



*C.*

à son Elève

Mademoiselle M. Jourdan

# AUBADE

POUR  
PIANO

PAR

## A. MARMONTEL

Op 84

Pr: 5<sup>f</sup>

*DU MÊME AUTEUR,  
Andante-Tranquillo et Scherzo*

PARIS,  
AU MÉNESTREL rue Vivienne 2<sup>bis</sup> HEUGEL & C<sup>ie</sup>  
Editeurs-Fournisseurs du Conservatoire.

AU MÉNESTREL  
rue Vivienne 2<sup>bis</sup>  
HEUGEL & C<sup>ie</sup>



# AUBADE.

par

## MAR MONTEL.

Op: 84.



à son élève M<sup>lle</sup> M. JOURDAIN.

Andantino.

PIANO.

Musical notation for the first system, piano part. It consists of two staves (treble and bass clef) with a key signature of two flats and a 9/8 time signature. The music begins with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with longer note values.

Soave e misterioso.

Musical notation for the second system, piano part. It continues the piece with dynamics including *p dolce*, *ten.*, *poco*, and *cresce*. The notation includes various articulations and phrasing marks across both staves.

Musical notation for the third system, piano part. Dynamics include *dimin e riten con espress. p* and *poco cres.*. The music shows a gradual increase in volume and expressive intensity.

Musical notation for the fourth system, piano part. Dynamics include *dimin e rall con espress* and *a tempo.*. The system concludes with a return to the original tempo and includes some fingering numbers (4, 2, 4, 5) above the notes.

*mf e ben sosten.*

*cres - cen - do - poco - a*

*- poco. riten.*

*sosten e cantando sempre.*  
*sfz dolce.*

*poco rit.* *cresc.*

*p* *cresc.* *pp* *a tempo.*

*poco* - - - *a* - - - *poco* - - - *cres* - - - *cen* -

do. *f*  
Ped.

*piu - - cresc.*  
Ped.

*dimin.* *mf* *p*  
Ped.  
M.G.

*sfz* *p* *cresc. f*  
Ped.

*p* *f*  
Ped. *p*

*sfz* *p* *dimi*  
Ped.

*nu-endo.* *p*

1 3 2 5 2 3 2 5 5 3 1 4 2 2 5 5 1 5

*una corda.* *rall.* *pp*