

CHANT DE GUERRE COSAQUE

Poem by Hélène Vacaresco

Music by JULES MASSENET

N° 10.

Allegro. (assez animé).

sostenuto.

PIANO.

ff

très marqué.

CHANT.

f

Vier - ge, tes

8^{va} bassa

p

cheveux noirs dé - passent ta cein - tu - - re, Ton vi - sage est plus

p

dim. *poco rall.* *pp*

blanc — que la neige — en — jan — vier; —

dim. *poco rall.* *pp*

1^{er} Mouv! subit. *f*

Mais j'ai-me mieux — les cri-sau-

1^{er} Mouv! subit.

en élargissant un peu.

-glants de ma mon - tu - re, Mais j'ai-me mieux l'é-cume au mord de

en élargissant un peu.

suivez. *suivez.*

1^{er} Mouv! *ff*

mon coursier.

1^{er} Mouv!

en animant.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings (5 and 3).

Allegro vivo.

Piano accompaniment for the second system, marked "Allegro vivo", with dynamic markings like "ff" and various musical notations including slurs and fingerings (5, 6, 3).

1^{er} Mouv! (sans presser).

Vocal line for the first system, starting with a piano "p" dynamic and ending with a "dim." marking.

Ta main est bien lé - - - gè - - - re à mon

1^{er} Mouv! (sans presser).

Piano accompaniment for the second system, marked "1^{er} Mouv!", with a piano "p" dynamic and various musical notations including slurs and fingerings.

dim.

Vocal line for the third system, ending with a "dim." marking.

en; quand je frô - le Ta ro - be, je sens naître un fris -

Piano accompaniment for the third system, ending with a "dim." marking.

dim.

pp *f*

- son sous ma peau; Mais j'ai - me

en élargissant

mieux le poids des ar - mes sur l'é - pa - le,

f *stirez.*

un peu.

J'ai - me mieux le bai - ser pal - pi - tant du dra - peau.

ff *stirez.*

en animant.

Allegro vivo.

Piano introduction for 'Allegro vivo'. The piece features complex arpeggiated figures in both hands. The right hand has fingerings 5, 3, 5, 5, 6. The left hand has fingerings 5, 3, 5, 5, 6. The music is in a minor key and 3/4 time.

1^o Tempo. (un peu modéré).

Vocal line starting with a piano (*p*) dynamic marking. The melody is in a minor key and 3/4 time.

Oui, tu me don - ne -

1^o Tempo. (un peu modéré).

Piano accompaniment for the first vocal line. It includes a triplet in the right hand and a 7th fret marking in the left hand. The piano part is in a minor key and 3/4 time.

Vocal line with lyrics: "-rais — ton â - me tout en - tiè - re,". The melody is in a minor key and 3/4 time.

Piano accompaniment for the second vocal line. The piano part is in a minor key and 3/4 time.

dim.

Vocal line with lyrics: "Tu pen - che - rais vers moi — ton front tranquille et". The melody is in a minor key and 3/4 time.

Piano accompaniment for the third vocal line. It features a wide interval in the right hand. The piano part is in a minor key and 3/4 time.

1^{er} Mouv! subit.

pp blanc, ————— *f* Que je pré-

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'blanc, —————' and 'Que je pré-'. The piano accompaniment begins with a *pp* dynamic and includes a triplet of eighth notes. A *f* dynamic marking appears above the vocal line. The piano part includes a triplet of eighth notes and a sixteenth note.

1^{er} Mouv! subit.

en élargissant.

- fé - rerais — u - ne vic - - toire — al - - tière, — Et la

The second system continues the vocal line with the lyrics '- fé - rerais — u - ne vic - - toire — al - - tière, — Et la'. The piano accompaniment features a triplet of eighth notes and a sixteenth note. The tempo is marked 'en élargissant'.

suivez.

mort d'un hé-ros

1^{er} Mouv! et en animant beaucoup.

The third system features a vocal line with the lyrics 'mort d'un hé-ros'. The piano accompaniment includes a triplet of eighth notes and a sixteenth note. The dynamic is marked *ff*. The tempo is marked '1^{er} Mouv! et en animant beaucoup'.

rall.

avec élan.

sur le ter - tre san - glant.

rall.

The fourth system continues the vocal line with the lyrics 'sur le ter - tre san - glant.'. The piano accompaniment includes a triplet of eighth notes and a sixteenth note. The dynamic is marked *ff*. The tempo is marked 'rall.'. The system concludes with the instruction 'suivez.' and a final *ff* dynamic marking.