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Trèfle à quatre feuilles.

Petites Pièces
pour
PIANO

par

Giuseppe Martucci.

Op. 74.

Cplt Pr M 2.-

Séparément:

- | | | |
|-------|----------------------|-----------|
| Nº 1. | Prélude | Pr M _80. |
| Nº 2. | Mouvement de Valse | Pr M 1 _ |
| Nº 3. | Mouvement de Mazurka | Pr M _60 |
| Nº 4. | Mouvement de Polka | Pr M _80. |

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Nº 1. Prélude.

Giuseppe Martucci Op. 74. Nº 1.

Lentamente.
a piacere

Piano. *p espressivo*

f **affrett.** *rapido*

riten. poco a poco

tranquillo

a tempo
p

mf

f affrett.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

passionato

riten. *a tempo*

Ped. * *Ped.* * *Ped.* *

dim. *riten.*

Ped. * *Ped.* * *Ped.* *

a tempo *p*

Ped. * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* *

pp *poco riten.*

Ped. * *Ped.* *



N° 2.

Mouvement de Valse.

Giuseppe Martucci Op. 74. N° 2.

Moderato.

Piano. *p*

poco riten. a tempo

mf

p
Ped. * Ped. *

pp armonioso
Ped. * Ped. * Ped. *

cresc. ed accel. a poco a poco
Ped. * Ped. * Ped. *

Vivace.
espress.
f

Ped.

ff
Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. * Ped. * Ped. *

poco riten. **Tempo I.**

p
Ped. * Ped. * Ped. * Ped. *

poco a poco accel.
Ped. * Ped. * Ped. *

p
a tempo ma capriccioso
Ped. * Ped. *

m. s.

poco riten.
a tempo come prima
Ped. * Ped. * Ped. * Ped. *

5 3
poco riten. *f* *a tempo*
 Ped. 5 2 4 5

Vivace.
accel. *p*
 Ped. 4

p
 3 2 1 3 4 2 1 2 1 2 5 3 4

Ped. 31 3 2 1 3 2 1
 Ped. 5 3 2 1
 Ped.

poco riten.
 Ped. Ped. Ped.

a tempo mf *p*
 Ped. 5 4 3 2 8



Mouvement de Mazurka.

Giuseppe Martucci, Op. 74. Nº 3.

Piano.
p grazioso

Moderato.

Red. * 1/4 2/5 1/4 Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

pp
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * p

Ped. * Ped. * Ped. * 1 2 3 4 5 6 7 8

mf 7 poco rit. p
Ped. * Ped. * Ped. *

a tempo sempre p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *



Nº 4.

Mouvement de Polka.

Giuseppe Martucci, Op. 74. Nº 4.

Piano. *Vivace.*

f *p scherzando*

Red. *

Red. *

Red. *

mf *p*

Red. *

First system of a piano score. The right hand features a complex melodic line with fingerings 3, 5, 2, 4, 1, 4, 3, 1, 2, 4, 1, 1, 5, 5, 1, 3, 2, 1, 5. The left hand provides harmonic support. Dynamics include *f*, *p*, *poco rit.*, and *f a tempo*. The system concludes with a *Red.* marking and an asterisk.

Second system of a piano score. The right hand contains triplet figures. Dynamics include *ppoco riten. f a tempo*, *ppoco riten.*, and *a tempo*. The system concludes with a *Red.* marking and an asterisk.

Third system of a piano score. The right hand features a melodic line with slurs. The left hand provides harmonic support. The system concludes with a *Red.* marking and an asterisk.

Fourth system of a piano score. The right hand features a melodic line with slurs. The left hand provides harmonic support. The system concludes with a *Red.* marking and an asterisk.

Fifth system of a piano score. The right hand features a complex melodic line with fingerings 1, 2, 4, 3, 5, 1, 3, 2, 5, 4, 1, 3, 2, 1, 3, 2, 4, 1, 2, 4. The left hand provides harmonic support. Dynamics include *f* and *p*. The system concludes with a *Red.* marking and an asterisk.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with slurs and fingerings (3, 1, 2, 4; 1, 3; 3, 2, 1, 4; 1, 3, 2). The left hand has a bass line with notes marked 'Ped.' and asterisks. Dynamics include 'p'.

Second system of musical notation. Treble clef. The right hand continues the melodic line with slurs and fingerings (5, 2, 1; 1, 2, 1; 5, 2). The left hand has notes marked 'Ped.' and asterisks. Dynamics include 'p'.

Third system of musical notation. Treble clef. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has notes marked 'Ped.' and asterisks. Dynamics include 'p'.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (4, 2, 1, 4; 5, 1, 3, 2, 1, 5). The left hand has notes marked 'Ped.' and asterisks. Dynamics include 'p' and 'mf'.

Fifth system of musical notation. Treble clef. The right hand has a complex melodic line with slurs and fingerings (1, 2, 1, 3, 1, 2, 4, 1, 5; 1, 2, 3; 5, 4, 2, 3). The left hand has notes marked 'Ped.' and asterisks. Dynamics include 'p'.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (5, 4; 1, 2, 3). The left hand has notes marked 'Ped.' and asterisks. Dynamics include 'p'. Tempo markings 'poco riten.' and 'a tempo' are present.