

JE COURS APRÈS LE BONHEUR!

Poem by Guy de Maupassant

Music by JULES MASSENET

N° 10. Vif, gai, alerte (92 = ♩.)

PIANO. *p léger*

CHANT *mf*

Je cours après le bon - heur!...

p

Plus je cours, plus il va vi - - -

p

Detailed description: This is a musical score for a piano accompaniment and a vocal line. The piano part is written in 6/8 time and consists of four systems. The first system is marked 'PIANO. p léger' and features a light, rhythmic accompaniment with triplets in the right hand. The vocal line, labeled 'CHANT', begins in the second system with the lyrics 'Je cours après le bon - heur!...' and continues through the fourth system with the lyrics 'Plus je cours, plus il va vi - - -'. The vocal melody is marked 'mf' and 'p'. The piano accompaniment continues with a consistent rhythmic pattern throughout.

te. Mais ce bon-heur qui m'é-vi-

mf

This system contains the first line of music. The vocal line has lyrics "te. Mais ce bon-heur qui m'é-vi-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

te... Dis, dis,

f *più f*

f *più f*

This system contains the second line of music. The vocal line has lyrics "te... Dis, dis,". The piano accompaniment continues with a melodic line and bass line. Dynamic markings include *f* and *più f*.

n'est-il pas dans ton

p rall.

rall.

p *pp* suivez

This system contains the third line of music. The vocal line has lyrics "n'est-il pas dans ton". The piano accompaniment features a melodic line and bass line. Dynamic markings include *p rall.*, *rall.*, *p*, and *pp*. The word "suivez" is written in the piano part.

1^{er} Mouv!

cœur?

1^{er} Mouv!

p

This system contains the fourth line of music. It begins with the instruction **1^{er} Mouv!**. The vocal line has lyrics "cœur?". The piano accompaniment features a melodic line and bass line. A dynamic marking of *p* is present.

p rall.

n'est-el - le pas sur ta

rall.

p

pp

1^{er} Mouv!

lè - - - - - vre?..

1^{er} Mouv!

p

mf

Pour la trou - ver j'ai des -

p

pp

- sein De bai - ser, - ô ma - fa - rou - - - - che,

dim.

mf
Et — ton â — me sur — ta bou — che...

p *dim.* *pp*
Et — ton cœur,

ppp *rall. assai.* **1^{er} Mouvt!**
ton — doux cœur sur ton sein!...

rall. assai. **1^{er} Mouvt!**
ppp *suivez.* *pp*