

4 www.internetculturale.it 40

Violini *for.* *pia.* *for.* *pia.*

Viola

Andante
con Spirito

for. *mf.*

pia. *for:* *pia.*

Re non mi disse un di! quai Numi non giu.

mf

- to! quai - Numi non giu - to e.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system contains the vocal line with lyrics: "come, oh Dio! si può, co - me si può co -". The second system contains the piano accompaniment. The third system contains the vocal line with lyrics: "si mancar di fede, mancar". The fourth system contains the piano accompaniment. The fifth system contains the vocal line. The score is written in brown ink on aged paper.

5j.

col basso

co. *di fede*

pic. *for.*

Come si può così come si può mancar mancar di

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment line. The second system features a grand staff with a piano part and a vocal line. The third system continues the piano accompaniment with dynamic markings 'pic.' and 'for.'. The fourth system shows the vocal line with lyrics 'Come si può così come si può mancar mancar di'. The notation is in a historical style, likely from the 17th or 18th century, with various note values and rests. The page is numbered '5j.' in the top right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are for a vocal line, with the first staff starting with a *for.* dynamic marking. The next two staves are for a keyboard accompaniment, with the first staff starting with a *de* dynamic marking. The following two staves are for a bass line, with the first staff starting with a *for.* dynamic marking. The final two staves contain the lyrics: "che non mi disse che - non mi disse un di quai". The word "col basso." is written above the final two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Numi quai Numi non giusto e come oh Dio oh
 pia.
 quai Dio come si può mancar di fede mancar

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '58.' in the upper right corner. It features approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'pia.'. The lyrics are written in a cursive hand below the staves. The text includes 'Numi quai Numi non giusto e come oh Dio oh', 'pia.', and 'quai Dio come si può mancar di fede mancar'. The paper shows signs of age, including some foxing and staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with a grand staff (treble and bass clefs). The top system includes a vocal line with lyrics and piano accompaniment. The bottom system also includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The paper shows signs of age, including some staining and foxing.

manca di

col basso.

de che non giuro che non mi disse che non mi disse un

53.

p. *f.*

col capo.

Di Come si può così come si può mancar mancar *Di*

f. adp. *f.*

f.

se un *fe* *des* mancar di fede.



pia.

f. inf.

Tutto per lui per dei oggi oggi lui perdo ancor

for.

tenere

poteri affetti miei poteri affetti miei

Handwritten musical score on a page from an antique book. The score consists of five staves. The first four staves contain musical notation for a vocal line and a piano accompaniment. The fifth staff contains the lyrics: "questa questa mi rendiamo questa mercedes." The word "risoluto" is written above the first staff. The music is written in a cursive hand.

Da Capo al Segno.