

ÉPITHALAME

Paroles et Musique d'EUROTAS

Allegro con spirito

CHANT

Allegro con spirito

CLAVECIN

URANIE

Cal - le - o - pe - bliu - che et seu - let - te,

Eu - vant les pro - pos des ber - gers, Bu - ti - neaux co - teaux bo - ca -

- gers, Ea - né - mo - ne et la vi - o - let - - - te.

TERPSYCHORE

U - ne a - beil - le qui vient du ciel Prend sa lê - vre pour u - ne

ro - se, Ar - rê - te son vol et sy - po - se comme pour y

CHŒUR

boi - re le miel. A - mour, de tes

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "boi - re le miel." followed by "A - mour, de tes". The piano accompaniment features a steady bass line and chords in the right hand.

traits les plus doux, Tra - ver - se la ter - re em - bra - sé - e.

The second system continues the vocal line with the lyrics "traits les plus doux, Tra - ver - se la ter - re em - bra - sé - e." The piano accompaniment maintains its harmonic support with consistent chordal textures.

Ro - ses, li - vrez aux vents - ja - loux Vos ca -

The third system continues the vocal line with the lyrics "Ro - ses, li - vrez aux vents - ja - loux Vos ca -". The piano accompaniment continues with a similar rhythmic and harmonic pattern.

li - ces lourds de - ro - sé - e. A - na - xa - go - ras

Rall. *Più lento*

f

The fourth system concludes the piece. It includes dynamic markings such as *Rall.* (Ritardando), *Più lento* (Even slower), and *f* (forte). The tempo markings are placed above the vocal line, while the dynamic marking *f* is placed above the piano accompaniment. The lyrics "li - ces lourds de - ro - sé - e." and "A - na - xa - go - ras" are also present.

4

Rall. *p* *1^o Tempo*

est l'é - poux Et Cal - li - o - pe est l'é - pou - sé - - -

Rall. *p* *1^o Tempo*