

Full 1209

A LÉON CHIC
de la Marine de Brest.

Parade Militaire

MORCEAU DE GENRE
pour Orchestre,

par

J. MASSENET

Transcription pour Piano,
Prix: 6^f.

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Partition et Parties d'Orchestre, Prix: 10^f net

Musique militaire, Prix:

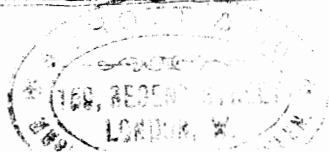


Paris, G. HARTMANN & C^{ie} Editeurs,
20, Rue Daunou

Prochaine, enregistrée pour l'exportation

V. A. Poirson 87.

G. HARTMANN & C ^{ie}
ÉDITEURS
20, Rue Daunou
PARIS



PARADE MILITAIRE

MORCEAU DE GENRE

pour Orchestre.

à LÉON GHIC
de la marine de Brest.

J. MASSENET.

Allegretto. (tempo di marcia.) (96 = ♩)

1 Grande Flûte

1 Petite Flûte

2 Hautbois

2 Clarinettes en LA ♭

2 Bassons

4 Cors chromatiques
en FA ♯

2 Pistons en LA ♯

3 Trombones

1 Tambour militaire
joué par le Timbalier.

2 Tambours militaires
(obligés)
joués par les 2 exécutants
de la batterie.

Allegretto. (tempo di marcia.) (96 = ♩)

Violons

Altos

Violoncelles

Contrebasses

très marqué.

G^{de} Fl.

P¹^e Fl.

Haut.

Cl.

B^{ons}

C^{ors}

Pist.

Tromb.

1 Tamb.

pp

2 Tamb.

*en dehors, léger
et bien rythmé.*

très marqué.

V^{ous}

The musical score is arranged in a standard orchestral format. The woodwind section includes G^{de} Fl., P¹^e Fl., Haut., and Cl. The brass section includes B^{ons}, C^{ors}, Pist., and Tromb. The percussion section includes 1 Tamb. and 2 Tamb. The vocal soloist part is labeled 'V^{ous}'. The score is in G major and 2/4 time. The tempo/mood is indicated as 'très marqué'. Dynamic markings include 'ff' (fortissimo), 'pp' (pianissimo), and 'p' (piano). The vocal part has the instruction 'en dehors, léger et bien rythmé.' The score is divided into measures by vertical bar lines.

très marqué.

A

G^{de} Fl.

1^{re} Fl.

Haut.

Cl.

B^{ass}

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

très marqué.

A

V^{ons}

This musical score page features 14 staves. The instruments and parts are: G^{de} Fl., P^{te} Fl., Haut., Cl., B^{ons}, Cors, Pist., Tromb., 1 Tamb., 2 Tamb., and a vocal soloist labeled 'vous'. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *mf*. The vocal part has lyrics written below the notes.

P^{te} Fl.

B

Haut.

Bons

Cors

1 Tamb.

Solo

B

bons

G^{de} Fl.

C

rall.

1^o tempo

P^{te} Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

C

rall.

1^o tempo

vous

suivez

suivez

suivez

The musical score is written for a full orchestra and includes the following parts:

- G^{de} Fl.
- P^{te} Fl.
- Haut.
- Cl.
- Bons
- Cors
- Pist.
- Tromb.
- 1 Tamb.
- 2 Tamb.
- vous

The score is divided into two systems. The first system includes parts for G^{de} Fl., P^{te} Fl., Haut., Cl., Bons, Cors, Pist., Tromb., 1 Tamb., and 2 Tamb. The second system includes parts for vous, and continues the orchestral parts. The score features various musical notations including triplets, dynamics (p, sf, ff), and performance instructions like 'suivez'. The tempo markings 'rall.' and '1^o tempo' are present at the top of each system.

This page of a musical score features the following instruments and parts:

- 6^e Fl.**: Treble clef, includes triplet markings.
- 1^{re} Fl.**: Treble clef, includes dynamic markings *ff* and *p*.
- Haut.**: Treble clef, includes triplet markings and dynamic markings *ff* and *p*.
- Cl.**: Treble clef, includes the instruction *à 2 Soli* and dynamic markings *ff* and *p*.
- Bons**: Bass clef, includes dynamic markings *ff* and *p*.
- Cors**: Treble clef, includes dynamic markings *ff* and *p*.
- Pist.**: Treble clef, includes dynamic markings *ff* and *p*.
- Tromb.**: Bass clef, includes dynamic markings *ff* and *p*.
- 1 Tamb.**: Treble clef, includes dynamic markings *ff* and *p*.
- 2 Tamb.**: Treble clef, includes the instruction *à 2* and dynamic markings *ff* and *p*.
- Vons**: Treble clef, includes triplet markings and dynamic markings *ff* and *p*.
- Voix**: Bass clef, includes dynamic markings *ff* and *p*.

D

Gde Fl.

Pte Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

vous

f très soutenu et bien chanté

f

f

f

f

mf pizz.

G^{de} Fl.

E

Musical staff for G^{de} Fl. showing notes and dynamics: *cresc.*, *p*, *pp*.

1^{re} Fl.

Musical staff for 1^{re} Fl. showing notes and dynamics: *p*, *pp*.

Haut.

Musical staff for Haut. showing notes and dynamics: *cresc.*, *p*, *pp*.

Cl.

Musical staff for Cl. showing notes and dynamics: *p*, *pp*.

Bois

Musical staff for Bois showing notes and dynamics: *p*, *pp*.

Cors

Musical staff for Cors showing notes and dynamics: *p*, *pp*.

Pist.

Musical staff for Pist. showing notes and dynamics: *cresc.*, *p*, *pp*.

Tromb.

Musical staff for Tromb. showing notes and dynamics: *cresc.*, *p*, *pp*.

vous

E

Musical staff for vous showing notes and dynamics: *cresc.*, *f*.

Musical staff for vous showing notes and dynamics: *cresc.*, *f*.

Musical staff for vous showing notes and dynamics: *cresc.*, *f*.

Musical staff for vous showing notes and dynamics: *cresc.*, *f*.

Musical staff for vous showing notes and dynamics: *cresc.*, *f*.

C^{de} Fl.

P^{te} Fl.

Haut.

Cl.

Bois

Cors

Pist.

Tromb.

vous

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones) play rhythmic patterns of eighth and sixteenth notes. The brass instruments (Horns, Trumpets, Trombones) provide harmonic support with sustained chords and rhythmic figures. The vocal soloist (vous) has a melodic line with lyrics 'vous' and includes dynamic markings like 'p' and 'f'. The score is in G major (one sharp) and 3/4 time.

G^{de} Fl.

F

p^{te} Fl.

Haut.

Cl.

Bous

Cors

Pist.

Tromb.

1 Tamb.

simili

2 Tamb.

simili

Vous

arco

This musical score page contains 14 staves of music. The instruments are: G^{de} Fl., p^{te} Fl., Haut., Cl., Bous, Cors, Pist., Tromb., 1 Tamb., 2 Tamb., Vous, and arco. The score is divided into two systems by a double bar line. The first system includes measures 1 through 5, and the second system includes measures 6 through 10. A dynamic marking of **f** (forte) is present at the beginning of the first system and in the first measure of the second system. A key signature change from G major to B minor occurs at the start of the second system. The woodwind parts (Flutes, Clarinet, Bassoon, Oboe) feature complex rhythmic patterns with triplets and slurs. The percussion parts (Tambourines) play a steady eighth-note accompaniment. The strings play a rhythmic pattern in the lower register. The word *simili* is written above the tambourine parts in the final measure of the first system.

Score for page 13, featuring various instruments and dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- G^{de} Fl.
- p^{te} Fl.
- Haut.
- Cl. à 2^e
- Bass
- Cors
- Pist.
- Tromb.
- 1 Tamb.
- 2 Tamb.
- Voix
- Col C.B.

The score is divided into five measures. Dynamics are indicated by *dim.* (diminuendo), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

G¹e Fl. *cresc.*
 2^e Fl. *cresc.*
 Haut. *cresc.*
 Cl. *cresc.*
 Bass. *cresc.*
 Cors *cresc.*
 Pist. *cresc.*
 Tromb. *cresc.*
 1 Tamb. *simili cresc.*
 2 Tamb. *simili cresc.*
 vous *cresc.*
 Col. C. B. *cresc.*

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: G¹e Fl., 2^e Fl., Haut., Cl., Bass., Cors, Pist., and Tromb. Below these are the percussion parts: 1 Tamb. and 2 Tamb. The vocal part is labeled 'vous'. The bottom staves are for the basso continuo, labeled 'Col. C. B.'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A key signature change to G major is indicated by a 'G' above the staff in the fourth measure of the first system and the fifth measure of the second system.

G[♯] Fl. *ff* *dim.* *p*

Pic Fl. *ff* *dim.* *p*

Haut. *ff* *à 2* *dim.* *p*

Cl. *ff* *à 2* *dim.* *p*

Bous *ff* *dim.* *p*

Cors *ff* *dim.* *p*

Pist. *ff* *dim.* *p*

Tromb. *ff* *dim.* *p*

1 Tamb. *ff* *dim.* *p*

2 Tamb. *ff* *dim.* *p*

Violons *ff* *dim.* *p*

ff *dim.* *p*

H

G^{de} Fl. *dim.* *pp* *ppp*
 p^{te} Fl. *dim.* *pp* *ppp*
 Haut. *dim.* *pp* *ppp*
 Cl. *dim.* *pp* *ppp*
 Bass *dim.* *pp* *ppp* *à 2*
 Cors *dim.* *pp* *ppp*
 Pist. *dim.* *pp* *ppp*
 Tromb. *dim.* *pp* *ppp*
 1 Tamb. *dim.* *pp* *ppp*
 2 Tamb. *dim.* *pp* *ppp*
 Vous *dim.* *pp* *pp* *pp*
dim. *pp* *pp* *pp*
dim. *pp* *pp* *pp*
dim. *pp* *pp* *pp*
dim. *pp* *pp* *pp*
pp pizz.

Detailed description of the musical score: This page contains a full orchestral score for page 16. The instruments listed are G^{de} Fl., p^{te} Fl., Haut., Cl., Bass, Cors, Pist., Tromb., 1 Tamb., 2 Tamb., and Vous. The score is divided into measures, with dynamic markings such as *dim.*, *pp*, and *ppp* indicating volume changes. A section marked with a large 'H' begins in the fourth measure of the first system. The bottom of the page includes the instruction *pp pizz.* for the bass line.

This page of a musical score, numbered 17, contains the following parts and staves:

- G^{de} Fl.**: First Flute part, playing a rhythmic pattern of eighth notes.
- 2^{de} Fl.**: Second Flute part, playing a similar rhythmic pattern.
- Haut.**: Oboe part, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet part, playing a rhythmic pattern of eighth notes.
- BONS**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Cors**: Horn part, playing a rhythmic pattern of eighth notes.
- Pist.**: Trumpet part, playing a rhythmic pattern of eighth notes.
- Tromb**: Trombone part, playing a rhythmic pattern of eighth notes.
- Violons**: Violin part, playing a melodic line with triplets and accents.
- Violas**: Viola part, playing a melodic line with triplets and accents.
- Violoncelles**: Violoncello part, playing a melodic line with triplets and accents.
- Basses**: Bass part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a consistent rhythmic accompaniment, while the brass and upper strings play a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and upper strings play a melodic line. The woodwinds and strings play a consistent rhythmic accompaniment, while the brass and upper strings play a melodic line.

I

6^{de} Fl.

1^{re} Fl.

Haut.

Cl.

Bass.

Cors.

Pist.

Tromb.

1^{er} Tamb.

vons

arco

J a tempo

G^{de} Fl. *rall.* *suivez p* *ff* *p*

1^{re} Fl. *ff*

Haut. *ff*

Cl. *suivez* *p* *1^o* *ff* *1^o* *p*

Bass. *p* *ff* *p*

Cors *p* *ff* *p*

Pist. *ff*

Tromb. *ff*

1^{er} Tamb. *ff*

2^e Tamb. *à 2* *ff*

rall. **J a tempo**

Vons *p* *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

G^{de} Fl. *ff*
 P^{le} Fl. *ff*
 Haut. *ff*
 Cl. *ff*
 BOIS *ff*
 Cors *ff*
 Pist *ff*
 Tromb. *ff*
 1 Tamb. *ff*
 2 Tamb. *ff*
 VOUS *ff*
sf *p*
 Solo *p*
sf *p*
sf *p*
sf *p*

G^{de} Fl.

P^{te} Fl.

Haut.

Cl.

Bass

Cors

1 Tamb.

Vons

sf

p

cresc.

tr q

Gde Fl. *f* *L* *rall.* *1^o tempo*
 1^{re} Fl. *f*
 Haut. *f* *1^o*
 Cl. *f* *1^o*
 BONS *f* *sfp* *p*
 Cors. *f* *sfp* *p*
 Pist. *ff*
 Tromb. *ff*
 1^{er} Tamb. *pp* *ff*
 2^e Tamb. *ff*
 Vous *f* *L* *rall.* *1^o tempo*
ff

G^{de}Fl. *p* *5* *ff* *p*

P^{re}Fl. *ff*

Haut. *p* *5* *ff* *10* *p*

Cl. *p* *à 2 Soli* *ff*

Bass. *p* *ff* *p*

Cors. *p* *ff* *p*

Pist. *ff*

Tromb. *ff*

1 Tamb. *ff*

2 Tamb. *ff* *à 2*

Vous. *p* *5* *ff* *p*

p *ff* *p*

p *ff* *p*

G^{de} Fl. **M**

Haut.

Cl. à 2

Bous

Cors

Pist.

1 Tamb. Solo *bien rythmé*

M

vous

Gde Fl.

Ple Fl. Solo

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb. Solo

2 Tamb.

Vons

N

f, *ff*, *p*, *cresc.*

Score for various instruments:

- G^de Fl.** (G^de Flute): Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p*.
- P^{te} Fl.** (P^{te} Flute): Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (G4, A4, B4) marked *p*.
- Bass.** (Bassoon): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Cors.** (Horn): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Pist.** (Clarinet): Treble clef, key signature of one flat (Bb). Starts with a rest, then plays a melodic line marked *p*.
- 1 Tamb.** (Percussion): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes, marked *pp*.
- Violins:** Multiple staves in treble clef, key signature of one sharp (F#). Play a melodic line with triplets, marked *p* and *dim.*
- Violas:** Treble clef, key signature of one sharp (F#). Play a rhythmic pattern of eighth notes, marked *p* and *dim.*
- Cellos:** Bass clef, key signature of one sharp (F#). Play a rhythmic pattern of eighth notes, marked *p* and *dim.*
- Basses:** Bass clef, key signature of one sharp (F#). Play a rhythmic pattern of eighth notes.

0

0

pp

pp

pp

pp

pp

1 Tamb. *sec*

ff

2 Tamb. *à 2 Soli*

ff

0

pp

ff 3

pp 3

Voies *pp*

ff 3

pp 3

pp

ff 3

pp 3

pp

ff 3

pp 3