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A Madame Marie GARDIE

# Valse très Lente

## J. MASSENET

- N° 1. Pour Piano seul ..... 5f
- 2. Pour Piano à 4 mains ..... 6.
- 3. Pour Violon et Piano ..... 6.
- 4. Pour Mandoline et Piano.. 6.
- 5. Pour Violoncelle et Piano... 6.
- 6. Pour Flûte et Piano ..... 6.

Partition d'Orchestre.....net: 5f.  
 Parties séparées.....net: 5f.  
 Chaque partie supplémentaire..net: 0.40f



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# VALE TRÈS LENTE

A Madame Marie GARDIE.

J. MASSENET.

Valse très lente et très douce.

PIANO.

*p*  
Les deux Ped.

*mf*  
*Bien chanté et soutenu.*  
*f*

*pp*  
*pp*

*mf*  
*f*

*pp*  
*pp*  
*Rall.*

*1<sup>re</sup> Mouv!*  
*p*

*dol.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f*, *p*, and *sf*. The bass line starts with a forte *f* dynamic, moves to piano *p*, and then back to fortissimo *sf*. The treble line features a melodic line with a fortissimo *f* dynamic.

Second system of musical notation. The bass line continues with a fortissimo *sf* dynamic. The treble line features a melodic line with dynamics *piu f*, *sf*, *f*, and *sf*.

Third system of musical notation. The bass line begins with a piano *p* dynamic. The treble line features a melodic line with dynamics *Dim.*, *p*, *p*, and *f*.

Fourth system of musical notation. The bass line starts with a fortissimo *sf* dynamic. The treble line features a melodic line with dynamics *f*, *piu f*, *sf*, and *sf*.

Fifth system of musical notation. The bass line begins with a piano *p* dynamic. The treble line features a melodic line with a *Rall.* marking and a *4<sup>re</sup> Mouvt!* marking. Fingering numbers (1-5) are present above the notes.

Sixth system of musical notation. The bass line begins with a piano *p* dynamic. The treble line features a melodic line with a *dol.* marking and a *7* marking above the notes.

*mf* *pp* très calme. *dol.* *pp* *mf*

This system contains the first two staves of music. The upper staff begins with a *mf* dynamic, followed by a *pp* section marked "très calme." and "dol." (dolente). The lower staff starts with *mf* and then *pp*. The system concludes with a measure containing the number "15".

*f* *p* **Rall.**

This system contains the third and fourth staves. The upper staff features a *f* (forte) section followed by a *p* (piano) section and a **Rall.** (rallentando) section. The lower staff continues with a *f* section and a *p* section. The system ends with a measure containing the number "15".

**1<sup>re</sup> Mou: encore plus lent.** *pp* **Rall.** *Dim.*

This system contains the fifth and sixth staves. The upper staff is marked "1<sup>re</sup> Mou: encore plus lent." and begins with a *pp* dynamic. It includes a **Rall.** section and a *Dim.* (diminuendo) section. The lower staff provides accompaniment. The system ends with a measure containing the number "15".

**Plus lent.** *ppp* **Rall.**

This system contains the seventh and eighth staves. The upper staff is marked "Plus lent." and begins with a *ppp* (pianissimo) dynamic. It includes a **Rall.** section. The lower staff continues with accompaniment. The system ends with a measure containing the number "15".