

BALLADE

Arranged for
PIANOFORTE AND ORGAN.

Piano.

WILLIAM MASON, Op. 12.

Moderato. ♩ = 100. M.M.

Organ.

The musical score consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes the tempo marking 'Moderato. ♩ = 100. M.M.' and the instruction 'Organ.' above the staff. The first system also contains the dynamic marking 'p' and the tempo marking 'tranquillo.' in the bass staff, and 'p e tranquillo.' in the treble staff. The second system continues the piece with a 'p' dynamic marking. The third system features 'mf' and 'cres.' markings, with 'Red. *' written below the bass staff. The fourth system includes 'mf', 'f', and 'dim.' markings.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *f dim.*, *p pp.*, a triplet of 3, *mf*, and *p*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a more active bass line. Dynamics include *calando.*, *cres.*, *dim.*, and *f*. A first ending bracket labeled '8.' spans the final measures.

Third system of musical notation. The upper staff features triplets and slurs. The lower staff has a marcato bass line. Dynamics include *Più Animato.*, *sfs*, *risoluto e deciso.*, *f*, and *marc.*. There are also *Red.** markings in the bass line.

Fourth system of musical notation. The upper staff has slurs and accents. The lower staff has a marcato bass line. Dynamics include *sfs*, *f*, and *Red.* deciso.*. There are also *Red.** markings in the bass line.

Fifth system of musical notation. The upper staff has slurs and accents. The lower staff has a marcato bass line. Dynamics include *f*, *mf scherzando.*, and *f*. There are also *Red.** markings in the bass line.

pp affettuoso. *poco a poco cresc-*

- en - - do. *mf deciso.*

ritard. *Maestoso.* *sfz* *a tempo.*
cres. *sempre ff* *sfz* *f risoluto.*

sfz *cres.* *cres.*

deciso. *ff* *mf* *mf* *scherzando.*

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Piano.

Melodia. Diapason. *p tranquillo.*

cres. - - - *dim.*

poco cres. *p* *mf dim.* *p*

Gr. Org. Melodia. Diapason.

On Seraphone. Melodia. Diapason. *poco cres.*

pp *cres.* *dim.* *p*

Piano.

11460 * The Stops indicated in this piece are common to most Organs. Where any are lacking, those most nearly resembling them in pitch and quality may be substituted

Più Animato.

Melodia, Flute, Octave coupler.
Diapason, Viola, Sub-bass.

5

f

poco cres.

Melodia.
Diapason.

4

f

p

poco cres.

On Seraphone.

p

mf

mf

On Flute.

mf

cres.

On Viola.

cres.

f

ff

On Oct. coupler.

ff

ritard.

Maestoso.

sempre ff

sempre ff

On Sub-bass.

a tempo.

Off Seraphone.
Sub-bass.

7

f

f

p poco cres. *p poco cres.*

Melodia.
Diapason. 4

On Seraphone.

mf *f* *ff ritard.*

On Flute. On Viola. *cres.* On Sub-bass.

Maestoso.

Tempo primo. Moderato. tranquillo.

sempre ff *p* *p*

Melodia.
Diapason.

risoluto e con precisione.

p *p* *p* *sempre f* *sempre f*

On Flute.
On Viola.

molto cres. *ff*

mf *mf* Grand Org. Mel. Seraphone.
Diapason.

slentando. *poco riten.* - - - *a tempo.*

p *dim.* *dim.* *p* *p*

Off Seraphone. *tranquillo.* On Seraphone.

grandioso. molto

2 On Flute. Viola. Grand Org.

cresc. - - - *mf* *dim.* - - - *p* *pp*

sempre ff Melodia. Diapason.

poco riten. - - - *a tempo.* *mf* *cresc.* - - -

Grand Org. *mf* Melodia. Diapason. On Flute. Viola. *mf*

molto cresc. - - - *mf* *f* *ff*

Gr. Org. *f* *ff*

affettuoso.

pp
Ped.

poco a poco cresc - en - do.

mf deciso.

cres. ritard.

Tempo I. Moderato.

ff sfz p
tranquillo.

p mf

risoluto e con precisione.

8. *p* *cres.* *f* *sempre f*
mf *mf* *mf*

sempre f *f* *f*

sfz *sfz* *sfz* *sfz* *sfz*
molto *cresc - en - do.* *slentanto.*

poco riten. *a tempo.*
pp *languente.* *pp* *tranquillo.* *mf*
mf *p*

cres. *mf* *cres.* *f*
mf *mf* *mf*

grandioso.

ff

ff

ten.

ten.

sempre ff

Re. *

Re. *

Re. *

p

f

p

pp

p

poco piu lento.

8.....

a tempo.

poco riten.

p

mf cres. molto.

f

ff

Re. *

sfs

sfs

ten.

ten.

8..... ten.

ff

ff

ten.

ff

ff

ten.

ten.