

à Madame Henri Lavedan

## LA MARCHANDE DE RÊVES

Poem by Armand Silvestre

Music by JULES MASSENET

N° 6.

**Allegretto vivo.**

PIANO

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Allegretto vivo' and the dynamics are 'piano' (p).

The piano accompaniment for the first vocal line. The right hand continues the melodic line from the introduction, and the left hand continues the rhythmic accompaniment. The dynamics are 'piano' (p).

Pour

The piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand continues the rhythmic accompaniment. The dynamics are 'piano' (p).

fai - - - re mes heu - - - res plus

The piano accompaniment for the third vocal line. The right hand continues the melodic line, and the left hand continues the rhythmic accompaniment. The dynamics are 'piano' (p).

brè - - - - - ves,

Plus court le temps qui m'est comp\_té,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

Tour - - ne tes yeux - - de mon - - cô -

The second system continues the musical score. The vocal line starts with a dynamic marking of *sf* (sforzando) and contains a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

- té, O bel - le mar - chan - de de rê - -

The third system continues the musical score. The vocal line has a dynamic marking of *più f* (piano più forte) and contains a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

- - - - - ves!

The fourth system concludes the musical score. The vocal line has a dynamic marking of *pp* (pianissimo) and contains a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand, ending with a *dim.* (diminuendo) marking.

*f*

Chas - se de mon front les en - - nuis,

*p*

Le deuil du so - leil et des ro - ses,

*f*

Et la len - teur des jours mo - ro - ses,

*p*

Et la so - li - tu - de des nuits!

*molto rall.*

*p*

*molto rall.*

a Tempo

*dim.**p*

Pour fai - - - re mes

a Tempo

*p*

heu - - res plus brè - - - ves

*sf*

Tour - ne tes yeux - - de mon - - cô -

*più f*

- té, O bel - le mar - chan - de de rê - - -

*pp* - - - - - ves!

*pp* *dim.*

*p* Les rê - ves

*p*

qu'il me faut, sais - tu, Sont ro - ses,

*f*

bleus, couleur de flam - me, Et tout bas,

*p*

s'ils par - lent à l'â - me, \_\_\_\_\_ C'est \_\_\_\_\_ d'a -

\_\_\_\_\_ - mour et non de ver - tu. \_\_\_\_\_ Pour

*molto rall.* *a Tempo* sans respirer *ppp*

*molto rall.* *a Tempo*

*mf* *pp* *dim.*

fai - - - re mes heu - - - res plus

*ppp*

brè - - - ves,

*sf*  
Tour - ne tes yeux de mon côté -

*più f*

- té, O bel - le mar - chan - de de rê - -

*pp* *dim.*

*pp* *dim.*

- ves!

*pp*

8<sup>va</sup>