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Deutsche Musik  
 VERLAG  
 Hof d. Kgl. Bih.

Pianiste de S. M. le Roi de Danemarck.

Op. 336.

Pr. 15 Ngr.

Propriété de l'Éditeur.

St Petersburg,  
 A. Büttner. — M. Bernard.

LEIPZIG, C. F. W. SIEGEL.

Londres, Ent<sup>d</sup> Sta. Hall.

Moscou,  
 M. Erlanger.

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[ca. 1860]

# 1. POLONAISE.



Allegretto con grazia.

Charles Mayer, Op. 336.

Piano.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 4, 5, and 4 indicated above it. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff includes a *pp leggiero* dynamic marking and a *Ped.* instruction. A star symbol (\*) is placed in the right margin.

Musical notation for the third system. The treble staff features a melodic line with some notes marked with an 'x'. The bass staff includes a *p Ped.* instruction and several star symbols (\*) in the right margin.

Musical notation for the fourth system. The treble staff continues with a melodic line. The bass staff includes *Ped.* instructions and star symbols (\*) in the right margin.

Musical notation for the fifth system. The treble staff features a melodic line. The bass staff includes *Ped.* instructions, a *ff* dynamic marking, and star symbols (\*) in the right margin.

*grazioso*

*p* *dim.* *Ped.* \*

*Ped.* \* *f* *Ped.* \* *f* *Ped.* \* *f* *Ped.* \*

*ff* *calando Più vivo.*

*Ped.* \*

*crescendo* *f*

*f*

*ff* *Ped.* \*

# 2. FEUILLE D'ALBUM.

Lento con espressione.

Piano.

The musical score is written for piano and consists of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and includes several dynamic markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *poco*. Pedal markings are indicated by "Ped." followed by an asterisk (\*) at the end of various measures. The music features a mix of melodic lines in the treble and harmonic accompaniment in the bass, with some passages involving sixteenth-note patterns.

*dim.* *p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf* *sf* *sf* *dim.*

*calando* *p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *morendo* *pp* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Fine.*