

MOUSMÉ!

Poem by André Alexandre

Music by JULES MASSENET

N° 9.

Alerte.

CHANT. *mf*

Au jardin de ma fan-tai -

Alerte.

PIANO. *mf*

-si - e, _____ Fleur du Ja -

-pon, Mous-mé jo - li - e, _____

Je la vois, un prin-temps de mai.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Je la vois, un prin-temps de mai." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic flourishes.

El-le tro-ti-ne sous l'om-brel-le...

The second system continues the musical score. The vocal line has the lyrics "El-le tro-ti-ne sous l'om-brel-le...". The piano accompaniment includes a dynamic marking of *più f* (piano fortissimo) and continues with the eighth-note accompaniment pattern.

più f
Par les verts sentiers je l'ap-pel-le : « Mous-mé,

The third system features the vocal line with the lyrics "Par les verts sentiers je l'ap-pel-le : « Mous-mé,". The piano accompaniment maintains the eighth-note accompaniment and includes the *più f* dynamic marking.

Mous - mé! »

The fourth system concludes the musical score with the vocal line ending on "Mous - mé! »". The piano accompaniment features a dynamic marking of *f* (fortissimo) and ends with a fermata over the final notes.

f

Tout en elle est sou-rire et joi - - - e...

Sur sa lon - gue ro - be de soi - e Un pa-pil-lon

en animant.

rô - de, charmé : Ce pa-pil-lon d'or, c'est mon â - - -

en animant.

eres

- - - me Qui pour toi pal - pite et s'enflam - - -

1^{er} Mouvt plus lent. *p* *dim.*

me, Fré - le Mous - mé, Mous -

1^{er} Mouvt plus lent.

più sf *sf* *p*

pp *dolce.*

- mé! Les oi-seaux par - tent... c'est l'au -

pp

- tom - ne... Pau-vre pe -

(h)

(h)

- ti - te fleur Nip-pon - ne, —

più f

più f

Je son.ge com.bien je t'ai - mai!

più f

p *dim.*

Dé.jà s'é.loi.gne le na - vi - re... —

pp

f *più f*

J'em-porte a - vec moi ton sou - ri - - re: A - dieu,

f *più f* *pp*

pp

Mous - mé!