

MASSENET



LES ROSATI

DIVERTISSEMENT DES ROSES



PARTITION D'ORCHESTRE



(Les Rosati)

Divertissement de Rosen

(part<sup>on</sup> d'orchestre)

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(du Rosati)

All: mod: Divertissement du Rosas.

2<sup>a</sup> Flute  
1<sup>a</sup> p. Flute  
2 Hautb.  
2 Clar.  
2 Basson  
1<sup>a</sup> C.  
4 Corn  
2 Tromp. 1<sup>a</sup> 2<sup>a</sup>  
3 Trombone  
1<sup>a</sup> p. 2<sup>a</sup> Tuba  
1<sup>a</sup> p. 2<sup>a</sup> Timbale  
5-6 Caisse  
& Tympan  
Trompette  
Tambour  
& Timbre  
Célésta  
Harpes

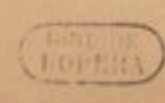
à Julien Tardet,  
mon ami.

J. Maffreit 3 Juin 1847.

All: mod:

Violon  
2.  
alto  
Vcllo  
C.

All: Mod:





Handwritten musical score for a full orchestra and percussion. The score is arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cor), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Snare Drum (G-l.), Triangle (Trian.), Military Drum (t. mil.), Horns (H.), Violin (V.), Viola (a.), Violoncello (vlla.), and Double Bass (Cb.).

The score is divided into four measures. The first two measures contain complex melodic and harmonic material for the woodwinds and strings, with some parts marked with a circled '7'. The last two measures feature a more rhythmic and percussive texture, with the military drum part explicitly labeled "[tambour militaire]".

Key musical notations include dynamic markings such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and various rhythmic values including eighth and sixteenth notes. The key signature is G major (one sharp), and the time signature is 4/4.







2

g. f. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p. f. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

H. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Corr *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tromp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1-2. Tromb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3-2 tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kimb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G-l. & Ly. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

trian. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

t. ni. l. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*rall:* *1<sup>o</sup> Movt*

*p.*  
*[Corr]*  
*3<sup>o</sup> p.*

*tomb:* *p* ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

*trian:* *p* ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

*rall.* *1<sup>o</sup> Movt*  
*Bien chanté*  
*(avec charme et légèreté)*

V. *cor 1<sup>o</sup>* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a. *f* *q.* *q.* *#q.* *#q.* *q.* *Pizz<sup>o</sup> p* ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

vll. *f* *q.* *q.* *#q.* *#q.* *q.* *Pizz<sup>o</sup> p* ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

vi. *f* *q.* *q.* *#q.* *#q.* *q.* *Pizz<sup>o</sup> p* ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

*rall:* *1<sup>o</sup> Movt*

2



3

8a 2all: 1<sup>o</sup> Movt

g-f. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

p-f. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

H. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

d. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

B. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

Cor. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

Tromp. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

1-2. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

Tromb. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

3-2 Tuba *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

trub. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

G-L. & Ly. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

trian. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

t. mil. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

2all: 1<sup>o</sup> Movt

V. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

a. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

vlla. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

cb. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>*

2all: 1<sup>o</sup> Movt

3



4

1<sup>er</sup> Mouvt

En animant.

Handwritten musical score for the first system, featuring various instruments:

- 9-f. (Flute)
- p-f. (Piccolo)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Cors (Trumpet)
- 1. 2. Tromb. (Trumpet)
- 3. Tromb. (Trumpet)
- timb. (Timpani)
- S. L. 2. Ty. (Tympani)
- tr. can. (Cymbal)
- t. mil. (Tamtam)

The score includes dynamic markings such as *p*, *f*, and *ff*, and articulation marks like accents and slurs.

En animant

1<sup>er</sup> Mouvt

Handwritten musical score for the second system, featuring string instruments:

- V. (Violin)
- a. (Viola)
- vll. (Violoncello)
- cs. (Contrebasse)

The score includes dynamic markings such as *arco*, *collo*, *f*, and *pp*, and articulation marks like accents and slurs.

En animant

1<sup>er</sup> Mouvt

4



Handwritten musical score for a symphony orchestra, page 7. The score is written in G major and 3/4 time. It includes parts for strings, woodwinds, brass, and percussion.

**Instrumentation:**  
7. Fl. (Flute)  
p. Fl. (Piccolo Flute)  
H. (Harmonica)  
Cl. (Clarinet)  
B. (Bassoon)  
Cor. (Cor Anglais)  
Tromp. (Trumpet)  
1. 2. Tromb. (Trombone)  
3. 1. Tuba (Tuba)  
Timp. (Timpani)  
G. C. G. (Gong/Cymbal)  
tr. (Triangle)  
V. (Violin)  
A. (Viola)  
V. II (Violin II)  
V. III (Violin III)  
V. IV (Violin IV)

**Key Signatures and Time Signature:**  
Key Signature: G major (one sharp)  
Time Signature: 3/4

**Performance Markings:**  
- *rit.* (ritardando) markings above the first and second systems.  
- *rit. All. Movt.* (ritardando, allargando movement) markings above the first and second systems.  
- *tr.* (trill) markings above the timpani part.  
- *tr.* (trill) markings above the triangle part.  
- *tr.* (trill) markings above the violin III part.  
- *tr.* (trill) markings above the violin IV part.  
- *tr.* (trill) markings above the violin II part.  
- *tr.* (trill) markings above the violin I part.  
- *tr.* (trill) markings above the viola part.  
- *tr.* (trill) markings above the violin I part.  
- *tr.* (trill) markings above the violin II part.  
- *tr.* (trill) markings above the violin III part.  
- *tr.* (trill) markings above the violin IV part.  
- *tr.* (trill) markings above the viola part.  
- *tr.* (trill) markings above the violin I part.  
- *tr.* (trill) markings above the violin II part.  
- *tr.* (trill) markings above the violin III part.  
- *tr.* (trill) markings above the violin IV part.  
- *tr.* (trill) markings above the viola part.  
- *tr.* (trill) markings above the violin I part.  
- *tr.* (trill) markings above the violin II part.  
- *tr.* (trill) markings above the violin III part.  
- *tr.* (trill) markings above the violin IV part.  
- *tr.* (trill) markings above the viola part.



En animant

Handwritten musical score for the first system, featuring various instruments:

- Flutes:** Fl. 1 and Fl. 2 parts with notes and rests.
- Woodwinds:** Clarinet (Cl.), Bassoon (B.), and Cor parts.
- Brass:** Trumpets (trump. 1-2), Trombones (tromb. 3-4), and Tuba (tub.) parts.
- Other:** Triangle (trian.) and Timpani (t. mil.) parts.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The tempo instruction En animant is written above the staff.

En animant

Handwritten musical score for the second system, primarily for string instruments:

- Violins:** V. (Violin) part with notes and slurs.
- Violas:** V. II (Viola) part with notes and slurs.
- Violoncello:** Vcllo (Cello) part with notes and slurs.
- Double Bass:** Vcllo II (Double Bass) part with notes and slurs.

The score includes dynamic markings such as *f* (forte) and *arco* (arco). The tempo instruction En animant is written above the staff.

En animant



Handwritten musical score for the first movement. The score includes staves for various instruments: Flute (fl.), Clarinet (cl.), Bassoon (B.), Horns (H.), Trumpets (trump.), Trombones (tromb.), 3 tubas (3-tuba), Timpani (timb.), Snare and Bass Drum (s-b & G.), Triangle (triang.), and Cymbals (c-mil.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *Bien chanté* and *1<sup>re</sup>*.

2<sup>e</sup> Mouvt

Handwritten musical score for the second movement. The score includes staves for Violins (V.), Violas (a.), Cellos and Double Basses (vcllo), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. There are also performance instructions like *1<sup>re</sup>*.

1<sup>re</sup> Mouvt



Handwritten musical score for various instruments including strings (Violin, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Bassoon, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Trombone), brass (Trumpet, Trombone, Tuba, Trombone), and percussion (Timpani, Snare, Cymbal). The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *En animant*. The notation is dense with notes, rests, and articulation marks.

En animant

Continuation of the handwritten musical score, featuring string parts (Violin, Viola, Violoncello, Contrabasso) and woodwind parts (Flute, Oboe, Bassoon, Clarinet, Bassoon). The score includes dynamic markings such as *mf*, *f*, and *arco*, and performance instructions like *En animant*. The notation is dense with notes, rests, and articulation marks.

En animant



1<sup>st</sup> movt.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (fl.)
- Oboes (ob.)
- Clarinets (cl.)
- Bassoons (B.)
- Cornets (Cor)
- Trombones (trump.)
- 1st Trombone (1. 2.)
- 3rd Trombone (3. & tuba)
- Timpani (timb.)
- Snare Drum (S. & T. by.)
- Triangle (trian.)
- Tom-toms (t. mil.)
- Harmonica (H.)
- Violins (V.)
- Violas (vlla.)
- Cellos (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

2<sup>nd</sup> movt.

3<sup>rd</sup> movt.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The score is organized into systems, with some parts having repeat signs and first/second endings. The instruments listed include:

- g-f.
- p-f.
- H.
- cl.
- B.
- Cor.
- trump.
- 1-2.
- troub.
- 3-4 tuba
- timb.
- g-l-ly.
- trian.
- t-m-l.
- M.
- v.
- a.
- vlla.
- ch.

The score features various musical notations, including slurs, accents, and dynamic markings. The bottom section of the page shows a continuation of the score with similar notation and dynamics.



8

En animant

1<sup>re</sup> Mour

Handwritten musical score for various instruments including g. f., p. f., H., cl., B., Cors, tromp., 1. 2. tromb., 3<sup>e</sup> tuba, timb., H-L-ly, trian, and t. mil. The score is divided into measures with dynamic markings and performance instructions.

(- Harpe  
Compte.)

En animant

1<sup>re</sup> Mour

Handwritten musical score for strings (V., a., vcl., cb.) with dynamic markings and performance instructions. The score includes the word 'arco' and various musical notations.

En animant

1<sup>re</sup> Mour

8



g-f.

p-f.

H.

cl.

B.

Org

tromp.

1-2-

tromb.

3-4 tuba

trub.

g-L & g.

triam.

t-mil.

V.

a.

vlln

vi.



9

g-f. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

p-f. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

H.

cl. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

B. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

Cors *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

tromp.

1-2. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

tromb.

3-4. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

trmb. *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>*

trcl. & ty.

trian.

t. mil.

2all: 1<sup>o</sup> Movt<sup>t</sup>

2all 1<sup>o</sup> Movt<sup>t</sup>

2all: 1<sup>o</sup> Movt<sup>t</sup>

9



En animant

8a

G-F.  
 P-D.  
 H.  
 Cl.  
 B.  
 Cor.  
 Tromp.  
 1-2 Tromb.  
 3-4 tuba  
 timb.  
 5-6-7-8  
 trian  
 t-mil.

En animant

V.  
 n.  
 vlln  
 m.

En animant



10

1<sup>re</sup> Movt

17

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is divided into two systems, each starting with a 1<sup>re</sup> Movt marking. The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The instruments listed on the left include: g-f., p-f., M., Cl., B., Cors., Tromp., 1-2. Tromb., 3<sup>e</sup> tuba, timb., G-l. & G., trian., t-mil., H., V., a., vlla., and c.

11

1<sup>re</sup> Movt





Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumentation:**

- g-d. (Flute)
- p-f. (Piccolo)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- 1. 2. (Trombone 1 & 2)
- 3. 4. tuba (Tuba)
- timb. (Timpani)
- g-c. 2 ty. (Cymbal)
- trian. (Triangle)
- t. mil. (Tamtam)
- H. (Harp)
- v. (Violin)
- a. (Viola)
- vlln. (Violoncello)
- cb. (Contra Bass)

**Key Features:**

- Complex rhythmic patterns and articulation marks (accents, slurs) are present throughout.
- Dynamic markings such as *f*, *pp*, *sfz*, and *ppp* are used.
- Woodwinds and strings feature intricate melodic lines with many slurs and ties.
- Brass instruments have sustained notes with dynamic changes.
- String parts include a variety of rhythmic textures, from sustained chords to moving lines.
- Percussion parts are marked with slashes, indicating rhythmic patterns.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voice.

**Instrumentation:** Flute (fl.), Piccolo (p. d.), Clarinet (cl.), Bassoon (B.), Cor Anglais (Cor), Trumpet (trump.), Trombone (1-2. tromb.), 3rd Tuba (3. tuba), Timpani (timb.), Glockenspiel (G.L.G.), Triangle (trian.), Tom-tom (t-mil.), Violin (V.), Viola (a.), Violoncello (vcllo), and Double Bass (Cb.).

**Lyrics:** The lyrics are written in French: "très chanté, très soutenu, très sonore." These lyrics appear in the vocal line and are also written above the strings and woodwinds.

**Performance Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs.

**Other Notations:** The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some unusual markings, such as "a2" and "a22" above the woodwind staves, and "sol" (solo) above the tuba staff.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- g.f.** (Glockenspiel): Treble clef, key signature of two flats.
- p.f.** (Percussion): Treble clef, key signature of two flats.
- H.** (Harp): Treble clef, key signature of two flats.
- cl.** (Clarinet): Treble clef, key signature of two flats. Includes a *rit.* marking.
- B.** (Bassoon): Treble clef, key signature of two flats. Includes a *rit.* marking.
- Cors.** (Cornets): Two staves, Treble clef, key signature of two flats.
- Tromp.** (Trumpets): Treble clef, key signature of two flats.
- 1-2. Tromb. & tuba**: Bass clef, key signature of two flats.
- 3. & tuba**: Bass clef, key signature of two flats.
- trmb.** (Timpani): Bass clef, key signature of two flats.
- g.l. & g.** (Glockenspiel and Gong): Bass clef, key signature of two flats.
- trian.** (Triangle): Treble clef, key signature of two flats.
- t. mil.** (Tamtam): Treble clef, key signature of two flats.
- H.** (Harp): Treble clef, key signature of two flats. Includes *rit.* and *all.* markings.
- V.** (Violins): Treble clef, key signature of two flats.
- v.** (Violas): Treble clef, key signature of two flats.
- vll.** (Violins): Treble clef, key signature of two flats.
- ch.** (Cello/Double Bass): Bass clef, key signature of two flats.



12

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

**Instrument Parts:**

- g.d.** (Violin I): *f*
- p.f.** (Violin II): *f*
- H.** (Viola): *f*
- cl.** (Clarinet): *f*
- B.** (Bassoon): *f*
- cons.** (Corns): *f*
- tromp.** (Trumpets): *f*
- 1. 2.** (1st & 2nd Trombones): *f*
- 3. 4. tuba** (3rd & 4th Tubas): *f*
- timb.** (Timpani): *p*
- g. l. ty.** (Glockenspiel): *p*
- trian.** (Triangle): *p*
- t. mil.** (Tamtam): *p*
- H.** (Harp): *to. alto*, *to. basso*, *to. scotto*
- V.** (Violoncello): *f*
- m.** (Mandola): *f*
- vlla.** (Viola): *f*
- cs.** (Cello): *f*

**Performance Instructions:**

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- to. alto*, *to. basso*, *to. scotto* (harp positions)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

12



Handwritten musical score for a full orchestra, page 22. The score is written on multiple staves with various instrument labels on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- g. d.
- p. d.
- M.
- cl.
- ob.
- Cori
- tromp.
- 1-2. tromb.
- 3-4 tuba
- timb.
- g. l. & g.
- trian.
- t. m. l.
- H.
- v.
- a.
- vcllo
- cb.

**Key Features of the Score:**

- Clarinets (cl.):** Features a melodic line with a slur across measures 1-4 and a dynamic marking of *bd.* (brass drum) in measure 5.
- Oboes (ob.):** Features a melodic line with a slur across measures 1-4 and a dynamic marking of *bg.* (brass drum) in measure 5.
- Cori (Corns):** Two staves showing rhythmic patterns with accents.
- Trumpets (tromp.):** A staff with a dynamic marking of *p*.
- Trombones (1-2. tromb.):** A staff with a dynamic marking of *p* and a slur.
- Tuba (3-4 tuba):** A staff with a dynamic marking of *p* and a slur.
- Timpani (timb.):** A staff with a dynamic marking of *p* and a slur.
- Drum (g. l. & g.):** A staff with a dynamic marking of *p* and a slur.
- Triangle (trian.):** A staff with a dynamic marking of *p*.
- Snare Drum (t. m. l.):** A staff with a dynamic marking of *p*.
- Harmonica (H.):** A staff with a dynamic marking of *p* and a slur.
- Violins (v.):** A staff with a dynamic marking of *p* and a slur.
- Violas (a.):** A staff with a dynamic marking of *p* and a slur.
- Violoncello (vcllo):** A staff with a dynamic marking of *p* and a slur.
- Double Bass (cb.):** A staff with a dynamic marking of *p* and a slur.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- g. f.** (Violin I)
- p. f.** (Violin II)
- M.** (Viola)
- cl.** (Clarinets)
- B.** (Bassoons)
- Corn** (Cornets)
- Tromp.** (Trumpets)
- 1. 2. Tromb.** (1st and 2nd Trombones)
- 3. 4. tuba** (3rd and 4th Tubas)
- tumb.** (Tympani)
- G. C. L. G.** (Cymbals)
- trian.** (Triangle)
- f. mil.** (Fagot)
- M.** (Mandolin)
- V.** (Violoncello)
- a.** (Viola)
- violin** (Violin)
- ch.** (Choir)

The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation marks, and performance instructions like *(encore)* and *(rude)*. There are also some markings like *2<sup>o</sup>*, *3<sup>o</sup>*, and *4<sup>o</sup>* indicating different endings or sections. The bottom of the page contains the title and page number:

Chanson de la Flandre Francaise.  
 XVIII<sup>e</sup> Siecl.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. A bracket labeled "2a" spans the first four measures of the score. The instruments listed on the left side of the page are:

- g.d. (Goblet Drum)
- p.d. (Percussion)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Cory. (Corymb)
- Tromp. (Trumpet)
- l. 2. (Lyra)
- Fromb. 3. 2. tuba (Fornbuss 3. 2. tuba)
- tub. (Tuba)
- h. l. 2. g. (Horn 1. 2. g.)
- trian. (Triangle)
- t. m. l. (Tom Tom)
- V. (Violin)
- v. (Viola)
- vcllo (Violoncello)
- ch. (Chamberlain)

The score is organized into measures, with a large bracket labeled "2a" covering the first four measures. The notation is dense, with many notes and rests. The dynamic markings are prominent, indicating the volume of the music. The overall style is that of a handwritten manuscript, with clear notation and legible labels.



15

g.d.  
p.f.  
H.  
cl.  
B.  
Corr.  
Tromp.  
1-2.  
tromb.  
3-4 tuba  
Wind:  
S-L & Ty:  
trian:  
t. mil.

V.  
a.  
vlln.  
v.

15



Handwritten musical score for various instruments including Flute (F.), Clarinet (Cl.), Bassoon (Bs.), Horns (Corn), Timpani (Timp.), Celesta, Maracas, Violins (V.), Viola (Vi.), Cello (Cl.), and Double Bass (Cb.). The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *dim.*, and *2<sup>o</sup> Solo.* It also features performance instructions like *Tronca: tuba constant*, *Timp. 9.*, *4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40.*, and *[Timbr.]*, *[Celesta]*. The notation includes notes, rests, and various articulation marks.



Handwritten musical score for a symphony orchestra, page 27. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- g. d.**: Flute part, starting with a treble clef and a key signature of two flats.
- p. f.**: Piccolo part, marked *cres.*
- M.**: Mute trombones, marked *pp* and *cres.*
- cl.**: Clarinet part, marked *pp* and *cres.*
- B.**: Bassoon part, marked *pp* and *cres.*
- con**: Concertina part, marked *pp* and *cres.*
- trub.**: Trumpets, marked *pp* and *cres.*
- timbrus**: Timpani part, marked *pp* and *cres.*
- Celesta**: Celesta part, marked *pp* and *cres.*
- H.**: Horns, marked *pp* and *cres.*
- V.**: Violins, marked *pp* and *cres.*
- v.**: Violas, marked *pp* and *cres.*
- W.**: Woodwinds, marked *pp* and *cres.*

The score features various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cres.* (crescendo). The key signature is two flats, and the time signature is 4/4.



16

Handwritten musical score for various instruments and voices. The score is organized into staves for different parts:

- g. f.** (Soprano): Melodic line with notes and rests.
- p. f.** (Alto): Melodic line with notes and rests.
- M.** (Tenor): Melodic line with notes and rests.
- cl.** (Clarinet): Melodic line with notes and rests.
- B.** (Bassoon): Melodic line with notes and rests.
- Corn.** (Cornet): Melodic line with notes and rests.
- Timb.** (Timpani): Percussion line with rhythmic markings.
- Timbres** (Cymbals): Percussion line with rhythmic markings.
- Celista** (Celesta): Percussion line with rhythmic markings.
- M.** (Music): Two staves of accompaniment with chords and notes.
- V.** (Violin): Melodic line with notes and rests.
- a.** (Viola): Melodic line with notes and rests.
- vlla.** (Violoncello): Melodic line with notes and rests.
- M.** (Mandolin): Melodic line with notes and rests.

The score includes dynamic markings such as *mf*, *f*, and *sf*, and articulation marks like accents and slurs. The notation is in a common time signature.

16



Handwritten musical score for a symphony orchestra, page 29. The score is written in G major and 3/4 time. It includes parts for various instruments and dynamic markings.

**Instrument Parts:**

- g. f. (Goblet Drum):** Features a rhythmic pattern of quarter notes with accents and dynamic markings like *dim.* and *pp*.
- p. f. (Percussion):** Similar to the goblet drum part, with accents and dynamic markings.
- M. (Mandolin):** Plays a melodic line with a *Solo* section in the second measure, marked *pp*.
- cl. (Clarinet):** Enters in the fourth measure with a melodic line, marked *pp*.
- B. (Bassoon):** Enters in the fourth measure with a melodic line, marked *pp*.
- Cor (Cor Anglais):** Two staves, mostly containing rests.
- Timb. (Timpani):** Two staves, mostly containing rests.
- timbres (Cymbals):** Features a rhythmic pattern of quarter notes, marked *pp*.
- celista (Celesta):** Features a rhythmic pattern of quarter notes, marked *pp*.
- M. (Mandolin):** Two staves, playing a melodic line with dynamic markings like *dim.* and *p*.
- V. (Violin):** Features a rhythmic pattern of quarter notes, marked *pp*.
- a. (Viola):** Features a melodic line with dynamic markings like *dim.* and *p*.
- Violoncello (Cello):** Features a melodic line with dynamic markings like *dim.* and *p*.
- Viola (Viola):** Features a melodic line with dynamic markings like *dim.* and *p*.

**Dynamic Markings:** *dim.*, *pp*, *p*, *f*, *Solo*.

**Other Markings:** *crus:*, *I<sup>o</sup>*, *8<sup>a</sup>*.







17

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- g-f. (Goblet Drum)
- p-f. (Percussion)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Con. (Contra Bass)
- Tromp. (Trumpet)
- 1. 2. (1st and 2nd Trombone)
- Tromb. 3. 2 tuba (3rd Trombone and 2 Tubas)
- trub. (Tuba)
- G. C. C. (Glockenspiel)
- trian. (Triangle)
- t. mil. (Timpani)
- V. (Violin)
- a. (Viola)
- vcllo. (Violoncello)
- cb. (Contrabass)

The score features complex rhythmic patterns and dynamic contrasts, with some sections marked *arco* (arco) and *col. 1.* (col legno). The notation is dense, with many notes and rests across the measures.

17



Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrument List:**

- Fl. (Flute)
- P. Fl. (Piccolo Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Corn
- Trump.
- 1.2. (Trumpets 1 & 2)
- 3.4. (Trumpets 3 & 4)
- 3.4. (Tubas)
- Trmb. (Trombone)
- 5.6. (Tubas)
- Tran. (Trumpet)
- E. Mil. (Euphonium)
- V. (Violin)
- V. (Viola)
- Vcllo (Violoncello)
- Con. (Contra Bass)

**Key Features:**

- Rehearsal marks with numbers 8, 12, and 18.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Complex rhythmic patterns and phrasing in the woodwind and string sections.
- Use of slurs and ties to indicate melodic lines.



18

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- y. f. (Flute)
- p. f. (Piccolo)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Cor. (Cor Anglais)
- Tromp. (Trumpet)
- 1. 2. (Trumpet 1 & 2)
- Hornb. (Horn)
- 3. 4. (Trumpet 3 & 4)
- trub. (Tuba)
- g-l. kg. (Glockenspiel)
- trian. (Triangle)
- t. mil. (Timpani)
- V. (Violin)
- a. (Viola)
- vcllo. (Violoncello)
- cb. (Contrabasso)

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The bottom of the page features a blue box containing the number 18, which is a mirror image of the box at the top of the page.

18



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

- g.f.** (Violin I): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- p.f.** (Violin II): Similar to Violin I, starting with a half note G4.
- H.** (Viola): Similar to Violin I, starting with a half note G4.
- Cl.** (Clarinet): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- B.** (Bassoon): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Cor.** (Cor Anglais): Two staves, each starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tromp.** (Trumpet): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- 1-2. Tromb.** (Trombone 1 & 2): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- 3-4. tuba** (Tuba): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Timb.** (Timpani): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- G-L. Lg.** (Glockenspiel): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tran.** (Triangle): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- t. mil.** (Tom-tom): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- H.** (Harp): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- V.** (Violoncello): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- a.** (Viola): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- vlln.** (Violin): Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Ch.** (Chamber): Starts with a half note G4, followed by quarter notes A4, B4, and C5.

The score includes various dynamics such as *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line.



Handwritten musical score for a symphony orchestra, page 35. The score includes staves for various instruments and vocal parts, with musical notation and dynamic markings.

**Instrumentation and Dynamics:**

- g.f. (Violins):** *pp*
- p.f. (Violas):** *pp*
- H. (Horns):** *pp*
- cl. (Clarinets):** *pp*
- B. (Bassoons):** *pp*
- Cors. (Cor Anglais):** *pp*
- tromp. 1.2. (Trumpets 1 & 2):** *pp*
- tromb. 3.4. (Trombones 3 & 4):** *pp*
- timb. (Timpani):** *pp*
- g. C. b. (Glockenspiel):** *pp*
- trian. (Triangle):** *pp*
- t. m. (Tamtam):** *pp*
- H. (Harps):** *pp*
- V. (Vocals):** *col 1*
- a. (Alto):** *pp*
- vcl. (Vocal):** *pp*
- Ch. (Chorus):** *pp*

**Score Details:**

- The score is written in a key signature of two flats (B-flat and E-flat).
- It features complex melodic lines for the woodwinds and strings, often with slurs and ties.
- Dynamic markings include *pp* (pianissimo) and *col 1* (colonna 1).
- There are several instances of *pp* markings throughout the score, indicating a soft dynamic level.
- The bottom of the page shows empty staves, suggesting the score continues on the next page.



Handwritten musical score for a symphony orchestra, page 36. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

**Instrumentation and Dynamics:**

- g. d. (Violins):** *f*
- p. d. (Violas):** *f*
- H. (Horns):** *f*
- cl. (Clarinets):** *f*
- B. (Bassoons):** *f*
- Cor. (Cor Anglais):** *f*
- tromp. (Trumpets):** *f*
- 1. 2. Tromb. (1st & 2nd Trombones):** *mf*
- 3. Tuba (3rd Trombone):** *mf*
- tumb. (Timpani):** *tr*
- g. l. u. g. (Glockenspiel):** *mf*
- trian. (Triangle):** *mf*
- t. mil. (Tamtam):** *mf*
- M. (Mandolin):** *f*
- V. (Violoncello):** *f*
- A. (Viola da Gamba):** *f*
- vel. (Violini):** *f*
- Ch. (Chorus):** *f*

**Performance Instructions:**

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *tr* (trillo).
- Tempo/Character markings: *rit.* (ritardando), *30* (ritardando).
- Other markings: *ca. 1:* (crescendo), *8a* (8va).

The score is written on multiple staves, with various clefs and key signatures. The notation includes notes, rests, and articulation marks. The page number 36 is written in the top right corner.



20

Handwritten musical score for a full orchestra. The score is written on 18 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and various performance markings.

- g-f.** (Violin I): *p* *f* dynamics, notes with stems.
- p-f.** (Violin II): *p* *f* dynamics, notes with stems.
- M.** (Viola): *p* *f* dynamics, notes with stems.
- cl.** (Clarinet): *p* *f* dynamics, notes with stems.
- B.** (Bassoon): *p* *f* dynamics, notes with stems.
- Cors.** (Cor Anglais): *p* *f* dynamics, notes with stems.
- Tromp.** (Trumpet): *p* *f* dynamics, notes with stems.
- 1-2. Tromb.** (Trombone I & II): *p* *f* dynamics, notes with stems.
- 3-4. tuba** (Tuba): *p* *f* dynamics, notes with stems.
- timb.** (Timpani): *p* *f* dynamics, notes with stems.
- g.c. - g.c.** (Cymbals): *p* *f* dynamics, notes with stems.
- trian:** (Triangle): *p* *f* dynamics, notes with stems.
- t. mil** (Tamtam): *p* *f* dynamics, notes with stems.
- [Les Harpes]** (Harp): *p* *f* dynamics, notes with stems.
- Comp. cont.** (Contra Bassoon): *p* *f* dynamics, notes with stems.
- V.** (Violoncelle): *p* *f* dynamics, notes with stems.
- a.** (Contrebasse): *p* *f* dynamics, notes with stems.
- ully:** (Oboe): *p* *f* dynamics, notes with stems.
- ob.** (Clarinet): *p* *f* dynamics, notes with stems.

Additional markings include *cris:* (crescendo), *rit:* (ritardando), and *tr.* (trill). A large bracket on the right side of the score groups the strings and woodwinds.

20







1<sup>st</sup> movt

Handwritten musical score for the first system, featuring various instruments and their parts:

- g. d.** (Goblet Drum): Part with notes and rests.
- p. d.** (Percussion): Part with notes and rests.
- H.** (Horn): Part with notes and rests.
- cl.** (Clarinet): Part with notes and rests.
- B.** (Bassoon): Part with notes and rests.
- Coro** (Cor Anglais): Part with notes and rests.
- Tromp.** (Trumpet): Part with notes and rests.
- 1-2.** (Trumpet 1-2): Part with notes and rests.
- Tromb.** (Trombone): Part with notes and rests.
- 3-tuba** (Tuba): Part with notes and rests.
- timb.** (Timpani): Part with notes and rests.
- 2-L. & G.** (2-L. & G.): Part with notes and rests.
- trian.** (Triangle): Part with notes and rests.
- t. mil.** (T. Mil.): Part with notes and rests.

1<sup>st</sup> movt

Handwritten musical score for the second system, featuring string parts:

- V.** (Violin): Part with notes and rests.
- a.** (Viola): Part with notes and rests.
- vlln** (Violin): Part with notes and rests.
- vn.** (Violoncello): Part with notes and rests.

Additional markings include 1<sup>st</sup> movt and 1<sup>st</sup> movt written below the string parts.



*rall. 1<sup>re</sup> Mouv.<sup>t</sup>*

*En animant*

g.d. *cres:*

p.d.

H.

cl.

B.

Cors

tromp.

1-2.

tromb.

3-tuba

timb:

g.l.-alg.

trian:

t-mil.

*rall. 1<sup>re</sup> Mouv.<sup>t</sup>*

*En animant*

*rall. 1<sup>re</sup> Mouv.<sup>t</sup>*

*En animant*

*cres:*

*arco*

*f*

*Col 10*



1<sup>er</sup> Mouvt

8<sup>va</sup>

g. f. p. f. H. cl. B. Cor. Tromp. 1-2. Tromb. 3. Tuba. timb. G.L. G. L. trian. t. mil. M.

1<sup>er</sup> Mouvt

v. a. vcllo. G.

à la corde

1<sup>er</sup> Mouvt



Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tromp.), Trombone (Tromb.), 3rd Trumpet (3<sup>te</sup> Tromp.), Trombone (Tromb.), Timpani (Timp.), Snare Drum (G.C.), Cymbal (Cym.), Triangle (Trian.), and Tambourine (T-mil).

**Brass:** Trumpet (Tromp.), Trombone (Tromb.), 3rd Trumpet (3<sup>te</sup> Tromp.), Trombone (Tromb.), and Horn (H.).

**Percussion:** Snare Drum (G.C.), Cymbal (Cym.), Triangle (Trian.), and Tambourine (T-mil).

**Strings:** Violin (V.), Viola (Vlla.), Cello (C.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The notation includes various clefs and key signatures, with some staves showing accidentals like sharps and naturals.



Handwritten musical score for the first system, including staves for g.d., p.f., H., cl., B., Cor, tromp., 1-2. tromb., 3-tuba, timb., G-L. & Ly., trian., t-mil., and H. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Annotations include "(toujours à 2)" and "1<sup>o</sup> d.".

Plus animé.

Handwritten musical score for the second system, including staves for V., a., vls., and Kb. The score continues with musical notation and dynamic markings such as *f*.

Plus animé.



Handwritten musical score for a large ensemble, page 44. The score includes parts for Oboe (O. d.), Bassoon (P. d.), Horns (H.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor.), Trumpets (trump.), Trombones (tromb.), 3 Tubas (3-tuba), Timpani (timp.), Gong/Cymbal (G.-C. & Cy.), Triangle (triam.), Tom-tom (t.-mil.), Horns (H.), Violins (V.), Viola (vlla.), and Cello/Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The word "cresc." (crescendo) is written above several measures. The notation includes stems, beams, and various articulation marks. The bottom of the page shows empty staves.



8a

Handwritten musical score for a full orchestra, page 45, rehearsal mark 8a. The score is arranged in staves for various instruments and includes dynamic markings and articulation.

**Instrumentation and Parts:**

- g. f.** (Violin I): Melodic line with slurs and accents.
- p. f.** (Violin II): Rhythmic accompaniment with slurs.
- H.** (Harp): Sustained chords.
- cl.** (Clarinets): Sustained chords.
- B.** (Bassoons): Sustained chords.
- Cor.** (Cor Anglais): Sustained chords.
- trump.** (Trumpets): Sustained chords.
- 1-2** (Trumpets 1 & 2): Sustained chords.
- tromb.** (Trombones): Sustained chords.
- 3-tuba** (Tubas): Sustained chords.
- trub.** (Tuba): Sustained chords.
- g-c** (Cymbals): Sustained chords.
- trian.** (Triangle): Sustained chords.
- t-mil.** (Timpani): Rhythmic patterns with slurs.
- H.** (Horn): Sustained chords.
- V.** (Viola): Melodic line with slurs.
- a.** (Viola): Melodic line with slurs.
- vclle** (Violoncello): Sustained chords.
- cb.** (Double Bass): Sustained chords.

**Dynamic and Articulation Markings:**

- Accents (**>**) are used on many notes in the string and woodwind parts.
- Slurs (**—**) are used to indicate phrasing in the string parts.
- Dynamic markings include **f** (forte) and **p** (piano).
- Articulation marks like **tr** (trill) and **acc** (accent) are present.

**Performance Indications:**

- A large 'X' is written above the first three measures of the score.
- Diagonal slashes (**/**) are used in the later measures of several staves, indicating that the music continues on the next page.



Plus vite.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Woodwinds:** Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cor), and Trombone (Tromb.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), 3rd Trumpet (3. Tuba), and Timpani (Timp.).
- Strings:** Violins (V.), Viola (a.), Violoncello (vcllo), and Double Bass (Cb.).
- Other:** T. mil. (Tympani), H. (Horn), and V. (Viola).

The score is divided into measures, with some measures containing rests or specific performance markings. The notation includes notes, rests, and dynamic markings. The tempo marking "Plus vite." is repeated at the bottom of the page.

Plus vite.



8m

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- g. J.
- p. J.
- H.
- d.
- B.
- Cor
- Fraup.
- 1. 2.
- tromb.
- 3. tubu
- trub.
- g. l.
- l. cy.
- trian.
- t. mil.
- H.
- V.
- a.
- vlln.
- v.

The score is divided into measures by vertical bar lines. Some measures contain checkmarks, possibly indicating performance cues or corrections. The notation includes various note values, rests, and dynamic markings such as  $\hat{f}$ ,  $\hat{p}$ , and  $\hat{mf}$ . The key signature is G major (one sharp). The time signature is 4/4. The score concludes with a double bar line and repeat dots.



Handwritten musical score for a full orchestra, page 148. The score is written in 2/4 time and includes parts for various instruments and voices. The notation is in G major and consists of 24 measures. The instruments and parts are:

- g. f.** (Violin I): Treble clef, G major key signature.
- p. f.** (Violin II): Treble clef, G major key signature.
- M.** (Viola): Treble clef, G major key signature.
- cl.** (Clarinet): Treble clef, G major key signature.
- B.** (Bassoon): Bass clef, G major key signature.
- Cor** (Cor Anglais): Two staves, Treble clef, G major key signature. Includes markings: *(cui rant)*.
- tromp.** (Trumpet): Treble clef, G major key signature.
- 1-2.** (Trumpet 1-2): Bass clef, G major key signature.
- tromb.** (Trombone): Bass clef, G major key signature.
- 3. tuba** (Tuba): Bass clef, G major key signature. Includes marking: *(sans tuba)*.
- timb.** (Timpani): Bass clef, G major key signature.
- G-L. & G.** (Gong and Cymbal): Bass clef, G major key signature. Includes markings: *[Cymbale steady]*, *[Cymbale sans vibr.*, *g.c. & Gymb.*
- trian.** (Triangle): Bass clef, G major key signature.
- t. Mil.** (Tamtam): Bass clef, G major key signature.
- M.** (Mandolin): Bass clef, G major key signature.
- V.** (Violoncelle): Treble clef, G major key signature.
- a.** (Alto): Treble clef, G major key signature.
- vlu.** (Violoncelle): Bass clef, G major key signature.
- Ch.** (Chorus): Bass clef, G major key signature.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), and performance instructions. The page number '148' is written in the top right corner.



**24** Gresto

g. d.

p. d.

H.

cl.

B.

Cor

tromp.

1. 2.

Tromb.

3. & tuba

trub.

g. L.

ly.

trian.

t. mil

H.

Gresto

V.

a.

vllo

cb

**24** Gresto

⊗ [Chanson de la Flandre Francais.]  
XVIII<sup>e</sup> siècle



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *cr.* (crescendo) and *sc.* (sforzando). The score is divided into measures by vertical bar lines. At the bottom of the page, there is a boxed number '25'.

Instrument parts visible include:

- g. J. (Violin I)
- p. J. (Violin II)
- M. (Viola)
- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Cor Anglais)
- tromp. (Trumpet)
- 1-2. (Trumpet 1 & 2)
- tromb. 3-tuba (Trombone 3-tuba)
- timb. (Timpani)
- g. L. / g. (Glockenspiel)
- trian. (Triangle)
- t. mil. (Tamtam)
- H. (Horn)
- V. (Voice)
- a. (Alto)
- ully (Soprano)
- ai (Tenor)



Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written in 3/4 time and features various dynamics and articulations.

**Instrumentation:** Flute (fl.), Piccolo (p.), Clarinet (cl.), Bassoon (B.), Cor Anglais (Cor), Trumpet (trump.), Trombone (1-2, 3-tuba), Tuba (tub.), Snare Drum (s.d.), Cymbal (cym.), Triangle (tri.), Military Drum (f. mil.), Horn (H.), Violin (V.), Viola (a.), Violoncello (vcllo), and Double Bass (cb.).

**Key Features:**

- Flute (fl.):** Features a melodic line with dynamics ranging from *pp* to *f*.
- Woodwinds:** Clarinet, Bassoon, and Cor parts include *cres.* markings and rhythmic patterns.
- Brass:** Trumpet and Trombone parts feature *mf* and *f* dynamics with vertical strokes and accents.
- Strings:** Violin, Viola, and Cello parts include *cres.* markings and rhythmic patterns.

**Measure Numbers:** The score is divided into measures, with numbers 34 and 24 appearing at the start of sections.



8a

Handwritten musical score for various instruments including g-d., p-d., H., U., B., Cors, Tromp., Tromb., 3-tuba, Timb., G.L., L.G., trian., t-mil., and H. The score consists of multiple staves with notes, rests, and dynamic markings.

8a

Handwritten musical score for V., H., Vllas, and CO. The score consists of multiple staves with notes, rests, and dynamic markings.



Large

rall: — —

Handwritten musical score for the first system, featuring the following instruments and parts:

- g.d.** (Glockenspiel)
- p-f.** (Percussion/Fly)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Cor.** (Cor Anglais)
- Tromp.** (Trumpet)
- 1-2.** (Trumpets 1 and 2)
- Hornb. 3/4 tuba** (Horn and Tuba)
- Timb.** (Timpani)
- g-c. & cy.** (Gong and Cymbal)
- Trian.** (Triangle)
- t. mil.** (Tamtam)
- H.** (Horn)

The score includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked "Large" and "rall:".

Large

rall: — —

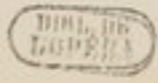
Handwritten musical score for the second system, featuring the following instruments and parts:

- V.** (Violin)
- v.** (Viola)
- vcllo** (Violoncello)
- cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Large" and "rall:".

Large

rall: — —



(Zyrowilla  
Julliet 1907)