

# MARCHE = SOLENNELLE .

POUR GRAND ORCHESTRE .

Fanfare et Chœurs

*Composée spécialement pour l'inauguration  
de la Salle Beethoven à BARCELONE .*

1881?

J. MASSENET .

Fanfare  
{ petit haut. Mib  
2 clarinettes  
2 flûtes  
4 trompettes  
1 tuba  
1 c. b.

Orch.  
instrument  
{ petit clar. Mib  
1. c. b.



{ 2 basses  
3 timbales

M. 1611

# MARCHE SOLENNELLE

ANDANTE Religioso

1<sup>re</sup> Trompe Mi b  
2<sup>e</sup> Trompe Si b  
3<sup>e</sup> Trompe Si b  
4 Trombones  
1 Tuba Si b  
Basse  
1 Tuba C. B.

Andante Religioso (Alleg. = 0.)

2<sup>e</sup> Grandes Flûtes  
1<sup>re</sup> Flûte  
2<sup>e</sup> Hautbois  
1<sup>re</sup> Clarin. mi b.  
2<sup>e</sup> Clarin. Si b.  
3 Bassons  
2 Cors en Si b  
4 Cors =  
2<sup>e</sup> a distance FA k.  
2<sup>e</sup> Trompe FA k.  
4 Trombones  
1 Tuba Si b.  
1 Tuba C. B.  
Harpes  
2 timbales en FA k - Si b - Mi b  
2 Tamb. Mil.  
Cymb. et G. cast.  
1<sup>re</sup> Trombon  
2<sup>e</sup> Trombon  
Alto  
1<sup>re</sup> Sop.  
2<sup>e</sup> Sop.  
1<sup>re</sup> Bas.  
2<sup>e</sup> Bas.  
1<sup>re</sup> P. cel.  
C. B.

Ces passages écrits en petite note seront exécutés à distance de l'organe.

Andante Religioso

1<sup>re</sup> Trompe Mi b  
2<sup>e</sup> Trompe Si b  
3<sup>e</sup> Trompe Si b  
4 Trombones  
1 Tuba Si b  
Tuba C. B.  
G. Flûte  
petite Flûte  
Cl. mi b  
Cl. Si b  
Basson  
Cors  
1<sup>re</sup> Trombon  
2<sup>e</sup> Trombon  
3<sup>e</sup> Trombon  
1<sup>re</sup> Tuba  
2<sup>e</sup> Tuba  
3<sup>e</sup> Tuba  
1<sup>re</sup> P. cel.  
2<sup>e</sup> P. cel.  
C. B.

à distance de l'organe

cel. 11

3

*Maestoso - Mou<sup>t</sup> de Marche*

*ral.*

partit. Bug. mib  
 Bug. Sib  
 Testons Sib  
 Tromp.  
 Euba Sib  
 Euba c. B.

*Maestoso - Mou<sup>t</sup> de Marche*

*ral.*

*80 = ♩*

*ad lib. de fanfare*

*ral.*

*simile*

*ab. c. B. ad lib. de fanfare*

*ral.*

*Maestoso - Mou<sup>t</sup> de Marche*

*simile*

*Dimin.*

Basoon  
 Cors  
 Pistons  
 Tromp.  
 Tromb.  
 Euba Sib  
 E. c. B.  
 Eum.  
 Cl. c. B.  
 Cl. c. B.  
 Fl.  
 Fl.  
 Cello  
 C. B.

*ral.*

**A** *Maestoso - Mou<sup>t</sup> de Marche*

4

*La Fanfare Complète*

G<sup>2</sup> Flute  
 Flute  
 Hautb.  
 cl. mib  
 cl. sib  
 Basson  
 Sib  
 Cors  
 Paq.  
 Pistons  
 Tromp.  
 Tromb.  
 Euba Sib  
 E. c. B.  
 Eum.  
 Cl. c. B.  
 Cl. c. B.  
 Fl.  
 Fl.  
 Cello  
 C. B.

*Dimin.*

*Dimin.*

*Dimin.*

G<sup>o</sup> Flut.  
 2<sup>te</sup> Flute  
 Hautb.  
 Clar. mi b  
 Clarin Si b  
 Basson  
 Cors  
 Piston  
 Trompettes  
 Tromb.  
 Tuba Si b  
 " "  
 Tamb.  
 G. e  
 Violons  
 Altos  
 Celli  
 C. B.

**B**

Cord

Solo

**B.**

Handwritten musical score for the left page, featuring multiple staves for various instruments. The instruments listed on the left are: 1<sup>re</sup> Flute, Petite Flute, Hautbois, Cl. mi b, Cl. si b, Bassons, Cors, Basson, Trompette, Trombone, Euba si b, Euba C.B., Cymbale, G. C. Cymb., Violons, Viola, and C. B. The score includes musical notation with notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for the right page, continuing the orchestral arrangement. A large letter 'C' is written at the top of the page. The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *f*. The instruments listed on the left page are also present here, including the woodwinds, brass, and strings.

G. Flut  
 Flute  
 Hautb.  
 Cl. mit  
 Cl. sib  
 Basson  
 Cor  
 Pist.  
 Tromp  
 Tromb  
 Euba. sib  
 Euba. C.B  
 Eub.  
 Cy. a. g. c.  
 P. sol.  
 P. sol. Alto  
 P. sol. Solo  
 C. B.

Handwritten musical score for page 9. The score is arranged in a system with multiple staves. The instruments listed on the left are: G. Flut, Flute, Hautb., Cl. mit, Cl. sib, Basson, Cor, Pist., Tromp, Tromb, Euba. sib, Euba. C.B, Eub., Cy. a. g. c., P. sol., P. sol. Alto, P. sol. Solo, and C. B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 10. This page continues the orchestral arrangement from page 9. The notation is dense, with many notes and rests across the various staves. The instruments are the same as those listed on page 9.

G<sup>o</sup> Flut  
 Clarin.  
 Basson  
 Cor  
 Tromp.  
 Tromb.  
 Tuba e. B.  
 Cimbali  
 G. e. Org.  
 Violon.  
 Vcllo  
 C. B.

Handwritten musical score for page 11, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a single system across 18 staves. The instruments listed on the left are: G<sup>o</sup> Flut, Clarin., Basson, Cor, Tromp., Tromb., Tuba e. B., Cimbali, G. e. Org., Violon., Vcllo, and C. B. The notation includes notes, rests, and dynamic markings such as *10 Sost.* at the end of several staves.

D

Handwritten musical score for page 12, continuing the orchestral arrangement. The score is written in a single system across 18 staves. The notation includes notes, rests, and dynamic markings such as *10 Sost.* and *mf*. A large section of the score is marked with a large 'D' at the top left and bottom left of the page.

D

Handwritten musical score for page 13, featuring various instruments and woodwinds. The score is organized into systems with the following parts:

- Flut
- Cl. sib
- Basson
- Cor
- Claron
- Cl. sib
- Cl. B
- E. B
- G. C. e. B.
- Piobair
- Alto
- Cello
- C. B.

The score includes dynamic markings such as *cresc.*, *mf*, and *col. Pizzicato*. The notation is dense, with many notes and rests across multiple staves.

Handwritten musical score for page 14, continuing the orchestral arrangement. The parts include:

- Flut
- Cl. sib
- Basson
- Cor
- Claron
- Cl. sib
- Cl. B
- E. B
- G. C. e. B.
- Piobair
- Alto
- Cello
- C. B.

The score continues with dynamic markings like *cresc.*, *mf*, and *col. Pizzicato*. The notation is consistent with the previous page, showing a continuation of the musical themes.



E

G. Flut  
 Cor  
 Flauto  
 Cl. sib  
 Cl. sib  
 Basson  
 Cor  
 Oboe  
 Tromp.  
 Tromb.  
 Euba sib  
 Euba e. B  
 Tamb.  
 G. e. cym  
 Violon  
 Viola  
 Celi  
 C. B

Musical score for the left page, featuring various instruments including Flute, Clarinet, Bassoon, Oboe, Trombone, Trumpet, Euphonium, Trompano, Violon, Viola, Celi, and C. B. The score is written in a historical style with a large wavy scribble in the center.

E

Musical score for the right page, continuing the orchestral arrangement. It includes various instruments and features dynamic markings such as *mf* and *molto*.

**F**

Se ebant in debus

*a. e. sost.*

*crde*

*crde*

*crde*

*Dim.*

*G. C. bank*

*col 1<sup>a</sup>*

*col 2<sup>a</sup>*

*col 3<sup>a</sup>*

*col 4<sup>a</sup>*

*col 5<sup>a</sup>*

*col 6<sup>a</sup>*

*col 7<sup>a</sup>*

*col 8<sup>a</sup>*

*col 9<sup>a</sup>*

*col 10<sup>a</sup>*

*col 11<sup>a</sup>*

*col 12<sup>a</sup>*

*col 13<sup>a</sup>*

*col 14<sup>a</sup>*

*col 15<sup>a</sup>*

*col 16<sup>a</sup>*

*col 17<sup>a</sup>*

*col 18<sup>a</sup>*

*col 19<sup>a</sup>*

*col 20<sup>a</sup>*

*col 21<sup>a</sup>*

*col 22<sup>a</sup>*

*col 23<sup>a</sup>*

*col 24<sup>a</sup>*

*col 25<sup>a</sup>*

*col 26<sup>a</sup>*

*col 27<sup>a</sup>*

*col 28<sup>a</sup>*

*col 29<sup>a</sup>*

*col 30<sup>a</sup>*

*col 31<sup>a</sup>*

*col 32<sup>a</sup>*

*col 33<sup>a</sup>*

*col 34<sup>a</sup>*

*col 35<sup>a</sup>*

*col 36<sup>a</sup>*

*col 37<sup>a</sup>*

*col 38<sup>a</sup>*

*col 39<sup>a</sup>*

*col 40<sup>a</sup>*

*col 41<sup>a</sup>*

*col 42<sup>a</sup>*

*col 43<sup>a</sup>*

*col 44<sup>a</sup>*

*col 45<sup>a</sup>*

*col 46<sup>a</sup>*

*col 47<sup>a</sup>*

*col 48<sup>a</sup>*

*col 49<sup>a</sup>*

*col 50<sup>a</sup>*

*col 51<sup>a</sup>*

*col 52<sup>a</sup>*

*col 53<sup>a</sup>*

*col 54<sup>a</sup>*

*col 55<sup>a</sup>*

*col 56<sup>a</sup>*

*col 57<sup>a</sup>*

*col 58<sup>a</sup>*

*col 59<sup>a</sup>*

*col 60<sup>a</sup>*

*col 61<sup>a</sup>*

*col 62<sup>a</sup>*

*col 63<sup>a</sup>*

*col 64<sup>a</sup>*

*col 65<sup>a</sup>*

*col 66<sup>a</sup>*

*col 67<sup>a</sup>*

*col 68<sup>a</sup>*

*col 69<sup>a</sup>*

*col 70<sup>a</sup>*

*col 71<sup>a</sup>*

*col 72<sup>a</sup>*

*col 73<sup>a</sup>*

*col 74<sup>a</sup>*

*col 75<sup>a</sup>*

*col 76<sup>a</sup>*

*col 77<sup>a</sup>*

*col 78<sup>a</sup>*

*col 79<sup>a</sup>*

*col 80<sup>a</sup>*

*col 81<sup>a</sup>*

*col 82<sup>a</sup>*

*col 83<sup>a</sup>*

*col 84<sup>a</sup>*

*col 85<sup>a</sup>*

*col 86<sup>a</sup>*

*col 87<sup>a</sup>*

*col 88<sup>a</sup>*

*col 89<sup>a</sup>*

*col 90<sup>a</sup>*

*col 91<sup>a</sup>*

*col 92<sup>a</sup>*

*col 93<sup>a</sup>*

*col 94<sup>a</sup>*

*col 95<sup>a</sup>*

*col 96<sup>a</sup>*

*col 97<sup>a</sup>*

*col 98<sup>a</sup>*

*col 99<sup>a</sup>*

*col 100<sup>a</sup>*

**F**

*En Animando un peu progressivement*

*col 1<sup>a</sup>*

*col 2<sup>a</sup>*

*col 3<sup>a</sup>*

*col 4<sup>a</sup>*

*col 5<sup>a</sup>*

*col 6<sup>a</sup>*

*col 7<sup>a</sup>*

*col 8<sup>a</sup>*

*col 9<sup>a</sup>*

*col 10<sup>a</sup>*

*col 11<sup>a</sup>*

*col 12<sup>a</sup>*

*col 13<sup>a</sup>*

*col 14<sup>a</sup>*

*col 15<sup>a</sup>*

*col 16<sup>a</sup>*

*col 17<sup>a</sup>*

*col 18<sup>a</sup>*

*col 19<sup>a</sup>*

*col 20<sup>a</sup>*

*col 21<sup>a</sup>*

*col 22<sup>a</sup>*

*col 23<sup>a</sup>*

*col 24<sup>a</sup>*

*col 25<sup>a</sup>*

*col 26<sup>a</sup>*

*col 27<sup>a</sup>*

*col 28<sup>a</sup>*

*col 29<sup>a</sup>*

*col 30<sup>a</sup>*

*col 31<sup>a</sup>*

*col 32<sup>a</sup>*

*col 33<sup>a</sup>*

*col 34<sup>a</sup>*

*col 35<sup>a</sup>*

*col 36<sup>a</sup>*

*col 37<sup>a</sup>*

*col 38<sup>a</sup>*

*col 39<sup>a</sup>*

*col 40<sup>a</sup>*

*col 41<sup>a</sup>*

*col 42<sup>a</sup>*

*col 43<sup>a</sup>*

*col 44<sup>a</sup>*

*col 45<sup>a</sup>*

*col 46<sup>a</sup>*

*col 47<sup>a</sup>*

*col 48<sup>a</sup>*

*col 49<sup>a</sup>*

*col 50<sup>a</sup>*

*col 51<sup>a</sup>*

*col 52<sup>a</sup>*

*col 53<sup>a</sup>*

*col 54<sup>a</sup>*

*col 55<sup>a</sup>*

*col 56<sup>a</sup>*

*col 57<sup>a</sup>*

*col 58<sup>a</sup>*

*col 59<sup>a</sup>*

*col 60<sup>a</sup>*

*col 61<sup>a</sup>*

*col 62<sup>a</sup>*

*col 63<sup>a</sup>*

*col 64<sup>a</sup>*

*col 65<sup>a</sup>*

*col 66<sup>a</sup>*

*col 67<sup>a</sup>*

*col 68<sup>a</sup>*

*col 69<sup>a</sup>*

*col 70<sup>a</sup>*

*col 71<sup>a</sup>*

*col 72<sup>a</sup>*

*col 73<sup>a</sup>*

*col 74<sup>a</sup>*

*col 75<sup>a</sup>*

*col 76<sup>a</sup>*

*col 77<sup>a</sup>*

*col 78<sup>a</sup>*

*col 79<sup>a</sup>*

*col 80<sup>a</sup>*

*col 81<sup>a</sup>*

*col 82<sup>a</sup>*

*col 83<sup>a</sup>*

*col 84<sup>a</sup>*

*col 85<sup>a</sup>*

*col 86<sup>a</sup>*

*col 87<sup>a</sup>*

*col 88<sup>a</sup>*

*col 89<sup>a</sup>*

*col 90<sup>a</sup>*

*col 91<sup>a</sup>*

*col 92<sup>a</sup>*

*col 93<sup>a</sup>*

*col 94<sup>a</sup>*

*col 95<sup>a</sup>*

*col 96<sup>a</sup>*

*col 97<sup>a</sup>*

*col 98<sup>a</sup>*

*col 99<sup>a</sup>*

*col 100<sup>a</sup>*

*En animando un peu progressivement*

G. Fl.  
 2 Fl.  
 Clarinet  
 Cl. in B  
 Bassoon  
 Cor  
 Bassoon  
 Tromp.  
 Tromb.  
 Tromba in B  
 Tromba in C  
 Tromba  
 G. e. Cym.  
 P.  
 M.  
 Celli  
 C.B.

bimbales  
 La e. 13 bimbales complete

G

Andante

G<sup>2</sup> Perc.  
 Ritte  
 Tamb.  
 Cl. mi b  
 Basson  
 Cl. si b  
 Cor  
 Fag.  
 Tromp.  
 Tromb.  
 Corba si b  
 Corba e. b.  
 Harpe  
 Cymbal  
 Tambourin  
 Cymb. et g. e.  
 Violon.  
 Alto  
 Celli  
 C. B.

Andante (♩ = 60)

Solo

Andante

Andante

G

Tromp.  
 Cl. si b  
 Basson  
 Cor  
 Corba si b  
 Harpe  
 Violon.

G. Jr.  
 B. a.  
 Hautb.  
 Cl. mi b  
 Cl. si b  
 Basson  
 Cor  
 Fagott  
 Tromp.  
 Tromb.  
 Tuba si b  
 C. B. Tuba  
 Posaun  
 Emb.  
 Pionon  
 Mps  
 Celli  
 C. B.

*Appassionato* 1<sup>o</sup> tempo **H**  
 Tuba si b  
 Harpas  
 Emb.  
*Appassionato* 1<sup>o</sup> tempo **H**  
*Appassionato* 1<sup>o</sup> tempo **H**

*1<sup>o</sup>* flut.  
Petite  
Poantb.  
cl. mi b  
cl. si b  
Basson  
Cord  
Basson  
Corno  
Corno  
Corno si b  
Corno  
C. B.  
Paupe  
Corno  
Violon  
Alto  
Celli  
C. B.

Corno si b  
Corno  
Corno  
Corno  
Corno  
C. B.  
C. B.  
C. B.  
C. B.  
C. B.  
C. B.  
C. B.

G<sup>o</sup> Flut.  
 Flut.  
 Hautb.  
 Cl. mit B  
 Cl. Sib  
 Basson  
 Cor  
 Basson  
 Tromp.  
 Tromb.  
 Euba Sib  
 Euba C.B.  
 Harp.  
 Emb.  
 Violon  
 Altos  
 Celi  
 C. B.

G<sup>o</sup> Flut.  
 Flut.  
 Hautb.  
 Cl. mit B  
 Cl. Sib  
 Basson  
 Cor  
 Basson  
 Tromp.  
 Tromb.  
 Euba Sib  
 Euba C.B.  
 Harp.  
 Emb.  
 Violon  
 Altos  
 Celi  
 C. B.

Tempo fissi

*Appassionato*

1<sup>o</sup> Tempo

Handwritten musical score for the left page, featuring multiple staves for various instruments. The score includes dynamic markings such as *tempo*, *esce*, and *accia*. The instruments listed on the left include Flute, Oboe, Clarinet in Bb, Clarinet in Eb, Bassoon, Cor Anglais, Bassoon, Trombone, Trumpet, Horn in Bb, Horn in Eb, Harp, Violin, Viola, Cello, and Double Bass.

*Appassionato*

1<sup>o</sup> Tempo

**j**

*poco rall*

Handwritten musical score for the right page, featuring multiple staves for various instruments. The score includes dynamic markings such as *rall*, *poco rall*, and *accia*. The instruments listed on the left include Flute, Oboe, Clarinet in Bb, Clarinet in Eb, Bassoon, Cor Anglais, Bassoon, Trombone, Trumpet, Horn in Bb, Horn in Eb, Harp, Violin, Viola, Cello, and Double Bass.

*poco rall*



1<sup>re</sup> Mou<sup>ve</sup> de Marche - ( un peu plus vite d'abord ) ( 96 = ♩ )

Handwritten musical score for the first page of a march. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: G. fl. (Flute), Petit Haut (Horn), Haut (Horn), C. mi b (Clarinet), Cl. si b (Clarinet), Basson (Bassoon), Cor (Trumpet), Pist (Trumpet), Tamb (Tambourine), Corne (Horn), E. mi b (Euphonium), E. si b (Euphonium), E. mi (Euphonium), G. C. ex. en (Glockenspiel), Pistons (Cymbals), M. B. (Mellophone), Celli (Celli), and C. B. (Cymbals). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'un peu plus vite d'abord' and the tempo number is 96 = ♩. The score consists of five measures of music.

1<sup>re</sup> Mou<sup>ve</sup> de Marche - ( un peu plus vite d'abord )

Handwritten musical score for the second page of a march. The score continues from the first page. The instruments listed on the left are: Piston (Trumpet) and Tamb (Tambourine). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'un peu plus vite d'abord' and the tempo number is 96 = ♩. The score consists of five measures of music. A 'Solo' section is marked with a box around the notes in the fifth measure.

*foco Allargando* **M** 1<sup>o</sup> Mov<sup>o</sup> exact en debus (80 = ♩.)

Handwritten musical score for the left page, featuring multiple staves for various instruments. The instruments listed on the left are: G<sup>o</sup> flut, Ft, Hautb, Cl. mi b, Cl. si b, Basson, Cor, Fagot, E. comp, E. omb., Vlns. si b, Vln. c. B, Vmb., G. c. c. q. n., P. idon, Alto, Celi, and C. B.

The score includes dynamic markings such as *foco Allargando*, *col f<sup>o</sup>*, and *col 1<sup>o</sup> 8<sup>o</sup> Bass*. A large letter 'M' is written above the first measure. The notation is dense, with many notes and rests across the staves.

*foco Allargando* 1<sup>o</sup> Mov<sup>o</sup> exact en debus

Handwritten musical score for the right page, continuing the piece. It features multiple staves for various instruments, including: Cor, Fagot, E. comp, E. omb., Vlns. si b, Vln. c. B, Vmb., G. c. c. q. n., P. idon, Alto, Celi, and C. B.

The score includes dynamic markings such as *col f<sup>o</sup>* and *col 1<sup>o</sup> 8<sup>o</sup> Bass*. The notation is dense, with many notes and rests across the staves.

N

G. Fl.  
 Picc.  
 Flaut.  
 Cl. mi b  
 Cl. si b  
 Basson  
 Cors  
 Pist.  
 Tromp.  
 Tromb.  
 Tub. si b  
 Tub. C. B.  
 Tuba.  
 G. e. re  
 P. Mol.  
 Mps.  
 Celi.  
 C. B.

Handwritten musical score for the left page, featuring various instruments and a 'solo' marking.

N.

1<sup>st</sup> Tringle  
 2<sup>nd</sup> Tringle si b  
 2<sup>nd</sup> Basson si b  
 4  
 Trombon.  
 Tuba si b  
 Tuba C. B.  
 2<sup>nd</sup> Flaut.  
 Picc.  
 Flaut.  
 Cl. mi b  
 Cl. si b  
 Basson  
 Cors  
 Pistons  
 Tromp. set.  
 Tromb.  
 Tub. si b  
 Tub. C. B.  
 Timbales  
 Tamb. Ml.  
 Gymb. G. e  
 P. Mol.  
 Mps.  
 Celi.  
 C. B.

Handwritten musical score for the right page, featuring various instruments and a 'solo' marking.

Handwritten musical score on the left page, featuring multiple staves for various instruments and voices. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. mi b (Clarinet in B-flat)
- Cl. si b (Clarinet in B)
- Basson (Bassoon)
- Cor (Trumpet)
- Fag. (Bassoon)
- Comp. (Compos)
- Org. (Organ)
- Viola (Viola)
- Violon. (Violin)
- Celli (Cello)
- C. B. (Double Bass)

The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *con* and *dim*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score on the right page, continuing the composition. The instruments listed on the left include:

- Violon. (Violin)
- Celli (Cello)
- C. B. (Double Bass)

The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *con* and *dim*. The notation is dense, with many notes and rests across the staves.

Es animanz mit den progressivemend.

Es animanz mit den progressivemend.

P

Bugle mi b  
 3 si b  
 Bistoni  
 Tromb.  
 Euba si  
 Euba c. B.  
 G. P.  
 St.  
 Hautb.  
 Cl. mi b  
 Cl. si b  
 Basson  
 Cord  
 Pist  
 Esomp  
 Tromb.  
 Euba si b  
 Euba c. B.  
 Timb.  
 Tambour  
 Gymb. g. c.  
 Picolons  
 Mtror  
 Celli  
 C. B.

P

**R** Andante (♩ = ♩)  $\left( \begin{matrix} 52 = 0 \\ \text{ou } 104 = 1 \end{matrix} \right)$

Brugu. mi  
g sib  
Diston  
sib  
4. Bomb.  
Euba sib  
Euba c. B.

G. fl.  
3<sup>e</sup>  
Hautb.  
Cl. mi b  
Cl. sib  
Basson  
Cord.  
Pistons  
Carnp.  
4. Bomb.  
Euba sib  
Euba c. B.  
Tomb.  
Carnbon  
ymb. et G.  
Piolon  
Mtr.

Andante (♩ = ♩)

CHŒUR

Sop.  
Bas.  
Bass.

celi  
c. B.

Andante

*glo-ria De-i in ex-cel-sis*  
*in-fi-ni-to Spi-ri-tu et in-ter-mi-ni-to*  
*Re-gno De-i Pa-tris Om-ni-po-ten-tis*  
*De-i Pa-tris Om-ni-po-ten-tis De-i Pa-tris Om-ni-po-ten-tis*

Cede

cel. Bugla

cel. 1<sup>o</sup>  
cel. 2<sup>o</sup>  
cel. 3<sup>o</sup>  
cel. 4<sup>o</sup>  
cel. 5<sup>o</sup>  
cel. 6<sup>o</sup>  
cel. 7<sup>o</sup>  
cel. 8<sup>o</sup>  
cel. 9<sup>o</sup>  
cel. 10<sup>o</sup>  
cel. 11<sup>o</sup>  
cel. 12<sup>o</sup>

cel. 1<sup>o</sup> Violon

Mtr.

Sop.  
Bas.  
Bass.

celi  
c. B.

Cede

*Je su-mus Pa-tri-um et Fi-li-um*  
*con-si-sten-tem cum Pa-tri, con-si-sten-tem*  
*con-si-sten-tem, con-si-sten-tem, con-si-sten-tem*  
*con-si-sten-tem, con-si-sten-tem, con-si-sten-tem*

S

Brigl. mib  
 9 si b  
 Bistons  
 Tromb.  
 Euba. sib  
 Euba. C. B.

Org. Flute  
 Flute  
 Oboe  
 Clarinet mib  
 Clarinet sib  
 Bassoon  
 Cor  
 Bassoon  
 Tromp.  
 Tromb.  
 Euba. sib  
 Euba. C. B.  
 Eimbals  
 C. Tambours  
 Cymb. & G. C.

Piccoloni  
 M.P.S.

Sopr.  
 Contr.  
 Bass.  
 Celli  
 C. B.

*flor. all. astro immor tal, finis fe con do de glor. all.*

*si a flor. all. astro immor tal, finis fe con do glor. all.*

S

T

Piccoloni  
 M.P.S.

Sop.  
 Contr.  
 Bass.  
 Celli  
 C. B.

*astro immor tal, gloria a beatho ren! flor. all. astro immor*

*astro immor tal, gloria a beatho ren! flor. all. astro immor*

T

*Allargando*

H. Tromb.

Tuba Sib

Tuba C. B.

2<sup>o</sup> Flut

3<sup>e</sup> Flut

Clarinet

C. mi b

C. si b

Basson

Cor

Bist.

2<sup>o</sup> Comp.

4<sup>e</sup> Comp.

Tromb.

Tuba Sib

Tuba C. B.

Bomb.

Bambour

G. et cym.

Violon

Alto

Celli

C. B.

Sopr.

Tenor

Bass

*tal!*

*Allargando*

*opéra en trois actes  
 pendant mon séjour  
 à Barcelone  
 du 15 avril au 25  
 au lundi 25  
 le samedi 29 avril à 8 heures  
 inauguration de la salle de l'avenue  
 Ma Hermet*



