

Allegro.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4 with an accent and a fermata. The word "Joy -" is written below the staff. The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in bass clef, 2/4 time, with a key signature of one flat. It starts with a whole rest, followed by a quarter note G2, and then a quarter note F2. The piano part features a series of triplet eighth notes in the right hand, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3. The dynamic marking *mf* is placed below the first measure.

f *expressif en dehors.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat. It begins with a quarter note G4, followed by a quarter rest, and then a quarter note F4. The word "-eu - - - ses," is written below the staff. The dynamic marking *dim.* is above the first measure. The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in bass clef, 2/4 time, with a key signature of one flat. It starts with a whole rest, followed by a quarter note G2, and then a quarter note F2. The piano part features a series of triplet eighth notes in the right hand, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3. The dynamic marking *p* is placed below the first measure. The word "el - les" is written below the middle staff.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat. It begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The word "vont" is written below the staff. The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in bass clef, 2/4 time, with a key signature of one flat. It starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piano part features a series of triplet eighth notes in the right hand, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3. The word "por - ter les mots frô - leurs" is written below the top staff.

A l'o - reil - le des bien - ai -

A l'o - reil - le des bien - ai -

The piano accompaniment consists of a right-hand part with sixteenth-note triplets and a left-hand part with quarter notes.

_mé - - - - es,

_mé - - - - es,

The piano accompaniment continues with similar rhythmic patterns as the first system.

cresc.
Di - sant: bon - heur, es -

cresc.
Di - sant: bon - heur, es -

The piano accompaniment features sixteenth-note sextuplets in the right hand and quarter notes in the left hand, with a *cresc.* marking.

crese. *f*

-poir, i - vres - - - ses en - flam.

crese. *f*

-poir, i - vres - - - ses en - flam.

f *sf*

rall. *pp*

-mé - - - es... Les

rall. *pp*

-mé - - - es... Les

sf *f* *rall.* *f* *très expressif.* *pp*

Lento. (non troppo)

fleurs! _____

très déclamé un peu en dehors.

fleurs! _____ *mf* Tristes, el - les s'en vont mou - rir, _____

Lento. (non troppo)

mf *pp* *f*

f
Di.

va-gues pâ-leurs, — Dans la nuit — des tom-bes gla-cé-es,

très expressif. *dim.* *p* *f* *rall.*

-sant: déses-poirs, deuils, soupirs, â-mes bles-sé-es.. Les fleurs! —

p *f* *rall.*

â-mes bles-sé-es.. Les fleurs! —

f *mf* *dim.* *p* *f* *rall.*

All^o subito. *f* *dim.*

Joy - eu - - ses,

All^o subito. *mf* léger. *p*

f *expressif en dehors.* *p* léger.

p
el - les vont, par grou - pes
p
el - les vont, par grou - pes

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of one flat (B-flat major or D minor). The lyrics are "el - les vont, par grou - pes". The piano accompaniment features a treble and bass clef. The right hand plays a series of descending triplets, while the left hand plays a simple bass line. The dynamics are marked as *p* (piano).

en - jo - leurs, ————— Brill - -
en - jo - leurs, ————— Brill - -

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are "en - jo - leurs, ————— Brill - -". The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. The dynamics remain *p*.

-ler en nos fê - tes fri - vo - - - - les; —————
-ler en nos fê - tes fri - vo - - - - les; —————

The third system of the musical score concludes the vocal lines and piano accompaniment. The lyrics are "-ler en nos fê - tes fri - vo - - - - les; —————". The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. The dynamics remain *p*.

cresc.
Di - sant: lu - - - xe, plai -
cresc.
Di - sant: lu - - - xe, plai -

f
_ sir, in - sou - ei - an - ces fol -
f
_ sir, in - sou - ei - an - ces fol -

rall. *pp*
_ les... Les fleurs!
rall. *pp*
_ les... Les fleurs!

f très expressif.
rall. *pp*
f *pp*

Lento. (non troppo)

mf

Tris_tes. a - vec No - vem - bre,

El - les vien - nent en

Lento. (non troppo)

f

très expressif.

f

Les sou_ve -

pleurs — Di_re Les chers an_ni_ver - sai - res, Les sou_ve -

sf

dim. p sf rall.

_nirs aimés — et les re - grets — sin - cè - res... Les fleurs. —

dim. p sf rall.

_nirs aimés — et les re - grets... Les fleurs. —

sf mf dim. p sf rall.

All^o subito.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a few notes and rests. The middle staff is another vocal line with a treble clef, containing notes and rests, with dynamic markings *f* and *dim.* above it. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), featuring several triplet figures in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is placed at the beginning of the piano part.

Ain - si,

All^o subito.

f expressif en dehors.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing notes and rests, with the dynamic marking *p* above it. The middle staff is another vocal line with a treble clef, containing notes and rests, with the dynamic marking *p* above it. The bottom staff is a piano accompaniment with grand staff notation, featuring sustained chords in both hands. The dynamic marking *p* is placed at the beginning of the piano part.

Se-

poco meno.

S'as - so - ci - ant aux gai - tés, aux dou - leurs,

poco meno.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing notes and rests, with dynamic markings *rall.* and *All^o subito.* above it. The middle staff is another vocal line with a treble clef, containing notes and rests. The bottom staff is a piano accompaniment with grand staff notation, featuring sustained chords in both hands. The dynamic marking *mf* is placed at the beginning of the piano part, and a sextuplet figure is marked with the number 6.

rall.

All^o subito.

lon que le veut notre en - vi - e,

All^o subito.

rall.

mf

6

mf
El _ _ _ les sont _ _ _ nos té _
mf
El _ _ _ les sont _ _ _ nos té _

f _ moins _ _ _ et nos sœurs _ _ _ Dans la vi _
f _ moins _ _ _ et nos sœurs _ _ _ Dans la vi _

f avec élan.
_ e, _ _ _ Les fleurs. _ _ _
f avec élan.
_ e, _ _ _ Les fleurs. _ _ _
f avec élan.