



C. Marmontel

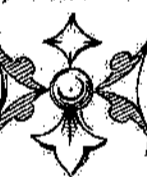


TROIS
Pièces caractéristiques
POUR PIANO

PAR
A. MARMONTEL

1
AIR DE BALLET
dans le Style moderne
Op. 102. Pr. 6⁵

2
IMPROMPTU
Op. 103. Pr. 6⁵



3
SCHERZO
Op. 104. Pr. 9⁵

DU MÊME AUTEUR:

*Deux Idylles, - La chute des feuilles - L'hirondelle - Les larmes.
Marches caractéristiques - Missette - Venexia - Aubade - Airs variés
VALSES: La Brise, Pensée et Souvenir du Rogat, etc*

Paris, au MÈNESTREL, rue Vivienne 2⁶is
HEUGEL et C^{ie} éditeurs des Solfèges et Méthodes du CONSERVATOIRE
Dépôt à Berlin chez FÜRSTNER, Französische Strasse N^o 49

France et Etranger.

A. Emorquez

AUMERES
2115 N. 11th St
MILWAUKEE WIS.



AIR DE BALLET

1

DANS LE STYLE MODERNE

Par

A. MARMONTEL

Op: 102.

à ses élèves M^{elles} S. COURPON et L. PHILLIPS.

Andantino.

PIANO. *p*



Legatissimo e dimin.



Poco rall. *Dolce con grazia.*

P a Tempo.



fz



5 Leggiero con eleganza.

fz p

p Dolce.

fz

Accelerando. Diminuendo. p

Cresc.

p *Cresc*

Sonore.
Ped. * Ped. * Ped. *

Dimin e rall.

Cresc.

poco a poco *Cresc* *e* *stringendo.*

il canto ben marcato. *f* *Cresc.*

f *Cresc.*

First system of musical notation. The treble clef staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed in the middle of the system.

Second system of musical notation. The treble clef staff contains the lyrics "Cresc - - - en - - - do" with a dynamic marking of *f* (forte) at the end. The bass clef staff continues with a rhythmic accompaniment of chords.

Third system of musical notation. The treble clef staff has dynamic markings of *Dimin.* (diminuendo), *p* (piano), and *Dolce.* (dolce). The bass clef staff features a more active accompaniment with slurs and ties.

Fourth system of musical notation. The treble clef staff has dynamic markings of *fz* (forzando) at the beginning and end of the system. The bass clef staff continues with a rhythmic accompaniment.

Leggiero con eleganza.

fz *p*

fz
p Dolce *Leggieramente.* *fz*

p

Cresc - - - *en* - - - *do* *molto.* *f*

il canto ben legato e sosten: *fz*

The image shows a page of musical notation for a piano piece, likely a vocal accompaniment. It consists of six systems of staves. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The vocal line includes lyrics: "Cantando" and "ma" in the first system; "sempre" and "Dimin." in the second system; and "f Cresc." and "ff" in the sixth system. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some performance markings like "8" and "7" above notes in the sixth system. A circular stamp is visible on the right side of the page, overlapping the sixth system.