14503

SONATEN

NEDERLANDSE OMROEP STICHTING - EIGENDOM

Klavier

M. Pf.

a. Zu 2 Händen

ANSORGE, C. Op. 1. Sonate, Fm 4.–
BEHN, H. Op. 6. Sonate, Cm . . 5.–
BENNETT, W. St. Op. 46. Die Jungfrau von Orleans (Schiller). Sonate, As 4.–
CHOPIN, Fr. Op. 4. Sonate, Cm 1.50
– Op. 35. Sonate, Bm 1.20
– Op. 58. Sonate, Hm. 1.70
FUCHS, Rob. Op. 19. Sonate, Ges 4.–
HELLER, St. Op. 9. Sonate, D . 3.–
REHBERG, W. Op. 3. Sonate, G 3.–
RHEINBERGER, Jos.
Op. 135. Sonate No. 3, Es . . 5.–
Op. 184. Romantische Sonate, Fism 5.–
SATTER, G. Op. 66. Sonate, Es . 4.–
VOLKMANN, Rob. Op. 12. Sonate, Cm 3.–

b. Zu 4 Händen

EVERS, C. Op. 51. Sonate, C . . 6.–
– Op. 102. Sonate, B 5.–
GOETZ, Herm. Op. 17. Sonate, Gm 5.50
MOSCHELES, I. Op. 121. Sonate, E 6.50
SCHUMANN, Rob. Op. 11. Sonate, Fism, bearbeitet von L. RÖHR 8.50

Violine und Klavier

M. Pf.

BOEDECKER, L. Op. 22. Sonate, Fm 4.50
BOSSI, M. E. Op. 117. Sonate No. 2, C 7.50
BRAMBACH, C. Jos. Op. 74. Sonate, Am 7.50
DAYAS, W. H. Op. 11. Sonate, D 9.–
DRAESEKE, F. Op. 38 Sonate, B 7.50
FUCHS, Rob.
Op. 20. Sonate No. 1, Fism . 6.–
Op. 33. Sonate No. 2, D . . . 5.–
Op. 68. Sonate No. 3, Dm . . 7.50
HUBER, H.
Op. 112. Sonate No. 5, E . . . 6.–
Op. 119. Sonata graziosa No. 7, G 7.50
MIKULI, C. Op. 26. Großes Duo, A 6.–
NORMAN, L. Op. 3. Sonate, F . 4.50
PORTER, C. H. Op. 1. Sonate, G 6.–
REINHOLD, H. Op. 24. Sonate, G 8.–
RHEINBERGER, J. Op. 105. Sonate No. 2, Em 6.–
RÜCKAUF, A. Op. 7. Sonate, Fm 6.–
WICKENHAUSSER, R. Op. 13. Sonate, Em 7.50
WIENIAWSKI, H. u. Jos. Op. 2. Allegro de Sonate (Presto), Gm 2.50

Viola und Klavier

NORMAN, L. Op. 32. Sonate, Gm 7.–

Violoncell u. Klavier

M. Pf.

BENNETT, W. St. Op. 32. Sonate, A 5.50
BLUMER jun., Th. Op. 23. Sonate, Bm . . . . . no. 6.–
CHOPIN, Fr. Op. 65. Sonate, Gm 2.30
COSSART, Leland A. Op. 18. Sonate, C . . . . . no. 7.50
DAYAS, W. H. Op. 12. Sonate, F 7.50
FUCHS, Rob. Op. 29. Sonate, Dm 6.–
HUBER, H. Op. 114. Sonate No. 3, Cism 7.50
MARTUCCI, G. Op. 52. Sonate, Fism. 7.–
MOSCHELES, I. Op. 121. Sonate, E 7.50
NORMAN, L. Op. 28. Sonate, D 6.50
SCHMID, J. Op. 63. Sonate, Dm 5.–
SHERWOOD, P. Op. 10. Sonate, D 7.50
WICKENHAUSSER, R. Op. 18. Sonate, F 7.50

Klarinette u. Klavier

DRAESEKE, F. Op. 38. Sonate, B 7.50
RHEINBERGER, J. Op. 105a. Sonate, Esm 6.–

Horn und Klavier

RHEINBERGER, J. Op. 178. Sonate, Es 5.–

LEIPZIG ▫ FR. KISTNER

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C. G. Röder G. m. b. H., Leipzig.

14503

Mr. P. F. TANJA

NEDERLANDSE OMROEP STICHTING - EIGENDOM

A
PAOLO ROTONDO.

SONATA

(in Fa diesis minore)

per

Violoncello e Pianoforte

di

Giuseppe Martucci.

Op. 52. — Pr. M. 7.—

Diritto di esecuzione riservato.
Proprieta dell' Editore per tutti i paesi.
Registrato nell' Archivio dell' Unione.

LEIPZIG, FR. KISTNER.

6339.

Lith. Anst. C. G. Röder, Leipzig.

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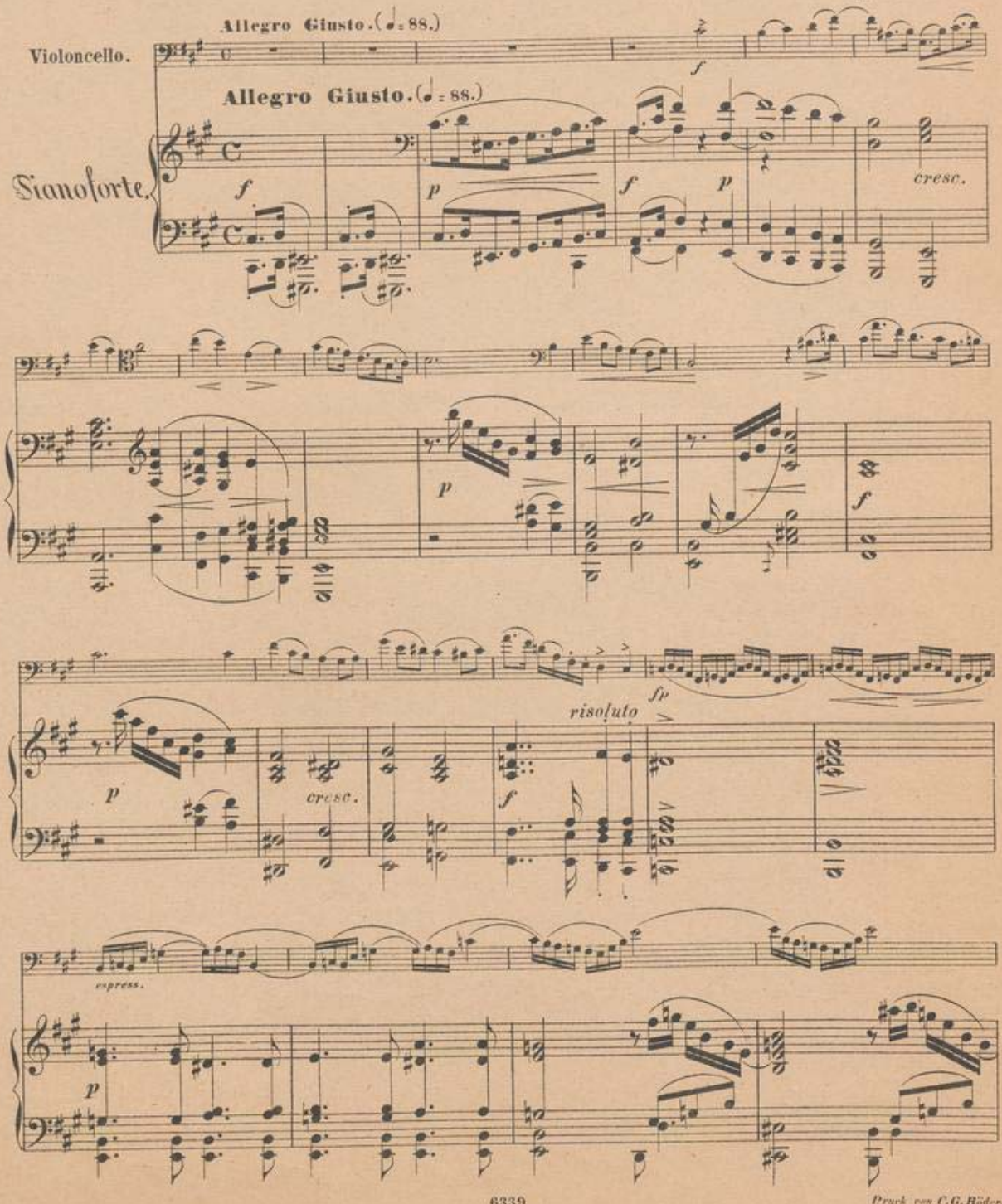
MUZIEKHANDEL.
OUDE GRACHT 107-109
UTRECHT.

SONATA.

Giuseppe Martucci.



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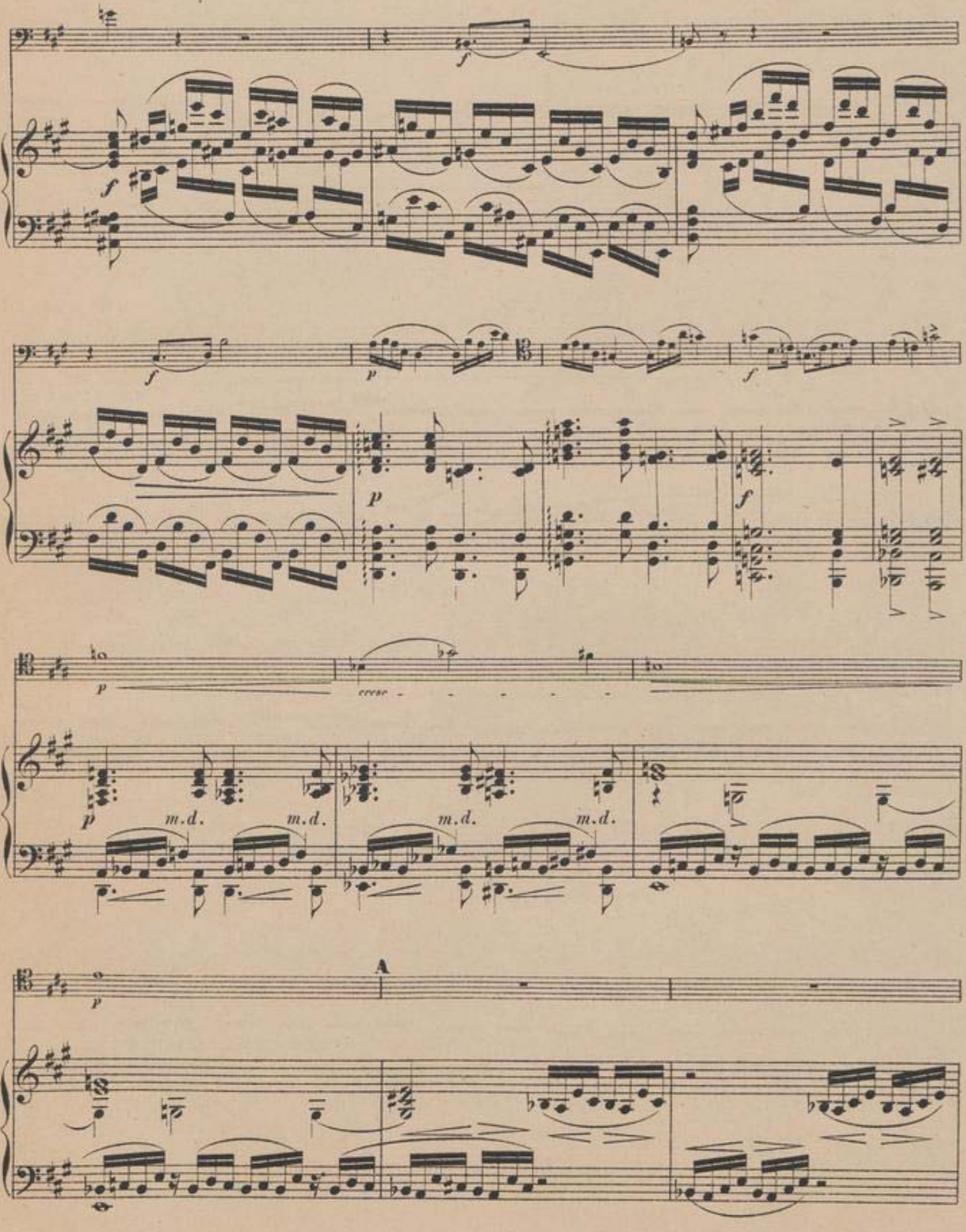
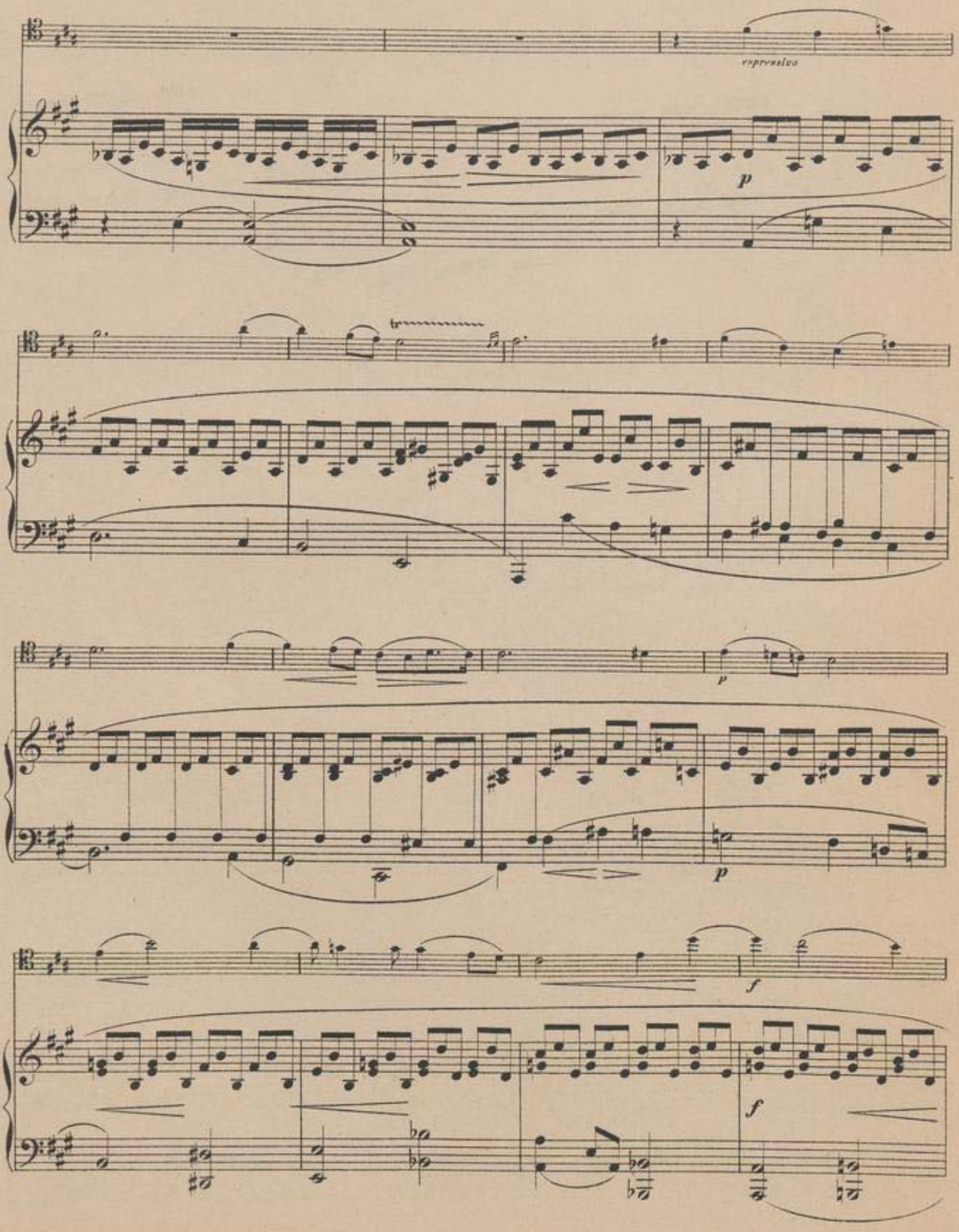
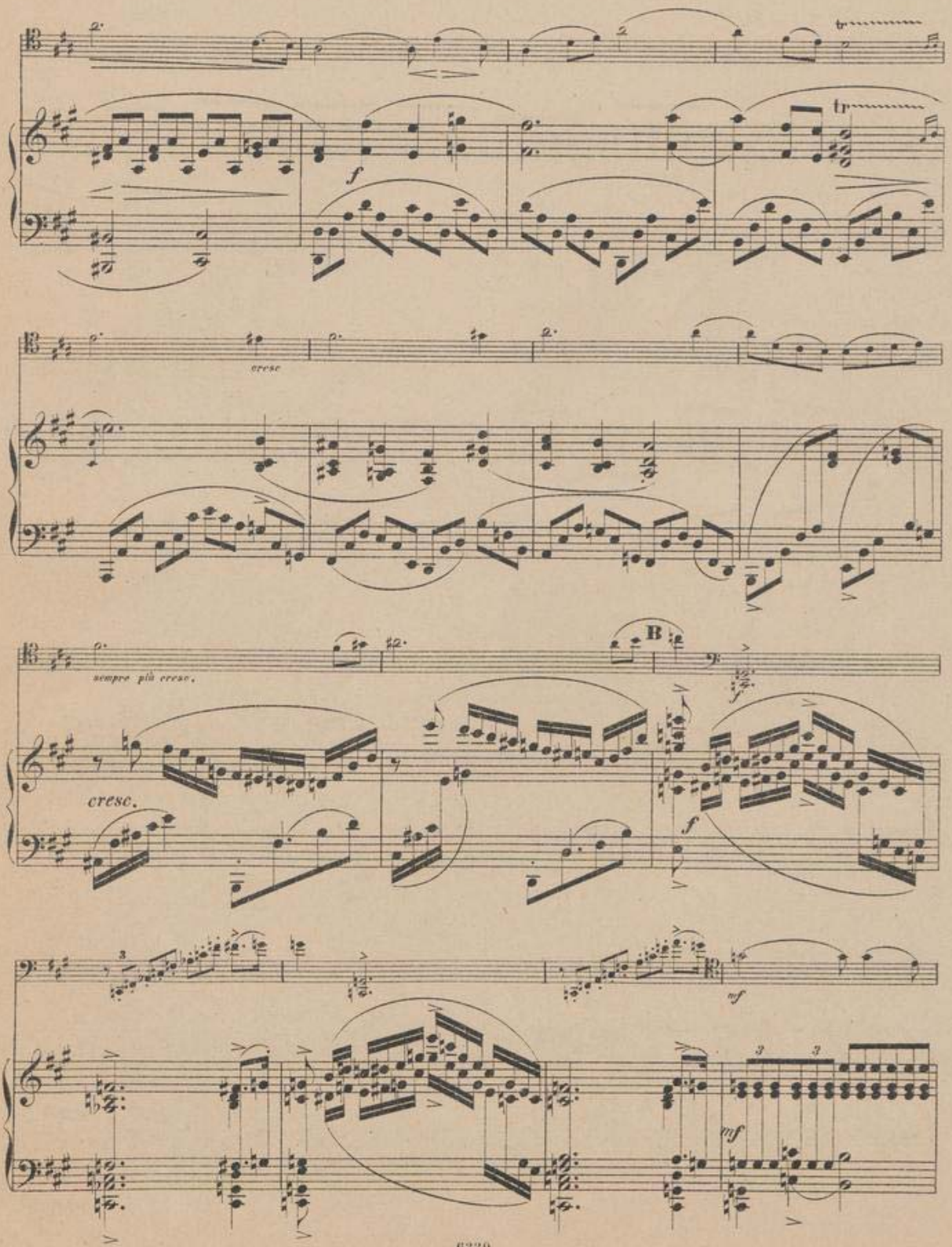
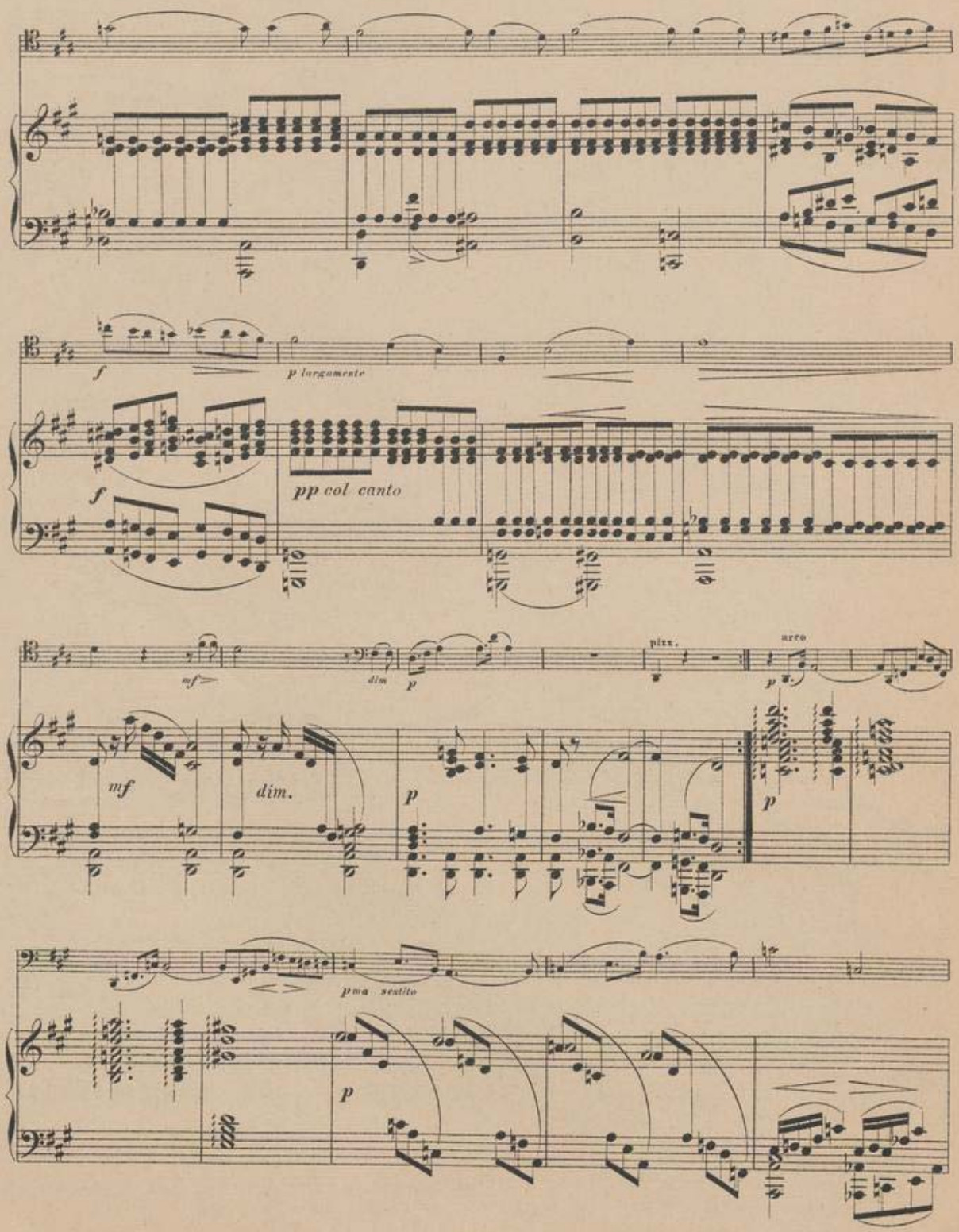
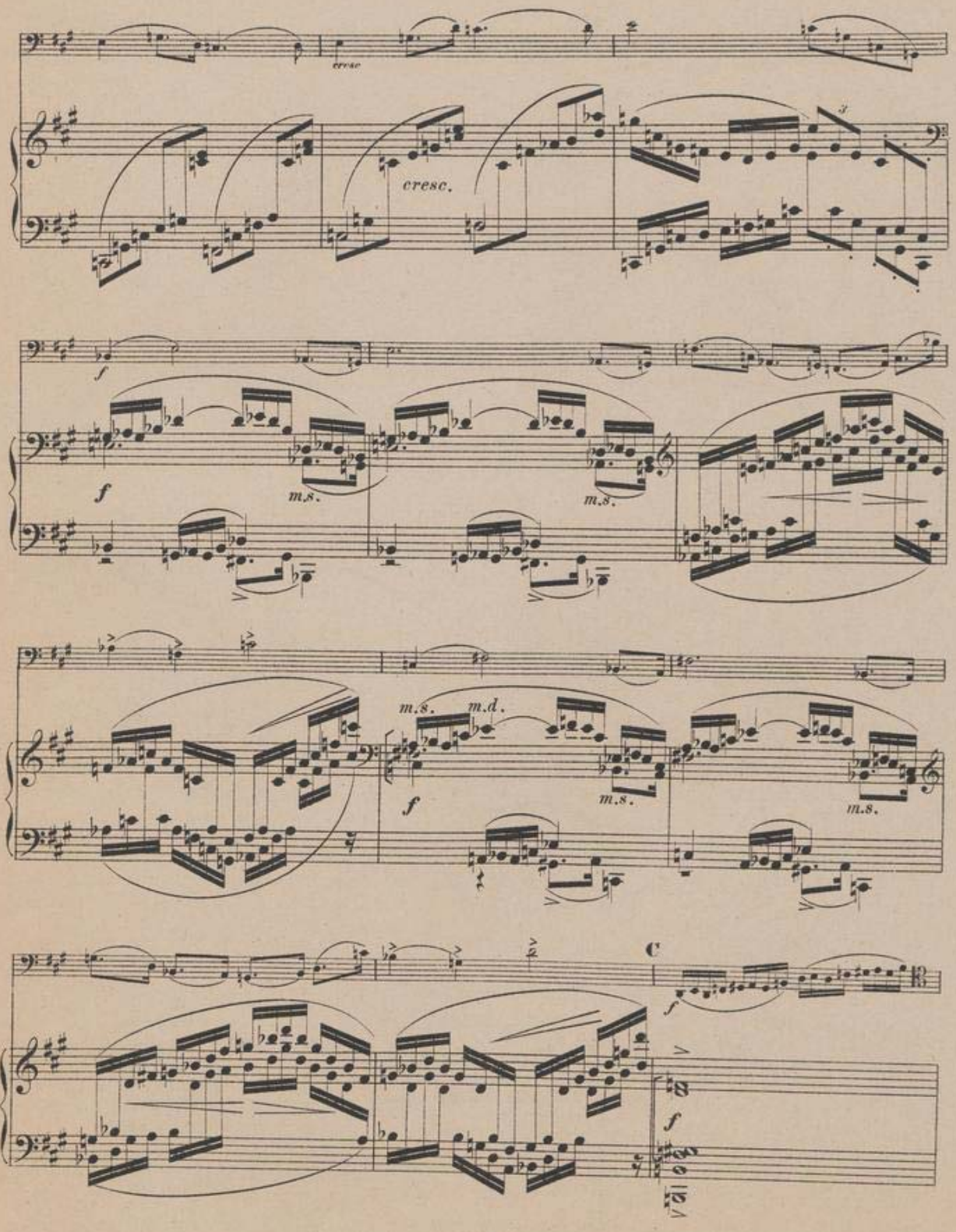
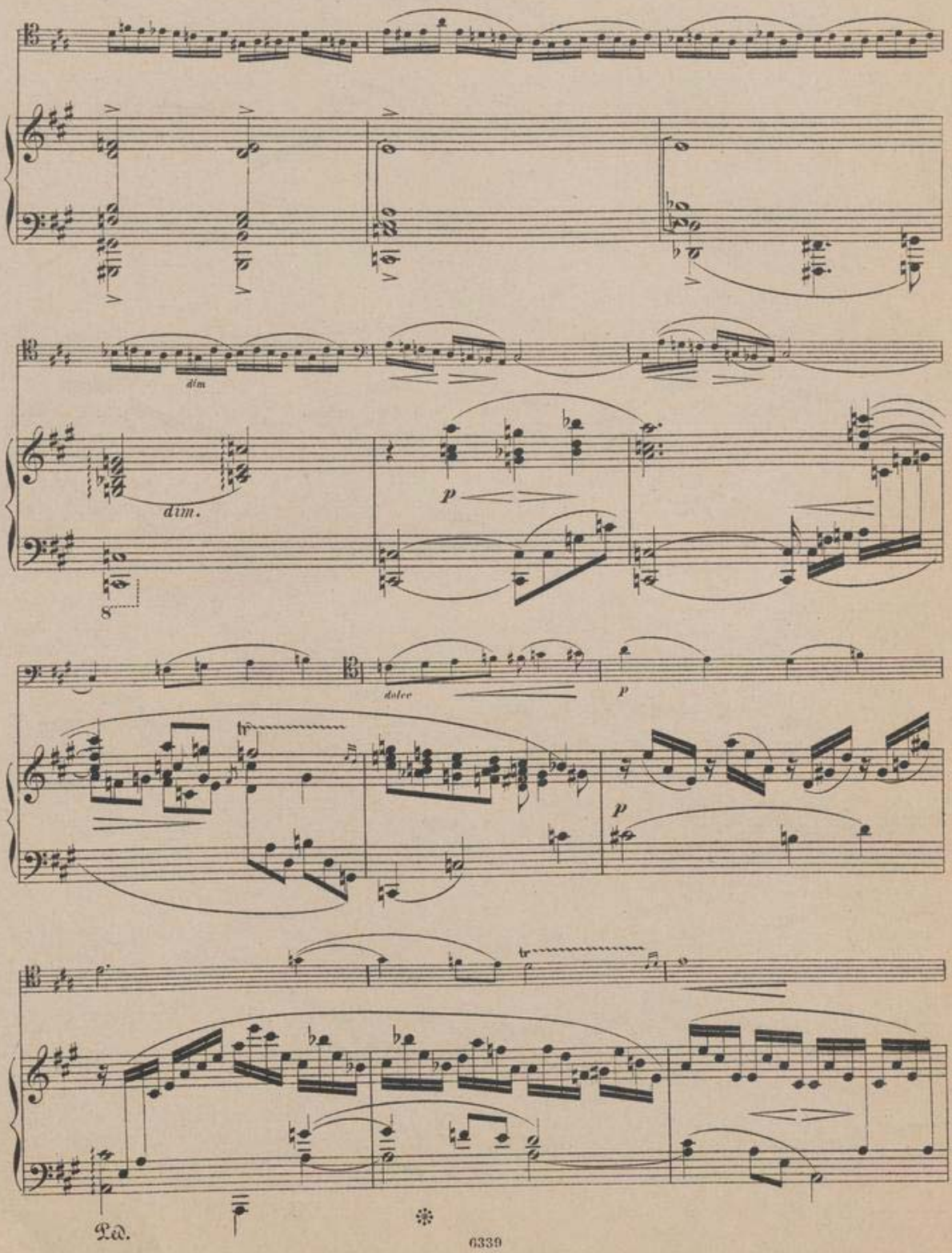

f
f
f
p
p
f
f
p
cresc.
p
m.d.
m.d.
m.d.
m.d.
A
p

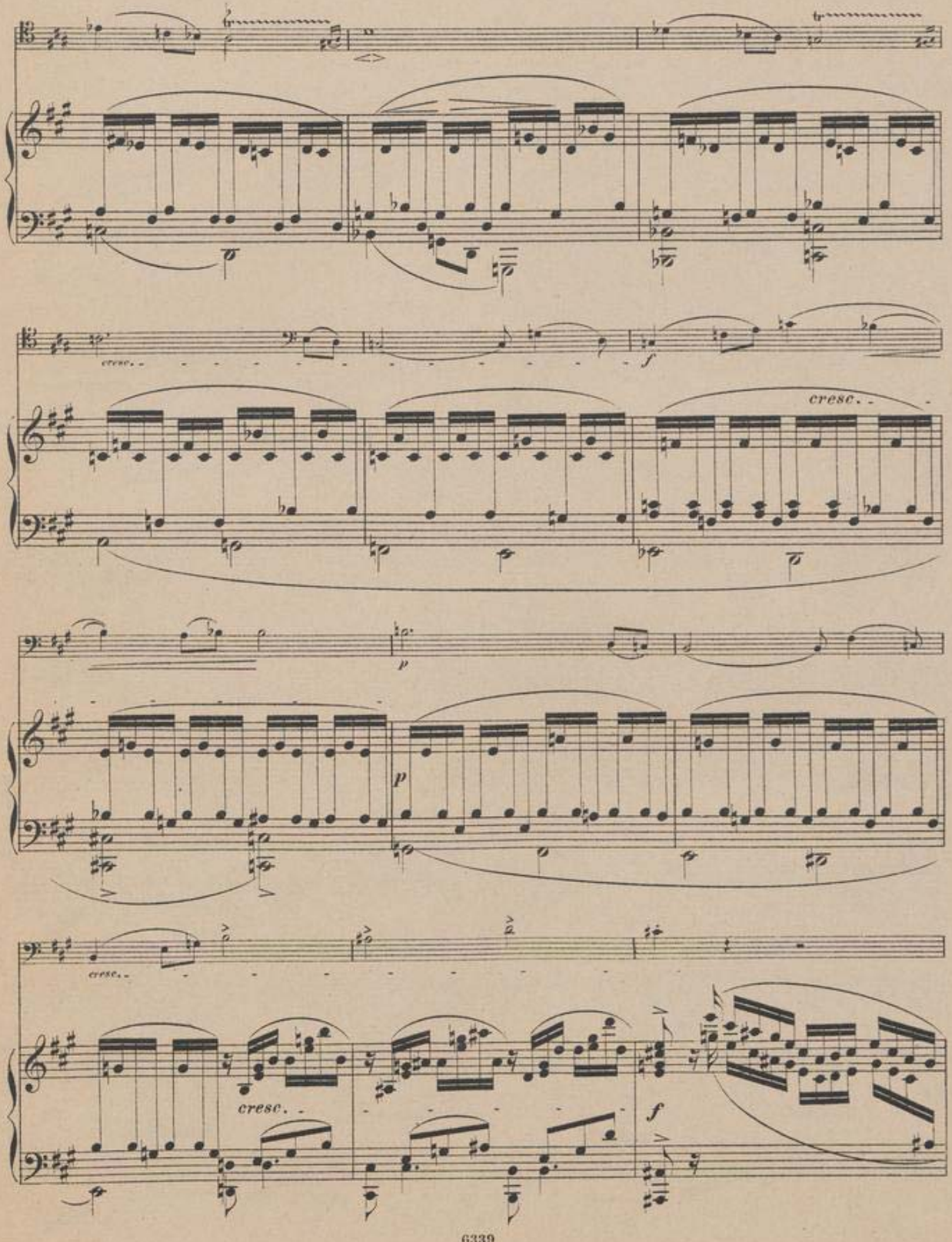

espressivo
p
p
p
f
f

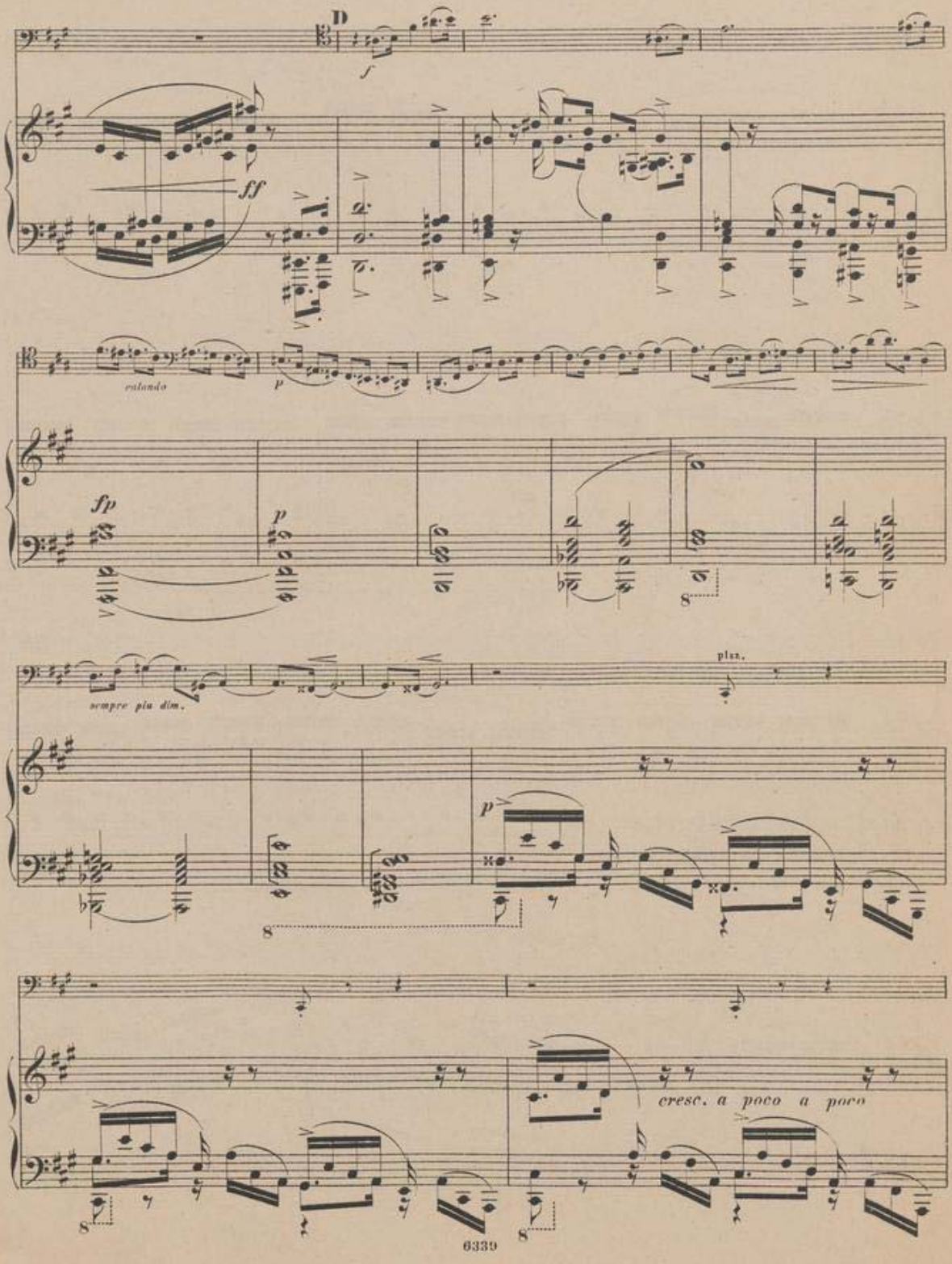

tr
f
cresc
sempre più cresc.
B
cresc.
f
mf
mf

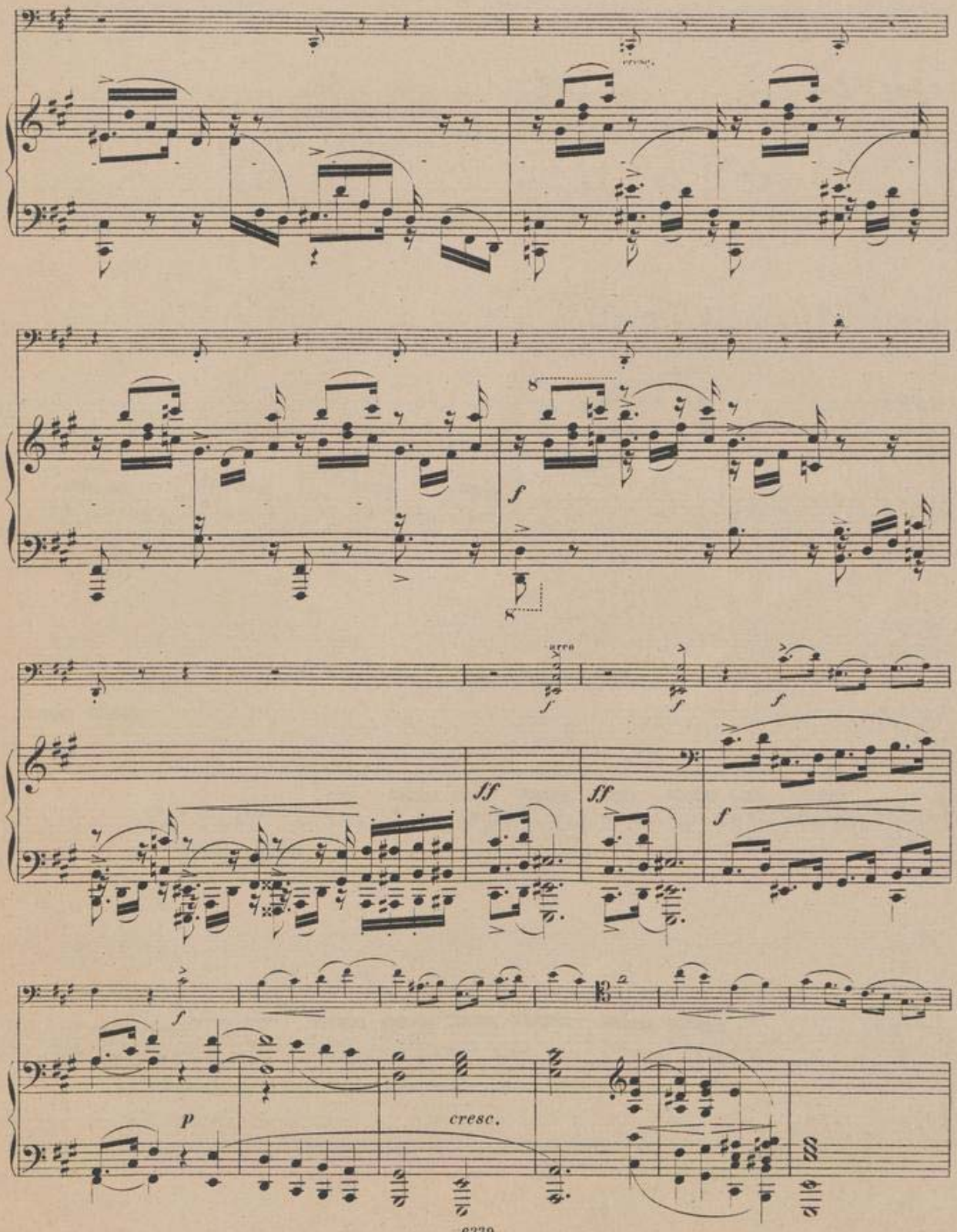

f
p largamente
f
pp col canto
mf
dim
p
pizz.
arco
p
mf
dim.
p
p
pma sentito
p

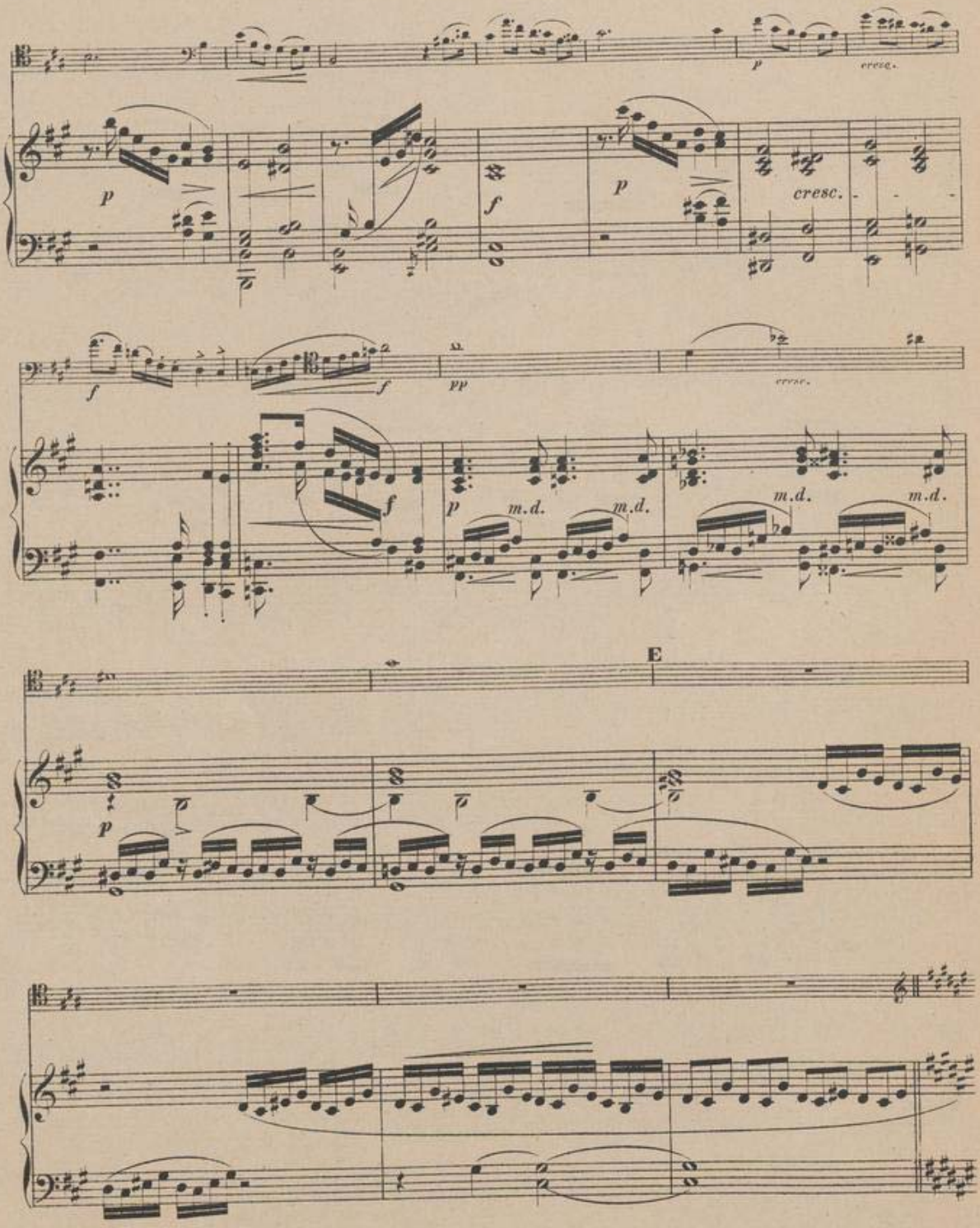

cresc.
cresc.
f
f
m.s.
m.s.
m.s.
m.d.
f
m.s.
m.s.
C
f
f

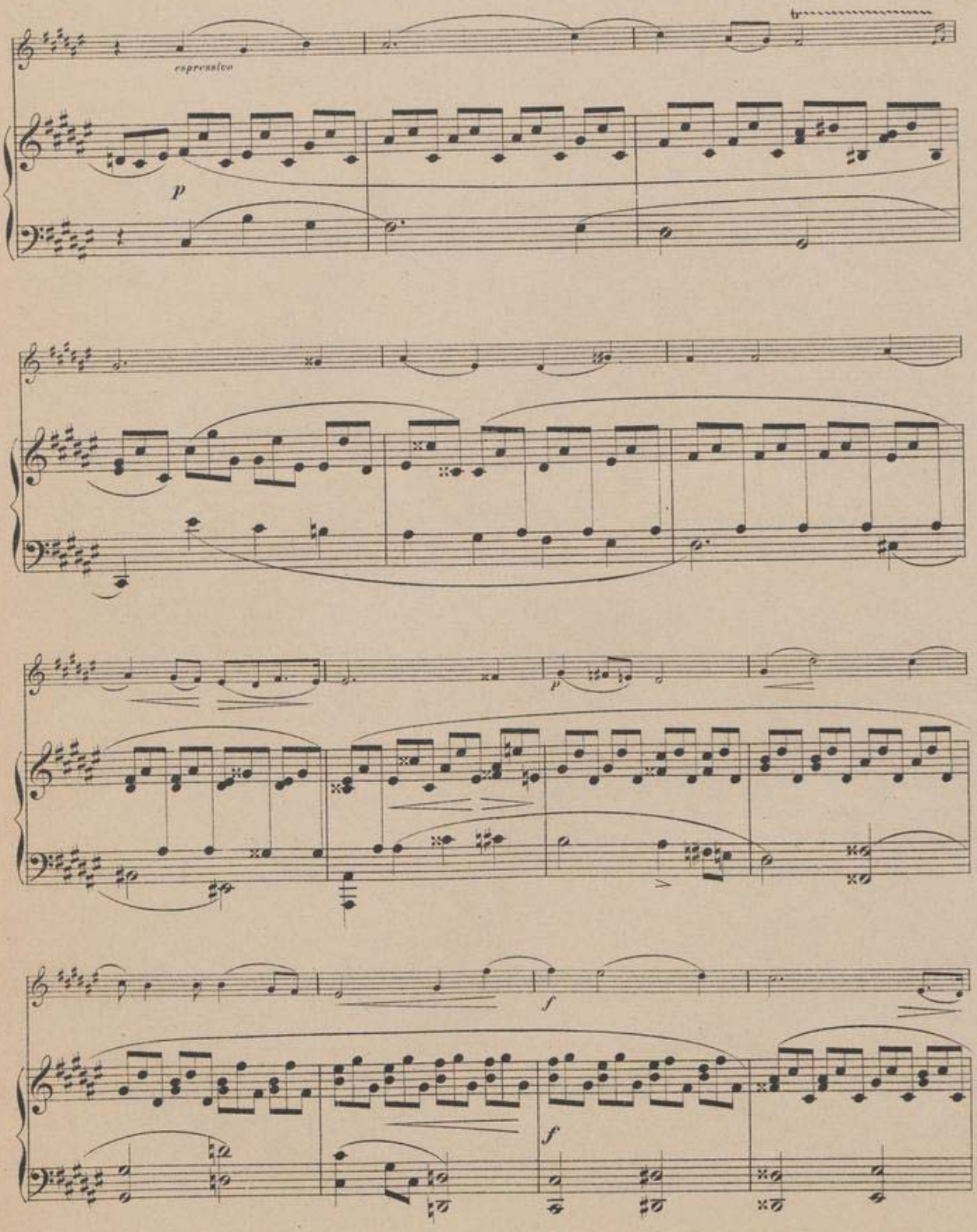

dim
dim.
p
8
dolce
p
p
tr
tr
Ped.

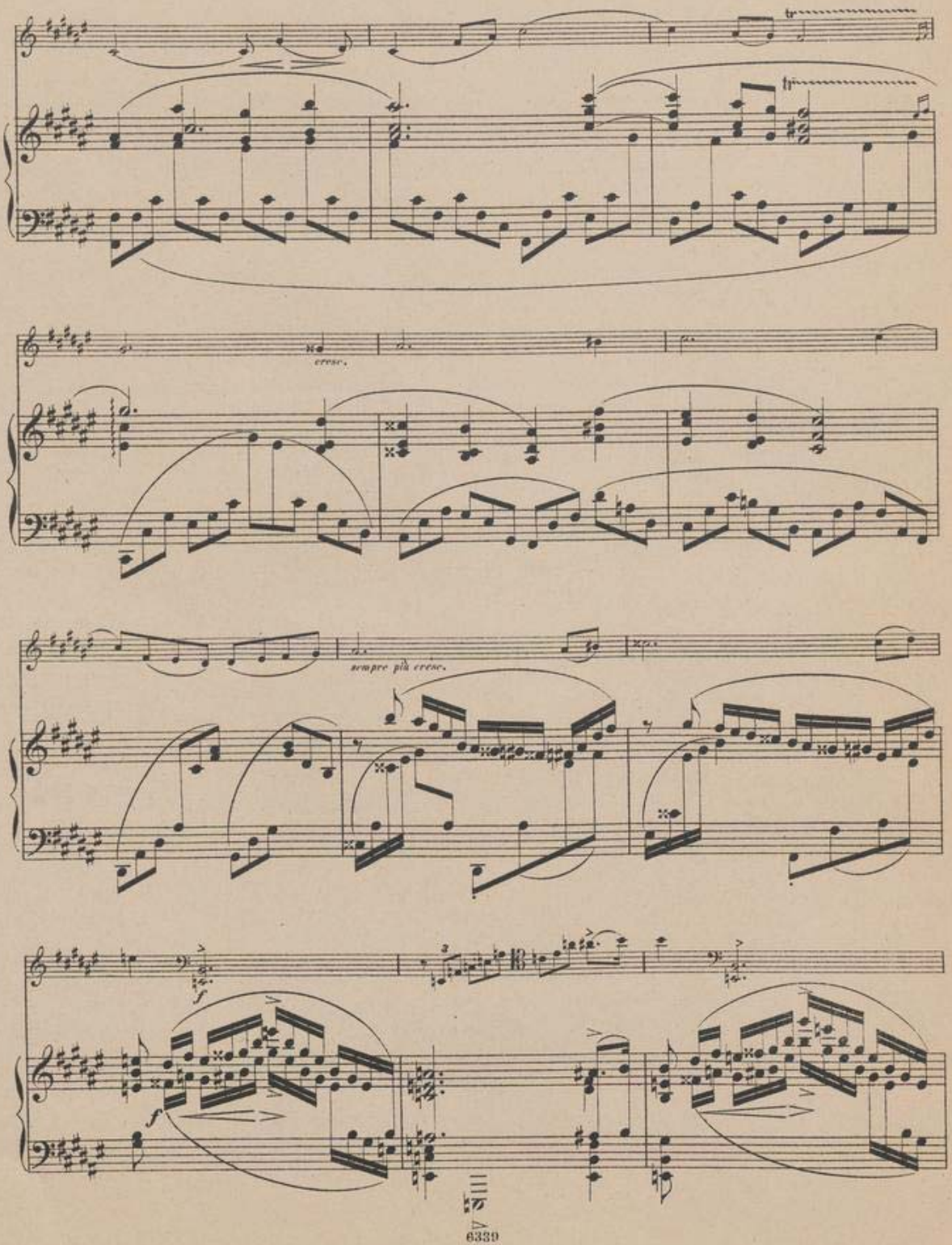

cresc.
f
cresc.
p
p
cresc.
cresc.
f

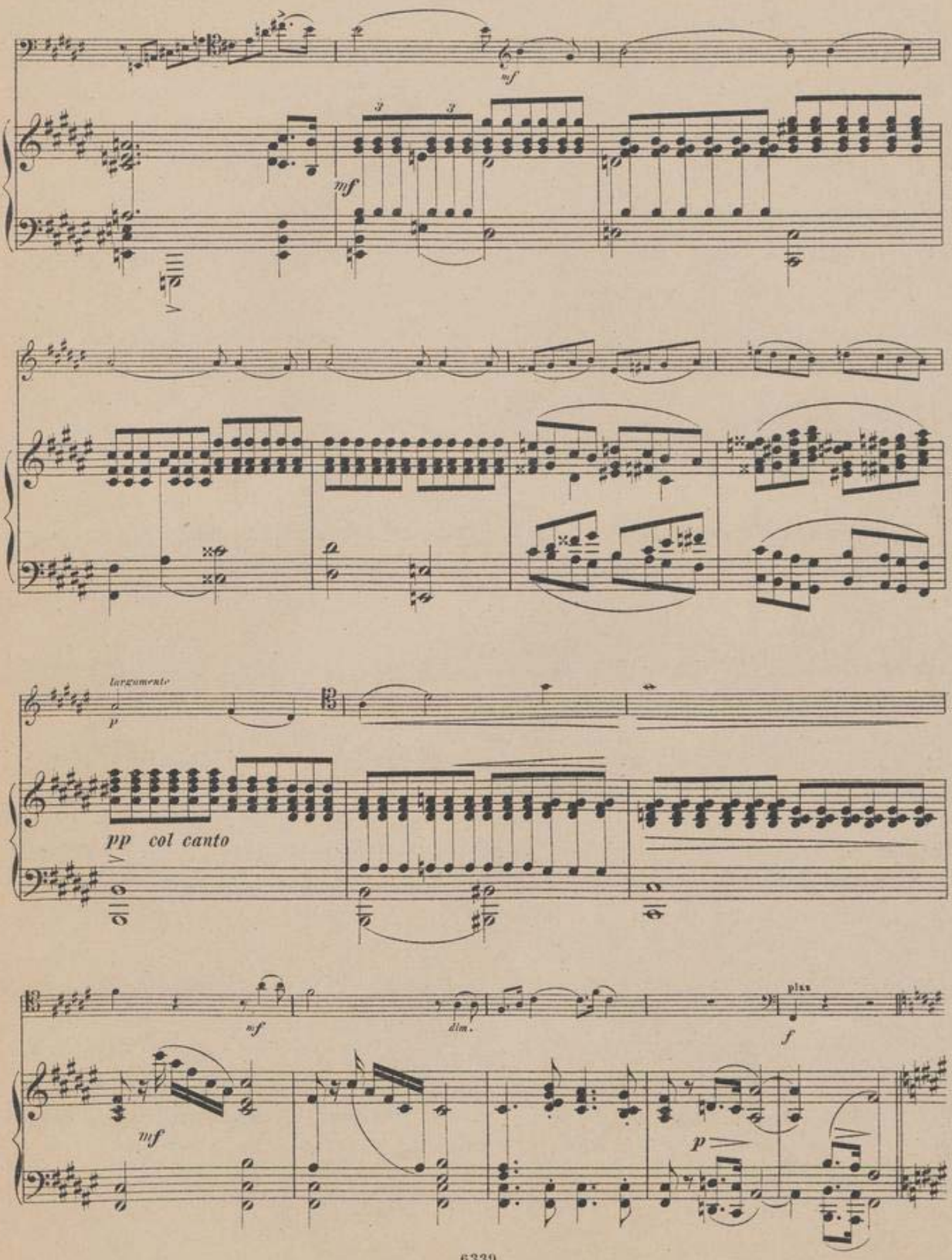

D
f
ff
calando
p
fp
p
sempre più dim.
più.
p
cresc. a poco a poco
8
8
8
8

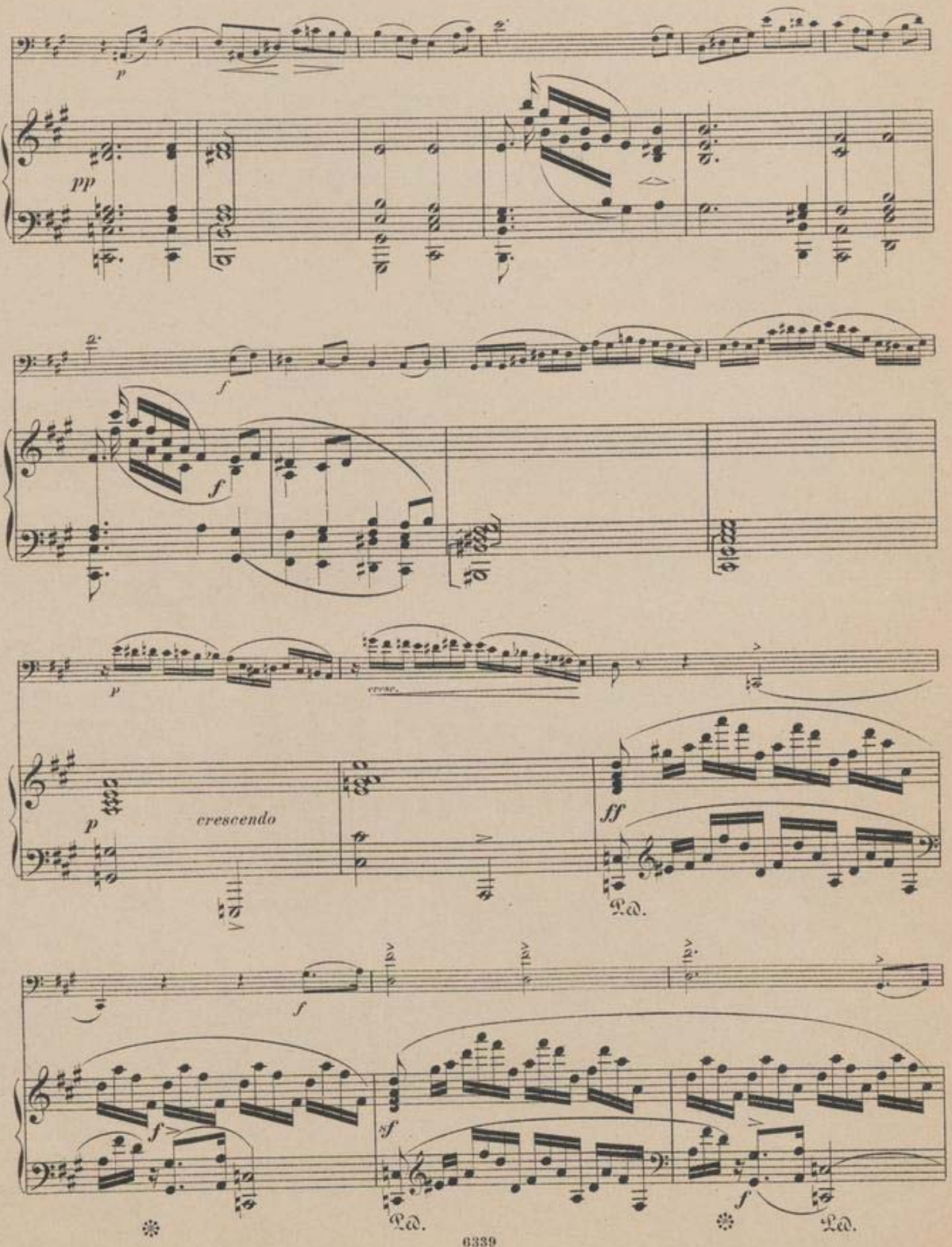

f
ff
ff
f
f
p
cresc.

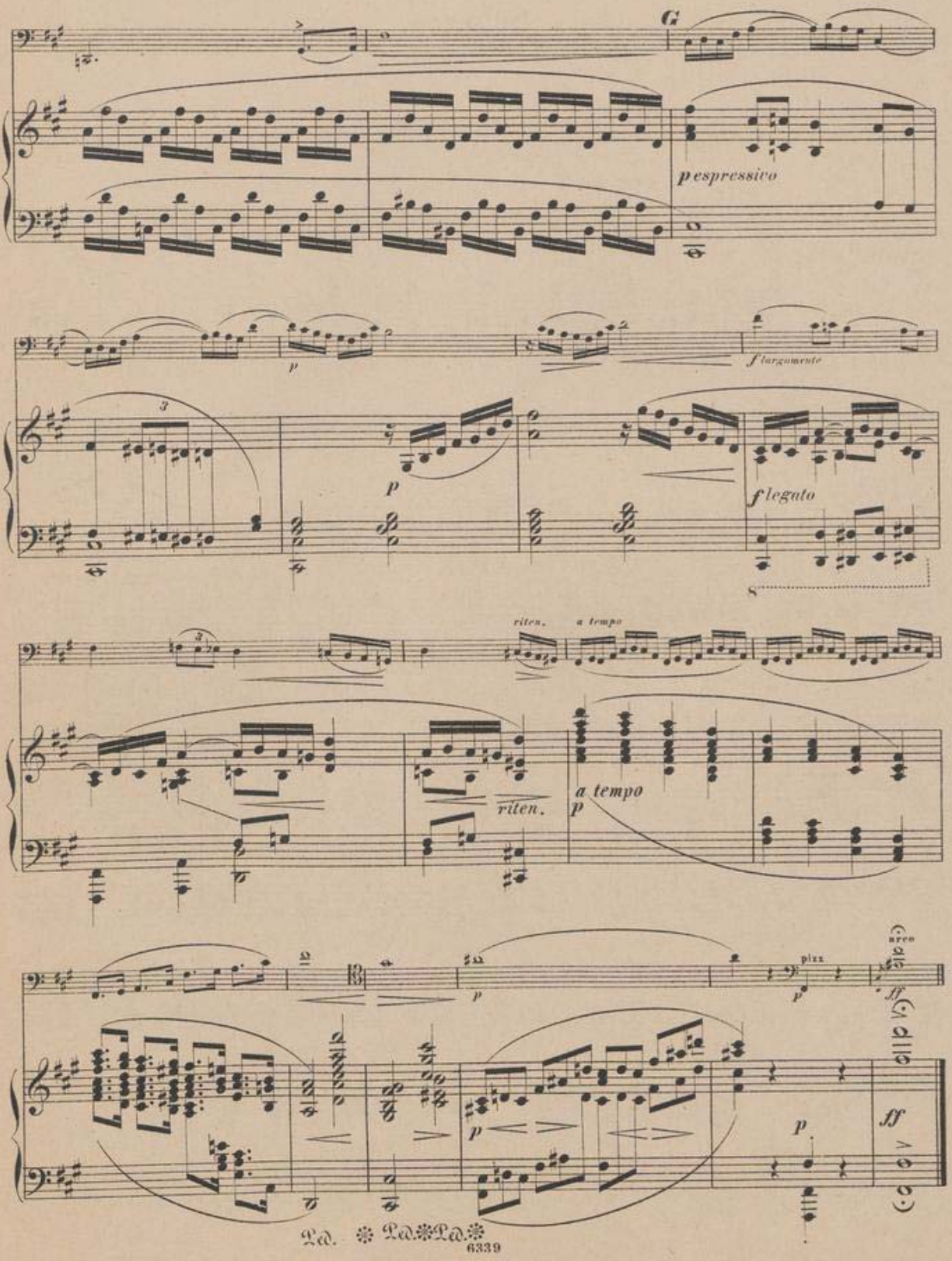

p
cresc.
f
p
cresc.
f
pp
cresc.
f
p
m.d.
m.d.
m.d.
m.d.
E
p


espressivo
p
p
f
f

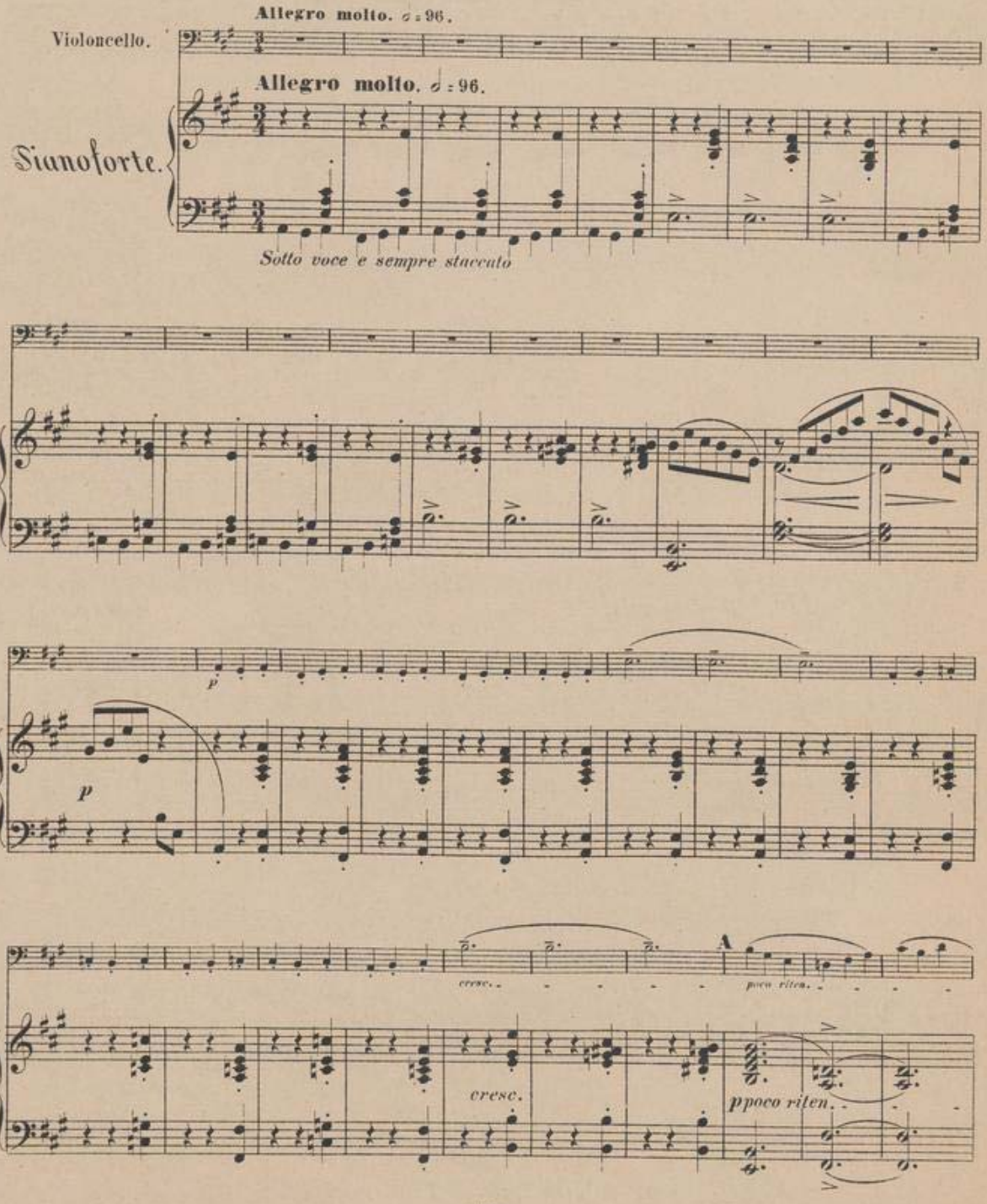

cresc.
sempre più cresc.
f
f

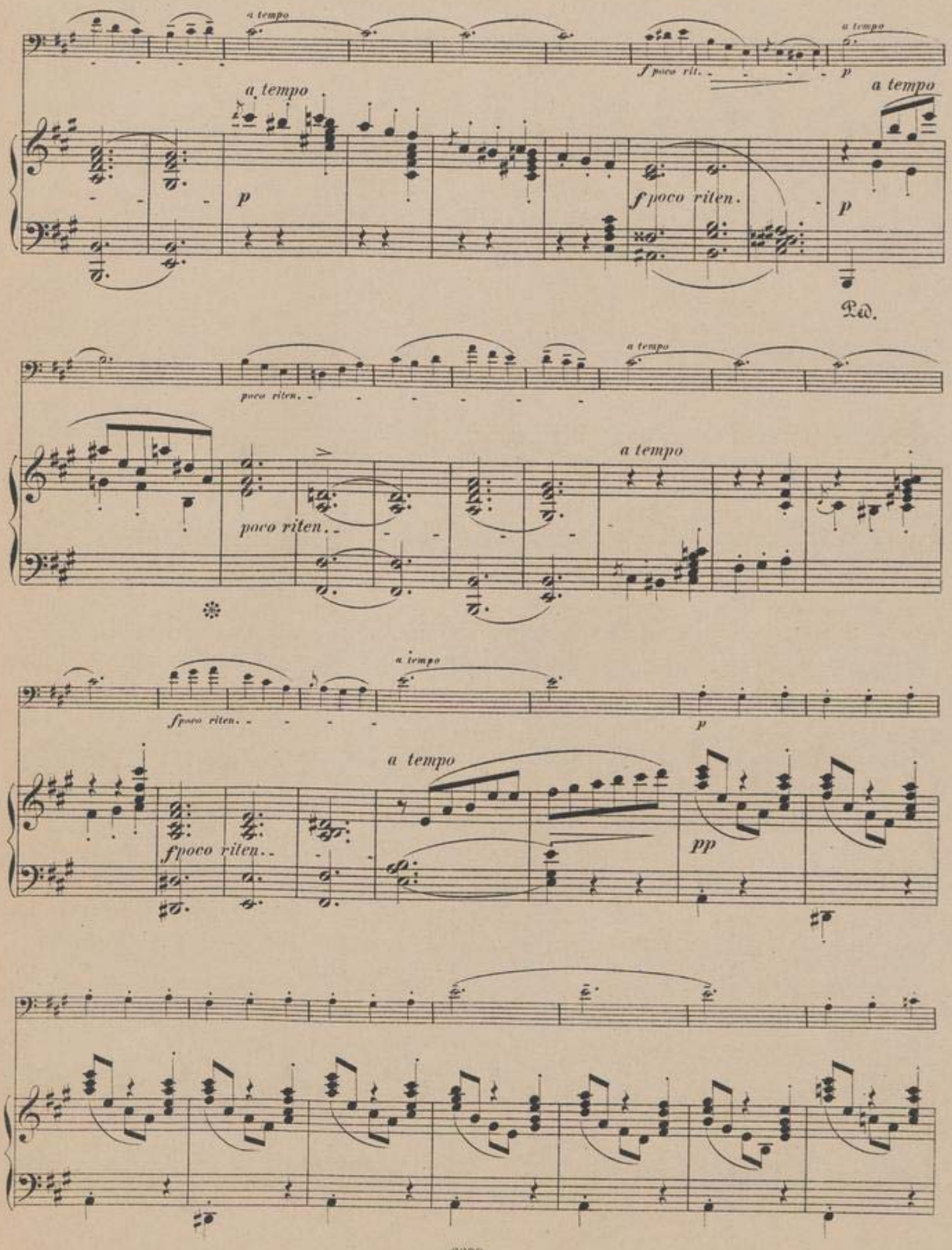

mf
mf
largamente
p
pp col canto
mf
dim.
più
f
mf
p

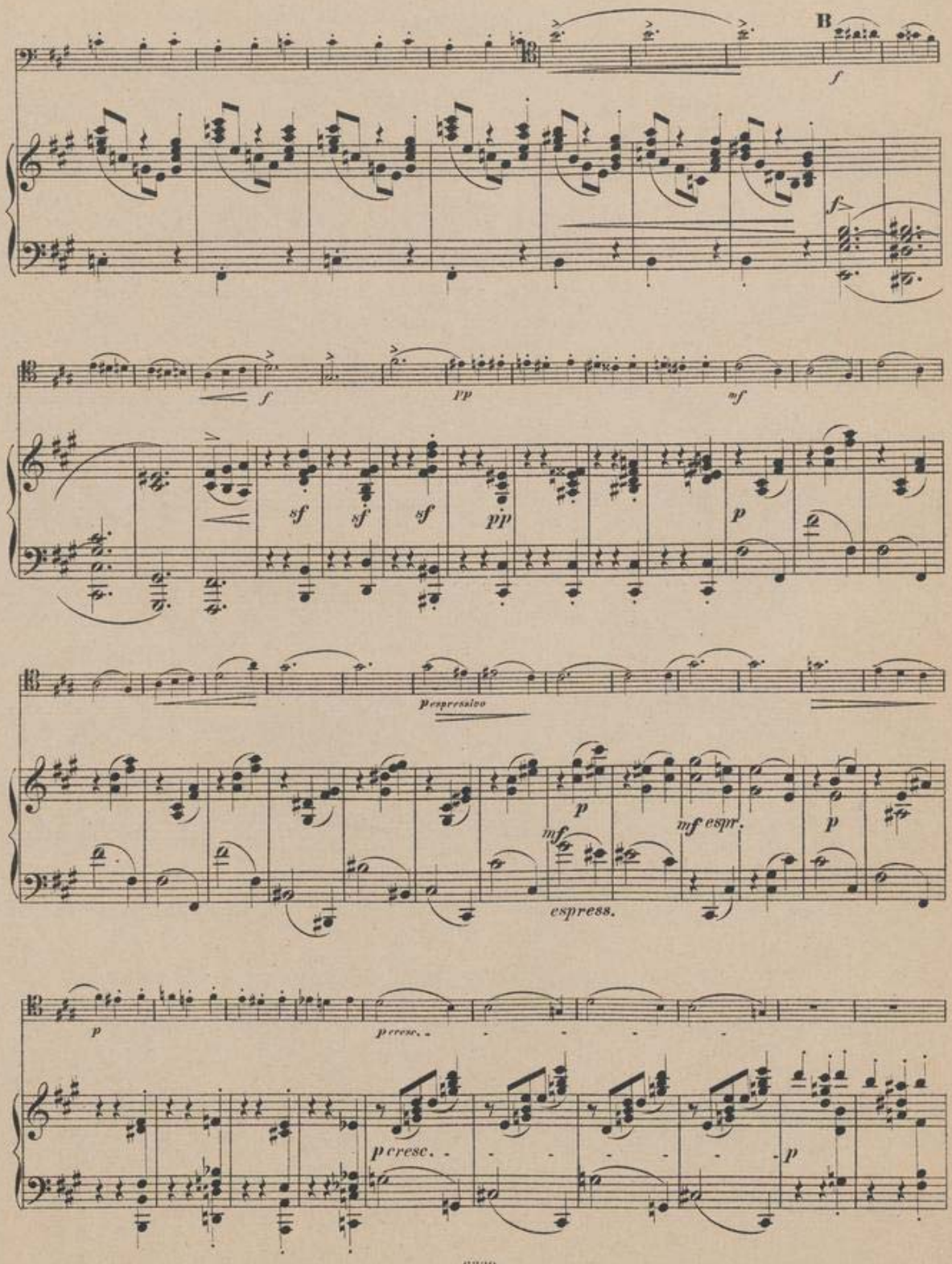

p
pp
f
f
p
cresc.
p
cresc.
ff
Ped.
f
f
sf
f
Ped.
Ped.

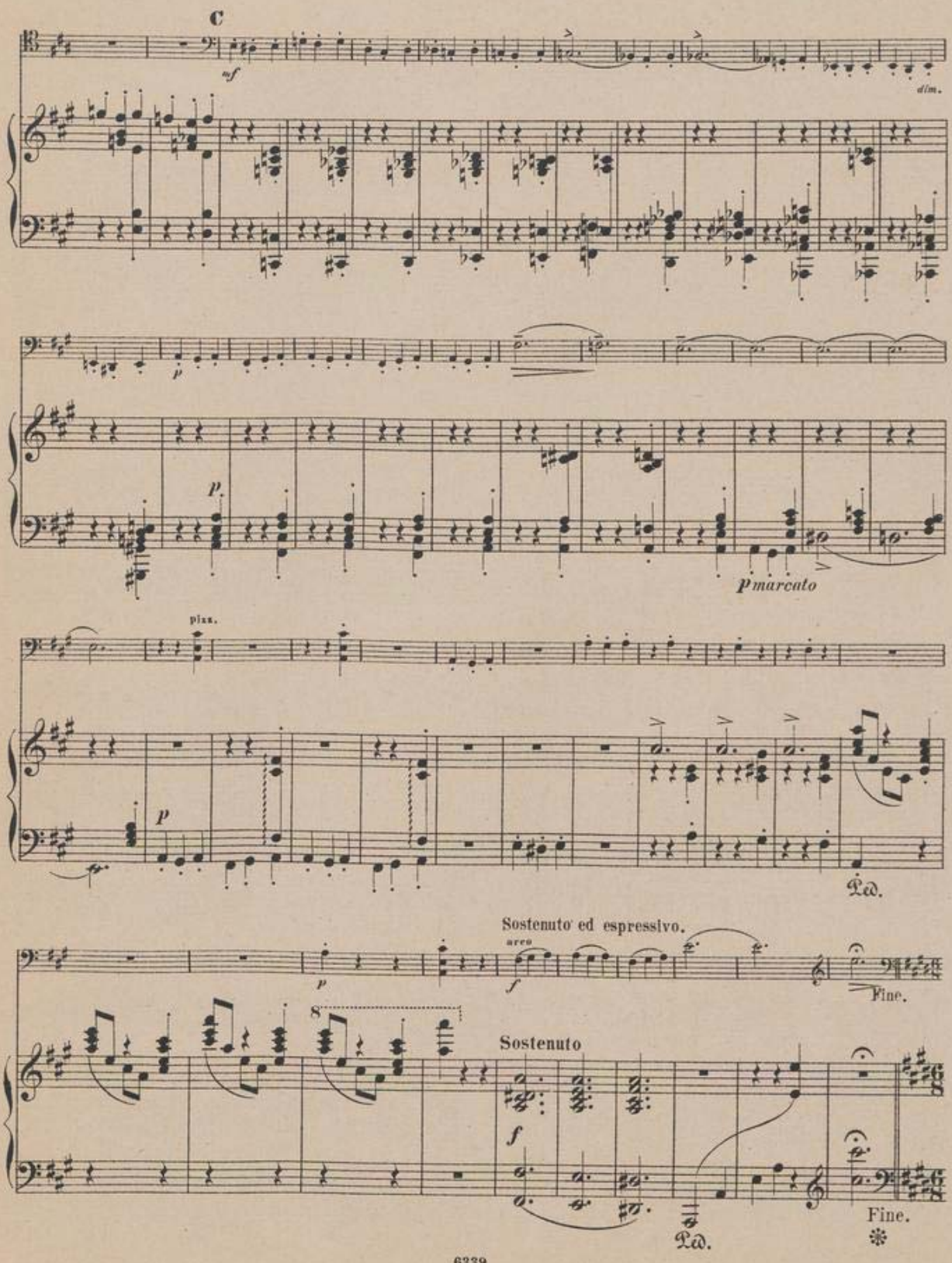

G
p espressivo
p
f largamente
f legato
riten.
a tempo
riten.
a tempo
p
pizz
arco
ff
p
ff
Ped. ✻ Ped. ✻ Ped. ✻

Scherzo.

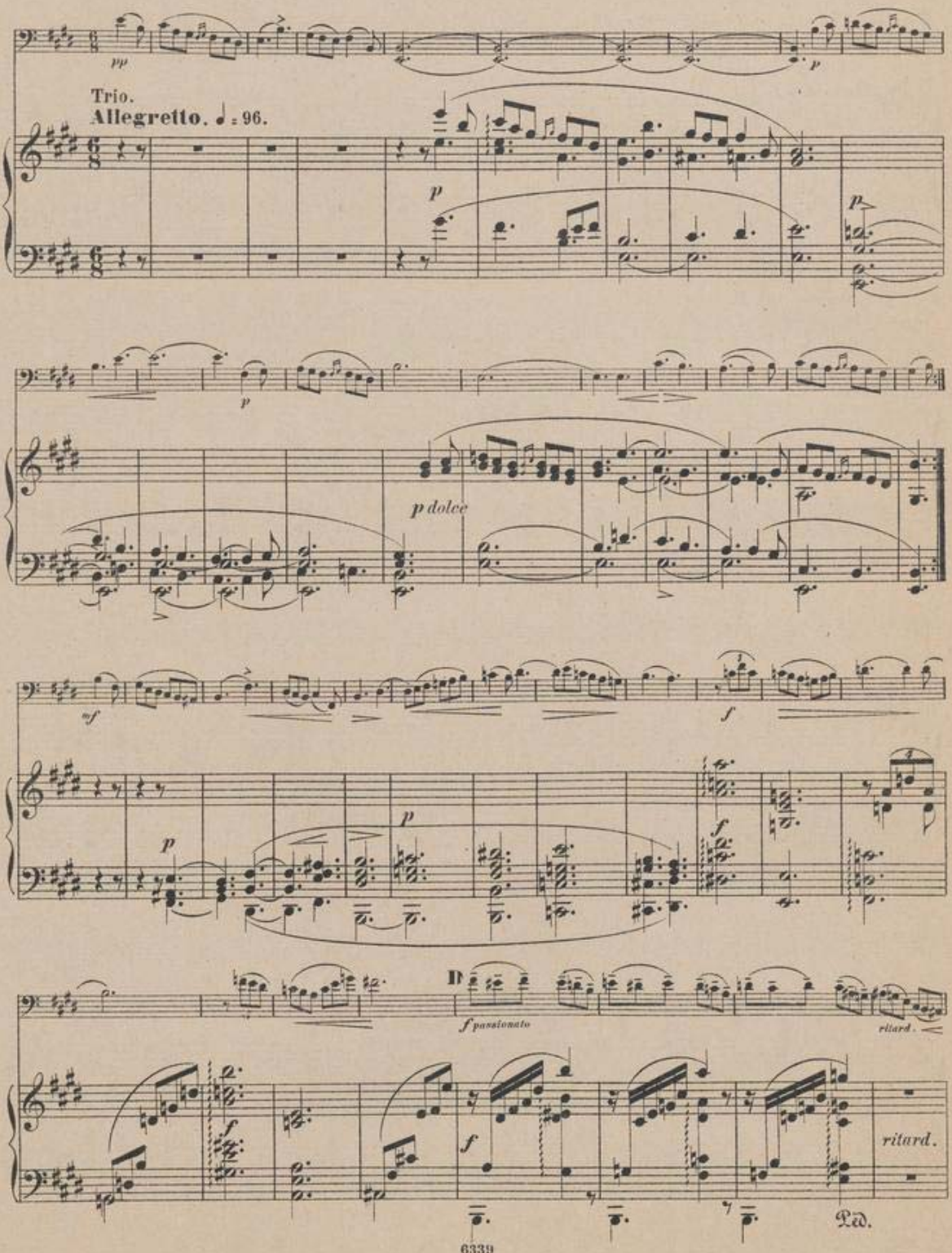

Violoncello.
Allegro molto. 𝅗𝅥 = 96.
Allegro molto. 𝅗𝅥 = 96.
Pianoforte.
Sotto voce e sempre staccato
p
p
cresc.
A
poco riten.
cresc.
ppoco riten.

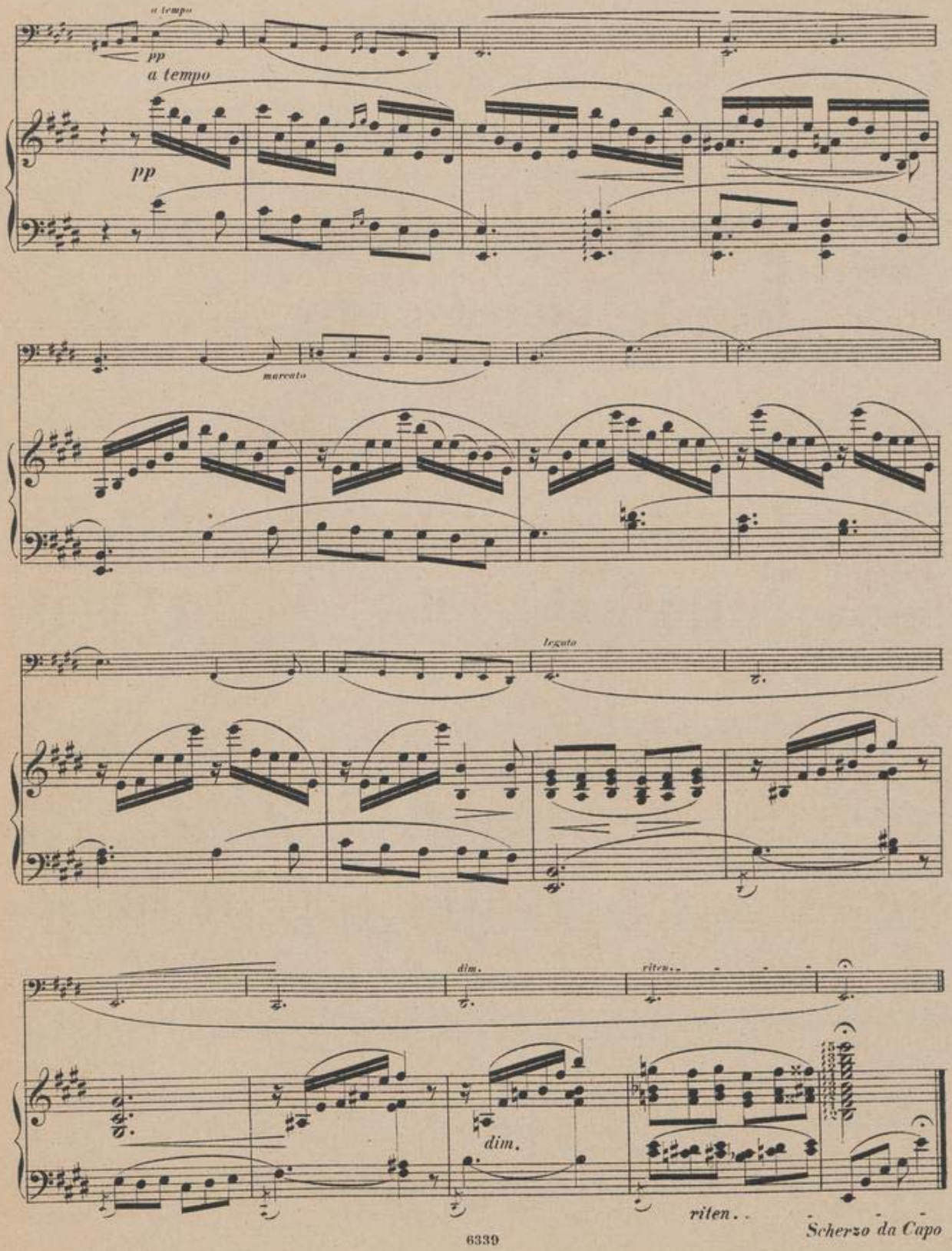

a tempo
a tempo
f poco rit.
p
a tempo
a tempo
p
f poco riten.
p
Ped.
poco riten.
a tempo
poco riten.
a tempo
f poco riten.
p
a tempo
f poco riten.
a tempo
pp


B
f
f
f
pp
mf
sf
sf
sf
pp
p
p espressivo
p
mf
espress.
mf espr.
p
p
p
p cresc.
p cresc.
p

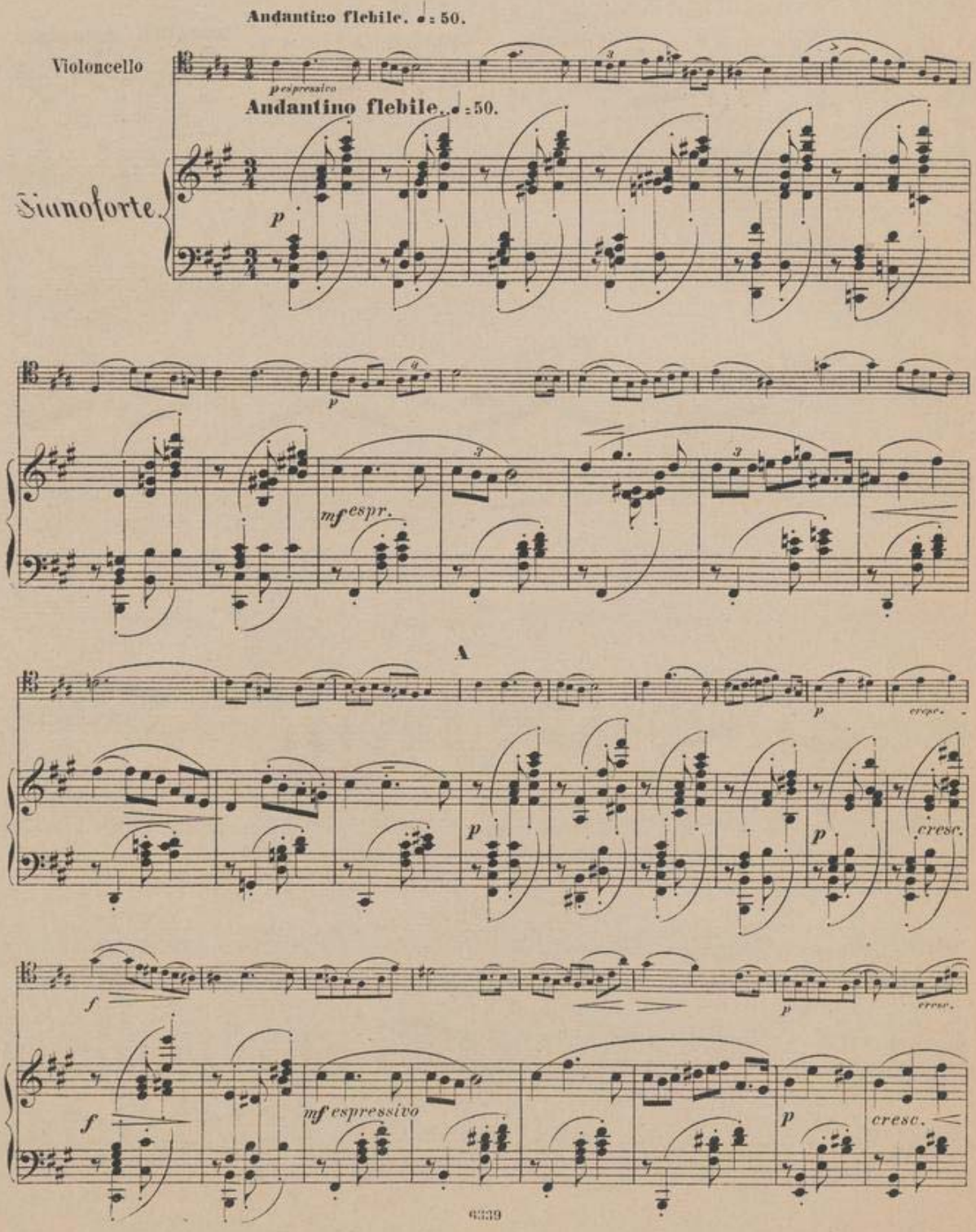

C
sf
dim.
p
p
p marcato
pizz.
p
Ped.
Sostenuto ed espressivo.
arco
p
f
Fine.
8
Sostenuto
f
Ped.
Fine.

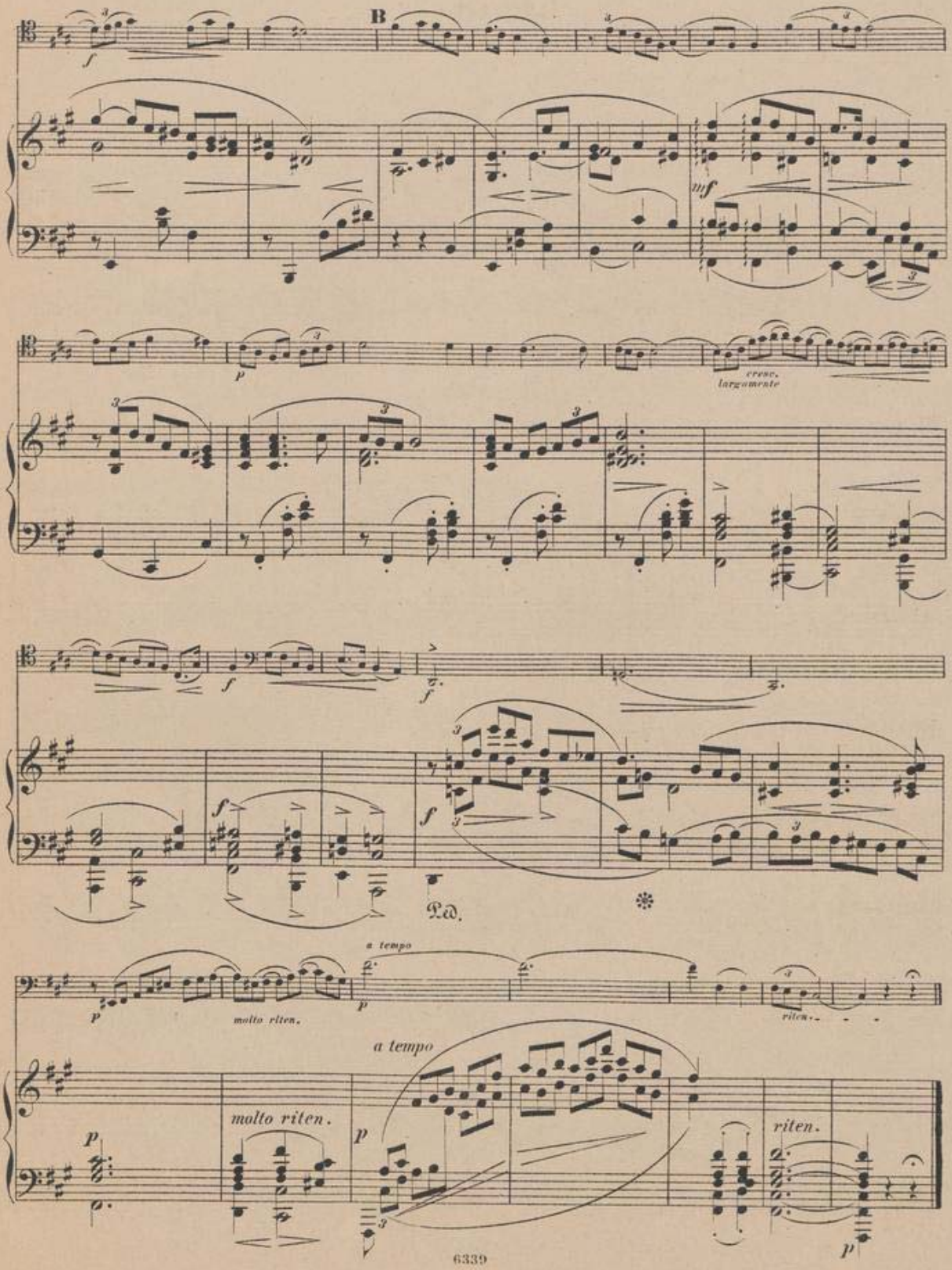
Trio.
Allegretto. ♩ = 96.



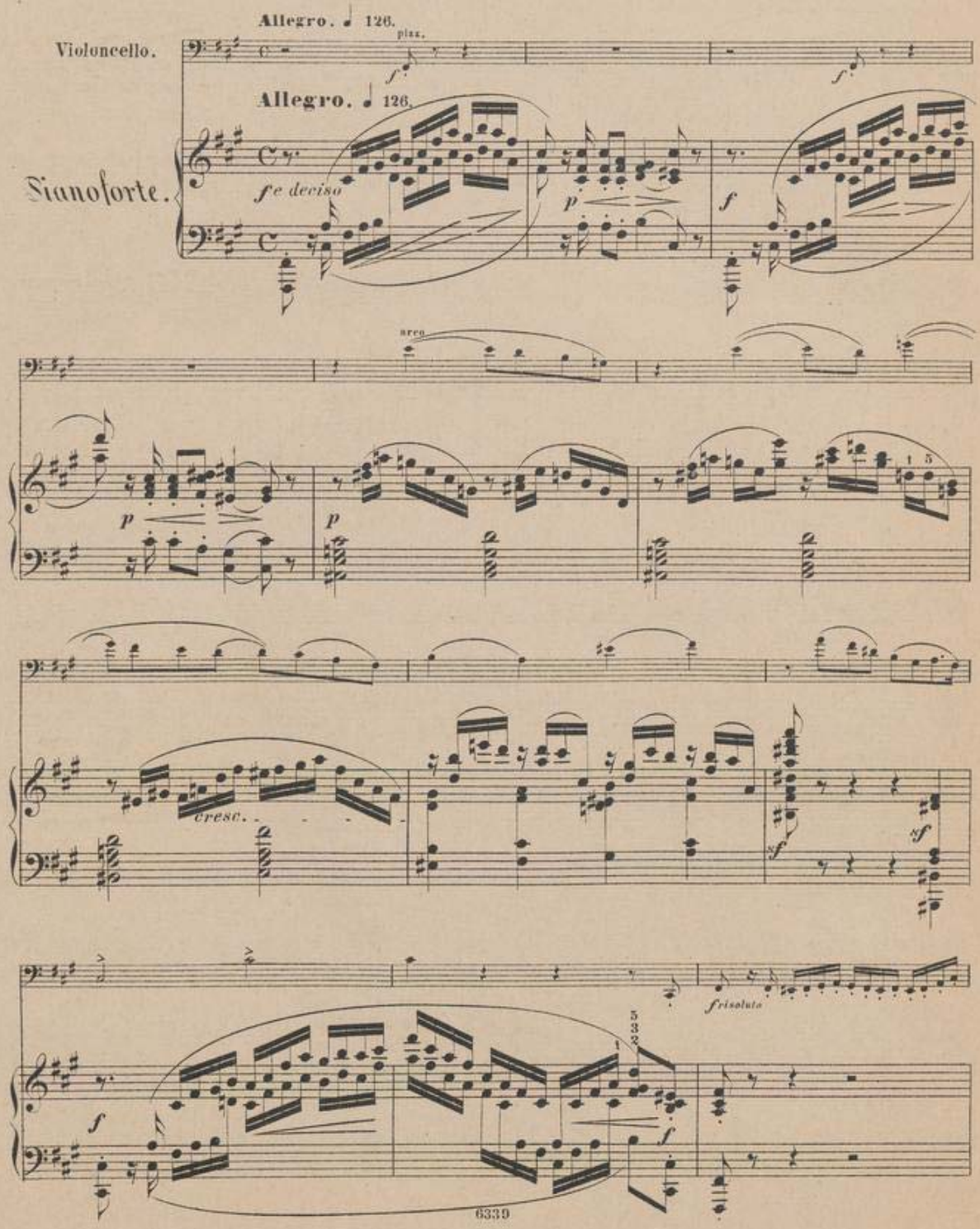

a tempo
pp
a tempo
pp
marcato
legato
dim.
riten..
dim.
riten..
Scherzo da Capo

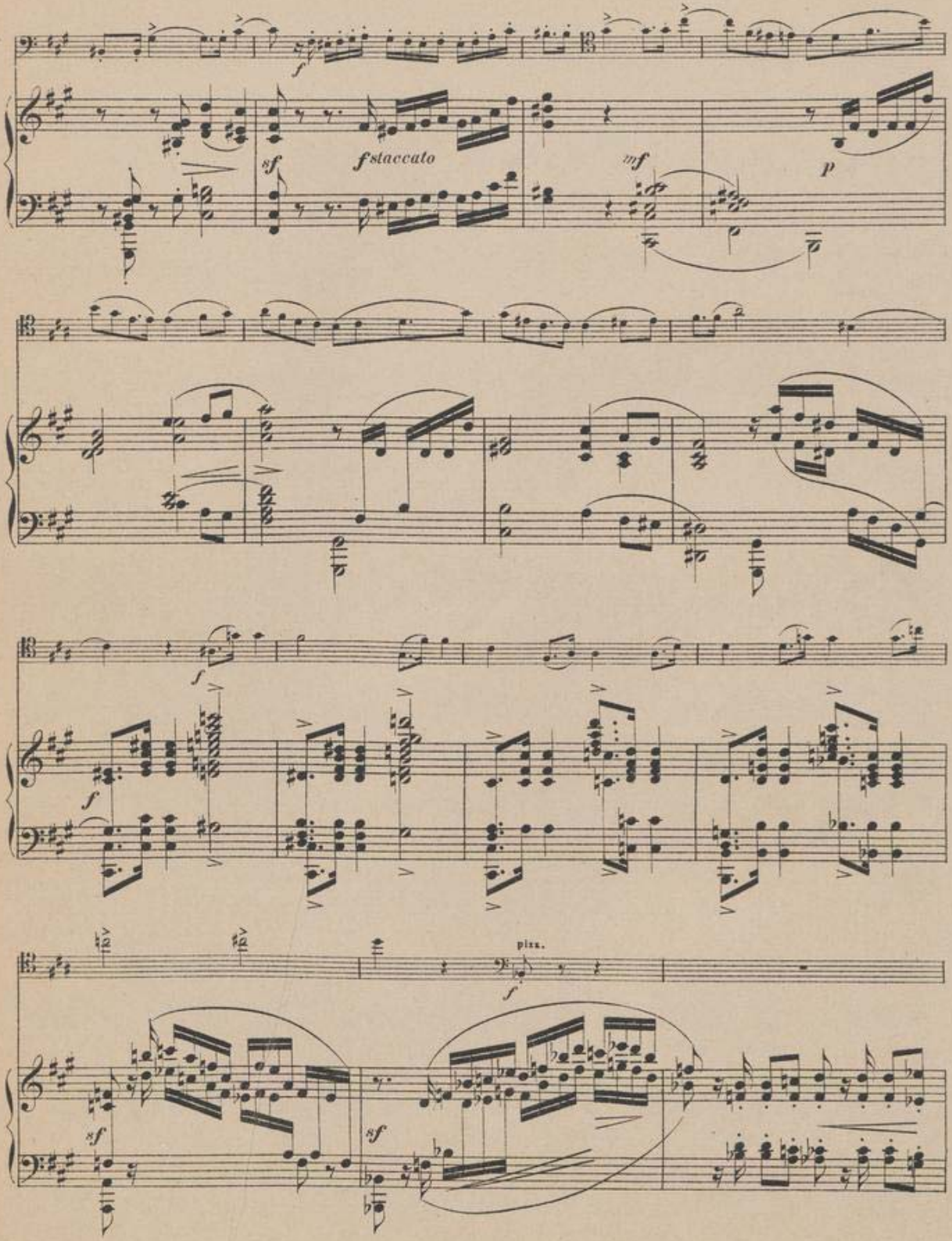
Intermezzo.

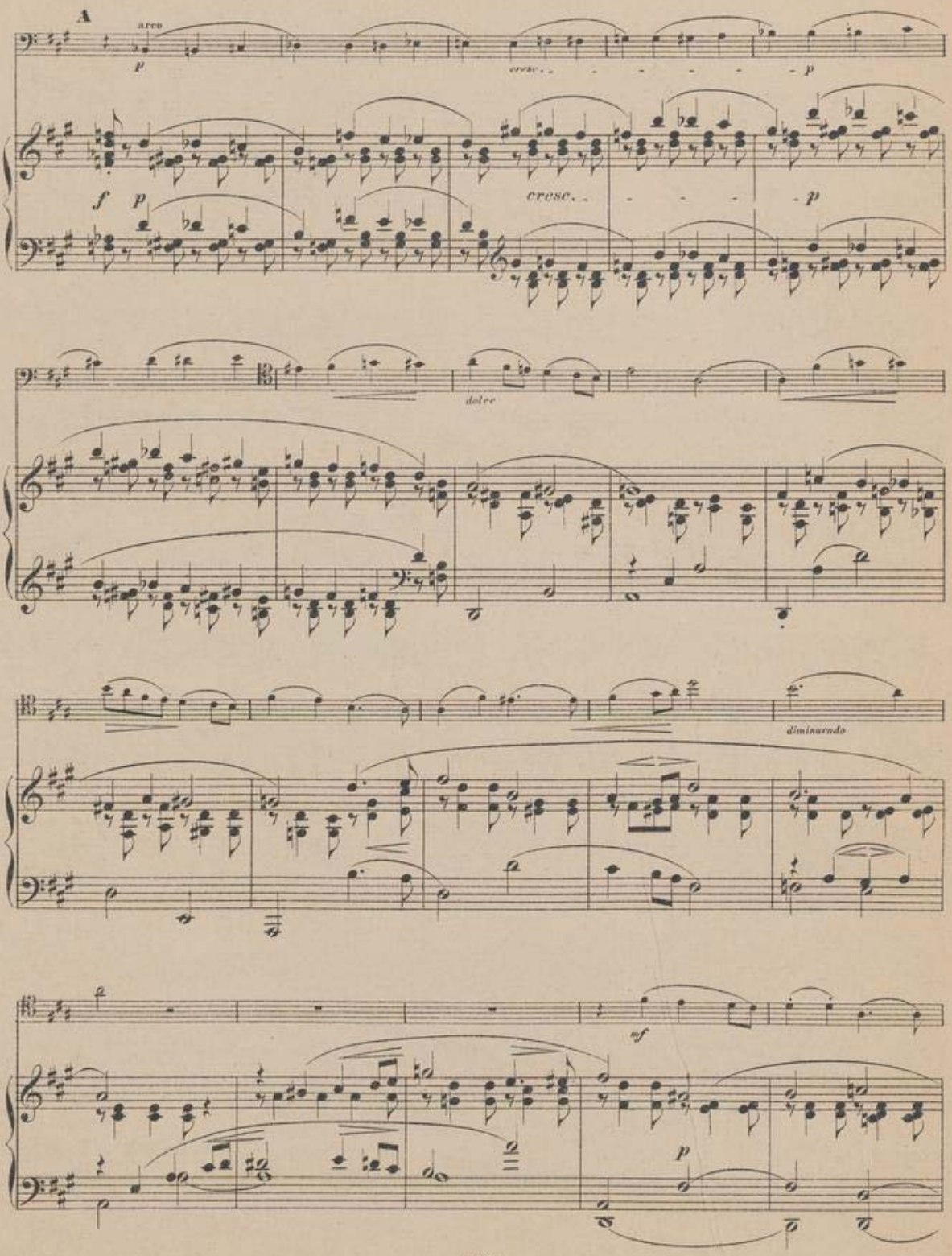

Andantino flebile. ♩ = 50.
Violoncello
espressivo
Andantino flebile. ♩ = 50.
Pianoforte
p
mf espr.
A
cresc.
mf espressivo
6339

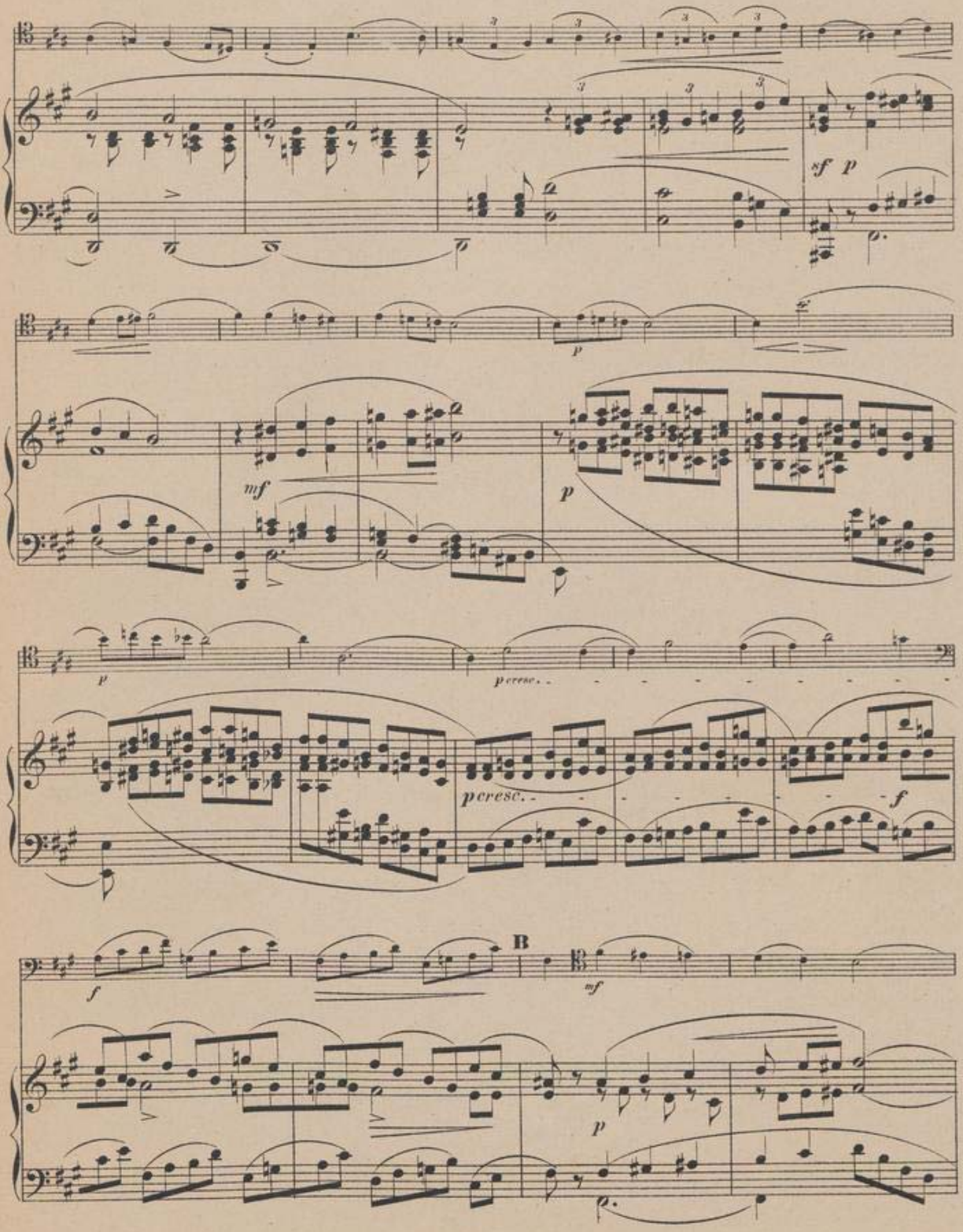

B
f
mf
p
cresc. largamente
f
f
f
f
Ped.
a tempo
p
molto riten.
p
riten.
a tempo
molto riten.
p
p
riten.
p

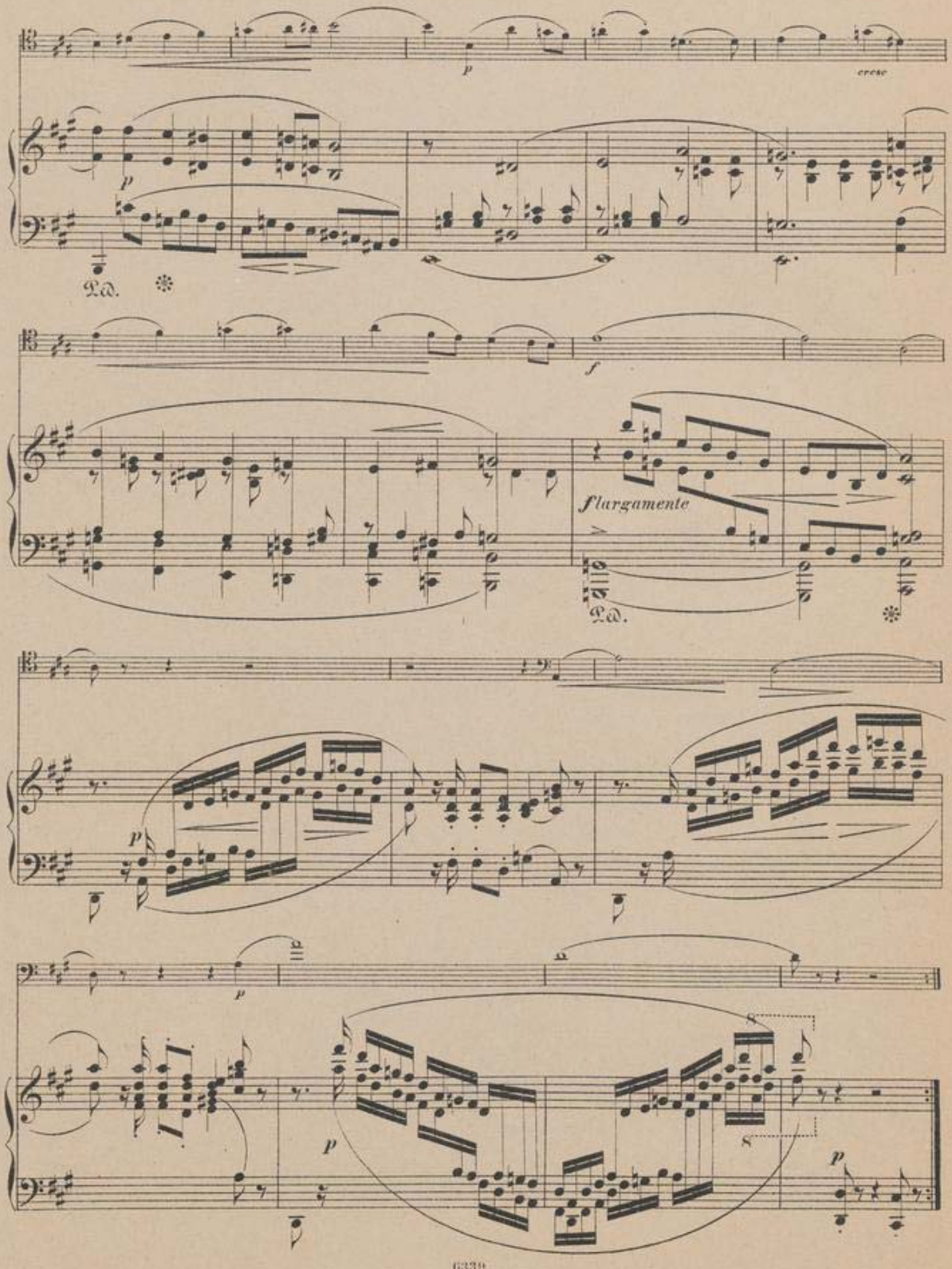
Finale.

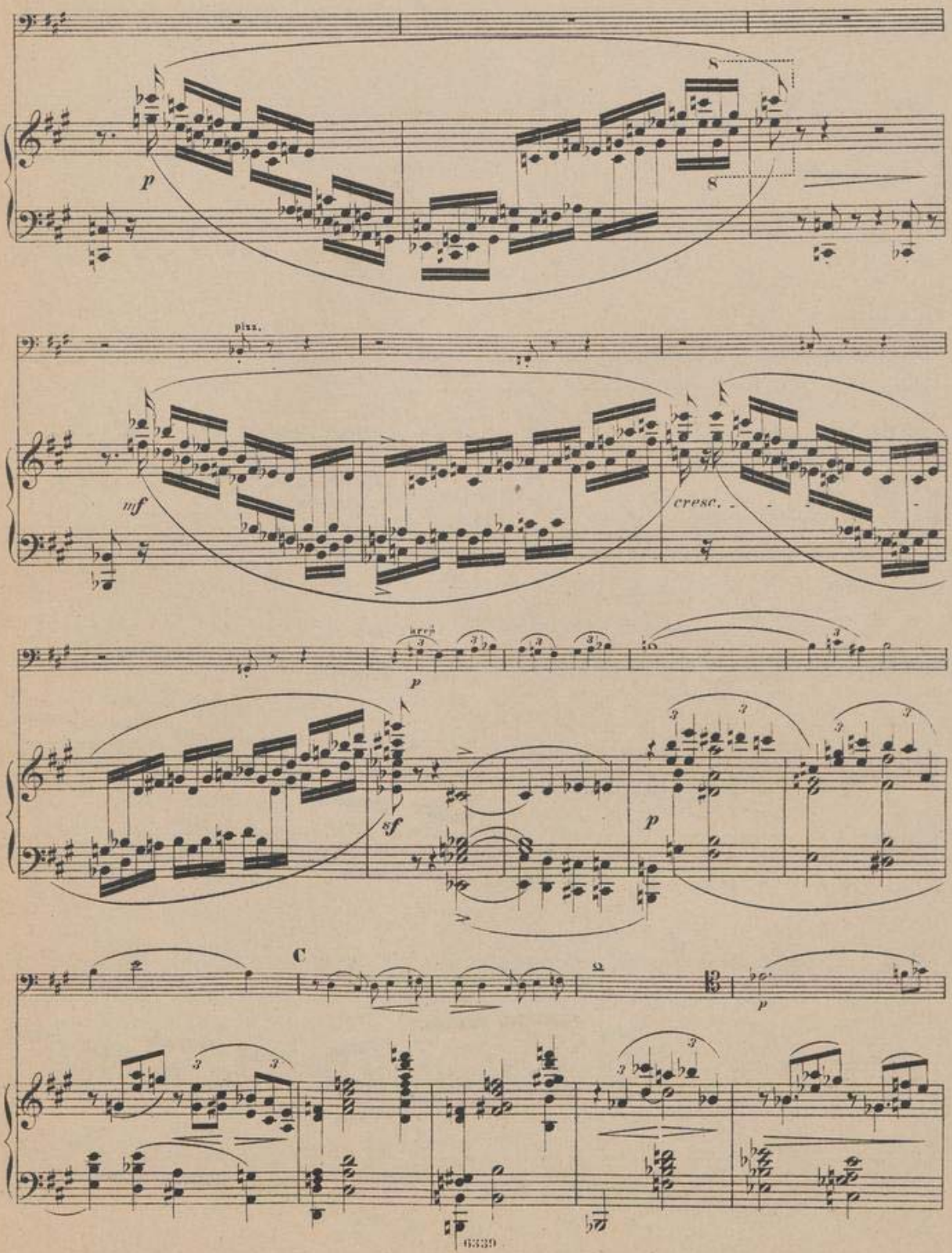

Allegro. ♩ 126.
Violoncello.
Allegro. ♩ 126.
Pianoforte.
f e deciso
p
f
arco
cresc.
sf
frisoluto
6339

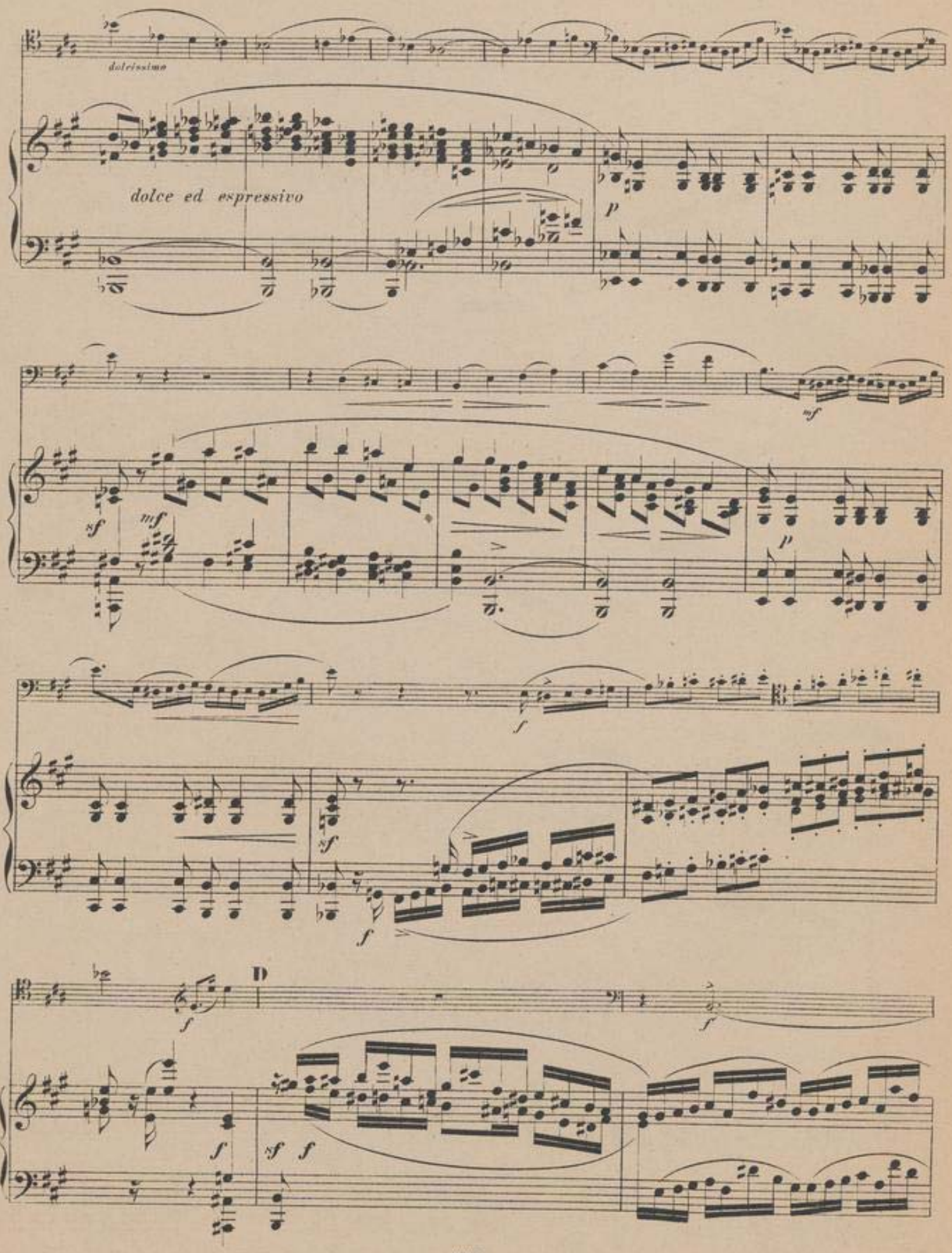

f
sf
fstaccato
mf
p
f
f
sf
pizz.
f
sf
sf

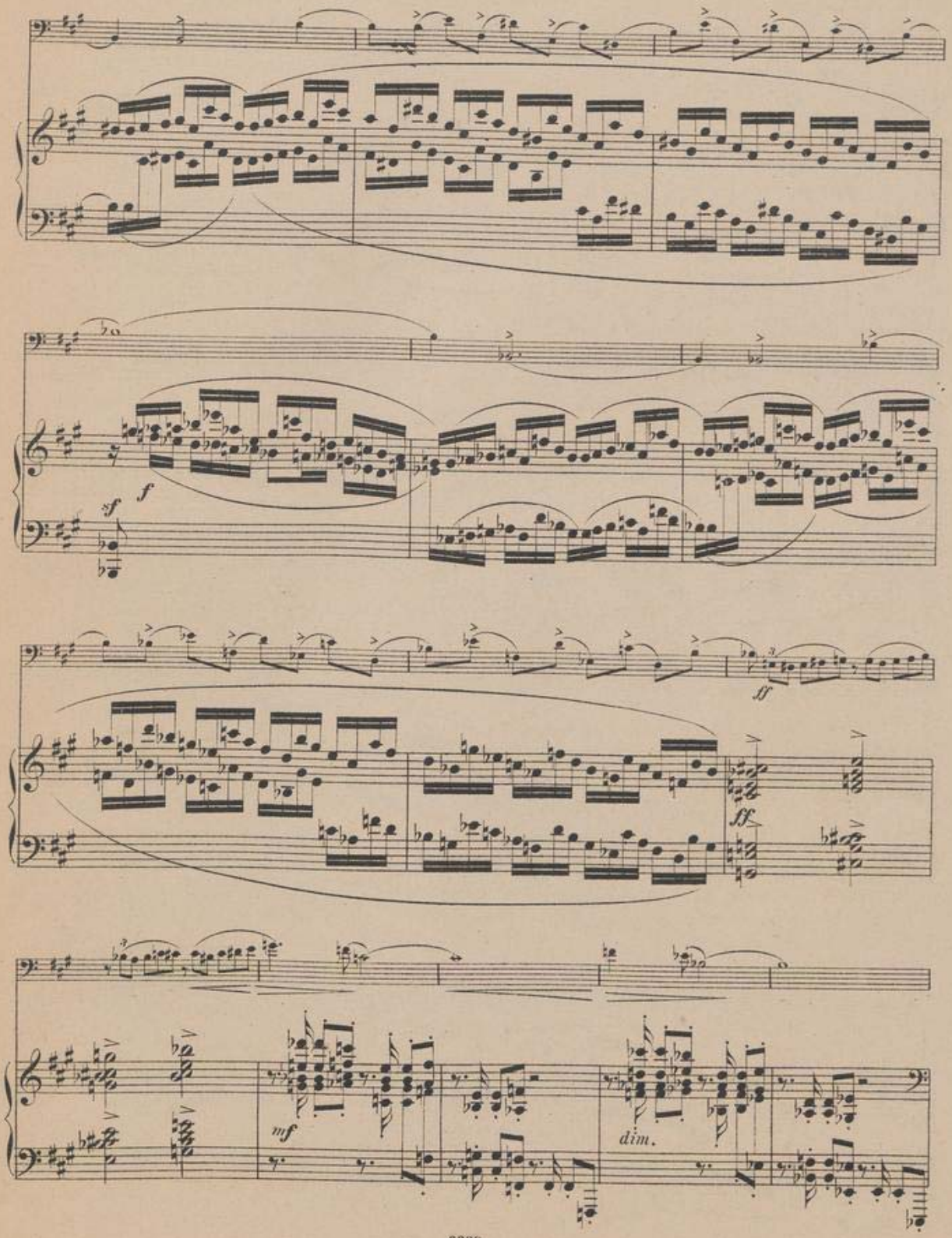

A
arco
p
cresc.
p
f
p
cresc.
p
dolce
diminuendo
mf
p

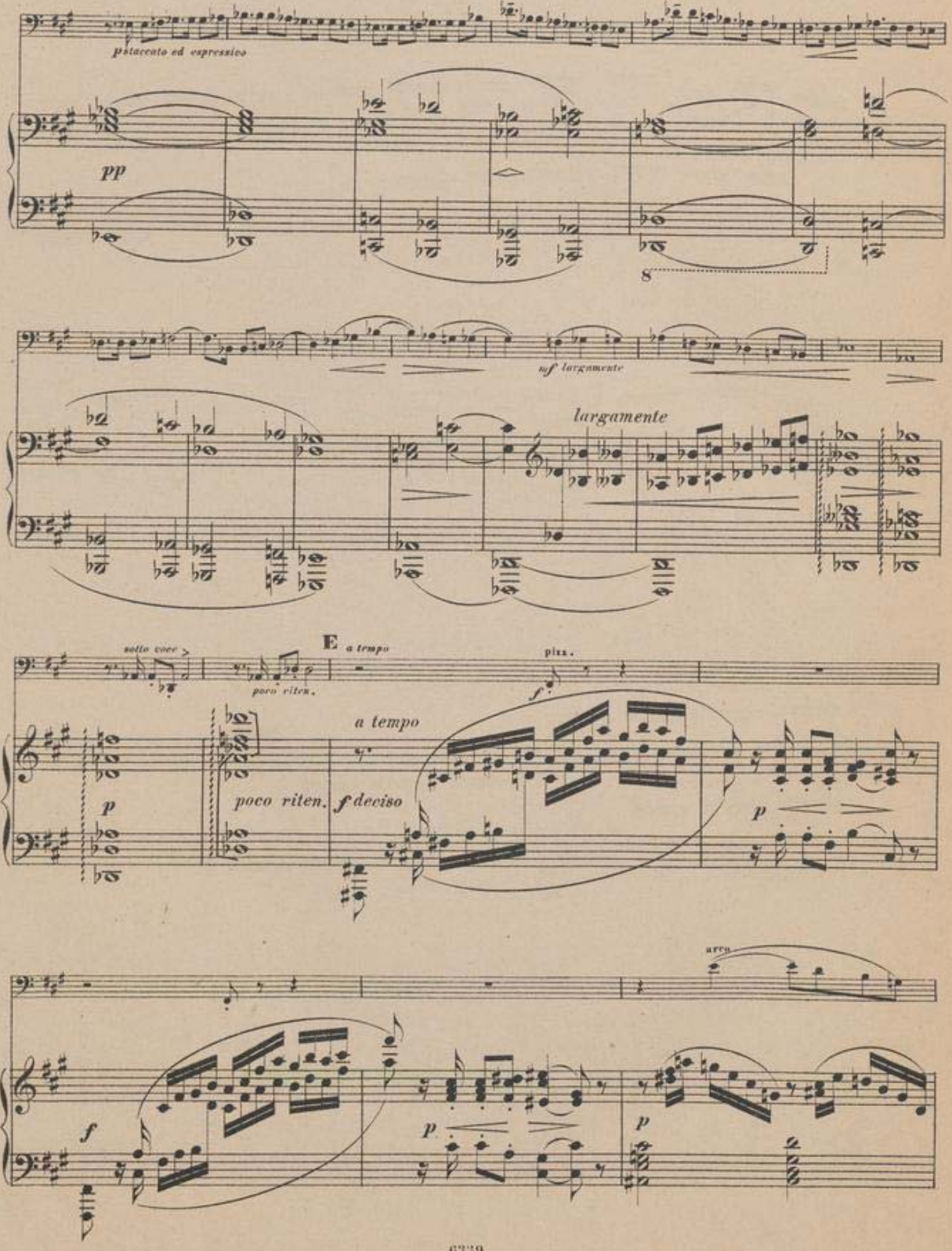

sf p
p
mf
p
p
cresc.
cresc.
f
f
B
mf
p

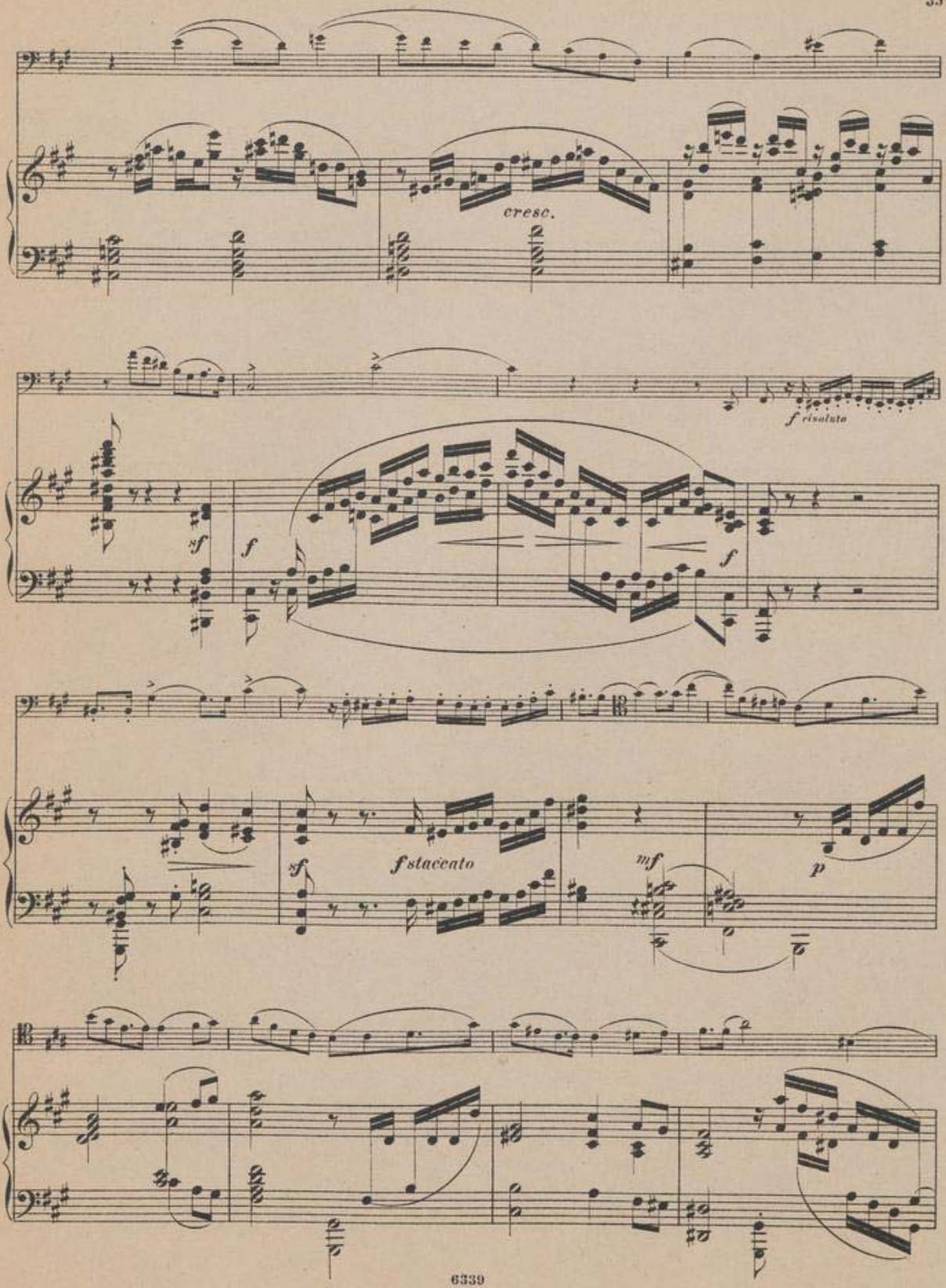

p
cresc
p
Ped.
f
flargamente
Ped.
p
p
p
8
8
p

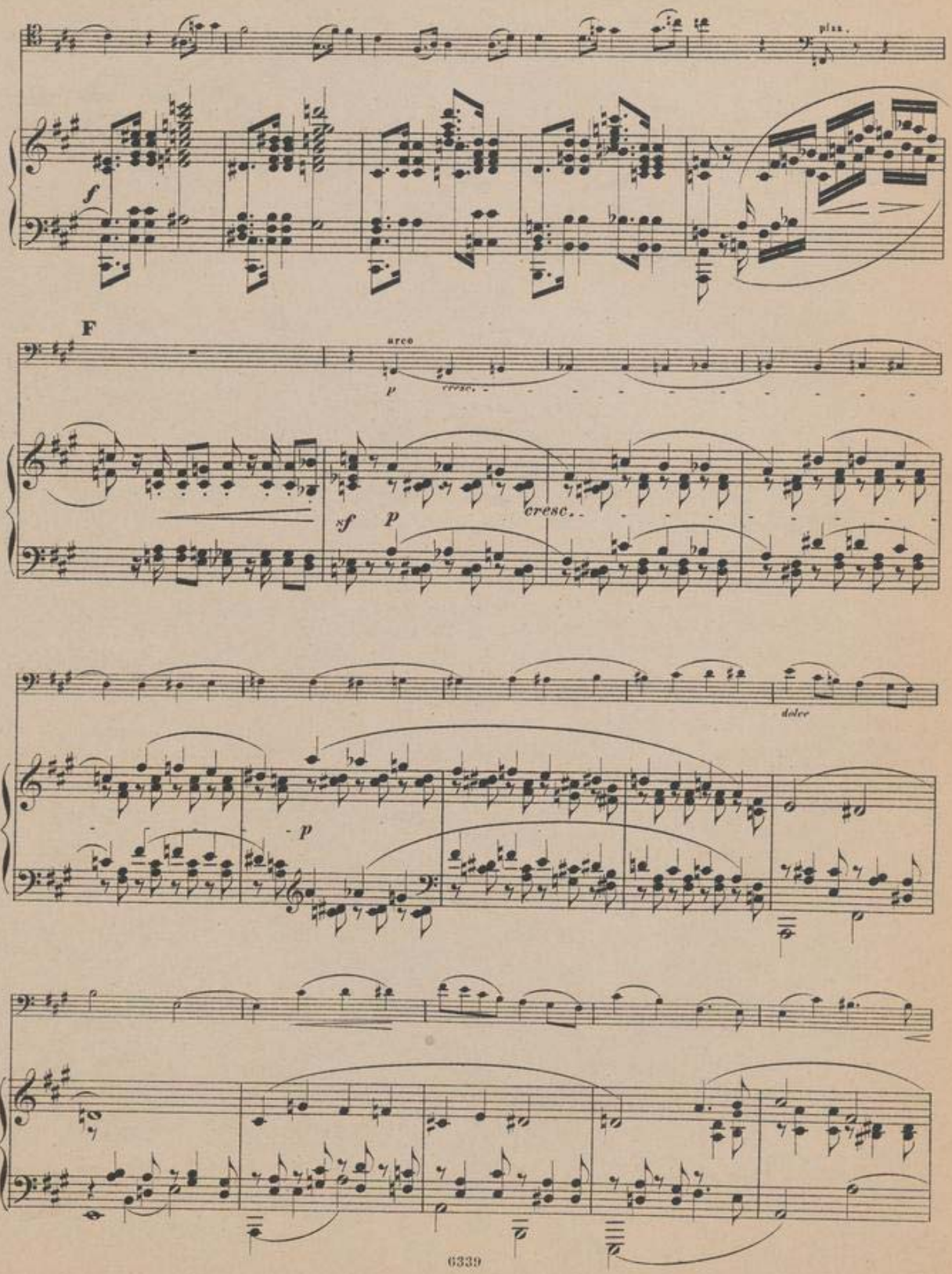

8
8
p
pizz.
mf
cresc.
arco
p
sf
p
C
p

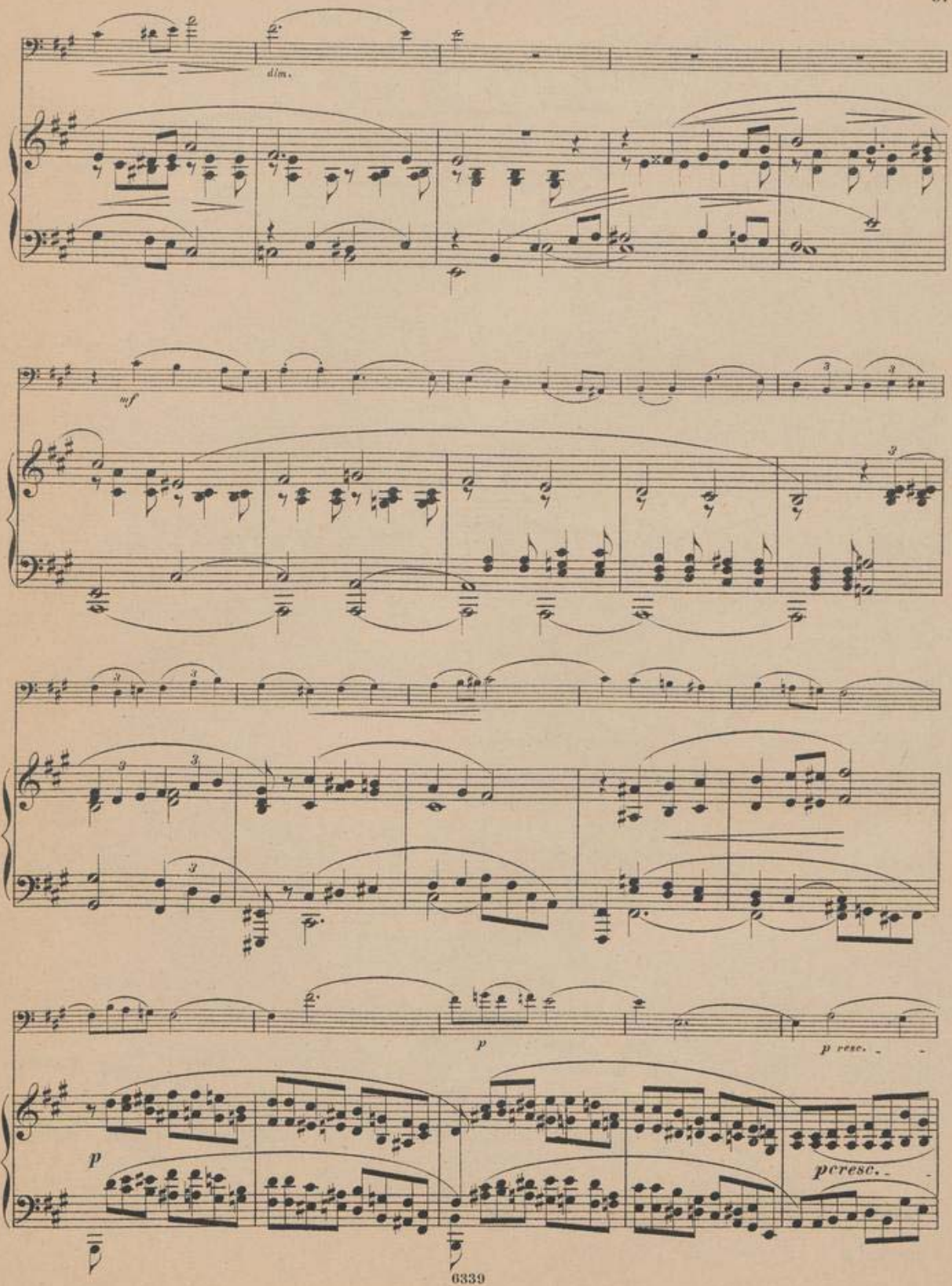

dolcissimo
dolce ed espressivo
p
mf
sf
mf
p
f
sf
f
D
f
f
f
sf f

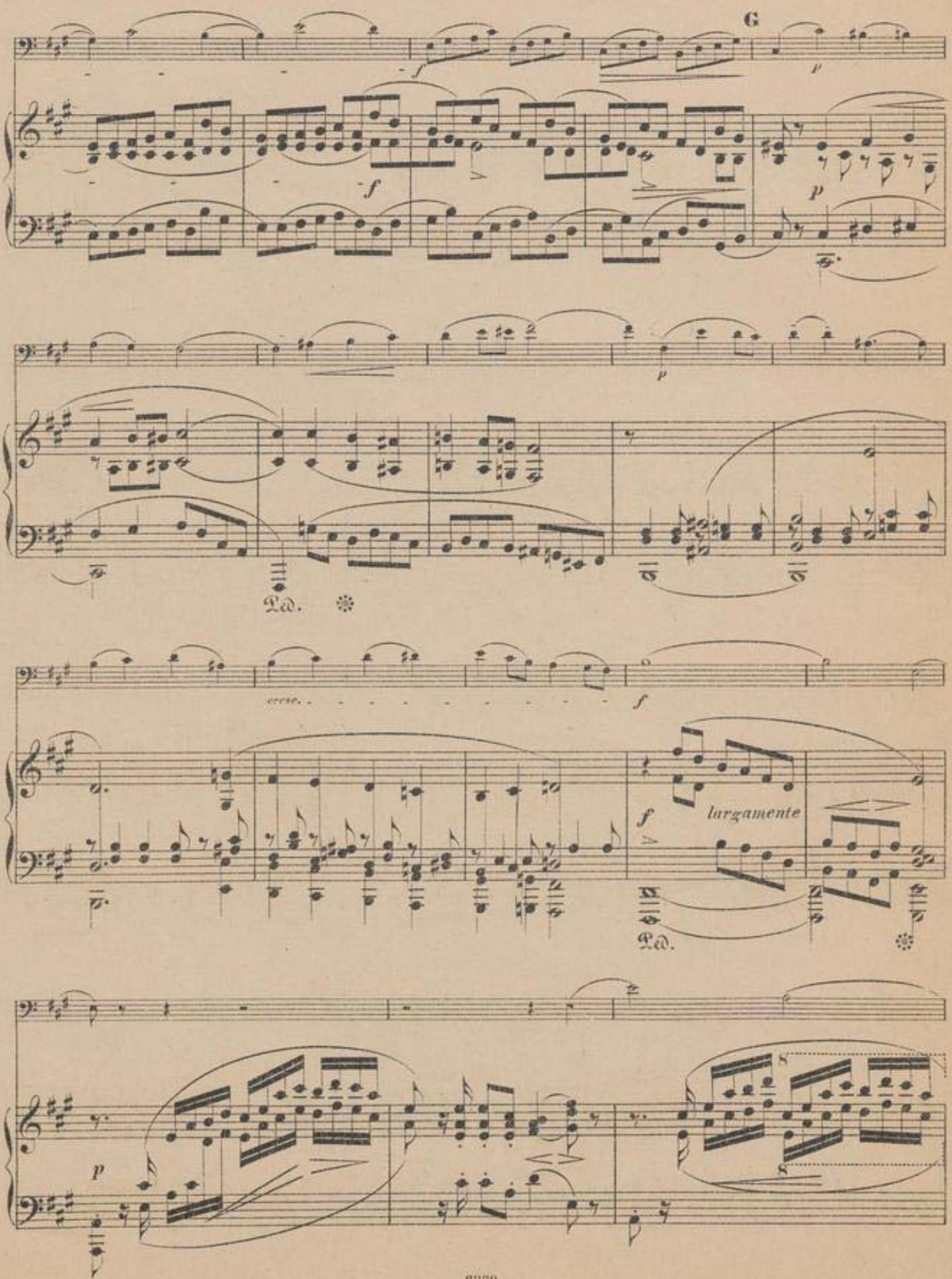

f
sf
ff
fff
mf
dim.

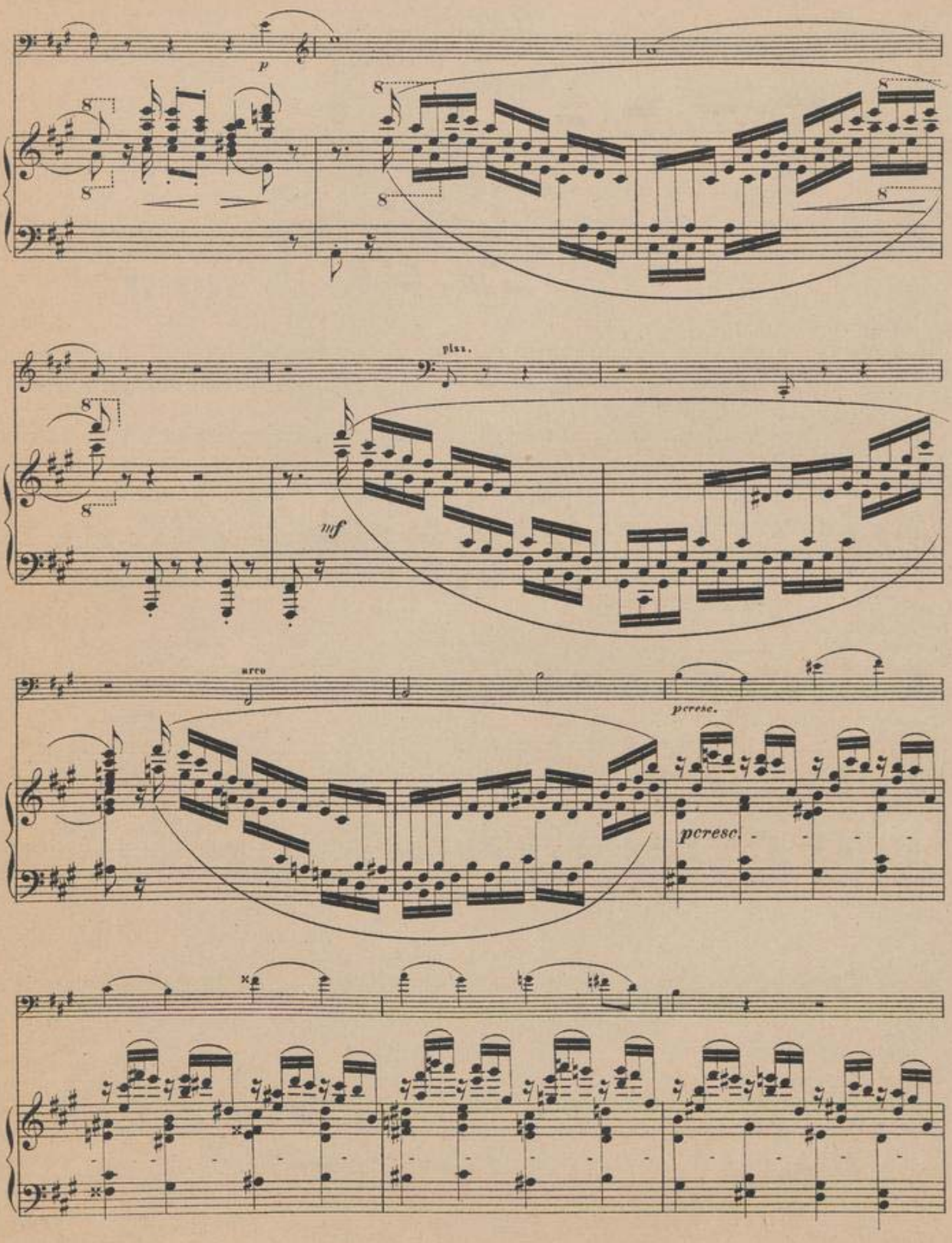

pstaccato ed espressivo
pp
8
mf largamente
largamente
sotto voce
poco riten.
E a tempo
pizz.
f
a tempo
p
poco riten.
f deciso
p
arco
f
p
p

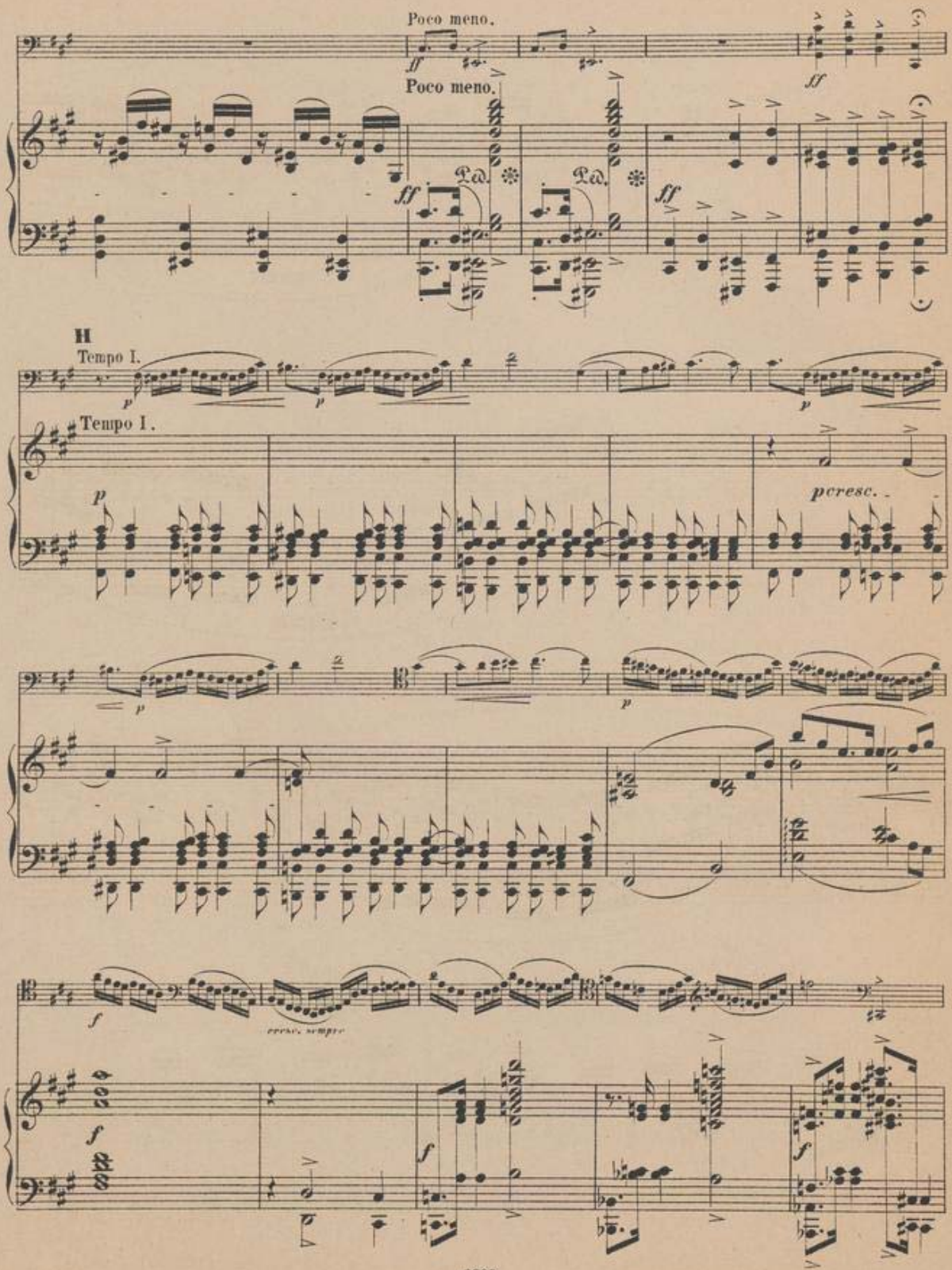

cresc.
f risoluto
sf
f
f
sf
f staccato
mf
p

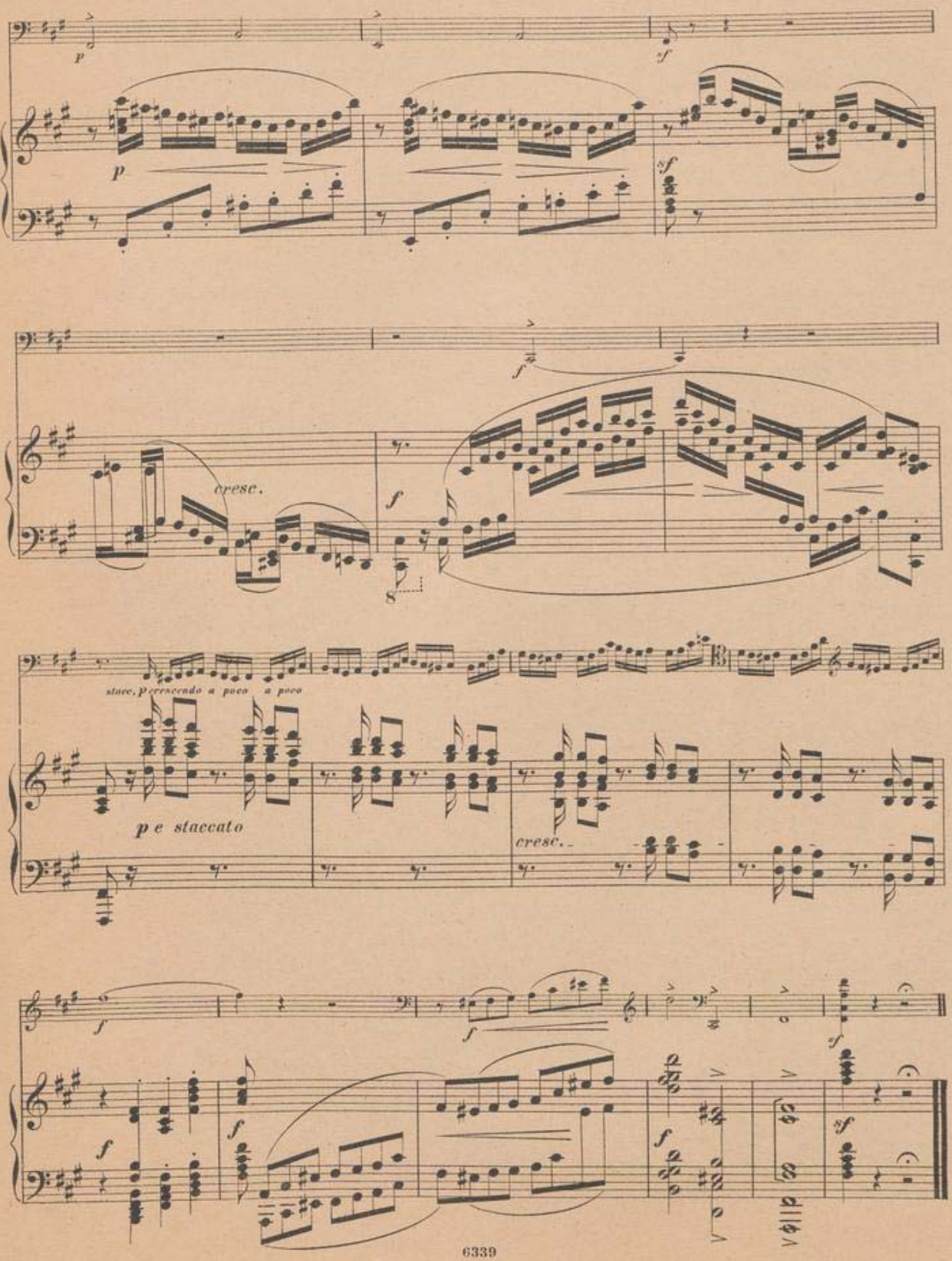

pizz.
f
F
arco
p
cresc.
sf
p
cresc.
dolce
p


dim.
mf
p
p resc.
p
pcresc.


G
f
p
Ped.
cresc.
largamente


p
8
8
8
8
8
8
pizz.
mf
arco
pcresc.
pcresc.


Poco meno.
Poco meno.
H
Tempo I.
Tempo I.
pcresc.
cresc. sempre


p
sf
p
sf
f
cresc.
f
8
stacc. p cresc. a poco a poco
p e staccato
cresc.
f
f
f
f
f
sf
sf

Vierhändige Klaviermusik

(Bearbeitungen)

Bennett, W. St.

	M.
Op. 3. Ouverture zu „Parisina"	2.50
Op. 15. Die Najaden. Konzert-Ouverture	2.50
Op. 20. Die Waldnymphe. Konzert-Ouverture	2.75
Op. 39. Ouverture zu „Die Maikönigin"	2.50
Op. 42. Phantasie-Ouverture zu „Paradies und Peri"	3.—
Op. 43. Symphonie. *Gm.*	6.—

Bleyle, Karl.

Op. 6. Symphonie. *F.* [Ruoff]	6.—
Op. 9. Flagellantenzug [Ruoff]	4.—
Op. 16. Gnomentanz	3.—

Blumer jun., Th.

Op. 22. Karneval-Episode	4.—

Brambach, C. Jos.

Ouverture zur Oper „Ariadne"	2.50

Chopin, Fr.

Op. 6. 4 Mazurkas [Mockwitz]	1.50
Op. 7. 5 Mazurkas [Mockwitz]	1.50
Op. 10. 6 grandes Etudes [Schubert]	3.—
Op. 11. Konzert. *Em.* [Schubert]	6.—

David, F.

Op. 30. Bunte Reihe. 24 Stücke für Violine und Klavier. [Reinecke].

Heft I. (Nr. 1—3)	2.—
Heft II. (Nr. 4—6)	1.50
Heft III. (Nr. 7—9)	2.—
Heft IV. (Nr. 10—12)	2.50
Heft V. (Nr. 13—15)	1.50
Heft VI. (Nr. 16—18)	3.—
Heft VII. (Nr. 19—21)	2.50
Heft VIII. (Nr. 22—24)	2.—

Dessoff, F. O.

Op. 7. Quartett. *F.* [Jadassohn]	5.50
Op. 10. Quintett. *G*	6.—

Dietrich, A.

Musik zu Shakespeares „Cymbeln".

Ouverture	2.50
Entr'Acte Nr. 1	1.50
Entr'Acte Nr. 2	1.50
Entr'Acte Nr. 4. Marsch	1.50
Potpourri aus der Oper „Robin Hood" [Wittmann]	3.—

Draeseke, F.

Op. 25. Symphonie Nr. 2. *F*	10.—
Op. 27. Quartett. *Cm.* [Stade]	6.—
Op. 40. Symphonia tragica. *C*	12.—
Op. 49. Serenade. *D*	6.—
Ouverture zur Oper „Gudrun"	3.—

Erlanger, G.

Op. 41. Sextett. *Es.* [Horn]	6.50

Fuchs, R.

Op. 9. Serenade Nr. 1. *D*	5.—
Op. 14. Serenade Nr. 2. *C*	4.—
Op. 21. Serenade Nr. 3. *Em.*	4.—

Gade, Niels W.

Op. 5. Symphonie Nr. 1. *Cm.* [Schubert]	6.50
Op. 7. Im Hochland. Schottische Ouverture	2.50
Op. 19. Aquarellen. Kleine Tonbilder [Hofmann] netto	3.—
Op. 20. Symphonie Nr. 4. *B* [Henschke]	5.—
Op. 30. Erlkönigs Tochter [Horn]	10.—
Op. 32. Symphonie Nr. 6. *Gm.* [Enke]	7.—
Op. 39. Michel Angelo. Konzert-Ouverture	3.—
Op. 41. Phantasiestücke [Hofmann]	3.—
Op. 44. Sextett. *Es.* [Horn]	7.50
Op. 47. Symphonie Nr. 8. *Hm.* [Hermann]	7.—

Goetz, H.

Op. 9. Symphonie. *F* [Hermann]	7.50
Op. 15. Frühling-Ouverture [Hermann]	3.—
Op. 16. Quintett. *Cm.* [Hermann]	5.50
Ouverture zur Oper „Francesca" [Hermann]	2.50
Potpourri aus der Oper „Francesca" [Herbert]	2.50
Ouverture zur Oper „Der Widerspänstigen Zähmung"	2.—
Potpourri aus der Oper „Der Widerspänstigen Zähmung" [Wittmann]	2.—

Gound, R.

Op. 20. Suite. *A*	6.—

Gouvy, Th.

Op. 71. Oktett. *Es* [Horn]	6.—
Daraus einzeln:	
Schwedischer Tanz	1.50
Op. 80. Sinfonietta. *D*	7.50
Op. 82. Serenade. *G*	6.—

Grill, L.

	M.
Op. 8. Ouverture. *Am*	3.—

Hallén, A.

Op. 17. Rhapsodie. *F.* [Hermann]	2.50

Haydn, J.

6 Symphonien aus dessen unbekannten von 1761—1776 komponierten Symphonien ausgewählt, revidiert etc. von C. Banck [Horn].

Nr. 1. Le Midi. *C*	4.—
Nr. 2. *G*	4.—
Nr. 3. *Es*	3.—
Nr. 4. *C*	4.—
Nr. 5. *B*	4.—
Nr. 6. Zum Lustspiel „Il Distratto". *C*	5.—

Heller, St.

Op. 78. Spaziergänge eines Einsamen. 6 Charakterstücke [Hofmann].

Heft I (Nr. 1—3)	3.—
Heft II (Nr. 4—6)	2.50

Herbert, Th.

Blüten und Perlen. Eine Auswahl der schönsten Melodien aus der Oper „Die Folkunger"	3.—

Heuberger, R.

Op. 7. Nachtmusik	3.—
Op. 11. Variationen über ein Thema von Schubert	4.50
Op. 16. Ouverture zu Byrons „Kain"	3.—

Hiller, F.

Op. 147. Großer Festmarsch	3.—

Jadassohn, S.

Op. 28. Symphonie Nr. 2. *A* [Hermann]	7.—
Op. 46. Serenade Nr. 2. *D*	4.50
Op. 50. Symphonie Nr. 3. *Dm*	6.—
Op. 73. Serenade Nr. 4. *F* [Sitt]	8.50
Op. 80. Serenade. *D*	7.—

Kajanus, R.

Op. 5. Rhapsodie Nr. 1. *Dm.* [Horn]	3.—
Op. 8. Rhapsodie Nr. 2. *F*	3.—

Kleemann, C.

Op. 14. Symphonie Nr. 2. *D*	8.—

Kleinmichel, R.

Op. 52. Symphonie. *B*	7.—

Kretschmer, E.

Op. 28. Melodie [Hermann]	1.50
Op. 32. Dramatisches Tongedicht [Hermann]	2.50
Ouvertüre zur Oper „Der Flüchtling" [Hermann]	3.—
Die Folkunger. Oper [Herbert]	24.—
Daraus einzeln:	
Vorspiel	1.50
Der Eriksgang und Krönungsmarsch	1.50
Potpourri [Wittmann]	2.50
Heinrich der Löwe. Oper.	
Daraus einzeln:	
Vorspiel	2.—
Triumphmarsch	1.25
Ballettmusik	3.—
Potpourri [Wittmann]	2.50

Krug, A.

Op. 22. Romanische Tänze.	
Nr. 1. Fandango	1.50
Nr. 2. Sequidilla	1.50
Nr. 3. Habanera	1.50
Nr. 4. Pifferari	1.50
Nr. 5. Tarantella	1.50

Kücken, Fr.

Op. 79. Waldleben. Konzert-Ouverture	4.—
Op. 85 Nr. 2. Nußknacker-Quadrille [Jadassohn]	1.25
Op. 92 Nr. 1. Türkischer Marsch	1.50
Nr. 2. Heimkehr der Soldaten. Musikalisches Intermezzo	2.50
Nr. 3. Szene und Tanz der Krokodile	1.50
Op. 102. Polonaise	2.—
Op. 108. Russische Phantasie	2.50
Op. 111. Trauermarsch	2.—
Op. 116. Erinnerung an Stuttgart. Ouverture [Hermann]	3.50

Lachner, Fr.

Op. 156. Oktett. *B* [Grill]	7.—
Op. 170. Ball-Suite [Cavallo]	9.—
Einzeln:	
Nr. 1. Introduktion und Polonaise	2.—
Nr. 2. Mazurka	1.—
Nr. 3. Walzer	2.—
Nr. 4. Intermezzo	1.50
Nr. 5. Dreher	1.50
Nr. 6. Lance	2.50

Langer, F.

	M.
Vorspiel zur Oper „Marillo"	1.50

Liszt, Fr.

Wasserfahrt und Jäger-Abschied	2.—

Lully, J. B.

Gavotte. *Dm.* [Kleinmichel]	—.75

Martucci, G.

Op. 75. Symphonie. *Dm.*	12.—

Mendelssohn-Bartholdy, F.

Op. 45. Sonate. *B* [Schubert]	2.—
Op. 63. 6 zweistimmige Lieder [Jadassohn]	1.40
Op. 77. 3 zweistimmige Lieder [Jadassohn]	—.60

Metzdorff, R.

Op. 6. Rêverie [Horn]	1.25

Raff, J.

Op. 117. Fest-Ouverture	4.50
Op. 153. Im Walde. Symphonie. *F*	12.—

Reichel, Fr.

Op. 25. Frühlings-Symphonie	8.—

Reinecke, C.

Op. 104. Ouverture zu „Ein Abenteuer Händels"	3.—

Reinhold, H.

Op. 10. Präludium, Menuett und Fuge	3.—
Op. 22. Symphonie. *C*	7.50

Reinthaler, C.

Ouverture zur Oper „Edda"	3.—
Potpourri aus der Oper „Das Kätchen von Heilbronn" [Hofmann]	3.—

Reißmann, A.

Op. 50. Symphonie. *Cm.*	6.—

Reuß, A.

Op. 10. Symphonischer Prolog zu Hofmannsthals „Der Tor und der Tod"	4.—
Op. 19. Johannisnacht. Tondichtung	4.—

Rheinberger, J.

Op. 111. Sonate für Orgel Nr. 5. *Fism.*	4.—
Op. 119. Sonate für Orgel Nr. 6. *Esm.*	4.—
Op. 120. Ouverture zu „Christoforus"	2.—
Op. 127. Sonate für Orgel Nr. 7. *Fm.*	4.—
Op. 137. Konzert für Orgel. *F*	5.—
Op. 139. Nonett. *Es*	8.—

Ries, Fr.

Op. 28. Quintett. *Cm.* [Hermann]	7.—

Rietz, J.

Op. 3. Ouverture. *C*	3.—
Op. 7. Konzert-Ouverture. *A*	2.50
Op. 18. Lustspiel-Ouverture. *B*	2.50

Ritter, A.

Ouverture zur Oper „Der faule Hans"	2.—

Schaper, G.

Op. 15. Huldigungsmarsch	3.—

Schumann, R.

Op. 11. Sonate. *Fism.* [Röhr]	8.50
Op. 58. Skizzen für den Pedalflügel [Horn]	3.—
Op. 70. Adagio und Allegro [Jansen]	2.50
Op. 74. Spanisches Liederspiel [Jadassohn]	6.—
Op. 88. Phantasiestücke [Horn]	5.—
Op. 112. Der Rose Pilgerfahrt [Horn]	11.—

Thuille, L.

Op. 16. Romantische Ouverture	3.—

Volkmann, R.

Op. 22. 4 Märsche [Hofmann]	3.—

Wallerstein, A.

Op. 273. „1870". Triumphmarsch	2.—

Wetz, R.

Op. 16. Kleist-Ouverture	3.—

Wickenhausser, R.

Op. 24. Suite. *F*	6.—

Żeleński, L.

Op. 21. Variationen [Hermann]	2.50
Op. 27. Im Tatra-Gebirge. Charakteristisches Tongemälde	4.—
Op. 28. Quartett. *F* [Hermann]	8.—
Op. 36. Trauerklänge. Elegisches Andante	1.50

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No. 107.

C. G. Röder G. m. b. H., Leipzig

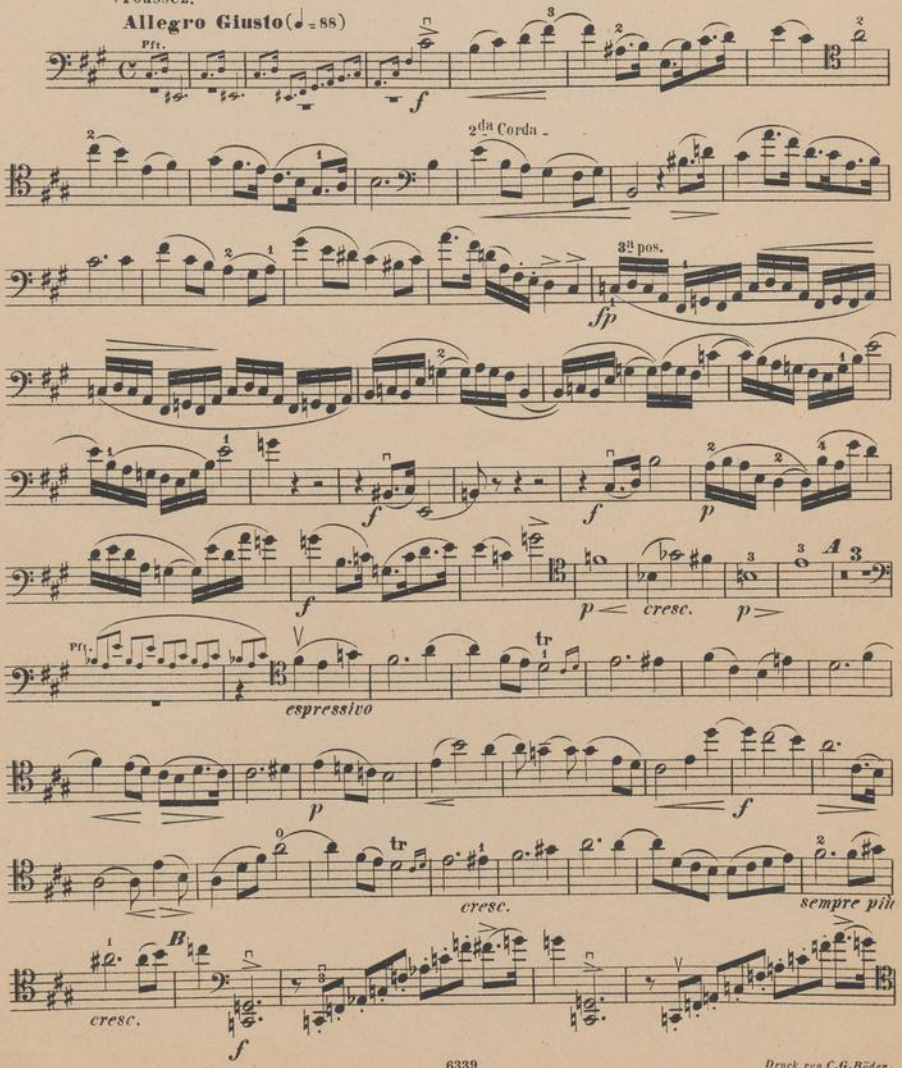
Mr. P. F. TANJA

14503

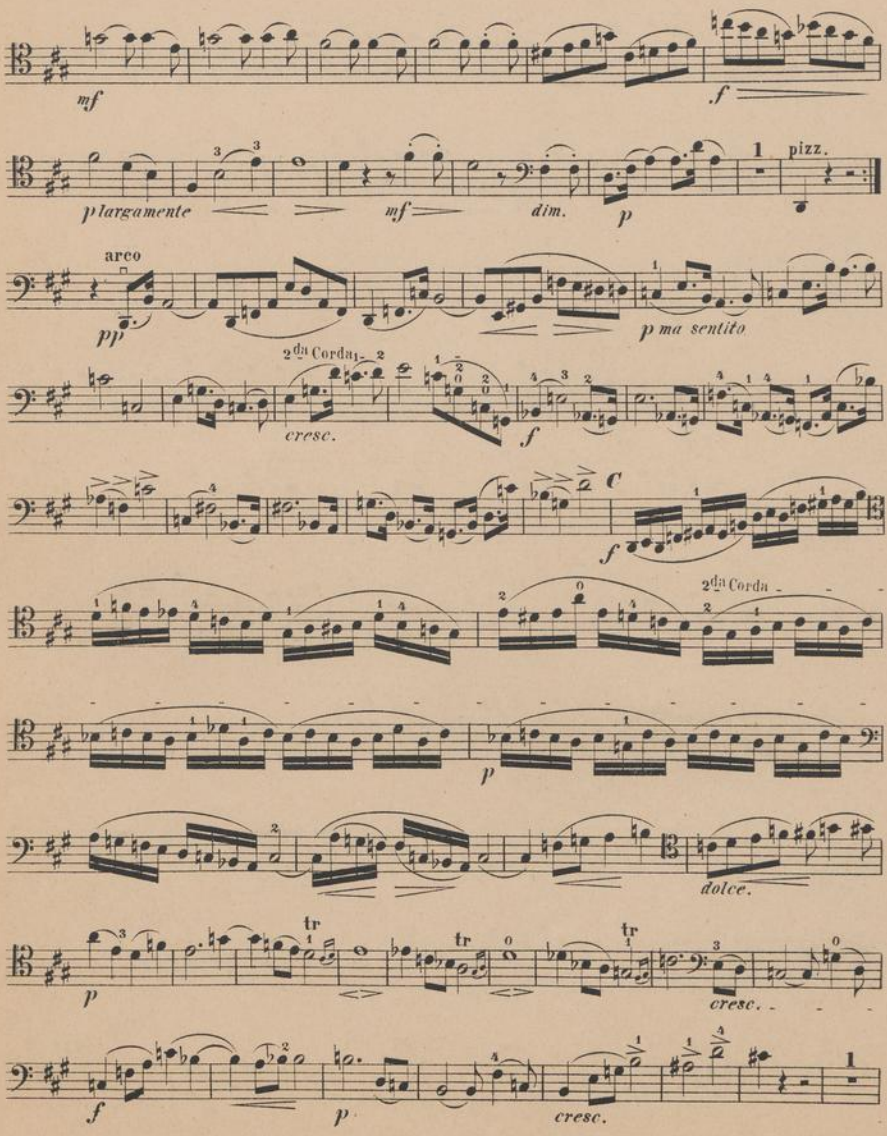
VIOLONCELLO.

SONATA

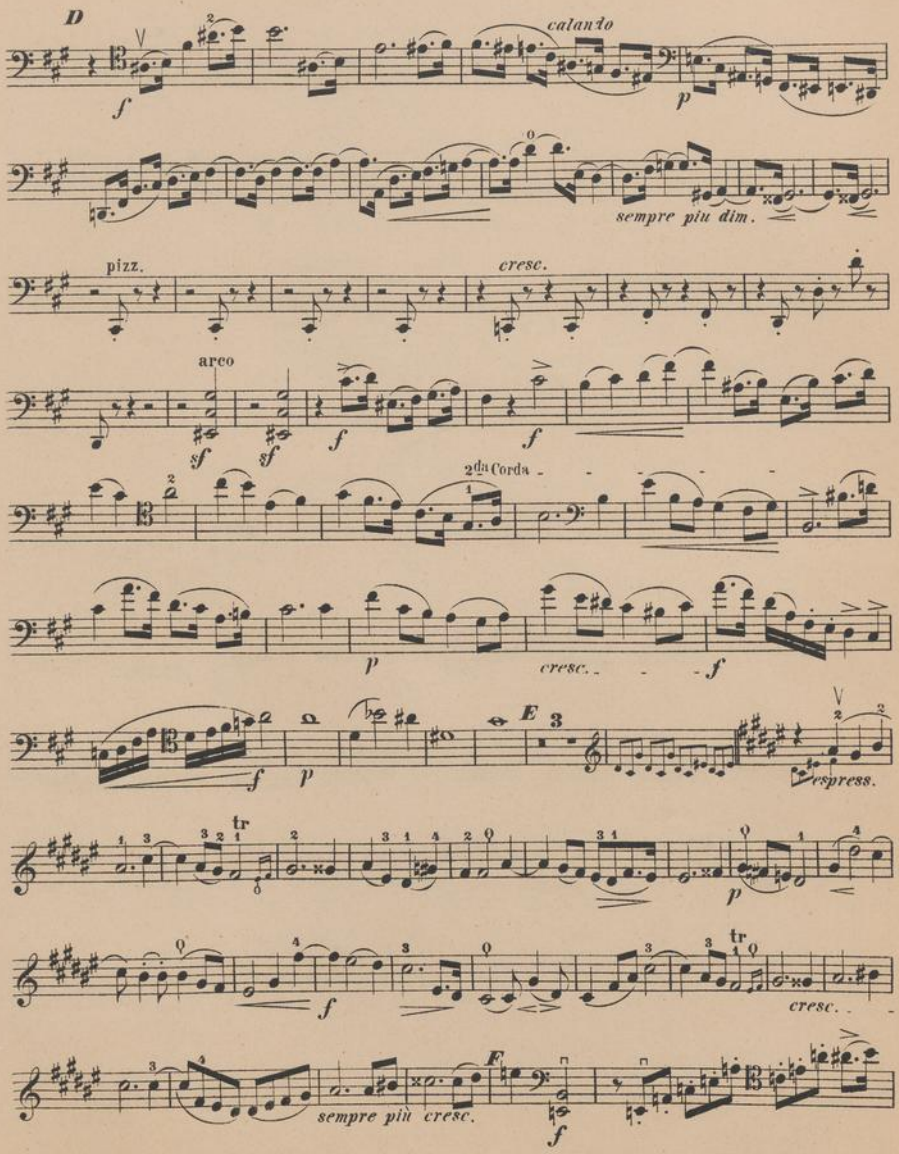
Giuseppe Martucci.

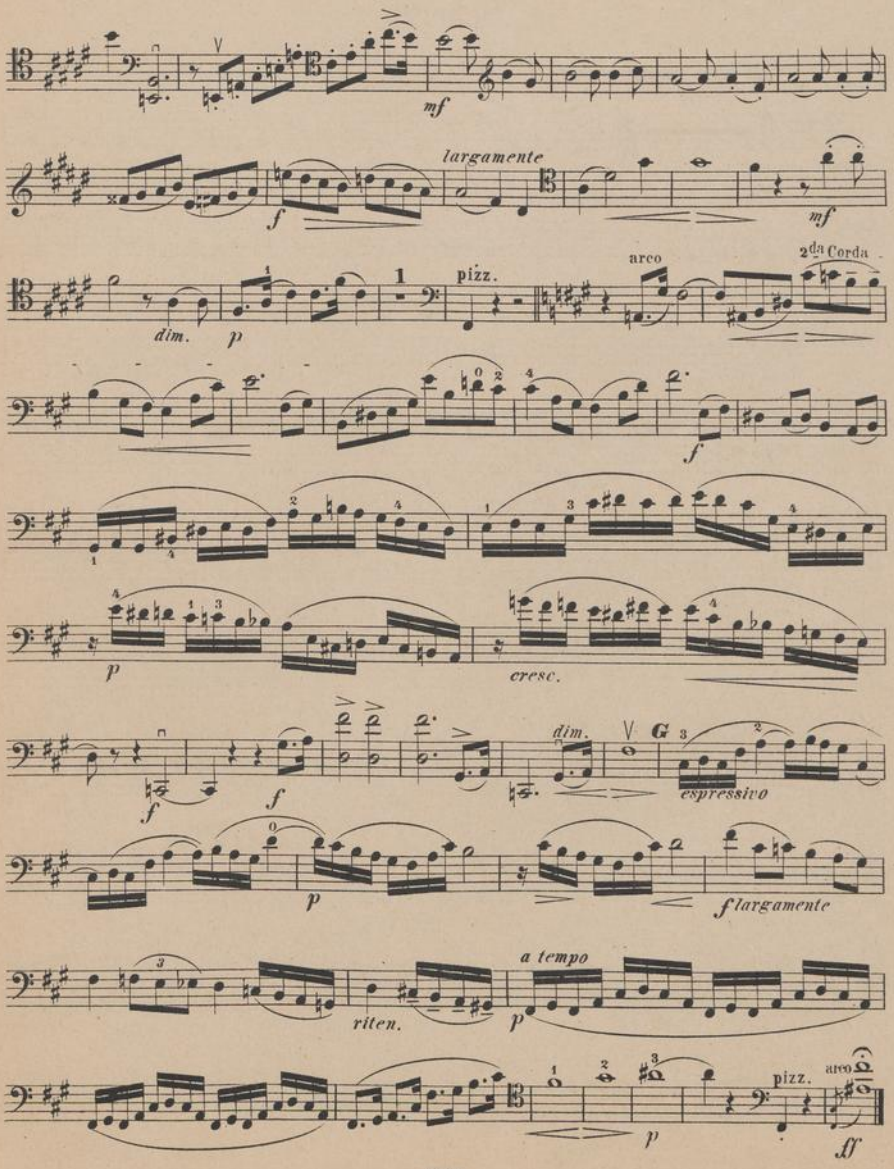


Druck von C.G.Röder.


mf
f
p largamente
mf
dim.
p
pizz.
arco
pp
p ma sentito
2da Corda
cresc.
f
C
f
2da Corda
p
dolce.
p
tr
tr
tr
cresc.
f
p
cresc.

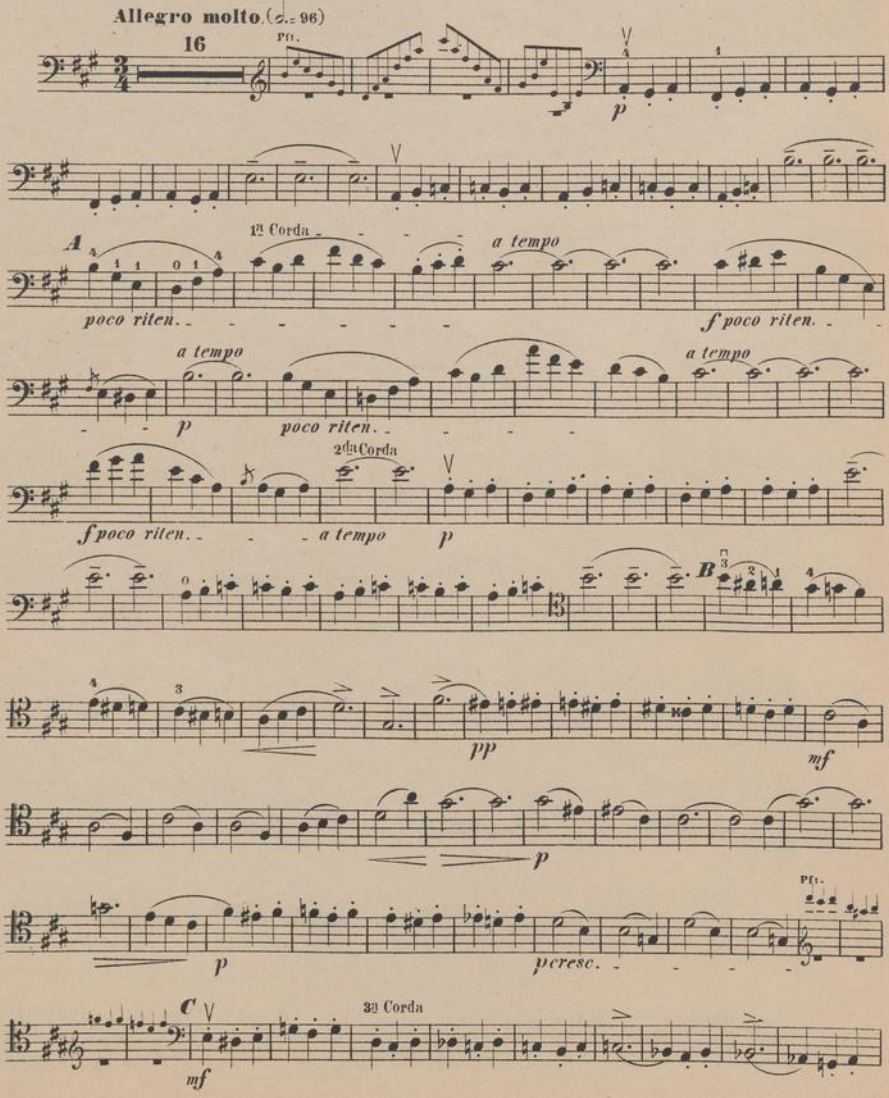
VIOLONCELLO.

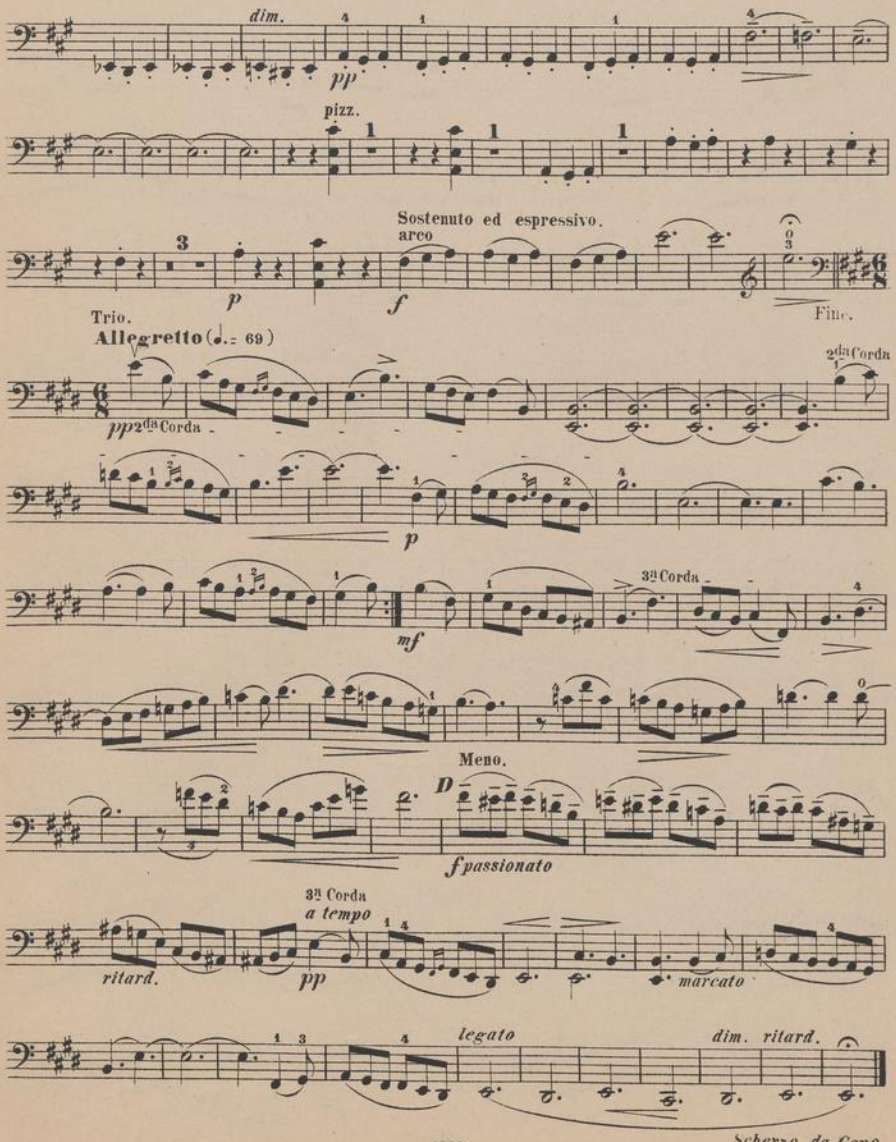



mf
largamente
f
mf
dim.
p
1
pizz.
arco
2da Corda
f
p
cresc.
f
f
dim.
G
espressivo
p
f largamente
ritten.
a tempo
p
pizz.
arco
p
ff

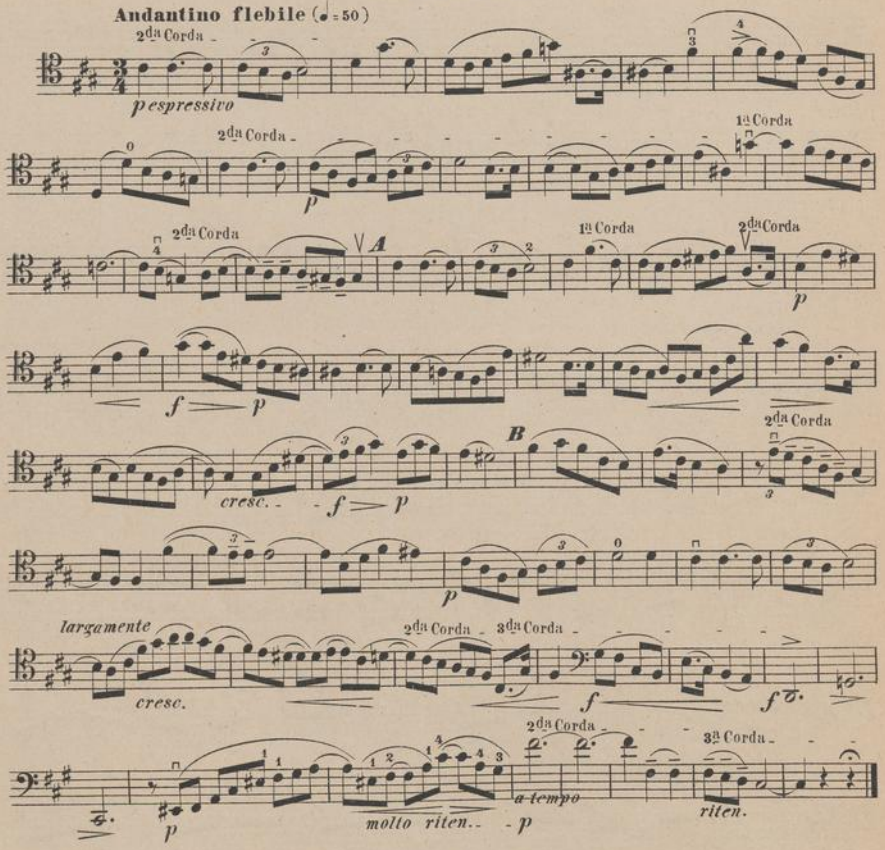
VIOLONCELLO.

Scherzo.

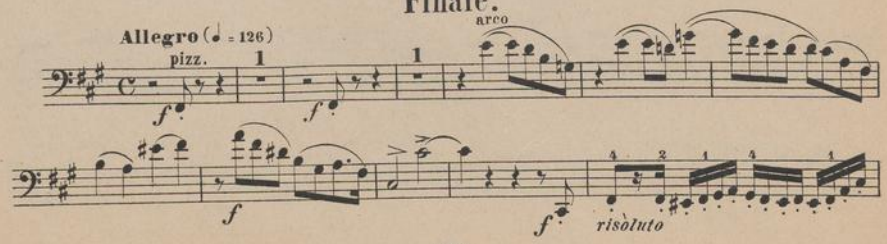


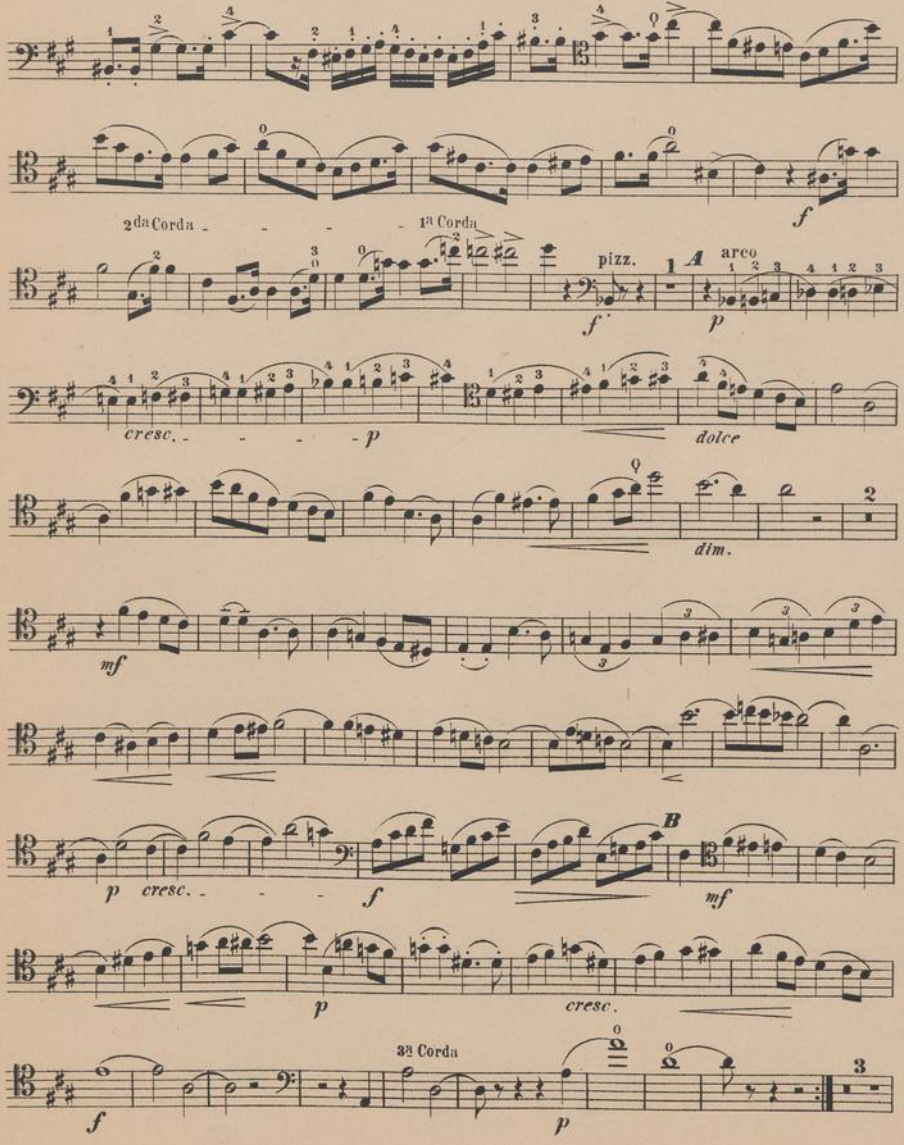

dim.
pp
pizz.
Sostenuto ed espressivo.
arco
p
f
Fine.
Trio.
Allegretto (♩.= 69)
pp 2da Corda
2da Corda
p
mf
3a Corda
Meno.
D
fpassionato
3a Corda
a tempo
ritard.
pp
marcato
legato
dim. ritard.
Scherzo da Capo

Intermezzo.

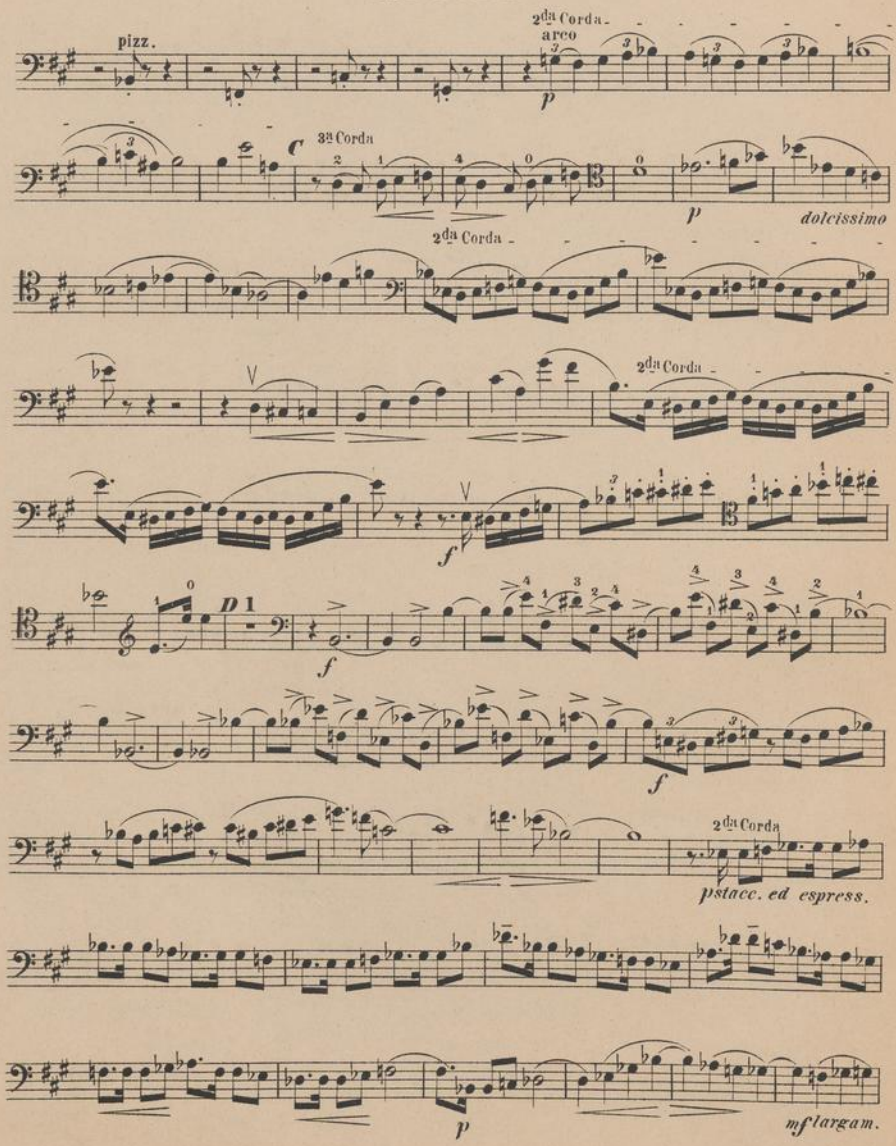


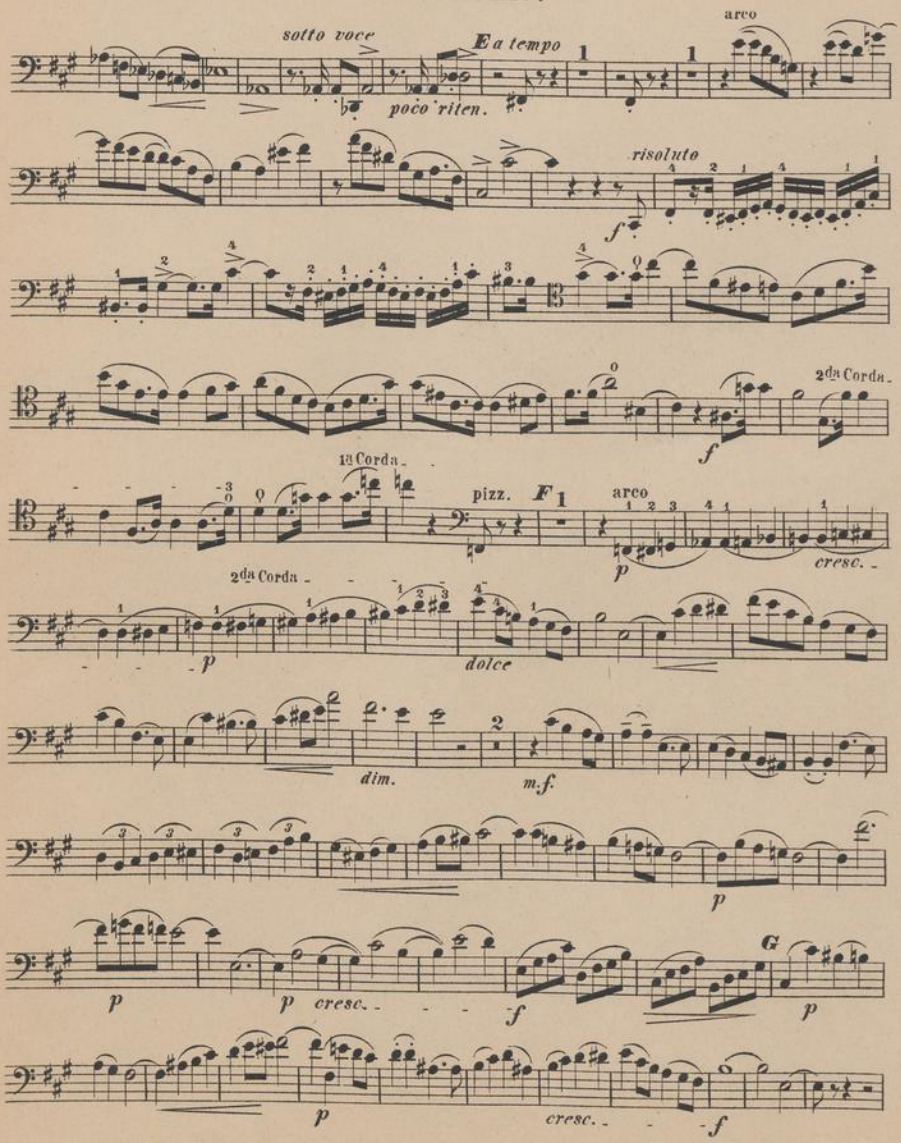
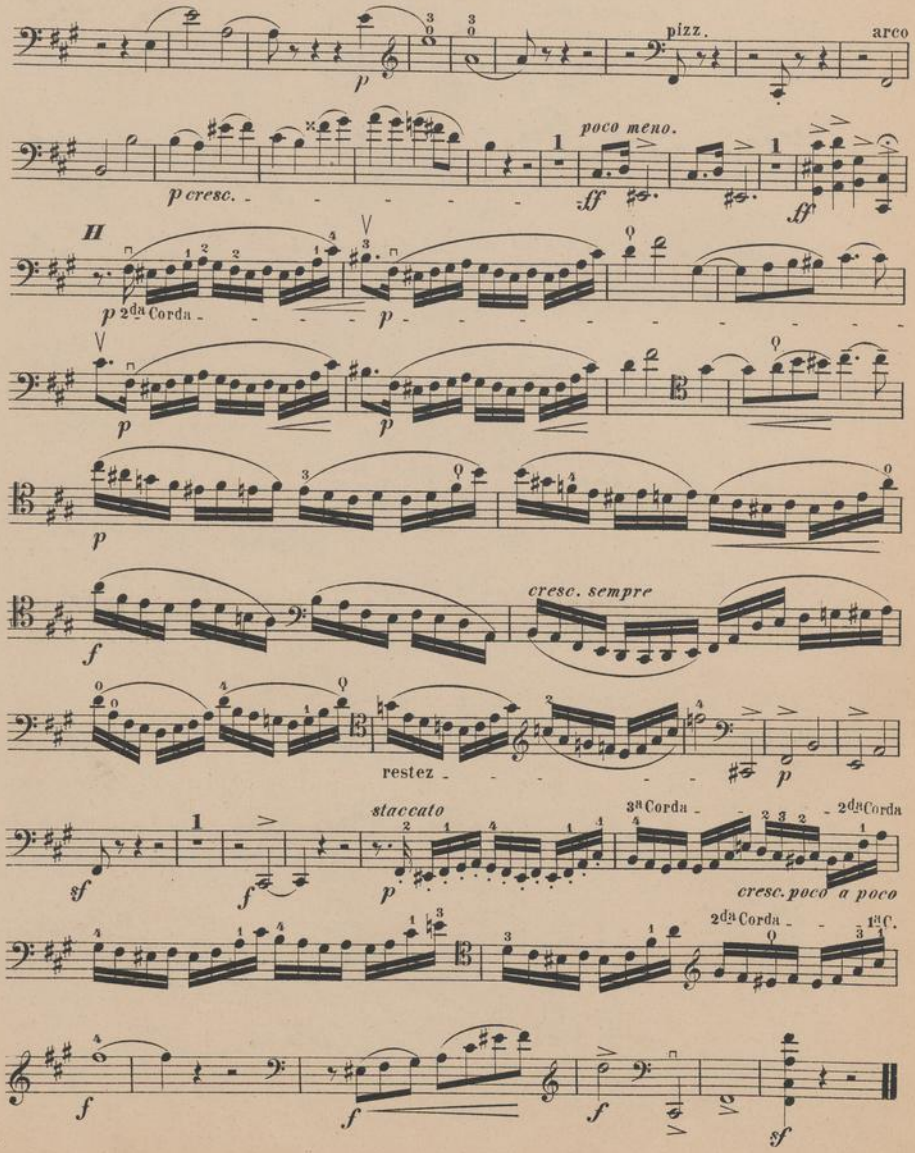
Finale.




2da Corda
1a Corda
f
pizz.
A
arco
p
cresc.
p
dolce
dim.
mf
p cresc.
f
B
mf
p
cresc.
3a Corda
f
p

VIOLONCELLO.




sotto voce
E a tempo
poco riten.
arco
risoluto
2da Corda
1a Corda
pizz.
F 1
arco
cresc.
2da Corda
dolce
dim.
m.f.
G
cresc.

VIOLONCELLO.