

Visions ...

poème symphonique p^r orchestre

j'offre ce manuscrit à mon ami
Mauri Mengel.

J. Massenet

paris. Nov. / 91

(partition d'orchestre)



Visions ...

poème symphonique pour orchestre.

J. Massenet

1

all. mod.

2 gdes flutes $\text{F} \text{C}$

une petite flûte $\text{F} \text{C}$

2 Hautbois $\text{F} \text{C}$

un cor anglais $\text{F} \text{C}$

2 clarinettes $\text{Bb} \text{C}$

1 clarinette basse en F

2 Bassons $\text{B} \text{C}$

un saxophone en ut² ou en C

1^{er} Cor $\text{F} \text{C}$

chromi: en F

3^e Cor $\text{F} \text{C}$

3 trompettes $\text{F} \text{C}$

chromi: en ut²

3 trombones $\text{F} \text{C}$

3^e et tuba en ut²

3 timbales $\text{F} \text{C}$

un C C et un C C

un C C et un C C

une voix de soprano

un Violon solo $\text{F} \text{C}$

une Harpe $\text{F} \text{C}$

un grand Harmonium $\text{F} \text{C}$

Violon 1^{er} $\text{F} \text{C}$

Violon 2^e $\text{F} \text{C}$

alto $\text{F} \text{C}$

Viola $\text{F} \text{C}$

Violoncelle $\text{F} \text{C}$

Contrebasse $\text{F} \text{C}$

let ensemble vocal et instrumental sera placé à un angle au lieu pour le public

Sourdins pp

Sourdins (dirigés) pp

Sourdins pp

all. mod.

pourville / sur Samedi 5 sept / 91



①

M.

Clar.

Timbals

V.

A.

Vcllo

Os.

12:
Cor:

Timb:

V.

a.

tbl

Ob:

The image shows a page of handwritten musical notation on aged paper. The page is numbered '3' in the top right corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Cor (two staves), Timb (one staff), V. (Violin, one staff), a. (Viola, one staff), tbl (Tuba, one staff), and Ob (Oboe, one staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), '#p' (pianissimo), 'dir:' (directional), 'cres:' (crescendo), and 'Bello p' (Bello piano). There are also some handwritten annotations like 'crescent' above a note in the Bello part. The notation is dense and appears to be a rehearsal or performance score.

2

H.

lo/olo

(Sans pression)

1^o 2^o
Corr

Violin

bien chanté

ans:

(Sans pression)

Violoncelle

Viola

Contrebasse

lunus
mf
pizz

arco p

poco



Handwritten musical score on a page with ten staves. The notation is as follows:

- Staff 1 (H. - Horn):** Contains a melodic line starting with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and ties, including dynamic markings like *ans:* and *dim:*.
- Staff 2 (Violin):** Contains a melodic line with a treble clef, featuring slurs, ties, and dynamic markings such as *(Crescendo)* and *dim:*.
- Staff 3 (Viola):** Contains a melodic line with a treble clef, featuring slurs, ties, and dynamic markings like *ans:*.
- Staff 4 (Cello):** Contains a melodic line with a bass clef, featuring slurs, ties, and dynamic markings like *ans:*.
- Staff 5 (Bass):** Contains a melodic line with a bass clef, featuring slurs, ties, and dynamic markings like *ans:*.
- Staff 6-10:** These staves are mostly empty, with some faint markings or rests.

3

trmb.

Handwritten musical score for trumpet (trmb.), violin (V.), and piano (p.). The score is written on a system of five staves. The trumpet part (trmb.) is in the top staff, the violin part (V.) is in the second staff, and the piano part (p.) is in the bottom staff. The piano part includes a section marked "en dehors" with a dynamic marking of *p*. The music features various notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. The score is written in a single system across four measures.

trump:

V. *pp*

a. *pp* *en dehors* *f* *pp* *b7*

Cl. *pp* *dim:*

4

g. fl.
p. fl.
H.

1st solo p
2nd p

truml:
triangh

V.

a.
vlls

Cb.

f + pp
dim: pp
dim: p
dim: p
dim: p

paris - 12 sept / 91
dans ma bibliothèque

g. flc

Handwritten musical notation for g. flc, consisting of two systems of staves. The first system contains two staves with complex rhythmic patterns and accidentals, including a double bar line. The second system contains two staves with similar complex rhythmic patterns and accidentals, also including a double bar line.

Cors

V.

a.
pils

cs

Handwritten musical notation for various instruments including Cors, V., a. pils, and cs. The notation shows rhythmic patterns and accidentals across multiple staves. The V. part starts with a treble clef and a common time signature. The a. pils part starts with a treble clef and a key signature of one sharp. The cs part starts with a bass clef and a common time signature.

5

Stesso Tempo

p a liger (un rythmé) p

Solo

Soli (un peu en dehors)

g-fl.
p-fl.
M.
C.a.
Cl.
Cl. b.
B.
S.
Cors
tamb.
triangles
V.
a.
vls.
vs.

Stesso Tempo

so

Handwritten musical score for various instruments. The score is written on ten staves, with the following instruments listed on the left:

- g. fl. (Glockenspiel)
- M. (Mandolin)
- cl. (Clarinete)
- Cors (Corni)
- timb. (Timpali)
- triani (Trombi)
- V. (Violini)
- A. (Alto)
- solles (Sopranos)
- CS. (Contrabbass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (g. fl.) features a melodic line with notes and rests, including a dynamic marking of *p*. The second staff (M.) has a rest followed by a melodic line starting with a dynamic marking of *p*. The third staff (cl.) has a rest. The fourth staff (Cors) has a rest followed by a melodic line starting with a dynamic marking of *p*. The fifth staff (timb.) has a rest followed by a melodic line starting with a dynamic marking of *p*. The sixth staff (triani) has a rest followed by a melodic line starting with a dynamic marking of *p*. The seventh staff (V.) has a rest. The eighth staff (A.) has a melodic line with notes and rests. The ninth staff (solles) has a melodic line with notes and rests. The tenth staff (CS.) has a melodic line with notes and rests.

M.

Cl.

B.

Corn

Tamb:

trian:

V.

a.

vcll

B.

The musical score is written on ten staves. The top three staves are for M., Cl., and B. The next three are for Corn, Tamb., and trian. The bottom four are for V., a., vcll, and B. The notation includes various note values, rests, and articulation marks. The woodwinds and strings have melodic lines with some slurs and accents. The percussion and brass parts are more rhythmic. The score is marked with dynamic changes such as 'cresc.', 'pizz.', and 'pizz f'.

(6)

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left as follows:

- 7. f**: Flute 7, first part
- B.**: Bassoon
- Coro**: Cor Anglais
- timb.**: Timpani
- V.**: Violins
- A.**: Violas
- Ulls**: Celli
- C3**: Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 12**: Measure number
- legar**: *leggiero* (light)
- p**: *piano* (soft)
- f**: *forte* (loud)
- pp**: *pianissimo* (very soft)
- ppp**: *pianississimo* (extremely soft)

The notation includes slurs, accents, and various rhythmic values. The score is written in a style characteristic of 19th-century manuscript notation.

g.f. *p* *mf* *f*

M.

cl. *mf* *f* *mf* *mf* *mf*

Coro

trub:

V.

a.

Vollc.

mf

7

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into three measures by vertical bar lines.

- g.f. (Violin I):** Starts with a forte (*f*) dynamic and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- h.f. (Violin II):** Similar to Violin I, with a forte (*f*) dynamic.
- M. (Viola):** Features a melodic line with eighth notes and a forte (*f*) dynamic.
- C.a. (Violoncello):** Plays a sustained chord with a forte (*f*) dynamic.
- Cl. (Clarinets):** Similar to the Viola part, with a forte (*f*) dynamic.
- Cl. b. (Bass Clarinet):** Plays a melodic line with eighth notes and a forte (*f*) dynamic.
- B. (Bassoon):** Plays a sustained chord with a forte (*f*) dynamic.
- S. (Soprano):** Features a melodic line with eighth notes and a forte (*f*) dynamic.
- Cornets:** Play a sustained chord with a forte (*f*) dynamic.
- Trumpets:** Play a sustained chord with a forte (*f*) dynamic.
- Tran. (Trumpets):** Play a melodic line with eighth notes and a forte (*f*) dynamic.
- V. (Vocal Soloist):** Features a melodic line with eighth notes and a forte (*f*) dynamic.
- a. (Alto):** Plays a sustained chord with a forte (*f*) dynamic.
- Vllo. (Violins):** Play a melodic line with eighth notes and a forte (*f*) dynamic.
- Ob. (Oboes):** Play a melodic line with eighth notes and a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The *trio accentui* marking is repeated in several parts, indicating a change in articulation or emphasis.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- 2 flutes (2. fl., 1. fl.)
- Musical Director (M.)
- Clarinet in A (C.a.)
- Clarinet in Bb (cl.)
- Clarinet in Bb (cl. b.)
- Bassoon (B.)
- Saxophone (S.)
- Trumpets (trump.)
- Trumpets (trump.)
- Timpani (timb.)
- Violins (V.)
- Violas (A.)
- Celli (Vcllo)
- Bass (Cb.)

Key Features:

- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Use of slurs and ties across measures.
- Dynamic markings such as *pp*, *mf*, and *ff*.
- A handwritten note in the timpani part: *changing 1st valve 4/4*.
- Staff for the soloist (Vcllo) contains a melodic line with various ornaments and dynamics.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (B.), Saxophone (S.), and Cor Anglais (Cor.). The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*. The Flute part has a *mfz* marking at the beginning. The Clarinet in A part has a *f* marking. The Clarinet in Bb part has a *mfz* marking. The Bassoon part has a *f* marking. The Saxophone part has a *f* marking. The Cor Anglais part has a *f* marking.

Timb: 9:

Handwritten musical score for the second system, including parts for Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*. The Violin part has a *mfz* marking. The Viola part has a *mfz* marking. The Cello part has a *mfz* marking. The Double Bass part has a *mfz* marking.



g.f.

p.f.

M.

C.a.

cl.

cl.b.

B.

S.

Coro

trump:

trombi & tuba

timb:

V.

a.

vlls

cs.

C

D

E

19 46

g.f.

p.f.

H.

c.a.

d.

d.b.

B.

S.

Cors

trub.

V.

a.

vlls

cs

F

9

G

H

20

41

Handwritten musical score for various instruments including strings (g.f., p.f.), woodwinds (M., C.a., d.), brass (A.b., B., S.), and percussion (1020, Corz, 3020, 1020 Tromp., 3', 1020 Tromb., 3rd tuba, tub.). The score is written on multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for strings (V., a, Vllcs) and a section labeled 'Vllcs'. The score includes notes, rests, and dynamic markings.

I

J

K

(21)

48

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *fp*. The staves are labeled as follows:

- g.f.* (Violin I)
- p.f.* (Violin II)
- M.* (Mezzo-soprano)
- C.a.* (Cello)
- cl.* (Clarinet)
- cl.b.* (Bass Clarinet)
- B.* (Bassoon)
- S.* (Soprano)
- 1020* (Flute)
- Cors* (Cor Anglais)
- 3040* (Trumpet)
- 1020* (Trumpet)
- trump.* (Trumpet)
- 30* (Trumpet)
- troub.* (Trombone)
- atuba* (Tuba)
- tüml.* (Timpani)

Handwritten musical score for the second system, continuing the orchestration. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- V.* (Viola)
- a.* (Violoncello)
- vlls* (Violins)
- u.* (Viola)

L

M

10

N

22

g.f.

p.f.

M.

C.a.

cl.

cl. f.

Ob.

S.

1020

Cory

3040

1020

trump:

troub:

truba

trub:

V.

a.

vlles

vs.

D

P

Q

g.f.

p.f.

H.

C.a.

cl.

cl. b.

B.

S.

Coro

3°

trump:

3°

troub.

et tuba

tüml:

V.

A.

Sollos

Org:

R

S

T

24

51

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains dense melodic and harmonic material for many instruments, while the second and third measures show more sparse, sustained notes and rests. The instruments listed on the left include:

- g.f. (Goblet Drum)
- p.f. (Percussion)
- M. (Mandolin)
- C.a. (Cello)
- cl. (Clarinet)
- cl.b. (Clarinet Bass)
- B. (Bassoon)
- S. (Saxophone)
- Wz. (Woodwind)
- Cory. (Corymbium)
- 3. ho. (3rd Horn)
- trump. (Trumpet)
- tramb. x tuba (Trombone & Tuba)
- tumb. (Tombac)
- V. (Violin)
- a. (Viola)
- vcllo. (Violoncello)
- Co. (Cello)

The score is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and some complex rhythmic patterns. The key signature and time signature are not clearly visible but appear to be in a common key and meter.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- g-f.** (Violin I): *pp* 8: (first measure), *pp* 8: (second measure)
- p-f.** (Violin II): *pp* 8: (first measure), *pp* 8: (second measure)
- M.** (Viola): *pp* 8: (first measure), *pp* 8: (second measure)
- C-a.** (Violoncello): *pp* 8: (first measure), *pp* 8: (second measure)
- cl.** (Clarinets): *pp* 8: (first measure), *pp* 8: (second measure)
- cl. b.** (Bass Clarinet): *pp* 8: (first measure), *pp* 8: (second measure)
- B.** (Bassoon): *pp* 8: (first measure), *pp* 8: (second measure)
- S.** (Saxophone): *pp* 8: (first measure), *pp* 8: (second measure)
- 1020** (Corymbes): *pp* 8: (first measure), *pp* 8: (second measure)
- Cozy** (Corymbes): *pp* 8: (first measure), *pp* 8: (second measure)
- 3040** (Corymbes): *pp* 8: (first measure), *pp* 8: (second measure)
- trump:** (Trumpets): *pp* 8: (first measure), *pp* 8: (second measure)
- tront:** (Trumpets): *pp* 8: (first measure), *pp* 8: (second measure)
- et tuba** (Tuba): *pp* 8: (first measure), *pp* 8: (second measure)
- tumb:** (Tombas): *pp* 8: (first measure), *pp* 8: (second measure)

Other markings and notes:

- 12/100** (top right)
- 10 solo** (above clarinet staff)
- un choro** (underneath the tuba staff)
- pp** (pianissimo) dynamic marking is used throughout.
- 8:** indicates the measure number.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (Cl.)
- Bassoon (Cl. b.)
- Bassoon (B.)
- Saxophone (S.)
- Woodwinds (Wo. 2°)
- Cor Anglais (Cory 3° 4°)
- Trumpet (trump.)
- Trumpet (troub.)
- Tuba (tuba)
- Timpani (timb.)
- Vocal Soloists (V., Al., Vels., CS)

The notation includes various musical symbols such as clefs, time signatures, dynamic markings (e.g., *pp*, *ppp*), and articulation marks. The vocal parts have lyrics written below the notes. The score is written in ink on aged paper.

12

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- B. (Bassoon)
- S. (Saxophone)
- Coro 2. (Cor Anglais 2)
- Coro 3. (Cor Anglais 3)
- Viol. (Violin)

The score includes dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like *Expressif* and *arco*. The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment.

Handwritten musical score for the string section. The staves are labeled:

- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- B. (Bass)

The string section features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *arco*, *f*, *ff*, and *Expressif*. The woodwinds continue their melodic lines from the previous section.

g.f.
p.f.
H.
C.a.
cl.
cl. b.
B.
S.
Coz.
3/4
trub.

V.
a.
vcln
cb

13

Handwritten musical score for the first system, including staves for:

- f.f.* (Fortissimo)
- p.f.* (Pianissimo)
- M.* (Mandolin)
- L.u.* (Lute)
- Cl.* (Clarinet)
- Cl. b.* (Clarinet in B)
- B.* (Bassoon)
- S.* (Saxophone)
- 1020* (Tuba)
- Cory* (Corymbium)
- 3040* (Corymbium)
- Timb.* (Timpani)

The notation includes various notes, rests, and dynamic markings such as *f*, *fz*, and *fz*.

tris accentui
Soli
tris accentui

Handwritten musical score for the second system, including staves for:

- V.* (Violin)
- a.* (Viola)
- vllle* (Violoncello)
- CB* (Cello/Bass)

The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *fz*.

Handwritten musical score for various instruments. The score includes staves for:

- g.f. (Guitar/Fiddle)
- p.f. (Piano/Forte)
- M. (Mandolin)
- C.a. (Cello)
- cl. (Clarinet)
- cl.b. (Clarinete Basso)
- B. (Bassoon)
- S. (Saxophone)
- 1020 (Tuba)
- Coro 3040 (Coro)
- timb. (Timpani)
- G. Cam. & Gymb. (Gong and Cymbals)
- V. (Violin)
- A. (Viola)
- vcllo (Violoncello)
- cb. (Contrabasso)

Key annotations and markings include:

- rit.* (ritardando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- trig. attacco* (trig. attacco)
- soli* (soli)
- rit.* (ritardando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- trig. attacco* (trig. attacco)

Handwritten musical score for multiple instruments. The staves are labeled as follows from top to bottom:

- g.f.
- p.f.
- M.
- C.a.
- Cl.
- Cl. B. *dim:*
- B.
- S.
- 1^o 2^o *1^o solo*
- Cory 3^o 4^o
- Timb.
- V.
- A.
- Ylles *arco*
- CB. *dim:*

The score includes various musical notations such as rests, notes, and dynamic markings. A large slur is present over the 1^o 2^o and Cory 3^o 4^o staves. The bottom right of the page features the number 120.

Stesso Tempo

14

1^o Fl.
 2^o Fl.
 M.
 C-a.
 Cl.
 Cl.-f.
 B.
 S.
 1^o 2^o
 Cor.
 3^o 4^o
 1^o 2^o
 Tromp.
 3^o
 Tromb.
 Tuba
 Timb.

Violoncello
 Contrabb.
 Harpe
 Org.
 Armonium
 *

V.
 a.
 vcllo
 b.

par. - 5 nov. / 91.

Sam. prochain 10^h 30^{mn} à la Maison à l'op. lousque.

* cette ligne avec les notes Henry est destinée
 à la partie d'Electrophone

trois notes

Violon Solo *f* *bien expressif et bien chanté.* *quasi recitato* *al tempo*

Harpe *f* *suivz*

Harmonium *suivz* *al tempo*

Violon Solo *f* *quasi recitato*

Harpe *suivz*

Harmonium *suivz*

15

a Tempo

Violon Solo

M.

Clarm:

Violon Solo

M.

Clarm:

Handwritten musical score for the first system, measures 15-16. It includes staves for Violon Solo, M., and Clarm. The Violon Solo part has a long note with a fermata. The M. part has a melodic line with a crescendo and a forte dynamic. The Clarm. part has a sustained chord with a forte dynamic.

Handwritten musical score for the second system, measures 17-18. It includes staves for Violon Solo, M., and Clarm. The Violon Solo part has a melodic line with a mezzo-forte dynamic and a triplet. The M. part has a melodic line with a crescendo and a forte dynamic. The Clarm. part has a sustained chord with a forte dynamic.

Violon Solo

M.

Marm.

poco allargando

2^{de} corde

expressif

mf

f

poco allargando

suivis

poco allargando

60

49

6p

Violon Solo

M.

Marm.

a Tempo

f

a Tempo

a Tempo

16

4°

1°

4

Violon Solo

Handwritten musical notation for Violon Solo, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

M.

Handwritten musical notation for the M. (Mandolin) part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Marm.

Handwritten musical notation for the Marm. (Maracas) part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Handwritten musical notation for the Cello/Bass part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Violon Solo

Handwritten musical notation for Violon Solo, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

M.

Handwritten musical notation for the M. (Mandolin) part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Marm.

Handwritten musical notation for the Marm. (Maracas) part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Handwritten musical notation for the Cello/Bass part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Violon Solo

M.

Marm.

mf

mf

Violon Solo

M.

Marm.

17

Vclon Solo

M.

Marm:

V. Am Solo

M.

Marm:

18

Stesso Tempo

g.f.

p.f.

H.

L.a.

cl.

cl. b.

B.

S.

1020
Cory

312
trump:

1020
32
trump:

troub:

et truin

timbaly

gros caisse

2 tamb:

tamtam

V. solo

Harpe

Marmo:

chium

V.

alto

vcl:

cb.

18

dim:

Stesso Tempo

arco

arco

Stesso Tempo

g.f.
p.f.
H.
C.a.
cl.
cl.b.
B.
S.
1^o 2^o
Cor
3^o 4^o
trump.
tromb.
stuba
timb.
triangle
V.
A.
Vcllo
Cb

Handwritten musical score for a symphony orchestra, page 40. The score includes staves for woodwinds (flutes, oboes, bassoon, clarinets, bass clarinet, saxophone), brass (trumpets, trombones, tuba), percussion (timpani, triangle), and strings (violin, viola, cello, double bass). The woodwinds and strings have notes with slurs and dynamic markings. The percussion parts are mostly rests, with a triangle part starting with '(prendre le triangle)'. The timpani part has a rhythmic pattern of eighth notes.

g.f.

p.f.

H.

C. a.

Cl.

Cl. b.

B.

S.

1020

Cor 3^o

Tromp.

Tromb. et tuba

Timb.

V.

A.

Vcllo

Co.

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Flute (f), Clarinet (cl.), Bassoon (B.), Horns (1^o 2^o 3^o 4^o), Trumpets (trump.), Trombones (tromb. et tuba), Timpani (timb.), Triangle, Violins (V.), Violas (v.), Cellos (cl.), and Double Basses (cb.).

The score is divided into three measures. The first measure contains the beginning of the piece, with various dynamics like *f* and *mf*. The second measure continues the musical development. The third measure concludes with a *p* (piano) dynamic and includes a *rit.* (ritardando) marking. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained notes or simple rhythmic figures.

Key markings include *f*, *mf*, *p*, *rit.*, and *col.* (colored). The woodwinds (B., S., 1^o 2^o, 3^o 4^o) and strings (V., v., cl., cb.) have dense, rhythmic passages. The brass instruments (trump., tromb., timb.) play sustained notes, with the tuba and timpani providing a low-frequency foundation.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- g-f.** (Violin I): *p* ²² *f*
- p-f.** (Violin II): *f*
- M.** (Viola): *f*
- C-a.** (Violoncello): *f*
- d.** (Double Bass): *f*
- d.b.** (Double Bass): *f*
- Ob.** (Oboe): *f*
- S.** (Soprano): *f*
- 1^o 2^o** (Flutes): *f*
- Cors 3^o 4^o** (Cor Anglais): *f*
- trump:** (Trumpets): *f*
- troub: et tuba** (Trumpets and Tubas): *f*
- timb:** (Timpani): *f*
- triangl:** (Triangle): *f* (triangle solo)
- V.** (Violas): *f*
- a.** (Alto): *f*
- vllns** (Violins): *f*
- Ob.** (Oboe): *f*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. The piece concludes with a final flourish on the bottom staves.

Handwritten musical score for a symphony orchestra, page 44. The score is written in a single system with multiple staves. The instruments listed on the left are: g.f. (Violin I), p.f. (Violin II), M. (Viola), C.a. (Violoncello), Cl. (Clarinete), Cl. b. (Clarinete Basso), B. (Fagote), S. (Saxofone), Cors 2° (Corni II), Cors 3° (Corni III), Trump. (Trombe), Tromb. (Tromboni), Stuba (Stuba), Timb. (Timpani), Triang. (Triangolo), V. (Violone), Vcllo (Violoncello), and Cs. (Corno).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *f* (forte), and *arco* (arco). There are also some handwritten annotations like *az* and *mf* above notes. The notation is dense, with many notes and stems, and some parts are written in a shorthand style.

20

A *Viol. page 18*

B

45

g.f.

p.f.

M.

C.a.

cl.

cl. b.

B.

S.

1^o 2^o

Cor 1

3^o 4^o

trump.

tromb.

tuba

tuub.

V.

a.

vlls

B.

Handwritten musical score on a single page. The score is organized into systems for different instrument groups. At the top, there are markings for '20', 'A Viol. page 18', 'B', and '45'. The instruments listed on the left are: g.f., p.f., M., C.a., cl., cl. b., B., S., 1^o 2^o, Cor 1, 3^o 4^o, trump., tromb., tuba, tuub., V., a., vlls, and B. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *f*, *tr*), and articulation marks. Some parts, particularly for the strings and woodwinds, show rhythmic patterns with stems and beams. There are also some handwritten notes and markings throughout the score, such as 'a2' and 'tr' above notes.

C D E

g-f.

p-f.

H.

C.a.

cl.

cl. b.

B.

S.

1° 2°

Cory

3° 4°

trump:

trump:

et tuba

timb:

V.

A.

Violles

Ob.

F

G

H

g-f. ϕ

p-f. =

M. =

C-a. ϕ

cl. ϕ

cl. b. ϕ

B. ϕ

S. ϕ

1^o 2^o ϕ

Coro ϕ

3^o 4^o ϕ

tromp. ϕ

tromb. ϕ

et tuba ϕ

tiub. ϕ

V. ϕ

a. ϕ

vielles ϕ

cb. ϕ

I

J

K

48

g.f. ♩

p.f. =

M. =

C.a. ♩^\sharp

d. ♩^\flat

d.b. ♩^\flat

B. ♩

S. ♩

102° ♩

Corn ♩

3°4° ♩

trump: ♩

♩

trump: ♩^\sharp

et tuba ♩

timb: ♩

V. ♩

=

a. ♩^\sharp

celles ♩

ob. ♩

L

M.

(21)

N

49

g-f. ♩

p-f. =

M. =

C-a. ♩^\sharp

d. $\text{♩}^\flat\flat$

cl. b. ♩^\flat

B. ♩

S. ♩

1^o 2^o ♩

Cozy ♩

3^o 4^o ♩

trump: ♩

♩

troub: ♩^\sharp

et tuba ♩

tumb: ♩

V. ♩

=

a. ♩

celles ♩

cb. ♩

D

P

Q

g-f.

p-f.

M.

C-a.

cl.

cl. b.

B.

S.

1^o 2^o

Cory

3^o 4^o

trump:

troub:

et tuba

timb:

V.

a.

vcllo

B.

R

S

T

[51]

A handwritten musical score on aged paper, page 51. The score is organized into three systems, each containing multiple staves for different instruments. The instruments listed on the left are: g-f., p-f., H., C.a., cl., cl. b., B., S., 1.º 2.º, Com, 3.º 4.º, trump., tromb., et tuba, timb., V., a., pells, and sb. Each staff begins with a clef and a key signature. The notation is mostly blank, with some initial notes and rests visible. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *g.f.*, *p.f.*, *sf*, and *sfz*. There are also performance instructions like *9. Caisse et Cymbales* and *9m*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals. The overall style is that of a 19th-century manuscript.

g.f. *g.f.*
 p.f. *p.f.*
 H. *H.*
 C.a. *C.a.*
 Cl. *Cl.*
 Cl. b. *Cl. b.*
 B. *B.*
 S. *S.*
 1^o 2^o *1^o 2^o*
 Cors *Cors*
 3^o 4^o *3^o 4^o*
 Tromp. *Tromp.*
 Tromb. *Tromb.*
 et tuba *et tuba*
 Timb. *Timb.*
 9. Caisse et Cymbales *9. Caisse et Cymbales*
 Gymbalier *Gymbalier*
 V. *V.*
 a. *a.*
 Vcllo *Vcllo*
 Ob. *Ob.*

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *g-f.* and *p-f.*. The score is divided into measures by vertical bar lines. The instruments listed are:

- g-f.* (Violins)
- p-f.* (Violas)
- H.* (Horns)
- C. a.* (Clarinets)
- Cl.* (Clarinets)
- Cl. b.* (Bass Clarinets)
- B.* (Bassoons)
- S.* (Saxophones)
- 1020* (Saxophones)
- Org* (Organ)
- 3'4'* (Organ)
- trump.* (Trumpets)
- troub.* (Trumpets)
- tuba* (Tuba)
- timb.* (Timpani)
- g. c.* (Gong)
- et cymbals* (Cymbals)
- V.* (Violins)
- A.* (Violas)
- celly* (Celli)
- ba* (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. The page number 53 is written in the top right corner.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* and *rit*. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the score include:

- g. f.
- p. f.
- M.
- L. a.
- cl.
- cl. t.
- B.
- S.
- 1^o 2^o
- Cory
- 3^o w.
- tromp.
- tromb.
- tuba
- timb.
- g. caisse
- &ymb.
- V.
- a.
- vcllo
- vi.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The tempo marking at the top right is "en animant".

8m

Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- Flutes (f. f.):** Two staves, both starting with a key signature of one sharp (F#).
- M. (Mellophone):** One staff, starting with a key signature of one sharp.
- C. a. (Corno Alto):** One staff, starting with a key signature of one sharp.
- Cl. (Clarinete):** One staff, starting with a key signature of one sharp.
- Cl. b. (Clarinete Baixo):** One staff, starting with a key signature of one sharp.
- B. (Basson):** One staff, starting with a key signature of one sharp.
- S. (Saxofone Alto):** One staff, starting with a key signature of one sharp.
- 1020 (Saxofone Tenor):** One staff, starting with a key signature of one sharp.
- Co23 (Saxofone Contrabaixo):** One staff, starting with a key signature of one sharp.
- 3040 (Saxofone Contrabaixo):** One staff, starting with a key signature of one sharp.
- trump. (Trompete):** Two staves, both starting with a key signature of one sharp.
- troub. et tuba (Trombone e Tuba):** Two staves, both starting with a key signature of one sharp.
- timb. (Timpani):** One staff, starting with a key signature of one sharp.
- Hi-hat (Hi-hat):** One staff, starting with a key signature of one sharp.
- V. (Violino):** Two staves, both starting with a key signature of one sharp.
- a. (Viola):** One staff, starting with a key signature of one sharp.
- Db. (Violoncello):** One staff, starting with a key signature of one sharp.
- B. (Basso):** One staff, starting with a key signature of one sharp.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble. The score is divided into two systems, with the second system starting at measure 8a. The instruments listed on the left include:

- g-f. (Goblet Drum)
- p-f. (Percussion)
- M. (Mandolin)
- C-a. (Cello)
- cl. (Clarinet)
- cl. b. (Clarinet Bass)
- B. (Bassoon)
- S. (Saxophone)
- 1° 2° (First and Second Violins)
- 3° 4° (Third and Fourth Violins)
- trump. (Trumpet)
- trumb. (Trumpet)
- truba (Tuba)
- tumb. (Tombac)
- q. Caisse (Caisse)
- Lyons (Lyons)
- tamtam (Tamtam)
- V. (Violin)
- n. (Viola)
- vcllo (Violoncello)
- cb. (Cello Bass)

The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 8a. The instruments listed on the left include: g-f., p-f., M., C-a., cl., cl. b., B., S., 1° 2°, 3° 4°, trump., trumb., truba, tumb., q. Caisse, Lyons, tamtam, V., n., vcllo, and cb.

8m

g.f. f^{p} f^{p} f^{p} f^{p}

r.f. f^{p} f^{p} f^{p} f^{p}

M. f^{p} f^{p} f^{p} f^{p}

C.a. f^{p} f^{p} f^{p} f^{p}

cl. f^{p} f^{p} f^{p} f^{p}

cl. b. f^{p} f^{p} f^{p} f^{p}

B. f^{p} f^{p} f^{p} f^{p}

S. f^{p} f^{p} f^{p} f^{p}

1^o2^o f^{p} f^{p} f^{p} f^{p}

Cory 3^o4^o f^{p} f^{p} f^{p} f^{p}

trump. f^{p} f^{p} f^{p} f^{p}

truml. f^{p} f^{p} f^{p} f^{p}

tuba f^{p} f^{p} f^{p} f^{p}

tumb. f^{p} f^{p} f^{p} f^{p}

g. Ci. f^{p} f^{p} f^{p} f^{p}

Cymb. f^{p} f^{p} f^{p} f^{p}

8m

V. f^{p} f^{p} f^{p} f^{p}

a. f^{p} f^{p} f^{p} f^{p}

cells f^{p} f^{p} f^{p} f^{p}

bs. f^{p} f^{p} f^{p} f^{p}

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

Instrument and Voice Parts:

- g.f. (Violin I)
- p.f. (Violin II)
- H. (Viola)
- C.a. (Violoncello)
- Cl. (Clarinete)
- Cl. f. (Clarinete fagot)
- B. (Bassoon)
- S. (Saxofone)
- 1º 2º (Corno I)
- Cory 3º 4º (Corno II)
- tromp. (Tromba)
- tromb. (Tromboni)
- truba (Tuba)
- h-li & timb. (Timpani)
- tamtam (Tamtam)
- V. (Violone)
- a. (Viola da gamba)
- vcllo (Violoncello)
- B. (Basso)

Measure numbers 59, 60, and 61 are indicated at the top of the staves. The score concludes with a double bar line and a fermata over the final notes.

(26)

60

1^o Tempo

52

g.f. ♩

p-f. =

H. ♩ pmp ♯

C.a. ♩ pmp ♯

cl. ♩ pmp ♯

d.b. ♩ ♯

B. ♩ . . . ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

S. ♩

1^o 2^o ♩ pmp ♯

Corn 3^o ♩

trump: ♩

tramb: ♩

Atuba ♩

tumb: ♩ pmp ♯

g. C. ♩

Lymb: ♩

2^o Tempo

V. ♩ . . . ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

a. ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

Vcl^o ♩ . . . ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

cb. ♩ . . . ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

3^o Tempo

g.f.
p.f.
M.
C.a.
cl.
cl.b.
B.
S.
1^o 2^o
Cor 1
3^o 4^o
trump.
3^o
troub.
tuba
timb.

V.
A.
Vcl.
B.

pizz pi

dim:
 { les 1^{er} arco
 les 2^{es} pizz.

* le solo sera choisi par
 le chef d'orchestre parmi les meilleurs
 artistes des seconds violons -


g.f.
p.f.
M.
C.a.
cl.
cl.b.
B.
S.
1^o 2^o
Cms
3^o 4^o


trump:
tromb:
tuba:
tomb:


une voix
(soprano)
Marque
Harm:


1^o Violon
1^o solo
2^o Violon
la autre
altos
tobs
B.


Harmonique
dol.
Harmonique
Harmonique
2^e corde
dim: p
p
arco
unus


g.f. 


p.f. 


M. 


C.a. 


cl. 


cl. b. 


B 


S. 


1^o V. 


Cors 3^o V. 


Tromp. 


Tromb. et tuba 


Tiimb. 


Une Voix 


M. 


Marm. 


1. V. 


2. V. 


Alto 


Celli 


B. 


ppp 8 


dim: 


ppp 8 


ppp 8 


ppp 8 


dim: 


ppp 8 

ppp 8 

ppp 

ppp 

ppp 

ppp 

Handwritten musical score for a full orchestra and vocal soloist. The score is organized into several systems:

- Woodwinds:** Flute (fl.), Piccolo (p.f.), Oboe (H.), Clarinet (C.a.), Clarinet in B-flat (cl.), Bassoon (cl. b.), Bassoon in C (B.), and Saxophone (S.).
- Brass:** Trumpet (trump.), Trombone (tromb.), and Tuba (tuba).
- Strings:** Violin I (1. V.), Violin II (2. V.), Viola (alto), and Cello/Double Bass (vcl. b.).
- Other:** Harp (Harm.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *dim.*), articulation (accents, slurs), and performance instructions. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string section provides harmonic support with sustained chords and moving lines. The vocal soloist part is marked with a *f* dynamic and features a melodic line with some grace notes.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

Instrumental Parts:

- Flutes:** f.f., p.f., H.
- Clarinets:** C.a., cl., cl. b.
- Other Woodwinds:** B, S., 1^o 2^o, Cor 3^o 4^o.
- Brass:** Tromp. (Trumpets), tromb. et tuba (Trombones and Tuba), tub. (Tubas).
- Strings:** 1^o V., 2^o V., a. (Violins), vcl. (Violas), c. (Cellos), b. (Double Basses).
- Other:** Marm. (Mandolins).

Vocal Part: Une voix (Solo Voice).

Performance Markings:

- Dynamic markings include *ppp* (pianissimo) and *dim.* (diminuendo).
- Tempo markings include *rit.* (ritardando).
- Other markings include *pp* and *ppp* in the lower sections.

The score shows a complex arrangement with many notes, rests, and slurs across the various parts, indicating a detailed musical composition.

68

g-f.
p-f.
H.
C.a.
cl.
cl. b.
B.
S.
1^o 2^o
Cors
3^o 4^o
trump.
tromb.
et tuba
timb.
Mus. Vax
H.
Harm.
1. V.
2. V.
a.
vcllo
cs

dix.
en 4.
pp
mp

(Son naturel)
pp
mp

rall:

69

pin rall:

167

g-f.

p-f.

H.

C.a.

cl.

cl. b.

B.

S.

1^o 2^o

Cory

3^o 4^o

trump:

troub:

et tuba

timb:

Solo
pp

rall:

pin rall:

une voix

H.

Marm:

rall:

pin rall:

1^o V.

2^o V.

a.

vcll

dir:

2.612.
aria
in autum pisse



ppp
ppp
ppp
ppp
ppp
ppp

fin

167

Paris - Dimanche 8 novembre 1891 - 5 1/2 de 10 h -
Soul, forte, forte avec fermata - bien les 1^o de la maison à l'opéra -
travaux pour...