritenuito.*  
 6  
 8

*Ilstesso tempo il canto espressivo.*  
*Piano.*  
 20 - 5  
*Ritenuito e*

*morendo.*  
*Tutti.*  
*Un poco ritenuto.*  
*Senza sordini.*  
*Ritenuito.*  
*Pizz.*

*Arco con fuoco.*  
*sf*

*tr*  
*f*  
*sf*  
 1

ALTO .

Viol. 4<sup>o</sup>

*f* *Pizz.* *Dimin.* *Arco.* *Pizz.* *f* *Pizz.*

*Cres.* *Dimin.* *f* *p* *Tremolo.* *Arco.* *Dimin.* *pp* *Cres. al string.* *f* *Cres. ff*

*Cres.* *Cres. ff*

*ff sf sf sf p*

*Pizz.*

*Arco.*

*Allegro vivo.*

*pp*

6/8

*Basso.*

*p*

1 Viol. 1<sup>o</sup>

*Dimin.*

*p*

*Poco a poco. Piano. Cres.*

*sf*

1 8

*Pizz.*

5

*Piano.*

*Arco.*

*sf*

*p*

*Con fuoco.*

7 3

*sf sf sf sf*

*p*

*sf sf sf*

*p*

*sf sf*

5

Musical score for Alto. The score is written in a single system with ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes the marking "1" above the first measure. The score features various dynamic markings: *sf* (sforzando), *f* (forte), *Cres.* (Crescendo), *Tutti.* (Tutti), and *p* (piano). A large, bold "F" is placed above the staff in the second measure. The notation includes a variety of rhythmic values, rests, and phrasing slurs. A first ending bracket is present above the eighth staff. The score concludes with a bass clef and the marking "17" above the final staff.



12 *Piano.*  
*Un poco lento.*

*Un poco più lento.*

*Piano.*  
 2

*Tutti.*  
*f sf sf sf sf sf sf sf*

*f sf sf sf sf sf sf sf*

*sf sf sf f*

*Cres.*  
*ff*  
 10

Piano.



Più mosso .

Piano.



Cres.

f

Piano.

2

2

5

Cres.

f

f

2

f

2

1

sf

sf

sf

sf

sf

Piu presto.

p

ff

ff

Cres.

f

sf



# CONCERTO SYMPHONIQUE

VIOLONCELLE et BASSE.

Par Charles MAYER. Op: 89.

*Allegro ma non troppo lento.*

**ALLEGRO.**

Flate. Clar.

*p Pizz.*

Fl. Arco. *p*

Cres. *f*

*ff*

Viol. 2<sup>o</sup> *f*

*sf sf*

*p*

1 2 3 4

*p* Cres. *ff*

*tr* Solo. 30 *Piano.*

8 ..... Loco. *pp* *sf* Poco a poco Più rit.

*Tempo* *And.* *Grazioso.* *p Pizz.* *Arco.*

*Pizz.*

*Tutti.* *Arco.* *Fl.* *Un poco rit e con fuoco.* *Piano.* *f* *sf* *sf*

3 *sf* *p*

*sf* *String.* *Tremolo.* *Cres.* *sf* *sf* *sf* *sf* *Imp.*

*Pizz.* *Arco.*





VIOLONCELLE et BASSE.

Andante espressivo.  
Con sordini.

*p* *Ritenuito.*

*Il istesso tempo il canto espressivo.*

Un poco rit: Piano.

*Ritenuito e morendo.*

25 25

**Solo.**

*Ritenuito.* *Ritenuito.* **Senza sordini.** *Pizz.*

*Dim.*

*Con fuoco.* *tr* *Dim.* *sf sf* *Arco.* *tr*

*sf* *tr* *1* *sf* *tr* *1* *sf* *sf* *Con fuoco.* *Dim.*

*p* *p* *p* *Dim.*

*Pizz.* 1 2 3 4 5 6 7 *Arco.*

*Pizz.* *sf* *Arco.* *tr* *sf* *sf* *sf* *f* *Pizz.*





Musical notation system 1. Bass clef. Dynamics: ff, sf, sf, pSolo. Includes a grand staff with two staves.

Musical notation system 2. Bass clef. Dynamics: ff, sf, sf, pPizz., Pizz., Morendo. Includes a grand staff with two staves.

Musical notation system 3. Bass clef. Dynamics: pp, pPizz. Tempo: Allegro vivo. Includes a single bass staff with fingerings 1, 2, 2.

Musical notation system 4. Bass clef. Dynamics: p, p Poco a poco, Cres. Tempo: Allegro vivo. Includes a grand staff with two staves and fingerings 1, 2, 3.

Musical notation system 5. Bass clef. Dynamics: sf, pPizz. Includes a single bass staff with fingerings 4, 5, 6, 1, 8.

Musical notation system 6. Bass clef. Dynamics: p Dolcissimo, Pizz. Includes a grand staff with two staves, fingerings 5, 5, 8, and a first violin part.

Musical notation system 7. Bass clef. Includes a grand staff with two staves and fingerings 4, 5, 6.

Musical notation system 8. Bass clef. Dynamics: sf. Includes a grand staff with two staves and fingerings 7, 3.

Musical notation system 9. Bass clef. Dynamics: sf, sf. Includes a grand staff with two staves, fingerings 7, 3, and the instruction 'Con fuoco'.

VOLONCELLE et BASSE

Piano.

A musical score for Violoncelle and Bass, consisting of multiple systems of staves. The score is written in G major (one sharp) and 3/4 time. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score begins with a *Piano* marking. The first system shows the Cello and Bass parts starting with a *p* dynamic. Subsequent systems include various dynamics such as *sf*, *f*, *Cres.*, and *sf*. There are also markings for *ritti.* and *f*. The score includes several measures with first, second, and third endings, marked with *1*, *2*, and *3*. A section of the score is marked *Unis.* with double slashes. The score concludes with a *Dolce.* marking and a *pPizz.* marking. The final measure of the piece is marked with the number *10*.

VIOLONCELLE et BASSE .

Pizz. 1 1 1

Piano

Un poco lento.

Arco.

Pizz. 1 1 1

Arco.

Arco.

Unis. // // //

1 2 3 4 5 6 7 8

Un poco più lento.

3

f

Tutti.

ff

4 2 1 3 1 2

sf sf sf sf sf sf sf sf

Crescendo.

unis // // //

sf sf sf

10

*Piano.*

*sf sf ff sf*

*sf sf sf p*

*Piano sf p*

*sf sf sf sf ff*

*Piu mosso.*  
*Piano.*

*sf p*

*pp*

1 2 3 4 Cres 5 6 7 8

*pp*

1

*Pizz.*

*Arco.*

*pp*

*Accelerando.*

*p*

*p*

*p*

*p*

1 2 3 4 5 6

*pp*

*Cres.*

*Cres.*

2 2 2 5

*f*

*f*

7 8 2 2 5

*unis. //*

Piano.

Più presto:

# CONCERTO SYMPHONIQUE.

1<sup>re</sup> FLÛTE.

Par Charles MAYER. Op: 89.

*All<sup>o</sup> ma non troppo.*  
Timp: *p*

ALLEGRO.

Clar: en LA.

Viol: 1<sup>re</sup>

Cres. *f*

Viol: 2<sup>e</sup>

*f*

Viol: 1<sup>re</sup>

Viol: 1<sup>re</sup>

*sf sf*

Timp: *tr* Cello.

*sf sf sf*

Viol: 1<sup>re</sup>

Cres. *sf*

*f*

*mi*

31 Cadenza 25

1<sup>e</sup> FLUTE.

Piano.

8:.....Loco.

Non fuoco.

Tutti.

Un poco ritenuto.

Piano.

Cres.

sf

Piano

2

2

5

**B**

Piano. *Plurimote*

fin:

pp

Poco a poco.

Cres.

13

Piano.

8:.....

Loco.

10

Viol: 2<sup>e</sup>



1<sup>a</sup> FLÛTE

First staff of music with treble clef, key signature of one sharp (F#), and various notes and rests.

Second staff of music with treble clef, key signature of one sharp, and notes. Includes dynamic marking *p* and *Dim:*.

Third staff of music with treble clef, key signature of one flat (Bb), and notes. Includes tempo marking *Andante espressivo.* and *Distesso tempo.* Measure numbers 6, 8, 37, and 28 are visible.

Fourth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Piano.* and measure number 3.

Fifth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Piano.* and measure number 14.

Sixth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic markings *p*, *pp*, and *sf*.

Seventh staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Piano.* and measure number 11.

Eighth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Dimin.* and measure number 2.

Ninth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Piano.* and measure number 17.

Tenth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Poco a poco Cres.* and *ff*.

Eleventh staff of music with treble clef, key signature of one flat, and notes. Includes dynamic marking *Ben marcato.*

Twelfth staff of music with treble clef, key signature of one flat, and notes. Includes dynamic markings *sf* and *f*.

1e FLÛTE.

Musical notation for the first staff of the flute part, measures 1-8. The staff is in G major and 6/8 time. It begins with a forte (*sf*) dynamic and includes a first ending bracket over measures 4-5. The dynamics transition to piano (*p*) and then to pianissimo (*pp*) with a *Morendo* marking.

*Allegro vivo.*

Musical notation for the second staff, measures 16-25. It includes a *Viol: 1<sup>e</sup>* marking and a *Hautbois.* marking. The dynamics range from *sf* to *p*. Measure numbers 16, 17, 25, and 27 are indicated.

Musical notation for the third staff, measures 27-34. It includes a *Piano.* marking and a *Loço.* marking. The dynamics are marked *sf* and *p*. Measure numbers 27 and 25 are indicated.

Musical notation for the fourth staff, measures 35-42. It features a *Tutti.* marking and a *Cres.* marking. The dynamics are marked *sf* and *f*. Measure numbers 1, 7, and 27 are indicated.

Musical notation for the fifth staff, measures 43-53. It includes a *Hautbois.* marking. The dynamics are marked *sf* and *p*. Measure numbers 53 and 7 are indicated.



Accelerando.

*pp*

*p*

*f*

Piano.

*f*

*f*

*f*

*p*

*sf*

*pp*

*sf*

*p*

Più presto.

*fp*

*fp*

*fp*

*f*

*f*

# CONCERTO SYMPHONIQUE

Par Charles *MAYER*. Op: 89.

*All<sup>o</sup> ma non troppo.*

**ALLEGRO.**

Clar.

Viol. 1<sup>o</sup>

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup>

Flauto.

Cello.

Viol. 4<sup>o</sup>

Piano.

Tutti.

Cres. sf

Solo. 31

Cadenza 25

3

Loco.

2 3 2 3

2<sup>e</sup>. FLÛTE.

Piano.

5 2

sf sf sf sf

Imp.

Più mosso

Fl. 4<sup>a</sup>

6 30

sf sf sf sf sf

ff

sf sf sf sf ff sf sf sf

sf

Andante espressivo.

Viol. con Sordini.

p Dim

6

Lo stesso tempo.

Piano.

37 28 Piano.

sf sf sf sf sf sf sf

Viol. 4<sup>a</sup>

3 19

sf sf sf sf sf sf sf

Fl. 4<sup>a</sup>

11

pp sf sf sf sf sf

Clar.

7 1

sf p sf sf

17

sf sf sf sf sf sf sf







# CONCERTO SYMPHONIQUE

4<sup>e</sup> HAUTBOIS.

Par Charles MAYER. Op:89.

*ALLEGRO.* *Temp.* *p* *Cres.* *f* *f* *sf sf* *sf sf sf* *Solo. 31* *Cadenza 9* *Piano.* *Tutti.* *Cres.* *f* *sf* *f* *f* *f*

II. HAUTBOIS.

**B**

Piu mosso. Piano.

Musical score for the first system of the Hautbois part. It consists of six staves. The first staff begins with a *Cres.* marking and a dynamic of *f*. The second staff has dynamics of *sf* and *sf*. The third staff starts with *Piano* and a dynamic of *p*. The fourth staff has a dynamic of *p* and ends with *Cres.*. The fifth staff begins with *ff* and ends with *f*. The sixth staff has dynamics of *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, and *sf*.

*Andante espressivo.*  
Viol. con Sordini.

Musical score for the second system of the Hautbois part. It consists of six staves. The first staff has a *Dim.* marking. The second staff begins with *L'istesso tempo.* and *Piano*. The third staff has a dynamic of *sf*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *pp*. The sixth staff has dynamics of *sf*, *sf*, *sf*, and *sf*.

Cello.

Musical score for the third system of the Hautbois part. It consists of four staves. The first staff has a dynamic of *sf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has dynamics of *sf*, *sf*, *sf*, and *sf*.

Poco a poco cres. *ff*

*sf sf sf sf sf sf sf*

*ff sf sf p*

*Allegro vivo.* *Morendo.*

10 Viol. 4<sup>o</sup>

*p*

17 *Piano.*

25 Viol. 4<sup>o</sup>

*f p sf sf sf sf sf sf p*

14 *f sf sf sf sf sf sf sf*

*Tutti.* *Cres.* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

3

43 Clar.

18 *In poco luto.* *Dolce.*

*piano.* *p*

1 2 1 *p> p> p> p*

1 3/4

H. HAUTOIS.

Piano. Tutti.

Cres. *f sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

Cres. *ff* *p*

*sf sf sf sf sf sf*

*sf sf ff* **G Più mosso.**

*pp* *pp* Piano.

Accélérando.

*pp*

*pp* *f* *f* *f* *p* *sf* *p*

*sf* *p* *pp* *sf*

*Piu presto.*

*sf sf sf sf*

*sf sf sf sf*



*ff* *Cres.* *ff* *1*

*ff* *f* *sf* *f* *sf* *sf* *ff*

*sf* *sf* *sf*

*sf* *p* *Dim:* *3*

*Andante espressivo.* *Viol: 2<sup>e</sup> Con sordino.* *Il'istesso tempo.* *6* *8* *37* *28* *Piano.*

*sf* *f*

*sf* *f* *Haut. bois 4<sup>e</sup>* *16* *pp* *sf*

*E* *8* *1* *Glar:* *Cres.* *sf* *p*

*Haut. 4<sup>e</sup>* *2* *1* *1*

*7* *Haut. bois.* *pp*

*Poco a poco cres.* *ff*

*1* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*1* *8* *Cello.* *ff* *sf* *f* *sf*

*Allegro vivo.*

15

Haut. 2<sup>e</sup>

Viol. 1<sup>e</sup>

Marcato.

*ff* *p*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *f* *Cres.*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *sf* 73

*Un poco lento.*

*Piano.* *p* *sf* 1 5 1 5 3

*f* *sf* *Tutti.*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *Cres.*

*ff* *p* 12

*Piano.*

*sf sf sf sf sf Piu mosso. sf*

*f f*

*pp* *Accelerando.*

*pp* *Cres.*

*f f f f*

*p sf p sf p*

*pp sf*

*Piu presto.*

*sf sf sf sf f*

*f*



# CONCERTO SYMPHONIQUE

Par Charles MAYER, Op: 89.

*All<sup>o</sup> ma non troppo .*

en LA.  
**ALLEGRO.**

*p* *f* *sf sf sf* *Cres.* *sf* *f* *sf sf sf* *Solo. 30* *Cadenza* *Hautbois.* *Grazioso.* *Piano.* *f* *Poco ritenuto e con fuoco. sf* *B* *Un peu plus vite* *pp* *Timp.* *Poco a poco Cres.* *Piano.* *sf sf sf sf* *p* *1* *9*

1<sup>e</sup> CLARINETTE.

*Andante* **1** *tutti.* *Cres.* *ff*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf*

*Dim.* *Andante* **8** *en Sib.* *40* *28* *Piano.*

*sf f sf*

*1* *7* *Piano.* *Leggeramento Legito.*

*8:* *ppp* *f sf sf sf sf*

**11** *Haut. et Basson.*

*sf sf sf sf sf p* *Dimin.*

*pp* *Poco a poco Cres.* *ff*

*sf sf sf sf sf sf f*

*Haut.* *Corni e*

*Tromboni.* *ff sf sf sf p* *pp*

*Allegro vivo* *en LA.* *Viol.*

*pp* *Cres.* *14*

11.027 R

1<sup>e</sup> CLARINETTE .

Piano.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 17 through 24, with a 'Loco' marking and a dynamic of *p*. The second staff starts at measure 25 with a dynamic of *sf* and includes a 'Piauo.' marking. The third staff continues with dynamics of *sf* and *p*. The fourth staff features a 'Tutti.' marking and dynamics of *sf*. The fifth staff has a 'Cres.' marking and dynamics of *sf*. The sixth staff includes a dynamic of *f*. The seventh staff has a 'Piauo.' marking and a 'Dolce.' instruction. The eighth staff is marked 'Un poco lent.' and 'pp'. The ninth staff includes a 'Piauo.' marking and a dynamic of *p*. The tenth staff features a 'Tutti.' marking, a 'Cres.' marking, and dynamics of *f* and *sf*. Measure numbers 1, 4, 5, 8, 9, 11, 12, 13, 14, 15, 25, 26, 27, 28, and 3 are indicated throughout the score.

The musical score for the first clarinet part consists of 14 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *Cres.*, *Piano*, *ff*, *p*, *f*, *sf*, *pp*, *fz*, and *sfz*. Performance instructions include *Più mosso.*, *Loco.*, *Accelerando.*, and *Più presto.*. Fingerings are indicated by numbers 1-5 above or below notes. A section of the score is marked with a *G 6* time signature. The score concludes with a final *sf* dynamic marking.



2<sup>e</sup> CLARINETTE.

3 en Si. *b*.

V. Cello.

12 Clar. 1<sup>o</sup>.

14 Clar. 1<sup>o</sup>.

1

Dimin.

Clar. 1<sup>o</sup>.

Poco a poco Cres. *ff*

1

Clar. 1<sup>o</sup>.

2 Clar. 1<sup>o</sup>.

Clar. 1<sup>o</sup>.

Allegro vivo.  
en FA. 1/4

Viol. 1<sup>o</sup>.

Piano.

8<sup>a</sup>.....Loco.

26

27 28

*sf sf sf sf sf*

Musical score for 2<sup>e</sup> Clarinet. The score consists of 12 staves of music, numbered 11 through 44. The key signature is one flat (B-flat). The score includes various dynamics such as *sf*, *f*, *p*, *Cres.*, *Dolce.*, and *Solo.*. Performance instructions include *Tutti.*, *Fl. 1<sup>o</sup>*, and *Clar. 1<sup>o</sup>*. Fingerings are indicated by numbers 1-4. The score ends with the number 44,027.R.

2<sup>e</sup> CLARINETTE.

5 *sf* *Più mosso. Piano.* *sf* *sf* *ff* *sf*

6 *sf* *pp* *Accelerando.* *pp*

1 *Piano.*

*pp* *Piano.*

2 *f* *f* *Cor e Tromb.* *f* *f* *f* *f* *f* *f*

7 8 9 10 11

2 *f* *f* *sf* *p*

*sf* *pp* *Più presto.*

Clar. 1<sup>o</sup> *fp* *fp* *fp* *fp* *fp*

*f* *sf*



# CONCERTO SYMPHONIQUE

LE BASSON.

Par Charles MAYER, Op: 89.

*All<sup>o</sup> ma non troppo.*

**ALLEGRO.**

*p* *Cres.* *f* *sf* *p* *sf* *Cadenza* *Haut* *p* *Tutti* *Un poco ritenuto.* *Cres.* *Più mosso.* *Poco a poco Cres.* *pp* *Timp.* *p*



*Allegro vivo.*

Viol. 4<sup>o</sup>.

6

Piano. 8: Loco.

Tutti.

Cres.

f f sf sf sf sf sf sf f

1 1

sf sf Cres.

9 Piano.

sf sf p

5 5 bo. 1 bo. 2.

sf sf sf sf sf sf sf ff

8 Più mosso.

sf pp

pp Accelerando.

1

p

pp 7 Cor. Cres. f

2 2 2

f f f f

1 1

sf sf

pp f

1 2 3 4 5 6 7 8 9 10

11 12

fp fp fp fp

# CONCERTO SYMPHONIQUE

2<sup>e</sup> BASSON.

Par Charles MAYER, Op. 89.

*All<sup>o</sup> ma non troppo.*  
**ALLEGRO.**

4 *p* 5 *p*  
Cres. *f*  
*f*  
*sf sf*  
*f* *p* *Cres.* *f*  
*sf sf*  
*f* *p* *Cres.* *f*  
*sf sf*  
Cadenza  
30 *Haut.* 9 *sf sf*  
*Tutti* *Cres.* *sf* *sf* *sf* *sf*  
*Più mosso.* *Timp. pp*  
*Poco a poco Cres.* *sf sf sf sf*  
*Piano.*  
8:.....Loco.  
*Tutti.* 10 *sf* 12 14

Musical score for Bassoon 2, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score includes:

- Staff 1: *sf sf sf sf sf sf*
- Staff 2: *ff sf sf sf sf sf sf sf*
- Staff 3: *Andante. 3 8 39 24* (Tempo markings and measure numbers)
- Staff 4: *Dim. p sf f sf*
- Staff 5: *f 7 1 2 3 4 5 6 7*
- Staff 6: *pp f sf sf sf sf sf sf*
- Staff 7: *Calando. p sf sf sf sf sf sf sf*
- Staff 8: *pp sf sf sf sf sf sf sf pp p Dim.*
- Staff 9: *pp*
- Staff 10: *Poco cres. ff*
- Staff 11: *sf sf sf sf sf sf sf sf f*
- Staff 12: *1 ff sf sf p*
- Staff 13: *pp Morendo. 10 8* (Measure numbers)
- Staff 14: *Allegro vivo. Viol. 1<sup>o</sup> P* (Tempo and dynamic markings)
- Staff 15: *p sf p 17 Piano.* (Measure numbers and dynamic markings)

20

*sf*

*Piano.*

5

5

1

*Tutti.*

*Cres.*

*f*

*sf*

*f*

*sf*

*Piano.*  
*Ben marcato.*

37

*p*

41

*Piano.*

23

*8<sup>a</sup>.....Loco.*

*Tutti.*

*Cres.*

*f*

*f*

1

1

2º BASSON.

Musical score for Bassoon 2, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *sf sf sf*, *sf Piano.*, *Cres.*, *sf*, *p*
- Staff 2: *sf*
- Staff 3: *sf sf sf sf sf sf ff*
- Staff 4: *Più mosso.*, *Viol. 4º*, *pp*
- Staff 5: *pp*, *Accelerando.*
- Staff 6: *p*
- Staff 7: *pp*, *Tromb.*, *Cres.*, *f*, *f*
- Staff 8: *f*, *f*, *f*, *p*
- Staff 9: *f*, *sf*, *pp*
- Staff 10: *sf*
- Staff 11: *fp*, *fp*, *fp*, *fp*
- Staff 12: *sf*



# CONCERTO SYMPHONIQUE

1<sup>o</sup> COR.

Par Charles MAYER. Op:89.

All<sup>o</sup> ma non troppo.

en RÉ.  
ALLEGRO.

8

Viol. 1<sup>o</sup>

Cres.

f

ff

f

1

f

1

sf sf

sf sf sf

pp

pp

sf

Viol. 2<sup>o</sup>

4

1

1

1

1

1

1

1

Solo.

30

Cadenza.

28

Fl.

2

3

8

8<sup>a</sup>

2

1

Più mosso.

tr.

pp

Poco a poco Cres.

13

Piano.

8<sup>a</sup>

11

Critti.

6

Viol. 1<sup>o</sup>

ff

9

*Andante espressivo.*  
en Fa.

*Lo stesso tempo*

**D** 28

Piano.

6 39 8

Viol. con sordino.

en Fa. Solo.

1

Piano.

Fagotto.

Cello.

20 25

3 3 1 2 3 4 5 6 7 8 9 10

2 1

1

4

*Allegro vivo.*

en Re

9 10

19 25

1 2 3 4 5 6 7

12 5 7

3

1 1 2 1

1 1 2 1

38 *Piano.*

Un poco lento.

18 21 *Fl.*

26 *Piano.*

5

1 2 3 4 5 6 7 8

1 3

14 5

7

6 *Piano.* 2. Cor. 14

6 13 1

2 2 7 4

2 1 3

3 5 1

1

1 2 3 4 5 6 7 8 2

*f*

*sf*



CONCERTO SYMPHONIQUE

2<sup>e</sup> COR.

Par Charles MAYER. Op. 89.

All<sup>o</sup> ma non troppo.

en RÉ.  
ALLEGRO.

Flûte. 2 5

Viol. 1<sup>o</sup>

pp Cres. f

f sf sf sf pp pp sf pp

1 2

2 Cres. 1

Solo. 30 Cadenza.

Fl. 28 f sf 2 3 8 Cello.

**B** 1 Più mosso. 2 30

sf sf tr. pp Cres. sf sf sf sf

**C** Tutti.

6 Viol. 1<sup>o</sup>

ff sf sf sf 5 6

9 Viol. con sordini.

2<sup>e</sup> COR.

*Lo stesso tempo*

39 28 Piano.

25 Basso. 25 Cello.

9

1

17 40 *Allegro vivo.* en Ré. Viol. 4<sup>a</sup>. Cres.

1 19 25 Piano. Viol. 1<sup>a</sup>.

15 Piano.

5 7

3

1 1

2 1

Un poco lento.  
Clar.

73 61

*sf* *f*

Tutti.

*f f sf sf sf sf sf sf sf sf sf sf*

5 1

1 3 15 *Piano.*

*sf sf sf sf sf sf ff*

5 7

*sf sf sf sf sf sf ff*

*Più mosso.* 6 *Piano.* 1 2 3 4 5 6 7 8

*sf pp*

14 6 11

*pp pp*

1 2 3 4 5 6 7 8 2 2 16

*pp* *Cres.* *f*

1 3

*sf sf sf*

3 6 1

*pp p*

2

*p*

1 2 3 4 5 6 7 8 2

*p fp fp fp fp*

*sf*







1<sup>a</sup> TROMPETTE.

Musical score for the 1st Trumpet part. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains various rhythmic patterns and dynamics such as *sf*, *f*, and *sf*. A measure rest of 5 is indicated.
- Staff 2:** Features a *Tutti.* marking and dynamics like *sf*, *f*, and *sf*. A *Cres.* (Crescendo) marking is present.
- Staff 3:** Includes a *Piano.* marking and dynamics like *sf* and *pp*.
- Staff 4:** Contains a *Viol.* (Violin) marking and dynamics like *f* and *sf*. A measure rest of 24 is shown.
- Staff 5:** Features a *Gello.* (Cello) marking and dynamics like *f* and *sf*.
- Staff 6:** Includes a *Tutti.* marking and dynamics like *sf* and *sf*.
- Staff 7:** Contains a *Piano.* marking and dynamics like *sf* and *pp*.
- Staff 8:** Features a *Fl.* (Flute) marking and dynamics like *f* and *sf*.
- Staff 9:** Includes a *Tutti.* marking and dynamics like *sf* and *sf*.
- Staff 10:** Contains a *Piano.* marking and dynamics like *sf* and *pp*.
- Staff 11:** Features a *Fl.* marking and dynamics like *f* and *sf*.
- Staff 12:** Includes a *Piu mosso Fl.* marking and dynamics like *f* and *pp*.
- Staff 13:** Contains a *Haut.* (Horn) marking and dynamics like *pp* and *f*.
- Staff 14:** Features a *Piu presto.* marking and dynamics like *p* and *pp*.
- Staff 15:** Includes dynamics like *fp* and *ff*.
- Staff 16:** Ends with a *f* dynamic and a double bar line.

CONCERTO SYMPHONIQUE

2<sup>e</sup>. TROMPETTE.

Par Charles MAYER. Op.89:

All<sup>o</sup> ma non troppo.

en RE.  
ALLEGRO.

Musical score for 2<sup>e</sup> Trompette, featuring various instruments and dynamics. The score is divided into sections with specific markings:

- Viol. 1<sup>o</sup>**: Measures 16-30, 39-50. Dynamics include *f*, *ff*, *sf*, and *fz*.
- Fl.**: Measures 26-30, 39-50. Dynamics include *f*, *sf*, and *fz*.
- Haut.**: Measures 26-30, 39-50. Dynamics include *f*, *sf*, and *fz*.
- Tutti.**: Measures 26-30, 39-50.
- Cello.**: Measures 26-30, 39-50. Dynamics include *f*, *ff*, *sf*, and *fz*.
- Tromb.**: Measures 27-30, 39-50. Dynamics include *f*, *sf*, and *fz*.
- Clar.**: Measures 20-30, 39-50. Dynamics include *f*, *sf*, and *fz*.
- Viol. 1<sup>o</sup>**: Measures 14-20, 27-30, 39-50. Dynamics include *f*, *ff*, *sf*, and *fz*.
- Piano.**: Measures 18-20, 27-30, 39-50. Dynamics include *f*, *ff*, *sf*, and *fz*.

Tempo and performance markings include *Andante*, *istesso tempo*, *Loco*, and *All<sup>o</sup> vivo*. A *Cadenza* is marked at measure 26. The score concludes with a double bar line at measure 50.

2<sup>e</sup> TROMPETTE.

Piano.

7

1

ff

Tutti.

f

5

2

1

124

Viol. I<sup>o</sup>

Un poco lento.

f

Piano.

9

Cello.

f

Tutti.

3

13

Piano.

5

7

22

Più mosso.

f

pp

Accelerando.

6

13

Haut.

pp

2

2

14

f

Fl.

Piano.

1

3

f

6

6

Più presto.

2

2

2

pp

1

2

3

4

5

6

7

8

2

sf

sf

sf

sf

**CONCERTO SYMPHONIQUE**

TROMBONE Alto.

Par Charles **MAYER**. Op:89.

*Allo ma non troppo.*

Viol. 1<sup>re</sup>

**ALLEGRO.**

16

The musical score is written for Trombone Alto. It begins with the tempo marking *Allo ma non troppo.* and the instrument *Viol. 1<sup>re</sup>*. The first staff is marked **ALLEGRO.** and starts at measure 16. The score includes dynamic markings such as *sf*, *ff*, *f*, and *pp*. A section labeled *Cadenza.* is indicated between measures 50 and 54, with the tempo marking *Più mosso.* following. The tempo changes to *Andante.* at measure 8 and *L'istesso tempo.* at measure 39. The score concludes at measure 49.

TROMBONE Alto.

Flute. *ff*

*f f f f f f f f f f f f*

*ff sf sf*

17 *Allo vivo.* 22 96 *Tutti. Viol. 2<sup>o</sup>.* *Viol. 4<sup>o</sup>.*

*sf sf sf sf sf sf sf sf sf sf*

4 1 9 Fl.

*f sf sf sf sf*

75 64

*Tutti. Viol. 4<sup>o</sup>.* *f sf sf sf*

1

*f sf sf*

5 28

*sf sf sf sf sf Cres. sf sf ff*

*Piano.*

*f*

*Più mosso.* 78 *Tromb.*

*f sf*

2 2 25 *Più presto.* 18 *Viol. 4<sup>o</sup>.*

*sf ff sf*

*Tromb.*

*f sf*

# CONCERTO SYMPHONIQUE

TROMBONE Tenore.

Par Charles MAIER, Op: 89.

All<sup>o</sup> ma non troppo.

ALLEGRO.

Viol. 4<sup>o</sup>

# TROMBONE Tenore.

Flûte.

ff

*s*f

*s*f

*s*f

*s*f

*s*f

*s*f

*s*f

*s*f

*s*f

1

*ff*

*s*f

*s*f

*s*f

17

22

96

*Allegro vivo.*

Tutti, Viol. 2<sup>o</sup>

Viol. 4<sup>o</sup>

*s*f

*s*f

*s*f

*s*f

4

*s*f

1

9

Fl.

*f*

*s*f

*s*f

75

Tutti, Viol. 4<sup>o</sup>

6/4

*f*

5

*f*

*s*f

*s*f

*s*f

*s*f

Cres.

*s*f

*s*f

Piano.

28

Più mosso. Tromb.

2

78

*ff*

Più presto. Viol. 4<sup>o</sup>

2

2

25

48

*s*f

*s*f

*f*

*s*f

Tromb.

*f*

*s*f



# CONCERTO SYMPHONIQUE

TROMBONE Basse.

Par Charles MAYER. Op: 89.

*Allo ma non troppo:*

Viol. 1<sup>e</sup>

ALLEGRO.

Musical score for Trombone Bass, measures 16 to 42. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamics such as *f*, *ff*, *sf*, and *pp*. There are first and second endings marked with numbers 1 and 2. A section labeled 'Cadenza' contains markings for sections A, B, and C. The tempo marking 'Più mosso.' appears at measure 42. A handwritten note 'Cadenza' is written in the margin.

*Andante.*

*Stesso tempo.*

Cello.

Musical score for Cello, measures 8 to 49. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It includes dynamics such as *sf*. There are markings for sections D and E. The tempo marking 'Andante.' is at measure 8 and 'Stesso tempo.' is at measure 39.

TROMBONE Basse.

*Fl.*  
Musical notation for Flute part, first system.

Musical notation for Trombone part, first system.

Musical notation for Trombone part, second system, including measure numbers 1 and 17.

*Allegro vivo* 22  
96 *Viol. 2<sup>o</sup>*  
Musical notation for Violin 2 part, first system.

4 1 9 *Fl.*  
Musical notation for Flute part, second system.

Musical notation for Trombone part, third system, including measure numbers 75 and 64.

*Tutti.* *Viol. 4<sup>o</sup>*  
1  
Musical notation for Violin 4 part, first system.

5 28  
*Cres.* *sf sf*  
Musical notation for Trombone part, fourth system.

*Piano.*  
Musical notation for Piano part, first system.

**G** *Più mosso.* 78 *Tromb.*  
2 2  
*ff sf*  
Musical notation for Trombone part, fifth system.

2 25 18 *Più presto.* *Viol. 4<sup>o</sup>*  
*sf sf sf sf*  
Musical notation for Violin 4 part, second system.

Musical notation for Trombone part, sixth system.

Musical notation for Trombone part, seventh system, including measure numbers 18 and 25.