

Partition à Orchestre
de la Fantaisie pour
Violoncelle
Massenet
M. X. Vallin

A mon Ami J HOLLMAN

FANTASIE

pour

Violoncelle et Orchestre

PAR

Massenet

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FANTAISIE

pour VIOLONCELLE et ORCHESTRE.

A mon ami J. HOLLMÄN.

J. MASSENET.

Animé, alerte. (Allegro.)

2 *G^{tes}* Flûtes.

2 Hautbois.

2 Clarinettes en *E^b*.

2 Bassons.

4 Cors chrom. en *E^b*.

Trompettes chrom. en *E^b*.

3 Trombones.

Timbales en *E^b*-*B^b*.

Triangle et Cymbales. (1 exécutent.)

Harpe.

Violoncelle **SOLO.**

Violons.

Alti.

Violoncelles.

Contrebasses.

Solo. pp

(Solo distinct, sans être trop effacé cependant.)

pp

Harp.

pp

Harp.

pp

Harp.

pp

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Fl. I. 1
 Fl. II.
 Clar.
 Bassoon
 Violin I. 1
 Violin II. *avec ardeur.*
 Viola
 Violoncello
 Contrabasso

Oboe
 Clar.
 Bassoon
 Violin I. *Ar. meno.*
 Violin II.
 Viola
 Violoncello
 Contrabasso

Hautb.
 Clar.
 Bass.
 Cors.
 Vlle. solo.
 Vln.
 Vln.
 Alto.
 Vlla.
 C. Bass.

Musical score for the first system, measures 1-4. The score includes parts for Hautb., Clar., Bass., Cors., Vlle. solo., Vln., Vln., Alto., Vlla., and C. Bass. Dynamics include *pp*, *p*, and *f*. The Cors. part has a "Cor." marking in measure 4.

Cors.
 Vlle. solo.
 Vln.
 Vln.
 Alto.
 Vlla.
 C. Bass.

2

Musical score for the second system, measures 5-7. The score includes parts for Cors., Vlle. solo., Vln., Vln., Alto., Vlla., and C. Bass. Dynamics include *p*, *pp*, and *f*. The Vlle. solo. part has a "1." marking in measure 5. The Vln. parts have "Arco." markings in measure 6.

Cors.
 vllr. solo.
 vln.
 vln.
 Altos.
 vllr.
 C. Bass.

Musical score for the first system, measures 1-3. The score includes parts for Cors., vllr. solo., vln., vln., Altos., vllr., and C. Bass. Dynamics include *p* and *pp*. Performance instructions include *Pizz.* and *Arco.*

vllr. solo.
 vln.
 vln.
 Altos.
 vllr.
 C. Bass.

En cédant.

Musical score for the second system, measures 4-7. The score includes parts for vllr. solo., vln., vln., Altos., vllr., and C. Bass. The instruction "En cédant." is written above the vllr. solo. part.

3 Tempo 1^o (Avec entrain.)

Fl.

Hautb.

Clar.

B^o

Corn.

Tromp.

Tromb.

Tsch.

Triangle.

3 Tempo 1^o (Avec entrain.)

Vll. solo.

V^o

Alto.

Vll^o

C. B^o

Fl.

Hautb.

Clar.

Bass.

Sax.

Tromp.

Tromb.

Timp.

T. Sna.

Vln. solo.

Vln.

Vla.

C. Bass.

Fl.

Hornb.

Clar.

Bass.

Cor.

Trump.

Tromb.

Timb.

Triangle.

Vcl. viol.

Vcl. violon.

Alto sax.

Vclon.

C. bass.

4

Fl.

Wood.

Clar.

B[♭]

Corn.

Trump.

Tromb.

Timb.

Triangle.

Vcllo solo.

4

Vcllo

Alto.

Vcllo

C. B[♭]

Clar. *p*

Coro. *ppp*

Timb. *ppp* (*no son en dehors*) *pp*

Vcllo solo. *p*

Vcllo *ppp*

Alto. *ppp*

Vcllo *ppp*

C. Bass. *ppp*

Coro. *ppp*

Timb. *ppp* (*no son en dehors*) *pp*

Vcllo solo. *p*

Vcllo *ppp*

Alto. *ppp*

Vcllo *ppp*

C. Bass. *ppp*

5

5

Fl.
 Horn.
 Clar.
 Bⁿ.
 Triangle.
 Vln. solo.
 Vln.
 Altos.
 Vln.
 C. B^{ass}.

Dynamics: *pp*, *ppp*, *ppp*, *f*, *fff*.
 Markings: *1. solo.*

6

Fl.
 Horn.
 Clar.
 Bⁿ.
 Triangle.
 Vln. solo.
 Vln.
 Altos.
 Vln.
 C. B^{ass}.

Dynamics: *pp*, *ppp*, *ppp*, *f*, *fff*.

Uger.

Clar.

Horn

Cor.

Viol. solo.

Viol.

Viola

Alto.

Violon.

C. B.

7

Fl.

Hautb.

Clar.

Horn

Cor.

Triangle.

Viol. solo.

Viol.

Viola

Alto.

Violon.

C. B.

sempre Flax. pp

8

Fl.

Hautb.

Clar.

B[♭]

Vclle solo.

Vclle

Vclle

B[♭] cont.

En cédant. Rall. 9 A tempo.

Clar.

Vclle solo

Vclle

Altos.

Vclle

C[♯] B[♭]

En cédant. Rall. A tempo.

B. & C[♯] INCH

En cédant.

Clar. *pp*

Vlle solo. *f cresc.* *f* *dec.*

Ves *p* *pp* *ppp*

Alto. *p* *pp* *ppp*

Vlles *Arco.* *pp* *p* *pp* *ppp*

C. Basses *Arco.* *pp* *p* *pp* *ppp*

10 A tempo.

Fl. *pp*

Hautb. *pp*

Cora. *pp* *pp*

Timb. *pp* *pp*

Harpe. *p*

10 A tempo.

Vlle solo.

Ves

Alto.

Vlles *Plac.* *p*

C. Basses *Plac.* *p*

Fl.

Bass.

Clar.

Viol. solo.

Viol.

Alto.

Viola.

C. B.

f cresc. *sf*

dim. *pp*

p *pp* *pp* *pp* *f* *pp*

Arco. *p* *pp* *pp* *pp* *f* *pp*

Arco. *p* *pp* *pp* *pp* *f* *pp*

En A cedant. tempo. 11

Fl.

Bass.

Clar.

Viol. solo.

Viol.

Alto.

Viola.

C. B.

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp*

En cédant

12

À tempo.

15

Musical score for the first system, featuring Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Tromp.), Violins (Vlns.), and Cellists/Double Basses (Cb.).

The score is divided into three measures. The first measure is marked "En cédant" and the second measure has a boxed "12". The third measure is marked "À tempo." and includes the instruction "Solo. ppp au jeu, en dehors..." written in a decorative font. Dynamic markings include "pppp" in the first two measures and "ppp" and "ppp au jeu, en dehors..." in the third measure.

Musical score for the second system, featuring Trumpets (Tromp.), Violins (Vlns.), Bassoons (Bass.), Alto Saxophones (Alto.), and Cellists/Double Basses (Cb.).

The score is divided into three measures. The second measure has a boxed "12". Dynamic markings include "pp" and "ppp". There are some handwritten annotations and a circled "p" in the lower strings of the second measure.

14

Violin I
Violin II
Viola
Alto
Violoncello
Contrabasso

ppp
p
cresc.
pp

ppp
pp
dim.
pp

Cor.
Violin I
Violin II
Viola
Alto
Violoncello
Contrabasso

ppp
p
1°
pp

ppp
pp
ppp
ppp

ppp
pp
ppp
ppp

Clar. *pp* *del.* *pp*

Cors. *pp*

Hrpe. *pp* *pp*

Vln. solo. *rit.* *p* *pppp* *pppp*

Vln. *pp* *pp* *pp* *pp*

Altn. *pppp* *pppp* *pppp* *pppp*

Vlcs. *pppp* *pppp* *pppp* *pppp*

C. B^o. *pppp*

15

15

leg.

Clar. *del.* *ppp* *del.* *p*

Cors. *p* *p*

Hrpe. *p*

Vln. solo. *del.* *ppp*

Vln. *pp* *pp*

Altn. *ppp*

Vlcs. *ppp* *ppp* *ppp*

C. B^o.

15

15

16

FL. *pp*

Hautb. *pp*

Clar. *pp*

Viol.¹ *ppp* ^{1^o}

Corn. *ppp*

Tromb. *ppp*

Harbe. *pp* *ppp* *ppp*

Vcllo solo *pp* *pp* *pp* *pp*

Vcllo *pp*

Alto *ppp* UNIS.

Vcllo *ppp* DIV. *ppp* UNIS. *ppp* DIV. *ppp* UNIS.

C. Bass *ppp* *ppp*

2 Vcllo SOLI (ST. Paganini) *pp* *pp* *pp* *pp*

Arco. *pp* *pp* *pp*

pp liger. *pp liger.*

UNIS. *ppp* *ppp* UNIS. *ppp* *ppp* UNIS. *ppp*

DIV. *ppp* *ppp* DIV. *ppp* *ppp* UNIS. *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Fl.

Hautb.

Clar.

B^{as}

Corn.

Tromb.

Triangle

Vlle solo.

Vln.

Alto.

Vcllo.

C. B^{as}

En cédant. 19 A tempo!

criss.

Detailed description: This is a page of a musical score for a full orchestra and solo violin. The score is arranged in a grand staff format with 13 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), Horn (Corn.), Trumpet (Tromb.), Triangle, Solo Violin (Vlle solo.), Violin (Vln.), Viola (Alto.), Violoncello (Vcllo.), and Double Bass (C. B^{as}). The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'A tempo!' and the dynamic is 'En cédant.' (decrescendo). The score is divided into measures by vertical bar lines. The solo violin part has a prominent melodic line with many slurs and ornaments. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Fl.

Hautb.

Clar.

Bass.

Cora.

Tromp.

Tromb.

Tub.

Triangle.

Vlle solo.

Vn.

Vla.

Vcllo.

C. Basso.

H. A. C. 1908

20

Fl.

Bass.

Clar.

B^o

vcllo solo.

V¹

V²

Alto.

Viola

C. Bass

Pizz.

Arco. *leggero*

20

p

pp

mp

leggero

5

Bass.

Clar.

B^o

Fl. et W. Cors.

vcllo solo.

V¹

V²

Alto.

Viola

B^o

Pizz.

Arco. *leggero*

p

pp

mp

Fl. & Clar.
 Cors.
 Vib. solo.
 Vns.
 Altos.
 Vlns.
 C. Bass

Fl. & Clar.
 Cors.
 Vib. solo.
 Vns.
 Altos.
 Vlns.
 C. Bass

Fl.
 Hautb.
 Clar.
 Cors.
 Triangolo
 Vib. solo.
 Vns.
 Altos.
 Vlns.
 C. Bass

Fl.
 Hautb.
 Clar.
 Cors.
 Triangolo
 Vib. solo.
 Vns.
 Altos.
 Vlns.
 C. Bass

24

25

Hautb. *ppp*
 Clar. *ppp* *legg.*
 B[♭] *ppp*
 F[♯] et C[♯] Cors *pppp*
 Triangl. *ppp*
 Vclle solo. *p*
 Vclle *pp*
 Vclle *pp* *Arco.*
 Altos. *pp* *Arco.*
 Vcllo *pp* *Arco.*
 C. Basses *pp* *Arco.* *stringe Pizz.*

Clar. *pp* *pp*
 B[♭] *pp* *pp*
 Vclle solo. *pp*
 Vclle *pp*
 Altos. *pp*
 Vcllo *pp*
 C. Basses *pp*

En cédant

26 *A tempo.**Roll.*

Fl.

Oboe.

Clar.

B^o.

Corn.

Trmp.

Harpe.

Vle solo.

Vln.

Vln.

Altes.

Vllo.

C. B^{as}.

Roll. 26 *A tempo.*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Fl. 12
 Oboe. 12
 Clar. 12
 Bass. 12
 Horns. 12
 Trp. 12
 Tromb. 12
 Harp. 12
 Vln. solo. 12
 Vln. 12
 Viola. 12
 Vcllo. 12
 C. Basso. 12

Musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horns (Horns.), Trumpets (Trp.), Trombones (Tromb.), Harp (Harp.), Violins (Vln. solo. and Vln.), Violas (Viola.), Cellos (Vcllo.), and Double Basses (C. Basso.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

En cédant.

27

A tempo.

Clar. *pp*

Vcl. solo. *del.* *p* *ben cédant* *f* *cresc.*

Vcs. *pp* *Arco* *pp* *pp*

Altos. *pp* *Arco* *pp* *pp*

Vlln. *pp* *Arco* *Pizz.* *p* *Arco* *pp*

C. Basses. *sempre Pizz.* *pp* *p* *Arco* *pp*

28

Sans retour.

En animant peu à peu.

Fl. *pp* *cresc.*

Clar. *pp* *cresc.*

Vcl. solo. *Arco* *28* *Sans retour.* *En animant peu à peu.* *cresc.*

Vcs. *p* *pp* *pp* *cresc.*

Altos. *p* *pp* *pp* *cresc.*

Vlln. *p* *pp* *pp* *cresc.*

C. Basses. *p* *pp* *pp* *cresc.*

Fl. Rall.
 Clar. Rall.
 Coro.
 Timp.
 Vcllo solo. Rall.
 Vln. Rall.
 Altoo.
 Vcllo
 C. Bass

Musical score for a full orchestra and solo instruments. The score is arranged in a grand staff with multiple staves. The instruments listed are Flute, Clarinet, Cor Anglais, Timpani, Violin Solo, Violin, Viola, Violoncello, and Contrabass. The music features various dynamics (p, f, pp, ppp, sf, ff) and articulations (accents, slurs, staccato). A "Rall." (Ritardando) marking is present at the top right and middle right. A "DIV." (Divisi) marking is present in the Violin part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

29 *Es animent.*

Fl. *p* *pp*
 Hautb. *p*
 Clar.
 Hr.
 Timb. *pp*
 Harpe. *p*
 vle solo. *p*
 vle *p* *piz.*
 vle *p* *piz.*
 Altos. *p* *piz.*
 vle *p* *piz.*
 C. Bass. *p* *p*

Fl.

Hornb.

Clar.

B♭

Cora.

Trumh.

Triangle

Harpo.

Viol. solo.

Vla.

Vcllo.

Alto.

Vcllo.

Cello.

The musical score is written in 4/4 time and includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with slurs and a dynamic marking of *mp*.
- Horn (Hornb.):** Features a melodic line with slurs and dynamic markings of *mp*.
- Clarinet (Clar.):** Features a melodic line with slurs and dynamic markings of *mp*.
- Bassoon (B♭):** Features a melodic line with slurs.
- Cornet (Cora.):** Features a melodic line with slurs.
- Trumpet (Trumh.):** Features a melodic line with slurs.
- Triangle:** Features a rhythmic pattern.
- Harp (Harpo.):** Features a rhythmic pattern.
- Violin Solo (Viol. solo.):** Features a melodic line with slurs, a *crescendo* marking, and a dynamic marking of *f*.
- Viola (Vla.):** Features a melodic line with slurs and dynamic markings of *pp*, *p*, and *ppp*. Marked with *Arco.*
- Violin (Vcllo.):** Features a melodic line with slurs and dynamic markings of *pp*, *p*, and *ppp*. Marked with *Arco.*
- Alto (Alto.):** Features a melodic line with slurs and dynamic markings of *pp*, *p*, and *ppp*. Marked with *Arco.*
- Violoncello (Vcllo.):** Features a melodic line with slurs and dynamic markings of *pp*, *p*, and *ppp*. Marked with *Arco.*
- Cello (Cello):** Features a melodic line with slurs and dynamic markings of *pp*, *p*, and *ppp*. Marked with *Arco.*

Fl.

Hautb.

Clar.

Horn

Cors.

Tromp.

Tromb.

Tschb.

Triangolo

Vcllo solo.

Vcllo

Alto

Vcllo

C. Basso

p *pp* *f*

30

Fl.

Hob. II

Clar.

Bsn.

Horn

Trmp.

Trbn.

Triangl.

Vcllo solo.

Vcl.

Alto

Vcllo

C. II

30

OSSIA

DIV. V.

pp

p

f

Fl.

Hautb.

Clar.

B.

Cors.

Trump.

Timb. Solo.

vcl. solo. Solo. R.

vln. DIV. UNIS. Pizz. App. A

Vcllo. Pizz. Vivo. A

C. B. con. Pizz. Vivo. A

31 1^o tempo.

Fl.

Hautb.

Clar.

B^{ss}

Corn.

Trump.

Tromb.

Timb.

Triangle.

Vcllo solo.

molto cresc.

Vln.

Altes.

Vcllo.

C. II^o

31 1^o tempo.

31 1^o tempo.

Fl.

Hornb.

Clar.

Bsn.

Trump.

Tromb.

Tuba

Timb.

Triangle

Vln. I.

Vln. II.

Vla.

Vcl.

Fl.

Clar.

Bass.

Cora.

Tromp.

Tromb.

Tymb.

Triangle.

vcl. solo.

Vcl.

Alto.

Vla.

C. B.

32

Fl.

Hautb.

Clar.

B[♭]

Cor.

Tromp.

Tromb.

Timb.

Triangl.

(Prenez les Cymb.)

32

Vll. solo.

Vcl.

Alto.

Vll.

C. Bass

34

Lent.

Fl. Prendre la 1^{re} Fl.

Hautb.

Clar.

B^{no}

Cour.

Timb.

Vcllo solo. *Lent. (Quasi cadenza) **34** *apassif**

Vcllo *fini accorder le accord.*

Violon. *fini accorder le accord.*

Altos.

Vcllo.

C. B^{no}.

Rull.

35

Modéré. (Allegro con spirito)

Solo.

Cymb.

Vcllo solo. *pp* *travailler vite et avec précision pour faire un effet très noble facile.* *pp* *laissez vibrer de même avec élégance et avec le grand Timpani.*

Vcllo. *Pizz. p*

Violon. *Pizz. p*

Altos. *Pizz. p*

Vcllo. *Pizz. p*

C. B^{no}. *Pizz. p*

vln. solo.
 vln.
 Altus.
 vln.
 C. Bass.

Musical score for strings (Violins, Violas, Cellos). The score consists of five staves. The top staff is labeled "vln. solo." and contains a melodic line with slurs and accents. The other four staves (vln., Altus., vln., C. Bass.) provide harmonic support. Dynamics markings include *f* (forte) and *dim.* (diminuendo).

36

Cor.
 Gmb.
 vln. solo.
 vn.
 Altus.
 vln.
 C. Bass.

Musical score starting at measure 36. It includes parts for Cor. (Cornet), Gmb. (Trumpet), vln. solo. (Violin solo), vn. (Viola), Altus. (Alto), vln. (Violin), and C. Bass. (Cello/Bass). The Cor. part has a *pp* (pianissimo) marking. The Gmb. part has the instruction *pp (laissez vibrer de retour.)*. The vln. solo. part has *all. stacc.* and *p* markings. The vn. part has *pp* and *p* markings. The Altus. part has *pp* and *p* markings. The vln. part has *pp* and *p* markings. The C. Bass. part has *pp* and *p* markings.

4^a Cor.

Vcllo solo.

Vcllo

Altos.

Vcllo

C. Basso

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

37

(come precedenti.)

Cymb.

Vcllo solo.

Vcllo

Altos.

Vcllo

C. Basso

pp *pp* *pp*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

Rall.

Cymb. *pp pp pp*

Vcllo solo. **Rall.**

Vn.

Altos.

Vlles.

C. Bass.

38 **A tempo.** **En cédant.**

Hautb.

Clar.

B^o.

Timp.

38 **A tempo.** **En cédant.**

Vcllo solo.

Vn.

Altos. *Arco.*

Vlles. *Arco.*

C. Bass. *Arco.*

39 A tempo 1^o

Musical score for measures 39-40, measures 1-5 of section 39. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin solo (Vln. solo), Violin (Vn.), Viola (Vla.), Cello (Cello), and Double Bass (C. Basso). The tempo is marked "A tempo 1^o". The Flute part includes the instruction "Prendre la G⁴ Fl." and a dynamic marking of *pp*. The Clarinet part includes the instruction "1^o solo." and a dynamic marking of *ppp*. The Violin solo part includes a dynamic marking of *p* and a *Pizz.* marking. The Violin, Viola, and Cello parts include a *Pizz.* marking and dynamic markings of *p*, *pp*, *ppp*, *crec.*, and *dim.*. The Double Bass part includes a *Pizz.* marking and dynamic markings of *pp*, *crec.*, and *dim.*.

40

Musical score for measures 41-45 of section 40. The score includes parts for Cymbal (Cymb.), Violin solo (Vln. solo), Violin (Vn.), Viola (Vla.), Cello (Cello), and Double Bass (C. Basso). The Cymbal part includes a dynamic marking of *p* and the instruction "de tamb." above the staff. The Violin solo part includes dynamic markings of *p*, *f*, and *fz*. The Violin, Viola, and Cello parts include dynamic markings of *pp*, *p*, *f*, and *p*.

1.
Cor.

p *molto cresc.* *f*

Vln. solo. *p*

Vln. *pp* *p* *mf* *pp*

Altos. *pp* *p* *mf* *pp*

Vllo. *pp* *p* *mf* *pp*

C. Basso *pp* *p* *mf* *pp*

41

Clar. *p*

B^o *p*

Vln. solo. *pp* *cresc.* *mp* *sempre f*

Vln. *piu pp* *mf* *mp* *mp*

Vllo. *piu pp* *mf* *mp* *mp*

Altos. *piu pp* *mf* *mp* *mp*

Vllo. *piu pp* *mf* *mp* *mp*

C. Basso *piu pp* *mf* *mp* *mp*

tutti sempre

1^o Cor.

Vib. solo.

V^o.

Altos.

Vlcs.

C. B^o.

molto cresc.

mf

42

Fl.

Hautb.

Clar.

B^o.

Cymb.

Vib. solo.

V^o.

Altos.

Vlcs.

C. B^o.

p

pp

ppp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

43

A tempo I?

En cédant peu à peu.

Timb.

ppp

A tempo I?

ppp

En cédant peu à peu.

sempre pp

Vcllo solo.

ppp

sempre pp

Vcllo.

ppp

sempre ppp

Altos.

ppp

sempre ppp

Vcllo.

ppp

sempre ppp

C. Basso.

ppp

sempre ppp

Rall.

A tempo.

44

Timb.

ppp

Rall.

A tempo:

pp

dolce.

Vcllo solo.

ppp

pp

dolce.

Vcllo.

ppp

pp

Altos.

ppp

pp

Vcllo.

ppp

pp

C. Basso.

ppp

pp

Fl.

Hautb.

Cl.

Bass.

Cor.

Tromp.

Timp.

Triangle

Vln.

Vla.

Vcllo

C. Bass.

Changez en La ♯ et Ré ♯.

46

Fl.

Hautb.

Cl.

B♭

Cora.

Triangle

Harpa.

Vcl. solo

47

(avec accord.)

Vcl.

Alto.

Vcl.

C. B.™

46

47

ppp (for 1st clarinet)

ppp (for 2nd clarinet)

ppp (for 3rd clarinet)

ppp (for 4th clarinet)

ppp (for 5th clarinet)

ppp (for 6th clarinet)

ppp (for 7th clarinet)

ppp (for 8th clarinet)

ppp (for 9th clarinet)

ppp (for 10th clarinet)

ppp (for 11th clarinet)

ppp (for 12th clarinet)

ppp (for 13th clarinet)

ppp (for 14th clarinet)

ppp (for 15th clarinet)

ppp (for 16th clarinet)

ppp (for 17th clarinet)

ppp (for 18th clarinet)

ppp (for 19th clarinet)

ppp (for 20th clarinet)

ppp (for 21st clarinet)

ppp (for 22nd clarinet)

ppp (for 23rd clarinet)

ppp (for 24th clarinet)

ppp (for 25th clarinet)

ppp (for 26th clarinet)

ppp (for 27th clarinet)

ppp (for 28th clarinet)

ppp (for 29th clarinet)

ppp (for 30th clarinet)

ppp (for 31st clarinet)

ppp (for 32nd clarinet)

ppp (for 33rd clarinet)

ppp (for 34th clarinet)

ppp (for 35th clarinet)

ppp (for 36th clarinet)

ppp (for 37th clarinet)

ppp (for 38th clarinet)

ppp (for 39th clarinet)

ppp (for 40th clarinet)

ppp (for 41st clarinet)

ppp (for 42nd clarinet)

ppp (for 43rd clarinet)

ppp (for 44th clarinet)

ppp (for 45th clarinet)

ppp (for 46th clarinet)

ppp (for 47th clarinet)

ppp (for 48th clarinet)

ppp (for 49th clarinet)

ppp (for 50th clarinet)

ppp (for 51st clarinet)

ppp (for 52nd clarinet)

ppp (for 53rd clarinet)

ppp (for 54th clarinet)

ppp (for 55th clarinet)

ppp (for 56th clarinet)

ppp (for 57th clarinet)

ppp (for 58th clarinet)

ppp (for 59th clarinet)

ppp (for 60th clarinet)

ppp (for 61st clarinet)

ppp (for 62nd clarinet)

ppp (for 63rd clarinet)

ppp (for 64th clarinet)

ppp (for 65th clarinet)

ppp (for 66th clarinet)

ppp (for 67th clarinet)

ppp (for 68th clarinet)

ppp (for 69th clarinet)

ppp (for 70th clarinet)

ppp (for 71st clarinet)

ppp (for 72nd clarinet)

ppp (for 73rd clarinet)

ppp (for 74th clarinet)

ppp (for 75th clarinet)

ppp (for 76th clarinet)

ppp (for 77th clarinet)

ppp (for 78th clarinet)

ppp (for 79th clarinet)

ppp (for 80th clarinet)

ppp (for 81st clarinet)

ppp (for 82nd clarinet)

ppp (for 83rd clarinet)

ppp (for 84th clarinet)

ppp (for 85th clarinet)

ppp (for 86th clarinet)

ppp (for 87th clarinet)

ppp (for 88th clarinet)

ppp (for 89th clarinet)

ppp (for 90th clarinet)

ppp (for 91st clarinet)

ppp (for 92nd clarinet)

ppp (for 93rd clarinet)

ppp (for 94th clarinet)

ppp (for 95th clarinet)

ppp (for 96th clarinet)

ppp (for 97th clarinet)

ppp (for 98th clarinet)

ppp (for 99th clarinet)

ppp (for 100th clarinet)

Fl. *pp*
 Hautb. *pp*
 Clar. *pp*
 Bⁿ *pp*
 Cors.
 Triangl.
 Harp.
 Vcllo. *f*
 Vc^o. *ppp*
 Altos. *ppp*
 Vcllo. *ppp*
 T. B^o.

Musical score for a symphony orchestra, page 32. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bⁿ), Horns (Cors.), Trumpets (Triangl.), Harp (Harp.), Violin I (Vcllo.), Violin II (Vc^o), Viola (Altos.), Cello (Vcllo.), and Double Bass (T. B^o). The score is in 4/4 time and features complex rhythmic patterns in the strings and woodwinds. Dynamic markings include *pp*, *ppp*, *f*, and *sf*.

48

Fl.

Hornb.

Clar.

B♭

Corn.

Tromp.

Trech.

Timb.

Tringht.

Harpe.

vll solo.

Vn.

Vln.

Altos.

vllc.

C. Bass

48

Rall. A tempo.

Fl.

Hautb.

Clar.

Bas.

Cors.

Trump.

Tromb.

Triangle

Harp.

Vcl. solo.

Vn I.

Vn II.

Alti.

Vla.

C. Bass.

Roll. A tempo.

Roll. A tempo.

toujours très léger et ppp

ppp

ppp

toujours très léger et ppp

ppp

ppp

toujours très léger et ppp

ppp

div.

div.

div.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

49

Hautb.
 Clar.
 F^o
 Cor.
 Tromp.
 Timb.
 Vcllo solo.
 Vcllo.
 Vcllo.
 Altos.
 Vcllo.
 C. Basso.

DIV. UNIS.
 DIV. UNIS.
 DIV. UNIS.
 pp

49

Clar.
 F^o
 Vcllo solo.
 Vcllo.
 Altos.
 Vcllo.
 C. Basso.

cl
 pp
 pp
 pp
 pp
 pp
 pp

50

Cédez un peu. A tempo 1^o

Fl.

Hautb.

Clar.

B♭

Cork.

Triangle.

Harp.

SOLL. (très en dehors.)
Cors
(très en dehors.)

50

50

Cédez un peu. A tempo 1^o

Vln. solo.

Vln.

Vcllo.

Alto.

Vcllo.

C. B.

SOLL. (très allegro)
Pizz.
Arc
DIV. toujours très léger et ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

50

51

Fl.

Hautb.

Clor.

Bor.

Vll. solo.

Vln.

Vla.

C. B.

ST SOLO

pp

*Straucht rasend
et tenore.*

pp

ppp

DIV.

UNIS.

Pizz.

pp

ppp

DIV.

UNIS.

Pizz.

pp

ppp

DIV.

UNIS.

Pizz.

pp

pp

Arco.

pp

pp

poco

poco

pp

Clor.

Vll. solo.

Vln.

Vla.

Vll.

B.

ST SOLO

pp

pp

pp

Arco.

pp

pp

poco

poco

pp

pp

En cédant.

Un peu retenu.
52 *Un peu retenu. (de même.)*

Clar. *pp* *ppp* *pp* *ppp* *pppp*

Viol. solo. *p* *ppp* *ppp* *pppp*

Viola *pp* *ppp* *ppp* *pppp*

Violoncello *ppp* *ppp* *ppp* *pppp*

Contrabasse *ppp* *ppp* *ppp* *pppp*

(Sans lenteur, presque le même mou!)

(de même.)

(de même.)

Clar. *pp* *ppp* *pp* *ppp* *pp*

Harp. *p* *p*

Viol. solo. *p* *ppp* *ppp* *ppp* *ppp*

Viola *p* *ppp* *ppp* *ppp* *ppp*

Violoncello *p* *ppp* *ppp* *ppp* *ppp*

Contrabasse *ppp* *ppp* *ppp* *ppp* *ppp*

Clar. *(de adur)* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Harp.

Vcl. solo.

Vcl. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

Altos. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

Vlta. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

C. Bass. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

53

Rall. **A tempo.**

Fl.

Clar. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Harp.

Vcl. solo. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

Vcl. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

Altos. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

Vlta. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

C. Bass. *mf* *dim.* *ppppp* *ppppp* *ppppp* *ppppp*

53

Rall. **A tempo.**

Fl.

Hautb.

Clar.

Triangel.

Hornp.

Viol.

Viol.

Alto.

Viol.

C. Bass.

Fl.

Hautb.

Clar.

B.

Triangel.

Viol.

Viol.

Alto.

Viol.

C. Bass.

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

loudness like figure of pp

Rall. **57** Très animé.
(presque le double)

VI.

Hautb.

Clar.

B[♮].

Corn.

Tromp.

Timb.

Harpe.

Vl^o-solo.

Vl^o.

Altos.

Vcllo.

C. B[♮].

Rall. **57** Très animé.
(presque le double)

Plac.

Arco.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part 1 and Part 2, with dynamic markings *pp* and *f*.
- Hautb.** (Oboe): Part 1 and Part 2, with dynamic markings *pp* and *f*.
- Clar.** (Clarinet): Part 1 and Part 2, with dynamic markings *pp* and *f*.
- FC** (Fagotto) and **Cors.** (Corno): Part 1 and Part 2.
- Tromp.** (Trombone): Part 1, 2, and 3.
- Tromb.** (Trombone) and **Timb.** (Timpani): Part 1 and 2.
- Harpic.** (Harp): Part 1, with dynamic marking *pp*.
- Viol.** (Violin): Part 1 and Part 2.
- Vcl.** (Violoncello).
- Alto.** (Alto).
- Vcllo.** (Violoncello).
- C. Bass.** (Contrabasso).

Dynamic markings include *pp* (pianissimo) and *f* (forte). The score shows a transition from a piano texture to a more active one in the later measures.

Hautb.

 Clar.

 Harpe.

 vlle solo.

 vln

 Altos.

 vlln

 C. B.

Hautb.

 Clar.

 Harpe.

 vlle solo.

 vln

 Altos.

 vlln

 C. B.

58

58

Fl.

Hautb.

Clar.

Fagott.

Vcllo solo.

Vcllo.

Viola.

Alto.

Cello.

Contra.

Violin solo: *mf*

Violin: *p*, *pp*

Viola: *p*, *pp*

Alto: *p*, *pp*

Cello: *p*, *pp*

Contrabass: *p*, *pp*

Fl.

Hautb.

Clar.

Tromb.

Fagott.

Vcllo solo.

Vcllo.

Viola.

Alto.

Cello.

Contra.

Violin solo: *mf*

Violin: *p*, *pp*

Viola: *p*, *pp*

Alto: *p*, *pp*

Cello: *p*, *pp*

Contrabass: *p*, *pp*

Clarinet: *pp*, *cresc.*

Trombone: *pp*, *cresc.*

59

F1.

Hanh.

Clar.

B^b.

Cor.

Tromp.

Tronb.

Timb.

Harpe.

59

Vcl. solo.

Vcl.

Alto.

Vll.

C. Basso.

Detailed description of the musical score: This page contains a full orchestral score for rehearsal mark 59. The score is organized into two systems. The first system includes staves for Flute I (Fl.), Horn (Hanh.), Clarinet (Clar.), Bassoon (B^b.), Cor Anglais (Cor.), Trombone (Tromp.), Trumpet (Tronb.), Timpani (Timb.), and Harp (Harpe.). The second system includes staves for Violin Solo (Vcl. solo.), Violin (Vcl.), Alto (Alto.), Viola (Vll.), and C. Basso. The music is written in 2/4 time and features a variety of dynamics including *pp*, *ppp*, *f*, and *ppp*. There are several melodic lines with slurs and some woodwind parts with grace notes. The page number 67 is in the top right corner, and the rehearsal mark 59 is in a box at the top center and in the middle of the page.

Fl. *pp* *p* *f*

Hautb. *pp* *p* *f*

Clar. *pp* *p* *f*

Trup. *p* *f*

Tromb. *p* *f*

Timb. *p* *pp* *p* *f*

Triangl. *pp* *p* *f*

Harpe. *pp* *p* *f*

Vln. *tracc.* *arco.*

Vcllo. *p* *f* *Arco.*

Vcllo. *p* *f* *Arco.*

Cello. *p* *f* *Arco.*

C. *p* *f* *Arco.*

60

Fl.
 Clar.
 Bass
 Corno
 Tromba
 Fagotto
 Timpani
 Triangolo
 Violoncello
 Viola
 Alto
 Violino
 Contrabbasso

61

Harp. *Solo*

Viol. solo. *En élargissant.* *Plus lent*

Vn. *pp* *ppp*

Vla. *pp* *ppp*

Vcllo *pp* *ppp*

C. B. *pp* *ppp*

62 A tempo l' (très animé)

Fl. *En élargissant.* *Lent.*

Hautb. *En élargissant.* *Lent.*

Clar. *En élargissant.* *Lent.*

Triangle

Harp. *Harmonie* *de l'organe intérieur.*

Viol. solo. *62 A tempo l' (très animé)* *En élargissant.* *Lent.*

Vn. *ppz*

Vla. *ppz*

Vcllo *ppz*

C. B. *ppz*

FL.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Tromb.

Tiub. *sol. or*
(discret avec très peu d'effort.)

Triangle

Harpe.

63 *A tempo (très animé)*

Vcllo solo. *ff*

Vcllo *Arco*

Vcllo *Arco*

Alto. *Arco*

Vcllo *Arco*

C. B[♭] *Arco*

Très retenu.

Fl.

Hautb.

Clar.

B^o.

Cors.

Trump.

Tromb.

Tub.

Triangl.

Harp.

Vcllo.

Viol.

Viol.

Alto.

Vcllo.

C. B^{as}.

Rall.

Très retenu.

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