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# QUINTETT.

## Violine I.

Giuseppe Martucci Op. 45.

**Allegro giusto.** (♩ = 58.)

*pp*

*mf* *pp*

*espress.* *cresc.*

*p* *ffz* *p*

*cresc.* *sf* *sfp*

*cresc.* *p*

**A** 1 3 3

**B** **Poco più mosso.**  
*a tempo poco riten. a tempo*

*riten.* 8 4 *p espressivo*

3 7 *poco riten.* 4

# Violine I.

*a tempo*  
*p espress.*

*cresc.*

*pp tranquillo*

*p cresc.*

*f*

**Tempo I.**

*sf* *mf*

*diminuendo* *poco riten.*

*mf* *p* *p*

**D** *a tempo*

*p*

*pp*

Violine I.

arco  
mf  
f  
sf  
p  
pizz.  
3  
1  
arco  
mf cresc.  
f largamente  
p  
pizz.  
marcato  
pizz.  
arco  
mf  
pp  
G  
f  
p  
cresc.  
f  
p  
Poco più mosso.  
a tempo riten. a tempo  
poco rit. 8 1 3  
mf  
poco rit.  
p  
1

# Violine I.

*a tempo*  
4 *mf* *cresc.*

*pp tranquillo*

*p cresc.*

*f*

*più mosso*

*affrettando e cresc. sempre* *a tempo* *ffz largamente*

*riten. a tempo* *pp*

Violine I.

Andante con moto. (♩ = 76.)

7 *p* 11 *p*

*dolce* A 2 *p*

*p poco cresc.* 3 *p*

3 1 13 *p*

*pp* *cresc.*

*p* *mf* *p* *mf*

B *p*

*dim.* 5 *mf espress.*

*p* *dim.*

1 *pp*

*poco cresc.* C Più mosso. *p*

*cresc. f* *ff* Molto mosso. (♩ = 72)

3 9 *poco rit.*

*ff* 1

# Violine I.

**D**

Tempo primo. (Andante.)

4 *p* *p* **1**

*pp* *p* **1**

*poco cresc.*

*p* *p* **2 E**

**13** *p*

*cresc.*

*p* *mf* *p* *mf*

**F 5** *p* *affrettando poco a poco*

*mosso passionato* *f*

*poco riten.* *a tempo* *sentito* *p*

*riten.* *a tempo* *pizz.* *p* **1 2**

# Violine I.

## Scherzo.

Allegro vivace. (♩ = 184.)

3 *f* 1 pizz. 1 3

arco *p* 3 3

*f* 1 pizz. 1 3 arco *p*

*mf* *sentito* 3 *cresc.* 3 *f*

*sf* 4 pizz. *p*

1 19 *poco riten. a tempo* arco 2

*poco riten. a tempo* 3 *p* 3

*pp* 3 *p* 3

*p* *cresc.* B 4 *sf*

Violine I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). It features a first ending bracket labeled '1' and a fourth ending bracket labeled '4', both leading to an *arco* (arco) section. The dynamics progress from *sf* (sforzando) to *ff* (fortissimo). The second staff continues the melodic line with various articulations. The third staff starts with a first ending bracket labeled '1' and a dynamic of *p* (piano). The fourth staff begins with a *pizz.* instruction and a dynamic of *f*, followed by a third ending bracket labeled '3' and an *arco* section with a dynamic of *mf* (mezzo-forte). The fifth staff continues with a dynamic of *f*. The sixth staff features a complex melodic line with many accidentals. The seventh staff is marked with a common time signature 'C' and a dynamic of *p espress.* (piano, espressivo). The eighth staff starts with a dynamic of *f* and a *pizz.* instruction, followed by an eighth ending bracket labeled '8' and an *arco* section with dynamics of *p* and *pp* (pianissimo). The ninth staff continues with a *pizz.* instruction. The tenth and final staff begins with a dynamic of *p* and concludes with a *cresc. molto* (crescendo molto) instruction.



Violine I.

*ff*

*ma sentito*

*p*

*mf*

*cresc.*

*f*

*sf*

*pizz.*

*p*

21 1 *a tempo* Viola. *a tempo* *pizz.*

*poco rit.* 15 *mf poco rit.*

*arco*

*p*

*cresc.* E 11 *Meno* (♩ = 76.) 2

*pp*

*pp*

*poco rit. a tempo*

*Allegro molto.* (♩ = 192.) 5 *pizz.*

*mf* 1 *p* 6 *p* 5 *pizz.*

Violine I.

Finale.  
Allegro con brio. (♩ = 126.)

The musical score for Violin I, Finale, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio' with a metronome marking of 126 quarter notes per minute. The score is divided into measures 1 through 14. Key performance instructions include:

- Measures 1-2:** *pizz.* (pizzicato), *f* (forte), *arco* (arco).
- Measures 3-4:** *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measures 5-8:** *p* (piano), *pizz.* (pizzicato).
- Measures 9-10:** *arco* (arco), *mf espress.* (mezzo-forte, expressive).
- Measures 11-12:** *poco sosten.* (poco sostenuto), *a tempo*, *p* (piano), *poco riten.* (poco ritenuto).
- Measures 13-14:** *A a tempo*, *3* (triple), *poco rit.* (poco ritardando), *14* (measure number), *p* (piano), *mf* (mezzo-forte).
- Measures 15-16:** *f* (forte), *p* (piano).
- Measures 17-18:** *4* (measure number), *sentito* (sentito).
- Measures 19-20:** *cresc.* (crescendo), *f* (forte), **B** (section marker), *1* (measure number).
- Measures 21-22:** *1* (measure number), *pizz.* (pizzicato), *p* (piano), *f* (forte), *1* (measure number), *arco* (arco), *f cresc.* (forte, crescendo).
- Measures 23-24:** *f* (forte).

Violine I.

*p* *cresc.* *f* *f* *fp* *f*

*f* *f*

*mf* *pizz.* 3 2

*arco* *p*

*pp* *f* *f*

*pizz.* 1 *arco* 2 1 *a tempo*

*poco rit.* 1

*mf* *poco sosten.*

*a tempo* *p* *poco riten.* 3 *a tempo* 1 *a tempo* *poco rit.* 14 *p*

*mf*

*f*

*p* 4

Violine I.

sentito

cresc.

f

D

1

1

pizz.

p

arco

p

mf espress.

p cresc. a poco a poco

f con anima

p

cresc.

f

più f

E

1

pizz.

1

arco

sf

f

ff

p

diminuendo e rall.

a poco a poco

a tempo

pp

1

f

sf

sf

sf

sf

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# QUINTETT.

## Violine II.

Giuseppe Martucci Op. 45.

Allegro giusto.  $\text{♩} = 58.$

# Violine II.

*a tempo*  
4  
*p* *cresc.*

*pp* *tranquillo*  
3 3 3 3

*p cresc.*

*f*

3 3 5

**Tempo I.**  
*f* *mf* *mf* *dim.* *p*

*poco riten.* **Da tempo**  
*p* 4 *p*

3 2 *p* *pp*

Violine II.

6 6

E 3 4 4

f f

pizz. arco

f p cresc.

*largamente*

f

F pizz.

p

arco

mf

pp

4 G 2 1 3

f p mf sf

pizz. arco 1 3 pizz. 2 arco

sf p mf sf p

*sentito*

*dim.*

**H** Poco più mosso.  
poco riten. a tempo poco riten.

8 1

a tempo

mf espr.

3 3

7 poco riten.

p 1

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# Violine II.

*a tempo espress.*  
*mf*

*cresc.*

*I tranquillo*  
*pp*

*p cresc.*

*più mosso*

*a tempo*  
*affrettando e crescendo sempre*      *ff largamente*

*riten.*      *a tempo*  
*pp*



# Violine II.

Andante con moto. ♩ = 76

7

*p*

11

*p*

*dolce*

*p*

*sentito*

13

*p*

*cresc.*

*p*

*mf*

*p*

*mf*

**B**

*p*

*dim.*

3

*pp*

*pp*

*p*

*dim.*

2

Violine II.

*pp* *pp* *C più mosso*  
*poco cresc.* *p* *Molto mosso. ♩ = 72.*  
*f* *ff*  
*poco riten.* **D** *Primo tempo. (Andante.)*  
*p* *p* *pp* *p* *sentito* *E* *pp*  
*13* *p*  
*cresc.* *p*  
*mf* *p* *mf* *p* *affrettando a poco a poco*  
*mosso* *f* *poco riten.*  
*a tempo* *1 a tempo* *riten. 1* *p* *pp*

Violine II.

Scherzo.  
Allegro vivace. ♩ = 184.

3 1 pizz. 1 1

arco *pp*

*f*

3 1 pizz. 1 1

arco *pp*

*f*

2 pizz. arco

*f* *p* *cresc.* *f*

A. 3

*f* *p*

12 1 *a tempo* 1 Viol I

*poco riten.* 15 *poco riten.* *pp*

2 1 1

*p*

*p* 3 3 3

B 4 pizz. 1 4

*cresc.* *f* *f* *f*

# Violine II.

The musical score for Violine II on page 8 is written in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *mf*, *pp*, and *p cresc. molto*. It also features articulation markings like *arco* and *pizz.* (pizzicato). Technical markings include fingerings (1-4), slurs, and accents. The piece concludes with a *ff* dynamic and a fermata.

Violine II.

The musical score for Violine II on page 9 consists of ten staves. The first five staves are for Violine II, and the last five are for Violine I. The music includes various dynamics, articulations, and performance instructions.

**Staff 1 (Violine II):** Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *p*.

**Staff 2 (Violine II):** Treble clef. Includes a double bar line with a fermata. Dynamics include *f*, *p*, and *cresc.*. Performance instructions include *pizz.* and *arco*.

**Staff 3 (Violine II):** Treble clef. Includes a double bar line with a fermata. Dynamics include *sf* and *p*. Performance instructions include *D.* and *3*.

**Staff 4 (Violine II):** Treble clef. Features a continuous melodic line with slurs.

**Staff 5 (Violine II):** Treble clef. Features a continuous melodic line with slurs. Ends with a double bar line and a fermata. Measure number 12 is indicated.

**Staff 6 (Violine I):** Treble clef. Includes a double bar line with a fermata. Dynamics include *pp*. Performance instructions include *poco riten. a tempo* and *Viol. I.*

**Staff 7 (Violine I):** Treble clef. Features a melodic line with slurs and accents. Dynamics include *p*.

**Staff 8 (Violine I):** Treble clef. Features a melodic line with slurs and accents. Dynamics include *p*. Performance instructions include *cresc.* and *sf*. Measure number 11 is indicated.

**Staff 9 (Violine I):** Treble clef. Features a melodic line with slurs and accents. Dynamics include *pp*. Performance instructions include *Meno (♩=76)* and *con Sordino*.

**Staff 10 (Violine I):** Treble clef. Features a melodic line with slurs and accents. Dynamics include *mf* and *p*. Performance instructions include *poco a riten. tempo*.

**Staff 11 (Violine I):** Treble clef. Features a melodic line with slurs and accents. Dynamics include *p*. Performance instructions include *Allegro molto (♩=192)* and *pizz.*. Measure number 5 is indicated.

Finale.  
Allegro con brio. (♩=126)

Violine II.

pizz. 1 arco

f

f p cresc.

2

pizz. 17 poco sostenuto . a tempo 5 poco riten.

A a tempo poco riten. a tempo

3 1 14 p

mf

5

f p

sentito

cresc.

f

B 2 1

sf p sentito sf f

p cresc. f f sf p f f

Violine II.

1

*f* *mf*

pizz. 5 arco *p*

7 *sentito*

*f* *f* *p* *poco riten. a tempo* arco

1 3 1 14

2 *poco sostenuto a tempo* 5 *poco riten. a tempo poco riten. a tempo*

2

*p* *mf*

5 *p* *p* *sentito*

*cresc.* *f* *p* *D* 2

Violine II.

*sf p sentito*

*pizz. marcato*

*arco poco cresc.*

*p cresc. a poco a poco con anima*

*f*

*cresc. f*

*più f*

*E sf f*

*pizz. arco*

*ff*

*dim. e rall. a poco a poco*

*poco 4 - a tempo sf*

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# QUINTETT.

## Viola.

Giuseppe Martucci Op.45.

Allegro giusto. ( $\text{♩} = 58$ )

*pp* *mf*

*pp*

4 *p* *ff* *p* **A**

*cresc.* *pizz.* *arco* **1** *mf* *sf*

*pizz.* *arco* *riten.*

**B** *a tempo* *poco rit.* *a tempo* **3** *p* **3**

**7** *poco rit. a tempo* **1** **2**

**3** **3** **3** **2** *p*

# Viola.

First staff of music in 3/8 time, key of D major. It begins with a whole rest followed by a half note D4, then a quarter note E4, and a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A *cresc.* marking is below the first few notes. A triplet of eighth notes (F4, G4, A4) is marked with a '3' above it.

Second staff of music, starting with a **C** *tranzillo* marking. It contains a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fifth staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A *p cresc.* marking is below the notes.

Sixth staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features a *f* dynamic marking and triplet markings above the notes.

Seventh staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes *sf* and *mf* dynamic markings and a **Tempo I.** marking.

Eighth staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features *dim.*, *poco rit.*, and *mf* markings.

Ninth staff of music, starting with a **D** *a tempo* marking. It contains a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A *mf espress.* marking is below the notes.

Tenth staff of music, continuing the eighth-note sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features a *p* dynamic marking and triplet markings above the notes.

Viola.

*espress.*

*mf*

*f*

*f*

*sf p*

*sf p*

*cresc.*

*f largamente*

*pizz.*

*arco*

*p*

*mf*

*espress.*

*pp*

*f*

*p*

*cresc.*

*sf*

*sf*

*arco*

*1*

*mf*

*sf*

*sf*

*arco*

*3*

*p*

**Poco più mosso.**

*poco riten.* **Ha tempo** *poco riten.* **a tempo**

*mf espress.*

*p*

*poco riten.*

# Viola.

*a tempo*  
*espress.*

*cresc.*

*pp* *I* *tranquillo*

*p cresc.*

*f*

*più mosso*

*affrettando - e - cresc. - sempre*

*largamente*  
*ff* *a tempo*

*riten. a tempo*  
*pp*

Viola.

Andante con moto. (♩ = 76)

7 *p*

*dolce*

*dolce*

*sf p* **A 1** *p*

13 *p*

*cresc.* *p*

*mf* *p* **B espress.** *mf*

*p* *dim.*

3 *pp* *pp* *p*

*p* *dim.* 2 *pp*

3 *pp*

*poco cresc.*

Viola.

**C** *più mosso* 1

*p* *Molto mosso.* (♩. = 72) *ff*

*f* *ff* *poco riten.* 9 1

**D** *Tempo primo. (Andante.)* 3

*p* *pp* *poco cresc.*

*p* *p* *p espress.*

*cresc.*

*p*

*cresc.* *p* *mf* *p*

**F** 4

*mf* *p* *affrettando a poco a poco*

*mosso* *poco rit.* **Tempo I.** *p*

*riten. a tempo* *p* *pp*

Viola.

Scherzo.

Allegro vivace. (♩ = 184)

2 *f* *f*

*p*

*f* *f*

*pp*

*mf* *p*

*cresc.* *ff* *f* *p*

10

*p* *p* *mf* *poco rit.* *a tempo*

*p* *a tempo* *pizz.* *poco riten.* 1

1 *arco* 1 *pp*

1 *cresc.* B 4 1 *sf*

# Viola.

pizz. 2 5 arco  
*f sf f ff*  
*p espress.*  
 pizz. 3 arco  
*f p*  
 pizz. arco  
*f p f*  
*f*  
*f*  
 C 8 pizz. 3 arco 2  
*f p*  
 pizz. 5 arco  
*p espress*  
*p*  
*cresc. molto*  
*ff*



Viola.

Musical score for Viola, page 9. The score consists of 14 staves of music. The first 13 staves are in 3/4 time, and the 14th staff is in 6/8 time. The music features various dynamics (p, mf, f, pp, sf), articulation (accents, slurs), and performance instructions (poco riten. a tempo, Allegro molto). Fingerings and bowings are indicated throughout. The score ends with a double bar line and repeat signs.

Finale.

Viola.

Allegro con brio. (♩ = 126.)

pizz. 1 arco  
*f* *f*  
*f* *p* *cresc.* *f* 2  
*p* *p* *mf espress.* arco  
*a tempo* 2 2 *poco riten.*  
*poco sosten.*  
*A a tempo poco riten. a tempo* 3 1 14 *p*  
*mf*  
*f* *p* 3  
 3 pizz. 1 arco *cresc.*  
 B 2 *f* *fp*  
 1 *f*  
*f* *p* *cresc. sf* *f*

Viola.

*f* *fp* *f* *f* *f*

*mf* *pizz.*

2 arco *pizz.* 6

arco *p sentito* *f* *f*

*p* *pizz.* 1

*poco riten. a tempo* arco *poco sosten. a tempo*  
1 7 *mf*

*poco riten. a tempo* *p espress.* 2 2 3

4 *mf* *p*

*mf*

*f* *p*

*sentito* 2

Viola.

Staff 1: *cresc.* *f*

Staff 2: *sf* *p*

Staff 3: *arco* *p*

Staff 4: *poco cresc.* *pizz.*

Staff 5: *arco* *cresc. a poco a poco*

Staff 6: *f*

Staff 7: *p* *cresc.*

Staff 8: *più f* *pizz.*

Staff 9: *arco* *f* *ff*

Staff 10: *p*

Staff 11: *dim. e rall. poco a poco*

Staff 12: *a tempo* *pp* *f*

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# QUINTETT.

## Violoncell.

Giuseppe Martucci Op. 45.

Allegro giusto. (♩ = 58)

# Violoncell.

*poco rit.* **D** *a tempo* **4**

*p* *p* *p*

*espressivo*

*mf* *mf*

*f* *mf* *f* **4**

*f* *p* *cresc.*

*f largamente*

**1** *pizz.* **F** *arco* *p* *pizz.* **1**

*arco* *mf* *pp*

**3** **G** **2** *f* *p*

*mf* *sf* *sf p* *cresc. sf* *sf* *pizz.* *arco* *p*

Detailed description of the musical score: This page contains ten staves of music for a cello. The first staff begins with a key signature of two sharps (D major) and a 4/4 time signature. It features a 'poco rit.' marking followed by 'a tempo'. Dynamics include piano (p) and mezzo-forte (mf). The second staff is marked 'espressivo' and contains a triplet. The third staff has a mezzo-forte (mf) dynamic. The fourth staff starts with a forte (f) dynamic and includes a '4' measure marker. The fifth staff features a crescendo ('cresc.') and a dynamic change from forte (f) to piano (p). The sixth staff is marked 'f largamente'. The seventh staff includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with a dynamic of piano (p). The eighth staff has a mezzo-forte (mf) dynamic and a triplet. The ninth staff includes a forte (f) dynamic and a '2' measure marker. The tenth staff concludes with dynamics ranging from mezzo-forte (mf) to piano (p), including 'sf' (sforzando) and 'sf p' markings.

Violoncell.

*p* *poco riten.* 8 *poco riten.* 2 **Poco più mosso.** *a tempo* 1 *a tempo*

*p* *mf* *p*

*poco rit.* 2 *mf*

*cresc.* *pp* **I tranquillo** 1

*p cresc.* *f*

**Più mosso.**

*affrettando e cresc. sempre* *a tempo* *ff* *largamente*

*a tempo* *riten.* *pp*

# Violoncell.

Andante con moto. (♩ = 76.)

1

*p*

5

*p*

*dolce*

1

*p*

A

*poco cresc.*

*p*

*p*

*mf espress.*

*cresc.*

*p*

0

*cresc.*

3

*p*

*mf*

*p*

10

*pp*

*p*

*dim.*

*pma sentito*

*poco cresc.*



Violoncell.

*C* Più mosso. 2 *p* *cresc.*

*f* *Molto mosso.* (♩ = 72.) *ff*

*ff* *poco rit.* 2 *Tempo I.* (Andante.)

*p* *pp*

*fp* *p*

*E* *p espress.*

*cresc.* *p*

*cresc.* *p*

*p* *affrettando poco a poco*

*Mosso.* *f* *poco rit.* *Tempo I.*

*p* *riten.* 2 *a tempo* *pizz.* *p*

# Violoncell.

Scherzo.  
Allegro vivace. (♩ = 184.)

4  
f

pizz. p

arco 1

4 f

1 pizz. p

arco 1 pizz. 4 f

cresc. f sf p

1

1 3 13

1 a tempo 1 a tempo

poco rit. 15 poco rit. pizz.

arco p 1 2 3 4 5 6 7 8

B 4 pizz. 2 5

cresc. sf f sf

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *sf*, *p*, and *sf*. Performance instructions include *arco* and *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., >). The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final chord marked with a 'C' and a fermata.

Violoncell.

arco *a tempo* **D** **4**

*sf* *sf* *sf* *sf* *f* *sf*

pizz. *p* **3** **3**

**13** arco *a tempo*

*mf poco riten.*

*poco a tempo riten. pizz.* **3**

*p* *p*

*sf* *sf*

arco **1** **2** **3** **4** **5** **6** **7** **8** *cresc.*

*p*

**E** **11** **2** *pp*

*pp* *mf*

*poco riten. a tempo*

*pp* **1**

*mf*

**Allegro molto.** ( $\text{♩} = 192.$ ) **5** pizz.

*p* *sf*

Finale.

Violoncell.

Allegro con brio. (♩ = 126.)

The score is written for a single cello in bass clef. It begins with a *pizz.* marking and a dynamic of *ff*. The first measure is followed by a first ending bracket labeled '1' with an *arco* marking and a dynamic of *f*. The piece continues with various dynamics including *f*, *p*, *cresc.*, and *f*. A second ending bracket labeled '2' is present, followed by a *pizz.* marking and a dynamic of *p*. The tempo changes to *poco sostenuto a tempo* with a dynamic of *p*. A section marked 'A' begins with *a tempo* and *poco riten. a tempo* markings, featuring a 3/4 time signature and a dynamic of *p*. This section includes a 4-measure phrase. The score continues with dynamics of *mf* and *p*. A section marked 'B' begins with a dynamic of *f*. The piece concludes with a *pizz.* marking, a dynamic of *p*, and a final *sf* dynamic.

Violoncell.

The musical score for the Violoncell consists of 12 staves. The notation includes various dynamics such as *f*, *p*, *cresc. f*, *mf*, *pp*, and *sfz*. Performance instructions include *arco*, *pizz.*, *poco riten. a tempo*, and *poco sostenuto a tempo*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the piece.

Violoncell.

*pizz.* *arco* *f*

*sfp*

*pizz.* *arco* *crese.*

*poco a poco* *f con anima*

*p* *crese.* *f*

*pizz.* *arco* *pizz.* *arco* *sfz* *f* *f*

*ff* *p* *dim. e rall. poco a*

*poco* *4 a tempo* *f*

*sf* *sf* *sf* *sf*

