

Mus. ms. autogr. Marmontel, A. F. 14

1797/78

3 Etude par Marmontel. 1

allegro agitato il canto ben marcato con espress.

Musical staff 1: *mf* *Dimin.*

Musical staff 2: *mf* *Cres.* *con* *Dimin.*

Musical staff 3: *poco* *a poco* *Cres.*

Musical staff 4: *15* *16* *poco* *17* *a* *18* *poco* *19*

Musical staff 5: *Cres.* *con.* *80* *più* *f* *Stretto.* *a tempo*

20

21



22

23

24

29 26 27 28

inf

Cres *Dimin*

Allegro *a tempo* *Cres* *Dimin* *rit*

con Sottissimo e Cantando

Spure *con Sottissimo*

Oris ----- *Ando*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a series of notes, followed by a more complex rhythmic passage.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. The instruction *piu animato e cres.* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. The instruction *dimin e rall.* is written below the staff. A numbered sequence of notes is written below the staff, starting with 1 and ending with 16.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. The instruction *Con fuoco* is written below the staff. A numbered sequence of notes is written below the staff, starting with 17 and ending with 28.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. The instruction *piu animato* is written below the staff. A numbered sequence of notes is written below the staff, starting with 29 and ending with 30.

4
a M^{re} Metheller mf a Bijon

Finde
Murmures