

# SCENES HONGROISES.

2<sup>me</sup> SUITE D'ORCHESTRE.

J. MASSENET.

## I

All<sup>o</sup> risoluto. Allure franche et gaie. (158 : ♩)

2<sup>des</sup> FLÛTES. *ff*

1<sup>re</sup> FLÛTE. *ff*

2 HAUTBOIS. *à 2. très rythmé. ff*

2 CLARINETTES en SI<sup>b</sup>. *à 2. très rythmé. ff*

4 ou 2 BASSONS. *ff*

2 CORN en FA<sup>♯</sup>. *à 2. ff*

2 CORN en UT<sup>♯</sup> bas. *à 2. ff*

2 TROMPETTES ORDINAIRES en UT<sup>♯</sup>. *à 2. ff*

2 PISTONS en SI<sup>b</sup>. *à 2. très rythmé. ff*

3 TROMBONES. *à 3. ff*

1 SAX TUBA. *ff*

TIMBALES SOL<sup>♯</sup> MI<sup>♯</sup>. *ff sec. sec.*

TRIANGLE. *ff*

GROSSE CAISSE et CYMBALES. *ff*

VIOLONS. *ff arraché. pizz. arco. ff*

ALTOS. *ff arraché. pizz. arco. ff*

VIOLONCELLES. *ff arraché. pizz. arco. ff*

CONTRE-BASSES. *ff arraché. pizz. arco. ff*

Stesso tempo. (138 = ♩)

The musical score consists of 14 staves. The top staves (1-8) are for strings and woodwinds, featuring complex rhythmic patterns and dynamics such as *ff*, *fz*, and *à2.*. The lower staves (9-14) include a solo part with the instruction *Solo. Changez MI en UT.* and *très accentué.*, followed by a section marked *pizz marcantissimo.* with *fz* dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Rall. . **A** a tempo.

*dim.* *mf* avec élégance.

*dim.* *Rall.* *mf* avec élégance.

*mf* avec élégance.

*dim.* *Rall.* *mf* avec élégance.

*mf* avec élégance.

*mf* avec élégance.

*mf* *louré.*

*mf*

*sempre pizz.*

*Suivez.* *mf* *sempre pizz.*

*mf* *arco* *louré.*

*mf* *arco* *louré.*

*mf* *pizz.*

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piece begins with a second ending ('sec.') and a first ending ('1º'). The tempo is marked 'léger.' (light). The score includes various dynamics such as *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-forzando), as well as articulation like trills ('tr') and accents ('acc'). The key signature has one sharp (F#), and the time signature is 7/8. The score concludes with the instruction 'arco.' (arco).

The musical score is arranged in four systems, each with four staves. The notation includes:

- Staff 1 (Violin I):** Features melodic lines with trills (tr) and dynamic markings such as *mf* and *sfz*.
- Staff 2 (Violin II):** Similar to the first staff, with trills and dynamic markings.
- Staff 3 (Viola):** Includes melodic lines and dynamic markings like *mf* and *sfz*.
- Staff 4 (Cello/Double Bass):** Provides harmonic support with dynamic markings including *mf*, *sfz*, *p*, and *f*.

Performance instructions include *sec.* (second ending), *arco.* (arco), and *pizz.* (pizzicato). The score concludes with a *f* dynamic marking.

**B**

1<sup>o</sup> Solo.

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp.

Key musical elements and annotations include:

- Staff 1:** Starts with a *p* dynamic. A **B** section marker is at the beginning.
- Staff 2:** Features a *1<sup>o</sup> Solo. dol. 3* instruction above a triplet of eighth notes. A *p* dynamic is present.
- Staff 3:** Features a *1<sup>o</sup> Solo. bien chanté et bien rythmé. dol.* instruction above a triplet of eighth notes. A *p* dynamic is present.
- Staff 4:** Features a *2<sup>o</sup>* instruction above a triplet of eighth notes. A *pp* dynamic is present.
- Staff 5:** Features a *pp* dynamic.
- Staff 6:** Features a *pp* dynamic.
- Staff 7:** Features a *p* dynamic.
- Staff 8:** Features a *p* dynamic.
- Staff 9:** Features a *p* dynamic.
- Staff 10:** Features a *p* dynamic.

Other annotations include *pizz.* (pizzicato), *p dol.* (piano dolce), and *arco.* (arco).

**B**

This page of musical notation consists of ten staves. The top two staves (Violin I and Violin II) feature complex rhythmic patterns with accents and dynamic markings of *p* and *mf*. The third staff (Viola) includes a triplet of eighth notes and dynamic markings of *p* and *mf*. The fourth staff (Cello) has dynamic markings of *mf* and *sfz*. The fifth staff (Double Bass) has dynamic markings of *mf* and *sfz*. The sixth staff (Violin I) has dynamic markings of *mf* and *sfz*. The seventh staff (Violin II) is mostly empty. The eighth staff (Viola) is mostly empty. The ninth staff (Cello) has dynamic markings of *mf* and *arco. loure.*. The tenth staff (Double Bass) has dynamic markings of *mf* and *mf arco.*.

The musical score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *sfz*, *tr*, *p*, *sfz*
- Staff 2:** *sec.*, *sfz*, *sfz*, *léger.*, *1<sup>o</sup>*
- Staff 3:** *sec.*, *sfz*, *sfz*, *p*, *léger.*, *sfz*, *mf*, *à 2.*
- Staff 4:** *sec.*, *sfz*, *tr*, *tr*, *p*, *sfz*, *mf*, *à 2.*
- Staff 5:** *p*, *léger.*, *sfz*
- Staff 6:** *sec.*, *sfz*
- Staff 7:** *sfz*, *p*, *mf*
- Staff 8:** *sfz*, *pizz.*, *p*, *mf*
- Staff 9:** *sfz*, *pizz.*, *p*, *mf*
- Staff 10:** *sfz*, *p*



The image shows a page of a musical score, likely for a string quartet, consisting of six systems of staves. The first system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The third system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The fifth system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The sixth system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (sfz, sec., p). The key signature is one sharp (F#) and the time signature is 4/4. The page number 9 is in the top right corner.

C Stesso tempo.

The musical score consists of ten staves. The first system includes a treble clef staff with a *mf* dynamic and a bass clef staff with a *p* dynamic. The second system features a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The third system has a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The fourth system includes a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The fifth system features a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The sixth system has a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The seventh system includes a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The eighth system features a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The ninth system has a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics. The tenth system includes a treble clef staff with *mf* and *p* dynamics, and a bass clef staff with *mf* and *p* dynamics.

1<sup>o</sup> *sfz p sfz p sfz p*

*p* *sfz p sfz p sfz p*

*1<sup>o</sup> Solo.* *dim.* *f*

*p* *sfz p sfz p sfz p*

*pp* *pizz* *p* *léger.* *léger.*

1º  
*p* *sfz p* *sfz p*

*f* *mf* *p* *sfz p* *sfz p*

*mf* *dim.* *sfz p* *sfz p* *sfz p*

*pp* *pp* *pp* *pp*

*pizz.*

*p*

D

*f* *p* *f* *mf*  
*mf*  
*f* *p* *f* *mf*  
*f* *f*  
*f*  
*f*  
*f*  
Solo. *pp*  
*pizz.* *f marcatisissimo.* *pp la moitié trem.* *f marcatisissimo.* *la moitié sost.*  
*p* *cresc.* *f marcatisissimo.* *Unis. pizz.* *f marcatisissimo.*  
*p* *cresc.* *f marcatisissimo.* *sempre pizz.*

Musical score for measures 14-19. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

- Measure 14:** Violin I and II play a melodic line starting with a *p* dynamic. Viola and Cello/Double Bass play a rhythmic accompaniment.
- Measure 15:** The melodic line continues with a *dim.* marking.
- Measure 16:** The tempo is marked *rall.*
- Measure 17:** The tempo remains *rall.*
- Measure 18:** The tempo remains *rall.*
- Measure 19:** The tempo remains *rall.*

Performance instructions and dynamics:

- Violin I and II:** *p* (measures 14-15), *dim.* (measure 15), *p* (measure 19).
- Viola:** *dim.* (measure 15), *f* (measure 19).
- Cello/Double Bass:** *f* (measure 19).
- Violin II (arco):** *mf* (measures 18-19).
- Viola (arco):** *mf* (measures 18-19).

Additional markings:

- Measure 19:** *à 2.* (second ending), *f* *sonore et bien rythmé.*
- Measure 19 (Cello/Double Bass):** *f* *sonore et bien rythmé.*
- Measure 19 (Violin II):** *f* *sonore et bien rythme*

*p* *più f*

*p* *più f* *rall.*

*f* *Suivez.*

*rall.*

*sempre pizz.* *dim.* *rall.* *rall.*

16 **E** a tempo.

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The score begins with a dynamic of *p*. The first three measures feature a rhythmic pattern of eighth notes in the upper strings and sustained notes in the lower strings. The fourth measure introduces a dynamic shift to *f* and includes a 'sec.' (second ending) marking. The fifth and sixth measures continue with *f* dynamics and include trills ('tr.') and accents ('acc.'). The seventh measure features a *sfz* (sforzando) dynamic and a trill. The eighth measure returns to *f* dynamics. The lower strings play a sustained accompaniment, starting with *ppp* dynamics and moving to *f* in the fourth measure. The Cello/Double Bass part includes a 'Solo.' marking in the fifth measure and a *pp* dynamic. The Viola part includes a *pp* dynamic and a 'pizz.' (pizzicato) marking in the seventh measure. The Violin I part includes a *p* dynamic and a 'pizz.' marking in the seventh measure. The Violin II part includes a *pp* dynamic and a 'pizz.' marking in the seventh measure. The score concludes with a *p* dynamic in the eighth measure.

**E** *pp*





The musical score consists of 11 staves. The first six staves are for the first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The last five staves are for the double bass, first piano, second piano, first contrabass, and second contrabass. The score includes various dynamic markings such as *f*, *mf*, *p*, *sf*, and *pp*. It also features performance instructions like *pizz.* (pizzicato), *arco.* (arco), and *bien rythmé*. There are several triplet markings (3) and a marking 'à 2' above a triplet. The key signature is one sharp (F#) and the time signature is 7/8. The score ends with the number 23405 and a large 'F'.

The musical score consists of 14 staves. The top three staves (1-3) are in treble clef with a key signature of one sharp (F#). The next three staves (4-6) are in bass clef with a key signature of one sharp (F#). The bottom four staves (7-10) are in bass clef with a key signature of one sharp (F#). The remaining four staves (11-14) are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *più f* (pianissimo). The score also includes performance instructions such as *cresc.* (crescendo), *sempre cresc.* (always crescendo), and *Solo.* (Solo).

*cresc.*

23105.

*sempre cresc.*

The musical score on page 20 consists of 15 staves. The notation includes various dynamics and performance markings. The first staff has a forte (*f*) dynamic. The second and third staves also feature forte dynamics. The fourth staff includes a mezzo-forte (*mf*) dynamic and a first ending (*1<sup>o</sup>*) with a triplet of eighth notes. The fifth staff continues with *mf* and includes a first ending with a triplet. The sixth staff has a *mf* dynamic and the instruction *sempre cresc.*. The seventh staff features a piano (*p*) dynamic and the instruction *piuf*. The eighth staff has a *p* dynamic. The ninth staff includes the instruction *sempre cresc.*. The tenth staff has a *p* dynamic. The eleventh staff includes the instruction *cresc.* and *piuf*. The twelfth staff has a *piuf* dynamic. The thirteenth staff includes the instruction *piuf*. The fourteenth staff has a *piuf* dynamic. The fifteenth staff includes the instruction *sempre cresc.*. The score also features numerous triplets and slurs across the lower staves.

This musical score page contains measures 21 through 24. The instrumentation includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Key features of the score include:

- Violin I and II:** Both parts are marked *sempre f* (always forte) and feature melodic lines with trills (tr) in measures 21 and 22.
- Viola:** Also marked *sempre f*, playing a melodic line with trills in measures 21 and 22.
- Cello/Double Bass:** Marked *sempre f*, playing a melodic line with trills in measures 21 and 22. The *arco.* instruction appears in measure 23.
- Lower Staves:** The lower staves (likely for Violoncello and Contrabbasso) show rhythmic accompaniment, including triplets in measures 21 and 22.

G a2.

This page of musical notation consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *cresc.* and *ff* are used throughout. Trills are indicated by *tr*. The instruction *a2.* appears in several places. The piece concludes with a *G* chord and a *ff* dynamic marking.

This page of musical notation, numbered 27, contains a complex arrangement for piano. It features 14 staves of music. The top two staves are in treble clef, while the remaining 12 staves are in bass clef. The music is characterized by dense, multi-voiced textures, with many chords and complex rhythmic patterns. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The piece appears to be in a minor key, as indicated by the presence of flat signs in the key signature. The overall style is that of a late 19th or early 20th-century piano composition.

This page of musical notation consists of 15 staves. The top staff is marked with a circled '8'. The notation includes various rhythmic patterns, including chords and melodic lines. Key markings include:

- dim.* (diminuendo) in the 2nd, 3rd, and 5th staves.
- tr* (trills) in the 2nd, 3rd, and 5th staves.
- très accusé.* (very accented) in the 13th and 14th staves.
- sec.* (second ending) in the 11th and 12th staves.
- f* (forte) in the 14th staff.



*poco a poco rall. a tempo.*

This musical score page consists of 14 staves. The first system includes dynamic markings of *p* and *ff*. The third system features the instruction *3<sup>o</sup> Solo. poco a poco rall.* with a musical example. The bottom system includes *dim.*, *p*, *dim.*, *pp*, and *ff* markings. The tempo markings *poco a poco rall.* and *a tempo.* appear above the bottom system. The page concludes with a large *ff* marking at the bottom center.

Allegretto leggiero. Mouvt de marche modéré. 108 : ♩

2 G<sup>des</sup> FLÛTES.

1 1<sup>re</sup> FLÛTE.

2 HAUTBOIS.

2 CLARINETTES en LA<sup>b</sup>.

2 BASSONS.

2 CORS en SOL<sup>b</sup>.

2 CORS en SI<sup>b</sup> bas.

1 HARPE.

TIMBALES SOL<sup>b</sup> RÉ<sup>b</sup>.

1 PAIRE DE CYMBALES.

Allegretto leggiero. Mouvt de marche modéré. 108 : ♩

bien phrasé et avec élégance.

VIOLONS.

pizz. à défaut de Harpe.

pizz. à défaut de Harpe.

ALTOS.

pizz. à défaut de Harpe.

VIOLONCELLES.

pizz.

CONTRE-BASSES.

pp

A

1<sup>o</sup> Solo.  
p

*mf*

*p subito et détaché.*  
*mf*

*dol.*

*mf*

*mf*

*arco.*  
*mf*

*dol.*

*mf*

a tempo.

The musical score consists of ten staves. The top three staves are for vocal parts. The fourth staff is the bass line for the piano. The fifth and sixth staves are the grand staff (treble and bass clefs) for the piano accompaniment. The seventh and eighth staves are for a second piano part, and the ninth and tenth staves are for a third piano part. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'cédez un peu.' are written in French and appear in several places. The tempo marking 'a tempo.' is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

*cédez un peu.*

**1<sup>o</sup> Solo.**  
*p*

*cédez un peu.*

*cédez un peu.*      **a tempo.**

*p*

*suivez.*  
*pp*

*pp*

*dol.*      *cédez un peu.*      *pp*

*pp*

*pp*

*dol.*      *pp*

*pp*

à 2.

*f très accentué.*

*p léger.*

*f très accentué.*

*p léger.*

*f très accentué.*

*p léger.*

*f très accentué.*

*p*

*f*

*f*

*p*

*f dim.*

*p*

*p subito et détaché.*

*f très accentué.*

*arco.*

*pp*

*f très accentué.*

*arco.*

*pp*

*f très accentué.*

*arco.*

*pp*

*f très accentué.*

*arco.*

*pp*

*pizz.*

*p*

*Bf très accentué.*

*p*

*pléger.*

*toujours à 2.*

*pléger.*

*pléger.*

*f* *à 2.*

*f* *à 2.*

*p*

*p*

*f* *p*

*div.*

*pp*

*pp*

*pp*

*f* *arco.*

*pizz.*

*p*

C

*léger.*

The musical score is arranged in four systems, each with four staves. The first system includes dynamic markings *p* and *ff*. The second system features *ff* and *à 2.* markings. The third system includes *ff* and *pp* markings. The fourth system contains *ff*, *pp*, *arco.*, and *pizz.* markings. The score is characterized by intricate rhythmic textures and dynamic contrasts.

C *ff*

*p*

This page of musical score contains the following elements:

- Staff 1-4:** Four staves of music, likely for strings or woodwinds. Each staff begins with a dynamic marking of *f* and includes a *tr* (trill) marking. A *cresc.* (crescendo) hairpin spans across the first two measures of each staff.
- Staff 5-6:** Two staves of music. The first measure of each staff is marked *à 2.* (allegretto). The first staff has a *ff* dynamic marking.
- Staff 7-8:** Two staves of music. The first staff has a *ff* dynamic marking. The second staff has a *p* dynamic marking.
- Staff 9:** A single staff of music with a *pp* dynamic marking and a *tr* marking.
- Staff 10-11:** Two staves of music. The first staff has a *ff* dynamic marking. The second staff has a *pizz.* (pizzicato) marking.
- Staff 12-13:** Two staves of music. The first staff has a *ff* dynamic marking. The second staff has a *f* dynamic marking and a *pizz.* marking.
- Staff 14:** A single staff of music with a *f* dynamic marking and a *pizz.* marking.
- Staff 15:** A single staff of music with a *ff* dynamic marking and the instruction *très accentué. arco.*
- Staff 16:** A single staff of music with a *ff* dynamic marking.



1<sup>o</sup> Solo.

*p*

*poco*

1<sup>o</sup> Solo.

*p*

*poco*

*p*

à 2.

*p*

*dim.*

*tr*

*pizz.*

*pizz.*

*arco.*

*arco.*

*p*

*pizz.*

*poco*

*poco*

*pp subito*

*pp subito.*

*pp subito*

*p*

*p*

*pp*

*pp*

*pp subito.*

*pp subito.*

*a 2.*

*mf*

*a 2.*

*mf*

*mf*

*arco*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*détaché.*

*détaché.*

*cédez un peu.*

*p*

1<sup>o</sup>

*p*

*cédez un peu.*

*cédez un peu.*

*poco cresc.*

*p*

*suivez.*

*p*

*p*

*cédez un peu.*

a tempo.

*pizz.*

*p*

*suivez.*

*arco.*

*p*

*cédez un peu.*

*p*

*arco.*

*p*

*suivez.*

**E P**

*détaché.*

*à 2.*

*p* *mf léger.*

*détaché.* *léger.*

*p* *mf léger.*

*1<sup>o</sup> p* *p* *mf léger.*

*à 2.* *mf*

*mf*

*3<sup>o</sup>*

*mf (4<sup>e</sup> compte.)*

*p*

*p* *arco.*

*p subito et détaché.* *mf*

*p subito et détaché.* *mf*

*p* *mf*

pp

pp

pp

mf

f

p

pp

arco.

p

pp

tr

f

pp

pizz.

pp

p

pp

F p

pp

per - den -

*bien chanté.* *espress.* **f** **p** **1<sup>o</sup>** **p**

*mf* *pizz.* **pp** **p** *arco.* *léger.* *arco.* *arco.*

*arco.* **mf** *pizz.* **pp** **p**

do . . . si.

1<sup>o</sup>

Musical score for voice and instruments. The score consists of multiple staves. The top staff has a vocal line with lyrics "do . . . si." and dynamic markings *pp*, *più pp*, and *pp*. A first ending bracket labeled "1<sup>o</sup>" spans the first three measures. Below the vocal line, there are several staves for instruments. Dynamic markings include *pp*, *più pp*, *f*, *dim.*, *pp poco cresc.*, and *mf*. Performance instructions such as *pizz.* (pizzicato) and *arco.* (arco) are present. The bottom section of the score shows intricate instrumental passages with repeated notes and accents.

Andantino très calme. 52 : ♩  
(avec un sentiment intime.)

2 G<sup>des</sup> FLÛTES. *p sostenuto.*

2 HAUTOIS.

2 CLARINETTES  
en Si<sup>b</sup>. *p sost.*

2 BASSONS. *f vibrato e sostenuto assai.*

2 CORs en Si<sup>b</sup>. *f vibrato e sostenuto assai.*

2 CORs en Mi<sup>b</sup>. *f vibrato e sostenuto assai.*

TIMBALES  
Si<sup>b</sup> Mi<sup>b</sup>.

Andantino très calme. 52 : ♩  
(avec un sentiment intime.)

VIOLONS. *sourdines. p cantabile.*

ALTS. *sourdines. p cantabile.*

VIOLONCELLES. *sourdines. p*

CONTRE-BASSÉS. *pp sostenuto.*



A

The musical score is arranged in a system of ten staves. The top staff (treble clef) begins with a *dim.* marking. The second staff (treble clef) has a *p* marking. The third staff (treble clef) features a *p dim.* marking followed by a *mf* marking. The fourth staff (bass clef) has a *p dim.* marking. The fifth staff (treble clef) has a *p dim.* marking and a *mf* marking. The sixth staff (treble clef) has a *p dim.* marking. The seventh staff (treble clef) has a *p dim.* marking and a *mf sost.* marking. The eighth staff (treble clef) has a *p dim.* marking and a *mf* marking. The ninth staff (treble clef) has a *p dim.* marking and a *mf sost.* marking. The tenth staff (bass clef) has a *p dim.* marking and a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

A

A musical score for piano, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (staves 1-4) features a melody in the upper staves and accompaniment in the lower staves. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second system (staves 5-8) includes a section marked "1<sup>o</sup> Solo." in the upper staves. The third system (staves 9-12) features a complex texture with rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staves. Dynamic markings include *dim.* (diminuendo), *pp*, and *ppp* (pianississimo). The score concludes with a final cadence in the 12th measure.

1º *sost.* *à 2.*  
*mf* *più f cresc.*  
*cresc.*  
*mf*  
*p*  
*mf*  
*à 2.* *più f cresc.*  
*à 2.*  
*3º Solo.* *mf*  
*bien chanté et expressiv.*  
*p*  
*trm*  
*cresc.*  
*pizz.*  
*p*

**C**

*poco a poco rall. . . a tempo.*

*à 2.*

*f cresc.* *dim.* *p*  
*f cresc.* *dim.*  
*cresc.* *cresc.* *dim.* *p*  
*cresc.* *dim.*  
*cre scen do.* *dim.*  
*cre scen do.* *dim.*

*poco a poco rall. . . a tempo.*

*p*  
*p*  
*mf*  
*sempre cre. scen do.* *dim.* *p*  
*arco.*

**C**

*pp*

A musical score for piano, consisting of ten staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four staves (1-4) feature a complex, rhythmic melody in the upper register, with the first two staves grouped by a large oval. The fifth staff (5) contains a melodic line marked "1<sup>o</sup> Solo." and "p". The sixth staff (6) is mostly empty. The seventh through tenth staves (7-10) feature a more active, rhythmic accompaniment in the lower register, with dynamic markings such as "p dim.", "pp", and "ppp". The score concludes with a final chord in the tenth staff.

E

Musical score for a piece starting with a large **E** section. The score includes vocal lines and piano accompaniment. Key markings include:

- 1<sup>o</sup>**: First ending marking.
- bien chanté.*: Musical instruction for the vocal line.
- 3<sup>o</sup> Solo.**: Third ending solo marking.
- à 2.*: Second ending marking.
- pizz.**: Pizzicato marking for the piano accompaniment.
- arco.**: Arco marking for the piano accompaniment.
- pp**: Pianissimo dynamic marking.

E

F

poco a poco rall. - a tempo.

*più f*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*mf*  
*pp*  
*pp*  
*pizz.*

*più f*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*pp*  
*pp subito.*  
*p*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp subito.*  
*pp subito.*  
*pp subito.*

*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
*a tempo.*

*div.*  
*sur la touche.*  
*sur la touche.*  
*poco*  
*sans forcer la nuance.*

F

à 2.

G

*p*

*pp*

*1º*

*mf*

*1º*

*mf*

*più f*

*pp dim.*

*pp dim.*

*pp dim.*

*più f*

*più f*

*più f*

G



49  
Un peu plus lent.

*p*

*a 2.*

*p*

*3<sup>o</sup>*

*a 2. bien chante.*

*pp*

Un Violon solo.  
sans sourdine. *p*

(les autres 1<sup>ers</sup> V<sup>ns</sup> comptent)

*p*

*Div.*

*p*

*pizz.*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

Un peu plus lent.

# H a tempo 1<sup>o</sup>

pp

pp

ppp

a tempo 1<sup>o</sup>

per - den - do - - si

la 4<sup>te</sup> moitié des 2<sup>ds</sup> Vus

enlevez les sourdines.

Div.

ppp

enlevez les sourdines.

Div.

arco.

ppp

enlevez les sourdines.

pizz. arco.

f

dim

pp

enlevez les sourdines.

pizz.

p

IV.

Allegro risoluto. Allure franche et gaie. 138.

2 GRANDES FLÛTES

1 PETITE FLÛTE.

2 HAUTBOIS.

2 CLARINETTES en Si b.

4 ou 2 BASSONS.

2 CORN en FA #.

2 CORN en UT #.

2 TROMPETTES ordinaires en UT # (bas)

2 PISTONS en Si b.

3 TROMBONES.

1 SAX-TUBA.

TIMBALES SOL # MI #.

2 HARPES.

TRIANGLE.

GROSSE CAISSE et CYMBALES.

TAMBOUR MILITAIRE

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

à 2. *ff* très rythmé.

Unis. *ff* très rythmé.

à 2. *ff* très rythmé.

à 2. *ff* très rythmé.

à 3. *ff* très rythmé.

*ff* sec. sec.

Changez le MI en DO.

*ff* arrachez.

*ff* arrachez.

*ff* arrachez.

*ff* arrachez.

*ff* arrachez.

*ff* arrachez.

arco.

arco.

arco.

arco.

arco.

arco.

This page of a musical score contains 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom section of the page features the instruction "louré." (slowed down) and "tr" (trill) above several notes. Dynamic markings include *ff*, *p*, *mf*, and *ffp*. The page number "52" is located in the top left corner.

*p* léger et bien accusé.

*p* léger et bien accusé.

*p* léger et bien accusé.

*p* léger et bien accusé.

*p* léger et bien accusé.

*sp*

*SOLO.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco.*

*sp*

*sp*

*pizz.*

*f*

*f*

*f*

*f*

*pizz.*

*f*

*f*

*f*

*pizz.*

*pizz.*

*pizz.*

**A**

The musical score for section A consists of five measures. The top staff shows a series of chords with a treble clef and a sharp key signature. The second staff features a melodic line with trills (tr) and eighth-note patterns. The third staff continues the melodic line with trills and eighth notes. The fourth staff shows a bass line with chords and trills. The fifth staff has a similar bass line with chords and trills. The sixth staff is a treble clef staff with chords. The seventh staff is a bass clef staff with chords. The eighth staff is a treble clef staff with chords. The ninth staff is a bass clef staff with chords. The tenth staff is a treble clef staff with a melodic line and trills, labeled *arco.tr*. The eleventh staff is a treble clef staff with a melodic line and trills, labeled *arco.tr*. The twelfth staff is a bass clef staff with chords, labeled *arco.*. The thirteenth staff is a bass clef staff with chords, labeled *louré.*. The fourteenth staff is a bass clef staff with chords, labeled *louré.*. The fifteenth staff is a bass clef staff with chords.

B

Musical score for a string quartet, page 55, section B. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, p, fp, mf, pp), articulation (tr, pizz.), and performance instructions (arco). The first two staves (Violin I and II) have a melodic line with trills and slurs. The third staff (Viola) has a similar melodic line. The fourth staff (Cello/Double Bass) has a bass line with slurs and dynamics. The score is divided into measures by vertical bar lines.

Musical score for page 56, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings like *f* and *mf*, and performance instructions such as *arco, tr* and *3rd SOLO.* The lyrics "cre - scen - do" are repeated across several staves.



Gr. Fl. *ff* *a 2.*

Pet. Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bass. *ff* *a 2.*

Cors. *a 2.* *ff*

Tromp. *ff*

Pist. *f* *ff* *10* *20*

Tromb. *f* *ff*

Sax-Tub. *ff*

Timb. *ff*

Triangl. *ff*

Gr. Gaiße. *ff*

Tam. Milit. *ff* *mf*

Viol. *ff* *tr*

Altos. Unis. *ff* *tr*

Vc. *ff*

CB. *ff*

Gr.Fl. Pet.Fl. Hautbs. Cl. Bass. Cors. Tromp. Pist. Tromb. Sax-Tub. Timb. Triangl. Gr.Caisse. Tam. Milit. Viol. Altos. Vc. CB.

Gr. Fl. and Pet. Fl. parts feature complex rhythmic patterns and dynamic markings such as *ff* and *sec.*. The woodwind section (Hautbois, Clarinet, Bassoon) provides harmonic support with similar dynamics. The brass section (Cornets, Trumpets, Pistols, Trombones) plays sustained chords and melodic lines, often marked with *ff* and *sec.*. The percussion section (Saxophone-Tuba, Timpani, Triangle, Grand Caisse, Military Tam-tam) maintains a steady rhythm with various effects. The string section (Violins, Violas, Violoncello, Contrabass) plays a melodic line with a *louré* (slurred) articulation and *ff* dynamics.

Gr.Fl. 3 3 3 3 3 3 3 3 à 2.

Pet.Fl. 3 3 3 3 3 3 3 3

Hautb. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Bass. 3 3 3 3 3 3 3 3

Cors. *ffp*

Pist. *ffp*

Tromb. *ffp*

Sax-Tub. *ffp*

Timb. *ffp*

Viol. *louré.* *ffp*

Altos. *louré.* *ffp*

Vc. *louré.* *ffp*

CB. *louré.* *ffp*

23105

Gr.Fl. tr

Pet.Fl. tr

Hautb. tr

Cl. tr maj. tr min.

Bass. *ff* *mf*

Cors. *ff* *mf*

Pist. *ff* *mf*

Tromb. *f* *ff* *mf*

Sax-Tub. *f* *ff* *mf*

Timb.

Viol. *tr* *très accentué.*

Altos. *tr* *très accentué.*

Vc. Col CB. *tr* *très accentué.*

CB. *tr* *très accentué.*

E<sup>a2</sup>

Gr.Fl. *ff*

Pet.Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Sax-Tub. *ff*

Timb. *ff*

Triangl. *ff*

Gr.Caisse.

Tam.Milit. *ff*

Viol. *tr*

Altos. *tr*

Vc. Col CB.

CB.

Gr.Fl. *cresc.* *sec.*

Pet.Fl. *cresc.* *tr.* *sec.* *tutta forza.*

Hautb. *cresc.* *sec.*

Cl. *cresc.* *sec.* *tutta forza.*

Bass. *cresc.* *sec.* *tutta forza.*

Cors. *cresc.* *sec.* *à 2.* *cuirrez.* *tutta forza.*

Tromp. *cresc.* *3 sec.* *cuirrez.* *tutta forza.*

Pist. *cresc.* *3 sec.* *à 2.* *tutta forza.*

Tromb. *cresc.* *sec.* *à 3.* *tutta forza.*

Sax-Tub. *cresc.* *sec.* *tutta forza.*

Timb. *sec.*

Triangl. *sec.*

Tam. Milit. *cresc.* *sec.*

Viol. *cresc.* *tr.* *ff*

Altos. *cresc.* *ff*

Vc. *ff*

CB. *ff*

Allargando.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Sax-Tub.

Timb.

Triangl.

Gr.Caisse.

Tam.Milit.

Viol.

Allos.

Vc.

CB.

Allargando.

Allargando.

Allargando.

Allargando.

Gr Fl. **F** Andante molto sostenuto religioso. (72 = ♩)

Pet. Fl.

Hautb. à 2. *f sostenuto.* *p dim.*

Cl. à 2. *f sostenuto.* *p*

Bass. à 2. *f* *p*

Cors. *f* *p dim.*

Tromp. *ff très accentué.*

Pist.

Tromb. 2<sup>e</sup> SOLO.

Sax-Tub.

Timb. Changez SOL en FA ♯. *pp*

Harpes. *mf*

**Andante molto sostenuto religioso.**

Viol. *pp* Div.

Altos. *pp* Div.

Vc. *mf* *louré.* *pp* Div.

CB. *mf* *louré.* *p* Div.

*mf pizz.* *p*



Gr.Fl.

G

pp *dim.*

pp *dim.*

pp *dim.*

Cl. 1<sup>er</sup> SOLO.

Cors. *p bien chanté, soutenu et simplement expressif.*

Pist.

Tromb.

Sax-Tub.

Timb.

Harpes. *p*

Tam.Milit.

Viol. *pp très soutenu.*

Altos. *pp très soutenu.*

Vc. *pizz.*

CB. *Div. 4<sup>ar</sup> arco.*

pp<sup>2<sup>e</sup></sup> pizz.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

*vibrato.*

Cors.

Pist.

Tromb.

Sax-Tub.

Timb.

*ppp*

Harpes.

Tam.Milit.

Viol.

Altos.

Vc.

CB.

H

Gr.Fl.

Pet.Fl.

Hautb.

1<sup>o</sup> SOLO

pp

Cl.

pp

Bass.

Cors.

Timb

ppp

poco

Harpes.

Gr.Caisse.

Viol.

p

pp bien chanté et soutenu.

p

pp bien chanté et soutenu.

Altos.

pp

Vc.

pp

CB.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Timb.

Harpes.

Gr.Caisse.

Viol.

Altos.

Vc.

CB.

*pp subito.*

*pp subito.*

*ppp*

*poco*

*pp subito.*

*pp subito.*

*pp subito.*

*pp subito.*

*pp subito.*

Gr. Fl.

Pet. Fl.

Hautb.

Cl.

Bass.

*mf* bien chanté et soutenu.

*mf* bien chanté et soutenu.

*mf* bien chanté et soutenu.

Timb.

Harpe.

Gr. Caisse.

Viol.

Altos.

Vc.

CB.

*dolce.*

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Timb.

Harpes.

Gr.Caisse.

Viol.

Altos.

Vc.

CB.

This musical score page, numbered 70, is arranged in a grand staff format with 13 individual staves. The instruments are listed on the left side of each staff: Gr.Fl., Pet.Fl., Hautb., Cl., Bass., Cors., Timb., Harpes., Gr.Caisse., Viol., Altos., Vc., and CB. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections (Gr.Fl., Pet.Fl., Hautb., Cl., Bass., Cors.) play sustained melodic lines with long slurs. The percussion section (Timb., Gr.Caisse.) provides rhythmic accompaniment with specific patterns. The string section (Viol., Altos., Vc., CB.) plays a complex, rhythmic accompaniment, with the Violins and Violas featuring intricate sixteenth-note passages and the Cellos and Double Basses providing a steady bass line. The Harpes. part consists of a continuous, flowing accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Gr.Fl.

J à 2.

Hautb.

Cl.

Bass.

Cors.

Pist.

Tromb.

Sax-Tub.

Timb.

Harpes.

Gr.Caisse.

Viol.

Altos.

Vc.

CB.

Musical score for orchestra, page 71. The score includes staves for woodwinds (Gr.Fl., Hautb., Cl., Bass., Cors., Pist., Tromb., Sax-Tub., Timb.), strings (Viol., Altos., Vc., CB.), and percussion (Harpes., Gr.Caisse.). It features dynamic markings such as *poco*, *pp*, *ff*, and *à 2.*, as well as performance instructions like *Unis.* and *arco.*

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Pist.

Tromb.

Sax-Tub.

Timb.

Tam. Milit.

Viol.

Altos.

Vc. *louré.*

CB. *louré.*

*ff*, *p*, *à 2.*, *3.*



K

Gr.Fl. *pp dim.*

Pet.Fl. *pp dim.*

Hautb. *pp dim.*

Cl. *pp dim.*

Bass. *pp* *à 2.*

Cors. *pp* *f* *à 2.*

Timb. *pp*

Harpes. *p*

Gr.Caisse. *pp*

Viol. *p*

Altos. *pp* *Div.*

Vc. *pp*

CB. *p* *arco.* *pizz.*

Gr.Fl.  
Pet.Fl.  
Hautb.  
Cl.  
Bass.  
Cors.  
Tromb.  
Timb.  
Harpes.  
Gr.Caisse.  
Viol.  
Altos.  
Vc.  
CB.

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

L

Gr. Fl. à 2. p *cresc.*

Pet. Fl.

Hautb. p *cresc.*

Cl. p *cresc.*

Bass. p *cresc.*

Cors. p *cresc.*

Tromb. *louré.* p *cresc.*

Timb.

Harpes.

Gr. Caisse.

Viol. *cresc.*

Altos. *cresc.*

Ve. *cresc.*

CB. Unis. *mf pizz. louré.* *Div. arco.* *pizz.*

Gr.Fl.

Pet.Fl. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Hautb. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Cl. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Bass. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Cors. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Pist. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Tromb. *louré.* *p* *cresc.* *ff* *dim.*  
 Timb. *p* *cresc.* *ff* *dim.*  
 Harpes. *cresc.* *ff* *dim.*  
 Gr.Caisse. *pp*  
 Viol. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Altos. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Vc. *mf* *arco.* *cresc.* *ff* *dim.*  
 CB.Unis. *louré.* *arco.* *cresc.* *ff* *dim.*  
*mf pizz.*

Gr.Fl. *p* *cresc.* *p* *dim.*  
 Pet.Fl. *p* *cresc.* *p* *dim.*  
 Hautb. *p* *cresc.* *p* *dim.* *p*<sup>10</sup>  
 Cl. *p* *cresc.* *p* *dim.*  
 Bass. *p* *10*  
 Cors. *p* *cresc.* *p*  
 Tromb. *p* *louré.* *pp* *louré.*  
 Timb. *p* *pp*  
 Harpes. *p*  
 Gr.Caisse.  
 Viol. *p* *cresc.* *p* *dim.* *poco cresc.*  
 Altos. *p* *cresc.* *p* *dim.* *pp* *dim.* *pp*  
 Vc. *pizz.* *pp* *dim.* *pp*  
 CB. Div. *p* *pp*

Gr. Fl.

Pet. Fl. *rall.* *ppp*

Hautb.

Cl. *dim.* *ppp*

Bass. *dim.* *ppp*

Cors.

Tromb.

Timb.

Harpes. *pp* *rall.* *ppp*

Gr. Caisse. *rall.*

Viol. *dim.* *dim.* *pp perendosi ppp*

Altos. *dim.*

Vc. *dim.*

CB. *dim.*

*dim.* *rall.*

All<sup>o</sup> risoluto. I<sup>o</sup> tempo. (138 = ♩)

Gr. Fl. **N**

Pet. Fl. *p* *piu f*

Hautb. *p* *piu f*

Cl. *p* *piu f*

Bass. *ff* *piu f*

Cors. *ff* *cuivrez.*

Timb.

Harpes.

Triangl. **SOLO.**

Gr. Caisse. *piu f*

All<sup>o</sup> risoluto. I<sup>o</sup> tempo.

Viol. *très accentué.*

Altos. *tr* *tr#* *Div.* *trb* *tr maj*

Vc. *ff*

CB. *ff très accentué.*

Gr.Fl.

*piu*  
Pet.Fl.  
*piu*  
Hautb.  
*piu*  
Cl.  
*piu*  
Bass.  
à 2.

Cors.  
Tromp.  
Pist.  
Tromb.  
Timb.  
*piu f*

Changez FA en SOL ♯.

*piu f*  
Harpes.  
Triangl.  
*piu f*  
Viol.  
Altos. Unis.  
Vc.  
C.B. arco.

Le reste Tacet.



All<sup>o</sup> (Mouv<sup>t</sup> du N<sup>o</sup> 1 de la Suite.)

Gr.Fl.

à 2.

Pet.Fl. *mf avec élégance.*  
 Hautb. *mf avec élégance.*  
 Cl. *mf avec élégance.*  
 Bass. *mf* *louré.* *mf* *à 2.* *mf avec élégance.*  
 Cors. *mf* *louré.*  
 Tromp. *mf*  
 Pist. *mf*  
 Tromb. *mf*  
 Sax-Tub. *mf*  
 Timb. *mf*  
 Triangl. *mf*  
 Gr.Caisse. *mf*  
 Tam.Milit. *mf*  
 Viol. *mf* *louré.* *pizz.*  
 Altos. *mf* *louré.* *pizz.*  
 Vc. *mf* *louré.*  
 CB. *mf* *louré.* *pizz.* *mf*

Gr.Fl. *sec.* 19

Pet.Fl. *tr.* *fz* *fz* *p*

Hautb. *sec.* *tr.* *fz* *fz* *léger.* *p.*

Cl. *sec.* *tr.* *fz* *fz* *léger.* *p.*

Bass. *sec.* *fz* *fz* *p*

Cors. *p léger.*

Tromp.

Timb. *sec.*

Triangl. *sfz*

Tam.Milit.

Viol. *sfz* *p*

Altos. *pizz.* *sfz* *p*

Vc. *sfz* *pizz.* *p*

CB. *sfz* *p*

Gr.Fl. *mf* *sfz* *mf* *sec.*

Pet.Fl.

Hautb. *sfz* *mf* *sfz* *sfz* *tr*

Cl. *sfz* *mf* *sec.* *tr*

Bass. *sfz* *mf* *sec.* *tr*

Cors.

Tromp. *fz* *mf*

Timb. *mf* *sec.*

Gr.Caisse. *mf* *sfz*

Tam.Milit.

Viol. *mf* *sfz* *p*

Altos. *arco.* *sfz* *pizz.* *p*

Vc. *arco.* *sfz* *pizz.* *p*

CB. *sfz* *p*

**P**

Gr.Fl. *mf*

Pet.Fl. *tr* *fz* *mf*

Hautb. *tr* *fz* *mf*

Cl. *tr* *fz* *mf* *3* *4<sup>o</sup>* *p* *3*

Bass. *mf* *3* *p*

Cors. *mf*

Tromp. *mf* *4<sup>o</sup>* *p* *cresc.*

Timb.

Triangl. *mf* *f* *sf* *pp* *cresc.*

Tam.Milit.

Viol. *arco.* *f* *bien rythmé.* *p*

Altos. *arco.* *f* *bien accusé.* *p* *3* *3* *3*

Vc. *arco.* *f* *bien accusé.* *p* *3* *3* *3* *3* *3* *3*

CB. *arco.* *f* *p très soutenu.* *pizz.* *cresc.*

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Timb.

Triangl.

Tam.Milit.

Viol.

Altos.

Vc.

CB.

*sempre cresc.*

*sempre cresc.*

*piu f*

*cresc.*

*piu f*

*piu f*

*sempre cresc.*

*sempre cresc.*

Gr. Fl.

Gr. Fl. staff with musical notation, including a long note with a fermata.

Pet. Fl.

Pet. Fl. staff with musical notation, including a long note with a fermata.

Hautb.

Hautb. staff with musical notation, including a long note with a fermata.

Cl.

Cl. staff with musical notation, including a long note with a fermata.

Bass.

Bass. staff with musical notation, including a long note with a fermata.

Cors.

Cors. staff with musical notation, including a long note with a fermata.

Tromp.

Tromp. staff with musical notation, including a long note with a fermata and dynamic markings *piu f* and *sempre cresc.*

Timb.

Timb. staff with musical notation, including a long note with a fermata and dynamic marking *sempre cresc.*

Gr. Caisse.

Gr. Caisse. staff with musical notation, including a long note with a fermata and dynamic marking *sempre cresc.*

Tam. Milit.

Tam. Milit. staff with musical notation, including a long note with a fermata and dynamic marking *SOLO.* and *p*.

Viol.

Viol. staff with musical notation, including a long note with a fermata and dynamic marking *piu f*.

Altos.

Altos. staff with musical notation, including a long note with a fermata and dynamic marking *piu f*.

Vc.

Vc. staff with musical notation, including a long note with a fermata and dynamic marking *piu f*.

CB.

CB. staff with musical notation, including a long note with a fermata and dynamic marking *sempre cresc.*

*sempre cresc.*

Gr.Fl.

Musical staff for Grand Flute with notes and trills.

Pet.Fl.

Musical staff for Piccolo Flute with notes and trills.

Hautb.

Musical staff for Oboe with notes and trills.

Cl.

Musical staff for Clarinet with notes and trills.

Bass.

Musical staff for Bassoon with notes and trills.

Cors.

Musical staff for Horns with notes and dynamics.

Tromp.

Musical staff for Trumpets with notes and dynamics.

Timb.

Musical staff for Timpani with notes.

Triangl.

Musical staff for Triangle with notes.

Tam.Milit.

Musical staff for Military Tam-tam with notes.

Viol. f

Musical staff for Violins with notes and dynamics.

Altos. f

Musical staff for Violas with notes and dynamics.

Vc. f

Musical staff for Violoncello with notes and dynamics.

CB. arco. f

Musical staff for Double Bass with notes and dynamics.

R<sup>à</sup>2.

Gr.Fl. *tr*

Pet.Fl. *tr*

Hautb. *tr*

Cl. *tr* *à 2.*

Bass. *tr*

Cors. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

Triangl. *ff*

Tam.Milit. *ff*

Viol. *ff*

Altos. *ff*

Vc. *ff*

C.B. *ff*



Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Pist.

Tromb.

Timb.

Triangl.

Viol.

Altos.

Vc.

C.B.



Gr.Fl.

Pet.Fl. *tutta forza.*

Hautb. *tutta forza.*

Cl. *tutta forza.*

Bass. *tutta forza.*

Cors. *tutta forza.*

Tromp. *tutta forza.*

Pist. *tutta forza.*

Tromb. *tutta forza.*

Sax-Tub. *tutta forza.*

Timb.

Triangl.

Viol. *tutta forza.*

Altos. *tutta forza.*

Vc. *tutta forza.*

CB. *ff*

Detailed description of the musical score: The score is for a full orchestra. It begins with a woodwind section including Grand Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, all playing a rhythmic pattern of eighth notes. The brass section, including Trumpets, Trombones, and Saxophone-Tuba, plays a similar rhythmic pattern. The string section (Violins, Violas, Cellos, and Double Basses) provides harmonic support with sustained notes and rhythmic patterns. The score is marked 'Stesso tempo.' and 'tutta forza.' throughout. The key signature has one sharp (F#) and the time signature is common time (C). The page number 91 is in the top right corner.

Animez.

The musical score is arranged in two systems. The first system begins with a 'T' time signature and includes the instruction 'Animez.' at the top right. The score features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. Performance markings such as 'très accentué.', 'pesante.', and 'Si les tromp. manquent. à 2.' are interspersed throughout the first system. The second system begins with the instruction 'Animez. pesante.' and continues with similar instrumental parts and markings.

This page of musical score, numbered 93, contains a complex arrangement for piano and orchestra. The score is organized into systems of staves. The upper systems include staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings, with various rhythmic patterns and dynamic markings. The lower systems feature the piano part, including the right and left hands, with intricate melodic lines and technical markings such as triplets and quintuplets. Key performance instructions include *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page concludes with a double bar line and a fermata over the final notes.

U

Gr.Fl.      *a 2.*

Pet.Fl.      *a 2.*

Hautb.

Cl.

Bass.

*a 2.*  
Cors.      *a 2.*

Tromp.

Pour remplacer  
Pist. les Tromp.

Tromb.  $\frac{10}{26}$

Sax-Tub. (39 compte.)      *mf*

Timb.      *mf*

Tam. Milit.      *mf*      *cresc.*

Viol.

Altos.

Vc.

CB.

V

This page of musical notation is for a 12-part ensemble. The score is organized into 12 staves, with the first six staves grouped by a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'V' is placed above the first staff, and a '32.' marking is present above the sixth staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note heads, stems, and beams, as well as rests and dynamic markings.

This musical score consists of 15 staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The remaining 13 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and extensive use of slurs and ties. The piece concludes with a double bar line and the word "FINE." written in a stylized font.