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Music Department

To his Brother
HENRY MASON.

Three
Characteristic Sketches

FOR **Pianoforte** BY

WILLIAM MASON.

Op. 35.

Price 75¢

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THREE

3

Characteristic Sketches.

FANTASY.*

WILLIAM MASON. Op. 35.

Thoughtfully. Not too slow and in exact time.

N^o. 1.

The musical score for 'Characteristic Sketches, No. 1' is presented in four systems. Each system consists of a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a *dolce.* marking. The second system includes a *poco cresc.* marking. The third system also includes a *poco cresc.* marking. The fourth system includes a *cresc.* marking. Pedal points are indicated with 'Ped' and asterisks below the bass staff. The key signature has one flat (B-flat).

E.S. & Co. 149-9

* The melody lies in the upper tones of the chords which alternate between the hands. These tones should therefore be somewhat emphasized.

pp dolce. sfz p

Ped * Ped * Ped * Ped * Ped *

pp dolce.

Ped * Ped * Ped * Ped *

pp dolce.

Ped * Ped * Ped * Ped *

pp ritenuto. a tempo. pp dolce. a tempo.

misterioso. p ritenuto p ten.

pp Ped * Ped * Ped * Ped * ten.

ten. ten. ten. pp dolce. pp

p ten. p ten. pp ten. Ped *

CONTENTMENT.

Bright and cheerful. Not too fast.

N^o. 2.

The musical score is written for piano in G major and 4/4 time. It consists of five systems of two staves each. The first system begins with a dynamic marking of *mf* and a performance instruction of *legato*. The second system includes a *dim.* marking. The third system features a *cresc.* marking. The fourth system includes a *crescendo* marking. The fifth system concludes with a *poco ritenuto* instruction and a *dim.* marking. The score is decorated with fingerings, slurs, and accents. The publisher's information 'E. N. & Co. 149-9' is located at the bottom left of the page.

A tempo. *deciso.* *cresc.*
poco marcato. *deciso.* *cresc.*

dim. e riten. 543 1. 2. *a tempo.* *cresc.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex piano accompaniment with many sixteenth and thirty-second notes, and some triplet markings.

The second system continues the piano accompaniment. It includes dynamic markings: *dim.* (diminuendo) above the first measure and *cresc.* (crescendo) above the last measure. The notation is dense with sixteenth notes and some triplet markings.

The third system continues the piano accompaniment. It includes the dynamic marking *crescendo.* above the last measure. The notation remains dense with sixteenth notes and triplet markings.

The fourth system continues the piano accompaniment. It includes dynamic markings: *dim.* above the first measure, *e* above the second measure, and *ritard.* above the last measure. The notation includes sixteenth notes and triplet markings.

The fifth system concludes the piano accompaniment. It includes the dynamic marking *a tempo.* above the first measure. The system ends with a fermata over the final notes. There are also some markings like *p* and *pp* throughout the system.

WHIMS.*

At a moderate rate, but without dragging.

N.º 3.

p *ritard.* *a tempo.*

ritard. *cresc.* *a tempo.*

mf *pp* *slentando.* *dim.*

mf *p* *dim.* *dolce.*

p *ritard.* *a tempo.*

E. S. & Co. 149-9

* Be careful to clip the staccato tones at the end of each group connected by a slur, and at the same time to hold firmly and thus sustain the melodic tone.

ritard. *a tempo.*

mf *pp* *slentando.* *dim*

mf *dolce.* *dim.*

legato. *poco crescendo.*

p *poco crescendo.*

f *cres - - cen - do.* *ap - passionato.*

dim.

dimin - u - endo. *p* *dim.* *dim - inuen - do.*

Ped *

p *riten.* *a tempo.*

ritenuto. *cresc.* *a tempo.*

pp slentando. dim. mf dim. dolce.

p riten. a tempo.

riten. a tempo. cresc.

pp slentando. dim. mf dim.

dolce. p sempre legato. p ritard. pp sfz sempre legato. 52 32 5

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