

à mon soeur, Madame De Montigny

POÉSIE DE MYTIS

Music by JULES MASSENET

N^o 3.

Lent, soutenu.

PIANO.

The piano introduction is in 3/4 time, marked 'Lent, soutenu.' It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a long slur over the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with chords and a few moving lines. The piece concludes with a piano (*p*) dynamic.

CHANT.

p sost.

The first line of the song is in 3/4 time. The vocal line is marked 'CHANT.' and 'p sost.' (piano sostenuto). The lyrics are: 'Lors - que nous se - rons seuls, lors - que nous se - rons vieux,'. The piano accompaniment consists of chords in the right hand and a more active line in the left hand.

The second line of the song continues in 3/4 time. The vocal line has lyrics: 'Lors qu'on nous don - ne - ra — le nom bé - ni d'a - îeux,'. The piano accompaniment features a more rhythmic and melodic line in the left hand, with some dynamic markings like *f* (forte) appearing.

The third line of the song is in 3/4 time. The vocal line has lyrics: 'Dans les longs jours de notre au - tom - ne, Nous nous ai - merons'. The piano accompaniment includes dynamic markings such as *più f* (piano più forte), *cres.* (crescendo), and *f* (forte).

bien, toujours, comme au - trefois... Quand on chan - te Pa -

p *sf* *cres.*

mol.
- mour d'u - ne trem - blan - te voix, C'est d'émou - ti - on que l'on fris -

mol. *sf* *cres.*

- son - - - ne!...

sf

p Lors - que nous serons seuls, — Lors - que nous serons vieux, — Lorsqu'A -

p *cres.*

- vil chan - te - ra sa chanson sous les cieux Tout res - plen - dis -

- sants de lumiè - re, Sous les bois estom - pés d'un feuilla - ge léger,

Oh! vous m'accor - de - rez vo - tre dernier bai - ser A -

- vant de fer - mer la pau - piè - re!