

24

ÉTUDES

caractéristiques,

POUR

PEANO

PAR

A. MARMONTEL,

Professeur au Conservatoire de Paris.

Op: 25. Pr: 25¢

Du même auteur. 24 Etudes spéciales et progress^{es} 12¢

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CONSERVATOIRE IMPÉRIAL DE MUSIQUE.

Le Comité des Etudes musicales du Conservatoire Impérial de Musique, a examiné les ouvrages nouveaux que lui a soumis leur auteur Monsieur Marmontel, savoir :

Cent Leçons élémentaires et progressives de Lecture musicale,

24 petites Etudes Caractéristiques et 24 Etudes Spéciales et progressives,

24 Etudes progressives de mécanisme et d'expression et 24 Etudes d'agilité et d'expression,

24 Grandes Etudes Caractéristiques.

Dans cette suite de leçons et d'Etudes, il est facile d'apercevoir la liaison, l'enchaînement qui en font une espèce de Cours destiné à l'éducation complète du pianiste. En effet, les unes constituent pour les doigts de l'élève un véritable solfège rythmique, et ont pour but de l'habituer aux exigences de la mesure. Les autres, par leur caractère mélodique et le genre de difficulté à laquelle chacune d'elles s'applique, semblent surtout propres aux éléments du mécanisme et du style.

Celles qui suivent appartiennent à un ordre plus élevé, soit de difficultés soit d'accentuation expressive.

Enfin, les dernières couronnent un enseignement dont les autres avaient posé les bases, enseignement toujours conforme aux bonnes traditions, et tel qu'on devait l'attendre d'un professeur dont les travaux honorent depuis longtemps l'Ecole française du Piano.

Le Comité a donc pensé qu'il y avait lieu d'adopter les ouvrages, dont les titres précèdent, pour l'usage des Classes du Conservatoire.

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ÉTUDE I.

a Mlle A. SIMONET

PRELUDE (♩ 160)

ALLEGRO
VIVACE.

p *leggierissimo.*

f *dimin.* *p*

f *Ped.*

espres. *pocorrit.* *p* *dolcissimo.* *espres.* *p* *leggeramente.* *riten.* *Tempo 1^o*

cres *f* *più animato.* *f* *con forza.* *Ped.*

rinf Ped. *

ff *cres.* *brillante.* *dimin.* Ped. *

1^o Tempo.

p *leggierissimo.*

s *dimin.* *p* *più animato* Ped.

s Ped. *

ten. *p* Ped. *ff* *

ÉTUDE II :

à M^{lle} AUBRIOT.

Cantando e sempre legato. (♩ 96)

TEMPO
MODERATO

p dolce e ben sostenuto.

egualmente.

p

rit.

Tempo.

dimin.

p

res - cen - do.

mf

mf

riten con espres.

Tempo.

54

f *sostenuto.*

f *con anima.*

riten con espress.

largamente.

ff Ped.

ff Ped.

ff Ped.

ff Ped.

p Ped.

una Corda.

due corde.

riten

tre corde.

dimin. *dolce.* *ben sostenuto:* *rit. >*

Ped. * Ped. * Ped. *

cres: *f* *dimin.* *rit. >*

Ped. * Ped. * Ped. *

espres: *dolce.* *rit. >*

Ped. * Ped. * Ped. *

cres: *molto.* *stretto.*

Ped. * Ped. * Ped. *

Cantando e sempre legato. *riten.* *P dolce e ben sostenuto.*

Ped. * Ped. *

egualmente.

p *rit*

Tempo.

p

cres. con anima; rall.

cres. con anima; rall.

sempre diminuendo.

sempre diminuendo.

p murmurando.

p murmurando.

dolcissimo. pp staccando.

dolcissimo. pp staccando.

ÉTUDE III.

à M^{lle} Isabelle DENEUSE

Ben sostenuto la melodia.

88 **ANDANTINO**

p *espres con eleganza*

cres. *mf*

pesante. *a Tempo.*

p *riten.* *f* *a Tempo.* *P legato.* *cres. con do*

43 *piu stretto* *anima* *dimin con espres.* *poco rall.*

poco piu mosso.

FINE. *ben sostenuto il basso.*

pp con grazia.

cantando con abbandono.

Pod. *

cres.

f

p dolce. e

calmata

p

cres.

con do. molto.

tr.

poco riten.

sf

sf

p

Pod. *

legatissimo.

cres.

sf

sf

p

cres.

Pod. *

Pod. *

do. molto e piu animato.

con forza.

rallentando.

rallent.

ÉTUDE IV.

à Mademoiselle DIETTE

$\text{♩} = 108$

ALLEGRO

GIOCOSO.

Brillante.

p leggerissimo.

p poco cres.

mf

mf

mf cres

con

do.

marcato il basso.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 6/8. The piece is marked 'ALLEGRO' and 'GIOCOSO'. The first system is marked 'Brillante.' and 'p leggerissimo.'. The second system is marked 'p poco cres.' and 'mf'. The third system is marked 'mf'. The fourth system is marked 'mf cres' and 'con do.'. The fifth system is marked 'mf' and 'marcato il basso.'. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) above the notes.

cre - cen - do.

brillante.

con forza. *ff*

Ped. * Ped. * Ped. * Ped. *

depos. *dimin.* *poco a poco.*

Ped. * Ped. * Ped. * Ped. *

rall. *p* *es.*

Ped. * Ped. * Ped. * Ped. *

dimin. *rit.* *Tempo.* *es - - molto.*

ff *marcatissimo.* di - mi - nu - en -

po - co *a* *po - co* *calmato.* *rall.*

Tempo. *senza rall.* *brillante.* *p* *leggierissimo.*

p *poco - cres.*

rf *p*

f

scherzando.
mf

cres - ed - animando. *sempre.*

f - *p* - *al - fine.* *ff*

Ped.

ff *tutta forza.*

ÉTUDE V.

PENSEE FUGITIVE.

à M^{lle} Geneviève PÉRIE.

♩ = 50
ADAGIO
CANTABILE

P con espressione.
grazioso.
Ped.
mf
rit.
Ped. *

stretto.
Ped.
poco rall.
mf
Ped. *

sosten.
Ped.
rinf.
Ped. *
Dimin con delicatezza.

plaintivo.
P delicatamente.
rinf.
Ped.

dimin.
Ped.
f cen anima.
P dolce.

eres ven do
piu animato.

riten con espres: f. cres. e stringendo
ff strepitoso con impeto. rit con forza.

con espressione.
grazioso.
 Ped.

eres: f brillante.
dimin.

leggierissimo e pianissimo.
una corda.
ppp

p riten. *tempo.* *cres.*

p *ff* *Ped.* *

p riten. *tempo.* *riten.* *p*

legatissimo. *cres* *cen* *do.*

p *f* *diminuendo.*

3 1 4 2
riten. *Tempo.*
poco *a poco.* *pp dolce.*
 Ped. * Ped. *

3 4 2 3 1 4 3 2 1
 Ped. * Ped. * *cres - cen*

4 3 2 1
do. *rit.* *Tempo.* *dolce.* *poco.*
 Ped. * Ped. *

cres - cen - do. *rit.* *Tempo.* *mf*
 Ped. * Ped. * *ben marcato il basso.*

mf *cres - cen - do.*
poco animato.

This page of piano sheet music consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music starts with a forte (*f*) dynamic and includes complex fingerings (e.g., 3 4 2 1, 3 2 1 4 1 7, 3 4 1 3, 2 4 3, 3 1 3 2 1). The second system is marked *tempo.* and *p* (piano), featuring a series of *Ped.* (pedal) markings and *cres.* (crescendo) markings. The third system includes *dimin.* (diminuendo) markings and more *Ped.* markings. The fourth system continues with *Ped.* markings and ends with *sempre* (sempre) and a 3/8 time signature. The fifth system concludes with *diminuendo.*, *smorzando.* (smorzando), *una Corda.* (una Corda), and a *pp* (pianissimo) dynamic.

ÉTUDE VII.

à M^{lle} JAMS

Canto un poco marcato e sempre con espres.

♩ = 112.
ALLEGRO
MODERATO.

p leggieramente.
cres.
stretto.
Tempo.
rit.
P dolce.
Tempo.
riten.
Tempo.
dimin.
il canto con suavita.
graziosamente.
P leggieramente.
cres.
rinf.
Ped.
stretto.
rit.

dolce.
Ped. *

poco rit.

poco rit.

cres.

cres.

sostenuto.

f

sf

p espres.

cres.

sonore.

f

f

rinf.

marcato.

mf con tristezza.

legit.

espres.

diminuendo e poco

a poco - ritard. *Tempo.* *P lusingando.* *rinf.*

rinf. *cres.*

delicato. *f* *sostenuto - il canto.*

dimin *con - espres.* *p dolce - con suavità.*

rit. *Tempo.* *poco - cres.* *rit.* *Tempo.*

First system of musical notation. The upper staff contains a melodic line with fingerings (4 3 2 1, 4 3, 4 3 2 1, 4 3 2 1, 4 3 2 1) and dynamics including *cres*, *cres*, *do.*, and *rinf.*. The lower staff provides harmonic support with chords and bass notes.

Second system of musical notation. The upper staff features a melodic line with fingerings (2 1 4 3, 2 1 4 3) and dynamics: *dimin.*, *poco - a - poco.*, *rall.*, and *p leggieramente.*. A *Tempo.* marking is present above the staff. The lower staff includes a *Ped.* instruction with an asterisk.

Third system of musical notation. The upper staff begins with the instruction *il canto con suavita.* and contains a melodic line with fingerings (2 1, 2 1). Dynamics include *cres.* and *rinf.*. The lower staff features several *Ped.* instructions with asterisks.

Fourth system of musical notation. The upper staff contains a melodic line with fingerings (4 3 2 1, 4 3 2 1, 3 1 2 1, 3 1 2 1, 3 1 2 1). Dynamics include *stretto.*, *rit.*, *dolce.*, and *poco rit.*. The lower staff includes *Ped.* instructions with asterisks.

Fifth system of musical notation. The upper staff contains a melodic line with fingerings (4 3 2 1, 3 4 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1). Dynamics include *poco rit.*, *cres*, *cen - do.*, and *f*. The lower staff includes *Ped.* instructions with asterisks.

ÉTUDE VIII.

à mon ami J. PHILIPOT.

Risoluto con energia

ALLEGRO
CON FUOCO

f il basso legato.

f *mf* *f* *mf*

cres. *molto.* *tutta forza.*

fff *mf* *rf*

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests, including a dynamic marking of *mf*.

Second system of musical notation, including the instruction *energico - e - piu - animato.* The music continues with a dynamic marking of *f*.

Third system of musical notation, including the instruction *ff*. The music continues with a dynamic marking of *ff*.

Fourth system of musical notation, including the instruction *deves - - - - - cen - - - - - do.* The music continues with a dynamic marking of *f*.

Fifth system of musical notation, including the instruction *f il basso legato.* The music continues with a dynamic marking of *f*.

mf

f

cras.

molto.

tutta forza.

agitato.

p

e - poco - piu - mosso.

ten.

ten.

f con anima.

deces. *murmurando.*

p *poco - poco* *mf cres.* *mf*

f *mf*

ff *strepitoso.*

fff *Ped.*

ÉTUDE IX.

à mon ami B. BASTIÈRE.

Leggieramente con grazia.

Metr: 176
ALLEGRO
CON FUOCO

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance markings such as *p*, *con eleganza*, *poco riten.*, *poco animato*, *cres.*, *e - tempo*, *rubato*, *stringento*, *rall.*, *tempo. dimin.*, *cres molto*, and *imitativo*. The piece concludes with a *ten.* marking in the first system.

The image displays a musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings and performance instructions:

- System 1:** *mf* (mezzo-forte)
- System 2:** *portando.*
- System 3:** *f* (forte), *animato*, *e molto.* (e molto), *sf* (sforzando)
- System 4:** *cresc.* (crescendo), *ven.* (venere), *do.* (do), *dimin.* (diminuendo), *poco*
- System 5:** *a poco*, *p* (piano), *cresc. di nuovo.* (crescendo di nuovo)
- System 6:** *ben marcato.*, *riten.* (ritardando), *con forza.*, *ff* (fortissimo)

tempo

dimin - con - espres: p

martellato. cres molto. tutta forza.

fff riten.

tempo 1^o

p con eleganza

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes markings for *tempo.*, *ten*, *poco riten.*, and *p*. The second system includes *ten*, *espres.*, *loco*, *dimin.*, *p*, and *con eleganza.*. The third system includes *tempo.*, *poco riten.*, *f*, *cres*, and *con*. The fourth system includes *do.*, *sino - - al - fine.*, *ff*, and *con S^{al}* . The score features complex chordal textures and melodic lines with various articulations and dynamics.

ÉTUDE X.

à M^{lle} LASCARANNE.

Leggierissimo e brillante.

♩ = 72.
ALL. MODERATO
TEMPO FERMO.

The musical score consists of two staves: a treble clef staff (piano) and a bass clef staff (basso). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'ALL. MODERATO' and 'TEMPO FERMO'. The score includes various musical notations such as dynamics (mf, f, p), articulation (staccato, poco rit.), and performance instructions (Ped., tempo, cresc., decresc.). The piece features intricate fingerings and slurs, particularly in the piano part. The bass part is marked 'staccato il basso' in the first system. The score is divided into several systems, each with a piano and bass staff. The final system includes a 'cresc.' and 'decresc.' marking, and a 'do.' marking. The score ends with a 'L. G. 1040.' marking.

f *sonore.* *f* *risoluto*
Ped. * Ped.

cres *mf*

poco rit con forza. *sempre f* *mf*

mf *ff* *energico.*

brillante. *Ped.* *dimin. **

pp
Ped. *scherzando.* *rit.* Ped. Ped.

mf
Ped. *cres - cen - do.* *molto.*

ff ben marcato. *divers.*

dimen. Ped. Ped. *sotto voce.* *cres*

cen - do. *dimen.* *piu calmato.* *calando.*

rall. *Tempo.* *staccato il basso.* *mf*
Ped. Ped.

The image shows a page of musical notation for piano, consisting of seven systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Pedal markings ('Ped.') are present throughout the score. Dynamic markings include *rinf.* (ritornello), *f* (forte), *poco rit.* (poco ritardando), *tempo!* (tempo), *dimin.* (diminuendo), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *ben accentuato.* (ben accentuato). The lyrics 'crea - cen - do.' and 'e piu animato.' are interspersed within the music. The page number '35' is located in the top right corner.

ÉTUDE XI.

CANTIQUE

à M^{lle} Caroline JOUSSELIN.

$\text{♩} = 60$
ANDANTE
MAESTOSO

f largamente *molto sostenuto.* *dolente.*

p cres - cen - do, poco a poco. *f rit con espres.*

p dolce e tranquillo. *rinf.*

rinf. *cres - cen - do.* *riten con forza.* *dimin*

a Tempo.

pp f

Ped. * Ped. * Ped. * Ped.

con espres.

Ped. p un - - poco - - affretando. decres.

rit

Tempo.

con espres. p

molto - - diminuendo.

Ped. * Ped. * Ped. * Ped. *

pp sf

stringando.

ÉTUDE XII.

à mon ami Auguste WOLFF

♩ = 66
ANDANTE
CON MOTTO.

p
con abbandono.

sf
Ped.
poco rit con espress.

sf
Ped.
Tempo.

sf
Ped.
** cres. con anima.*

sf
Ped.
** dimin.*

sf
Ped.
** cres e più stretto.*

sf
Ped.
espress.

1393 1454 1455

ff Ped. *decres.* *cresc.* Ped. *rall. con.* *espress.* Ped.

mf sostenuto. *mf* *cres.* Ped. *mf* *p*

mf *mf* Ped. *mf* *mf*

mf *dimin. e rall.* *Tempo.* *espress.* *p*

mf Ped. *mf* *mf*

First system of musical notation. The right hand part features a melodic line with trills and slurs, marked with *poco rit.* and *dolor*. The left hand part provides harmonic support with chords and a *Ped.* (pedal) marking.

Second system of musical notation. The right hand part continues with a melodic line, marked with *tr.* and *sf*. The left hand part includes a *p* (piano) marking and a *Ped.* marking. A measure number *34* is indicated at the start of the system.

Third system of musical notation. The right hand part has a melodic line with slurs, marked with *cres.* and *con do.*. The left hand part includes a *Ped.* marking and a *lleg.* (lento) marking.

Fourth system of musical notation. The right hand part features a melodic line with slurs, marked with *piu animato.* and *sf*. The left hand part includes a *Ped.* marking and a *con fuoco.* marking.

Fifth system of musical notation. The right hand part has a melodic line with slurs, marked with *decr.* and *espres.*. The left hand part includes a *Ped.* marking and a *rall.* marking. A *dimin.* marking is also present.

tr. sf Ped.

tr. sf Ped. * *poco rit con espres.*

tr. sf Ped. * *Tempo.*

tr. sf Ped. * *espr con anima*

tr. sf Ped. * *dimin.* *espr - a - piu - stretto.*

tr. sf Ped. * *espr.* *ff* Ped. * *dees - cal*

tr. *matto.* Ped. * *rall con espres.* Ped. *

ÉTUDE XIII.

à Mlle D DELSUC
Professeur au Conservatoire

104

ALLEGRO

Legatissimo *mf*

leggeramente con grazia.

staccata in basso.

Tempo

p *poco riten.* *mf* *p* *cres.*

ten. *poco riten.* *cres. con du.* *dimin.*

rit. *ten.*

Tempo. *leggeramente.* *rit.* *f*

marcato ma p.

poco rit. *p*

ten.

Tempo.

poco riten. ∇ *p* *cres.* *cen.* *do.* *poco.*

a *poco* *rit.f.*

p *con espres.* Tempo. *cres.* *f*

ff *marcatissimo.* *con calore.*

a Tempo.
Ped. dimi - ni - en - do. *Ped. poco - a - poco.* *Ped. pp* *p*

cres. *poco.*

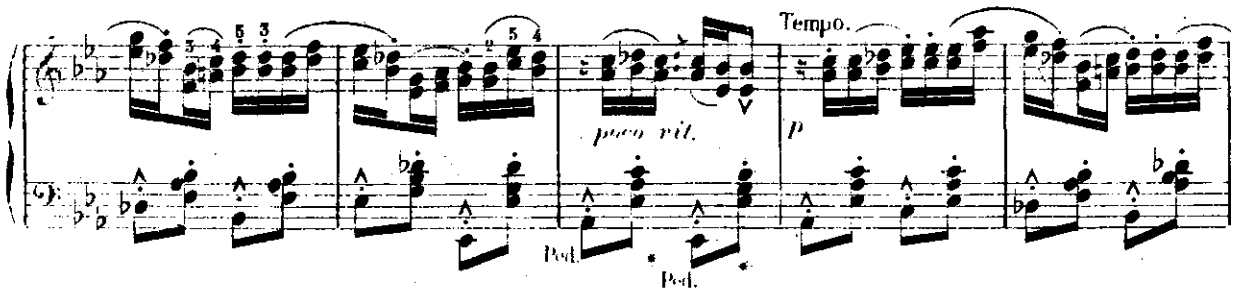
a Tempo
rall. *f* *ben marcato.* *rit.* *ten.*
Ped. * Ped.



Tempo. *p* *leggieramente.* *rall.* *f* *Tempo.*
marcato ma p.
Ped.



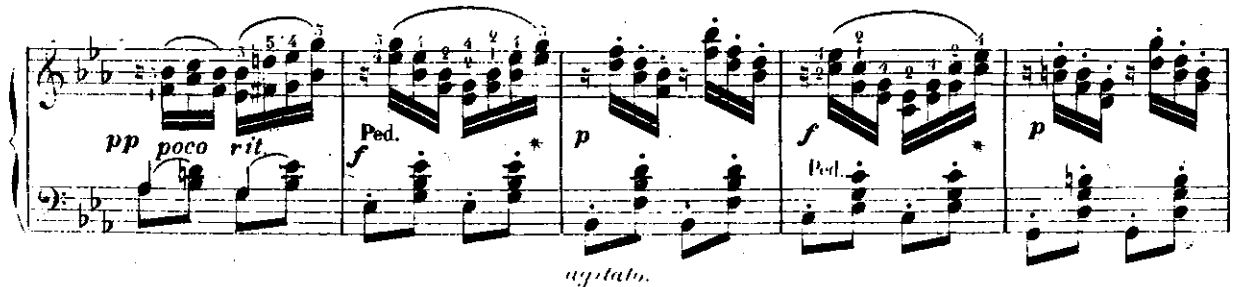
Tempo. *poco rit.* *p* *Tempo.*
Ped. Ped.



Tempo. *poco riten.* *f* *pp* *poco rit.* *ff* *Tempo.*
Ped.



pp *poco rit.* *f* *Ped.* *p* *f* *Ped.* *p*
upitato.



risoluto *f* *riten.* *p* *espress.* *a Tempo.* *p*

mp *rall.* *legatissimo.* *p* *leggeramente con grazia.*

mf *Ped.* *ten.* *p* *staccata la bassa.* *poco riten.*

Tempo *mf* *Ped.* *p* *cres.* *ten.* *poco riten.*

cres. *con* *du.* *dimin.* *con calore.* *Ped.*

Ped. *cres. molto* *ff*

ÉTUDE XIV.

ROMANZA.

a mon ami F. BRISSON.

♩ = 66
 ANDANTE.

Cantabile.

p *mf*

espressivo. *imitativo.* *mf* *dimin e rall.*

dolce legato. *delicato.*

con grazia. *poco rit.* *dolente.* *mf*

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with slurs and dynamic markings: *mf*, *dimin e rall.*, *mf*, and *mf*. The bass clef part provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting with the instruction *canto ben sostenuto.* The treble clef part features a series of slurred eighth notes, while the bass clef part has a steady accompaniment.

Third system of musical notation, including the instruction *cres.* The treble clef part shows a melodic line with slurs and dynamic markings, while the bass clef part continues the accompaniment.

Fourth system of musical notation, starting with the instruction *canto ben sostenuto.* The treble clef part features a series of slurred eighth notes, while the bass clef part has a steady accompaniment.

Fifth system of musical notation, ending with the instruction *rall.* The treble clef part features a melodic line with slurs and dynamic markings, while the bass clef part continues the accompaniment.

poco più animato.
rinf.
cres. con do.
piu

mosso
mf dimin.
calando.

Tempo.
dolce.
mf
legatissimo
molto espressivo.
p

imitativo.
leggier.

mf
dolce.

poco cres. *grazioso.*

riten. dimin. *mf Tempo.* *rf*

ritard. *leggierissimo.*

dimin. *smorz.* *pp*

ÉTUDE XV.

TOCCATINA

a mon ami Stephen HELLER

Toccatina.

144.

PRESTO
ASSAL.

P leggiero. *rinf.* *mf*

p con grazia. *rinf.*

con eleganza. *tempo.*
cres- con- do. *riten.* *p* *mf*

ben marcato. *veloce.*
s *rf*

rapido. *cres- con*

do. poco a poco ed animando.

dimin. riten. P dolce con ele ben sostenuto il basso.

ganza. P leggero.

delicatamente.

legatissimo. cres.

First system of a musical score. The right hand (treble clef) features a melodic line with a long slur across the first two measures and a trill in the third. The left hand (bass clef) provides a simple harmonic accompaniment. Dynamics include *rf* (ritornello forte) and *cres.* (crescendo). The tempo/mood is indicated as *con fuoco. molto.*

Second system of the musical score. The right hand continues the melodic line with a long slur. The left hand has a more active accompaniment. Dynamics include *rinf.* (ritornello rinforzato), *p* (piano), and *cres.* (crescendo). The tempo/mood is *con fuoco. molto.*

Third system of the musical score. The right hand features a trill in the first measure. Dynamics include *rinf.*, *dimin e rall.* (diminuendo e rallentando), and *p*. The tempo/mood is *con fuoco. molto.*

Fourth system of the musical score. The right hand has a melodic line with a trill. Dynamics include *leggiero.* (leggiero), *rinf.*, and *rf*. The tempo/mood is *1. Tempo.*

p con grazia. rinf.

con eleganza. Tempo. cres - cen - do. riten. p mf f

ben marcato. risoluto.

dices. dimin. tr.

f

mf *p sotto voce.* *cres. cen. do*

mf legato.

poco a poco. *dimin.*

p *leggierissimo.* *lourré.*

p *p espress.* *dimin e rall.*

tempo. *p leggiero.* *rit.* *mf*

p con grazia. *rit.*

cres - cen - do. *cres - cen - do.* *ben marcato.* *ben marcato.* *poco a poco.*

piu cres. *f con fuoco.*

animando. *sempre - piu - forte - sino - al - fine.* *Ped.*

** Ped.* ** Ped. tutta forza.* *A*

ÉTUDE XVI.

à mon ami Y. MOZIN.

Professeur de Piano au Conservatoire de Paris.

$\text{♩} = 60$
ANDANTINO

espres.
p dolce legato
ben - - -
equamente.
simile.

espres.
poco rit.

Tempo.
p
poco
espres.

f

mf sostenuto - - il canto
espres.

riten con espress.
dimin.
cres - - con anima.

cres:

rit. *tempo.*
dimin: *poco rall:* *poco a*

poco *cres:*

f *poco - - accelerando.* *f*

tr
riten:
dimin:
p

p una corda.
rinf

due corde.
dimin:
p
poco

tre corde.
cres
piu animato.

Tempo.
rit e dimin:
p dolce legato
cres:
e ben

The musical score consists of five systems of two staves each. The first system includes a trill in the right hand and a *riten:* marking. The second system features *una corda* and *rinf* markings. The third system has *due corde* and *poco* markings. The fourth system is marked *tre corde* and includes *cres* and *piu animato*. The fifth system is marked *Tempo* and includes *rit e dimin:*, *p dolce legato*, and *cres:* markings. The score is written in a key with two flats and a 3/4 time signature.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score concludes with the instruction *smorzando*.

cresc.

p *poco* *cresc.*

f

p *cresc.*

rinf. *poco rall*

e dimi - nu - en - do. *p smorzando.*

ÉTUDE XVII.

à Mon ami F. Le COUPPEY

96.

ed espressivo.

ALLEGRO
MAESTOSO

p

con duolo.

cres

cen - do.

sf

Tempo

poco rall.

3 4 3 4

f

eres - cen - do.

rf *rf*

ff

p sotto voce.

Ped.

Ped.

rinf

rinf

piangendo

dimin.

rinf un poco rit.
Ped. *cres*
Ped. *cen - do.*

più stretto.
Ped. *ff stridente*

ff p
poco rall:

p
con duolo

p *cres* *rf*

fp *cres*

con - do
f
poco rall.

Tempo
marcato.
cres - con

do.
molto
ff

riten con forza.
p

dimin.
pp
morendo.

s largando.
ff tutta forza
ff sec

ÉTUDE XVIII.

MINUETTO.

a mon ami F. BAZIN.

192
ALLEGRO
MOLTO.

p *mf* *p* *cres.* *dimin.* *grazioso.*

mf *cres.*

5 4 5 4 5
9 1 2 1 2
5 4 5 4 5
rit. *dimin.* *p* *legato.* *cres.*

legato. *mf* *f*

ben accentuato il basso.

cres - cen - do *molto -* *accel.*

FINE

TRIO. *legatissimo e ben egualmente.*

p *sf* *sf* *cres.*

cres - cen - do. *sf* *poco riten.* *sf* **Tempo.**

sf *cres - cen - do.* *poco riten.* **D.C.**

ÉTUDE XIX.

A Mon ami H. DUVERNOY
Professeur au Conservatoire

• 112
ALLEGRO.
SPIRITOSO.

The musical score consists of five systems of piano and bass staves. The first system includes performance instructions such as *f*, *Ped.*, *p*, *f*, *Ped.*, *pl*, *crescendo*, and *ten*. The second system includes *con calore*, *f*, *poco rit*, *f*, *sf*, and *sf*. The third system includes *marcatissimo*, *rit*, *f*, and *sf*. The fourth system includes *crescendo molto*, *ff rit*, *sonore*, *Ped.*, and *p*. The fifth system includes *sosten.*, *brillante*, *cres.*, and *Ped.*. The score concludes with a *Fine.* marking.

The musical score is written for piano and consists of five systems of staves. The first system begins with the instruction *sostenuto.* and *brillante.* The first staff of the first system contains notes with slurs and fingerings (1, 2, 3, 4, 5). The second staff of the first system includes dynamics *f*, *Ped.*, and *mf p*. The second system includes dynamics *p*, *cres.*, *f*, and *p*. The third system includes dynamics *f*, *p*, and *cres.*, with the word *con - do.* written across the staves. The fourth system includes the instruction *poco a poco più animato.* The fifth system includes dynamics *ff*, *ff*, *deces.*, and *riten.*, and concludes with the instruction *al segno* and a double bar line with repeat dots. The score includes various musical notations such as slurs, ties, and fingerings.

ÉTUDE XX.

a M^{lle} F. JOUSSELIN
Professeur de Conservatoire

104 =

p *leggeramente con grazia.*

poco rit. *Tempo.* *p riton. con espres.*

Tempo. *sempre scherzando* *rit.* *rit.*

f rinf. *mf* *cres.* *con.*

marcato il basso.

scherz. *p* *p*

legato.

cres. *f non marcato.*

Tempo. *dimin.* *ritard.* *p*

cres
Ped. * *Ped.* * *Ped.* * *Ped.* *

riten.
P leggieramente con grazia.

poco riten.
Tempo.

p riten con espres.
tempo.
f giocosamente.
Ped. * *Ped.* * *Ped.* * *Ped.* *

dimin.
f

rinf di nuovo.
ff
Ped. * *f* *

pp sotto voce.

poco più forte.

cres - riten. *rf* *p* *rf*

Ped. *

rf *p* *rf* *p* *rf* *p* *rf*

Ped. *

cres molto. *f* *sciolto.*

Ped. *

Tempo 1^o brillante

poco rit *tempo.*

Ped. *

Musical score system 1, first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with slurs. Pedal markings 'Ped.' are placed below the bass staff in the first two measures. A 'cres.' (crescendo) marking is placed above the treble staff in the third measure. The system ends with a fermata over the final notes.

Musical score system 2, second system. It consists of two staves. The treble staff has a 'dimin.' (diminuendo) marking above it in the first measure. The bass staff has a 'cres.' marking above it in the third measure. The system ends with a fermata over the final notes.

Musical score system 3, third system. It consists of two staves. The treble staff has a 'dimin.' marking above it in the third measure. The system ends with a fermata over the final notes.

Musical score system 4, fourth system. It consists of two staves. The treble staff has a 'p' (piano) marking below it in the first measure, followed by 'susurrando.' in the second measure, and 'pp' (pianissimo) in the third measure. The bass staff has a 'p' marking below it in the first measure. The system ends with a fermata over the final notes.

Musical score system 5, fifth system. It consists of two staves. The treble staff has a 'stretto - e - cres molto.' marking below it in the first measure, followed by 'rinf.' (ritornello) in the third measure, and 'ff' (fortissimo) in the fourth measure. The bass staff has a 'Ped.' marking below it in the first measure. The system ends with a fermata over the final notes.

ÉTUDE XXI.

BARCAROLLE.

à M^{lle} Josephine MARTIN

• 66
ANDANTINO
CON MOTO.

RITORNELLO.

rall.

BARCAROLLE

The musical score consists of five systems of piano and bass staves. The first system includes a 'RITORNELLO' section with dynamics *p*, *mf*, and *mf*, and a 'BARCAROLLE' section with dynamics *p dolce con-*. The second system features dynamics *graziosa*, *mf*, and *p*. The third system includes *ben sosten.*, *mf*, and *p*. The fourth system has *cres.*, *cres.*, and *mf*. The fifth system includes *sotto voce. una Corda.*, *ff*, *sostenuto.*, *ten.*, and *decres.*. Pedal markings (*Ped.*) are present in the fourth and fifth systems. The score is written in a key signature of one flat and a 6/8 time signature.

poco piu mosso.

f e scherzando. *poco dimin.* *rinf.*

f *ritard con expres.*

Tempo. *p* *mf* *mf*

mf *sempre*

dimin *nuendo.* *pp* *rall* *Tempo.* *p*

Ped.

10. *mf* *rinf.* *p dolce. leggieramente.*

rinf. ten.

rinf. *cres. e ben - sostenuto*

poco rall. *tempo.* *f* *Ped.* *mf*

mf *f* *Ped.* *mf*

mf *rinforzando.* *Ped.* *Ped.*

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a piano (*p*) and dolce dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. A section marked *ff* and *Ped.* begins with a sharp sign above the staff.

Second system of musical notation. Continuation of the previous system. The right hand has triplets and slurs. The left hand includes *ff* dynamics and *Ped.* markings. A section with a sharp sign above the staff contains triplets and slurs.

Third system of musical notation. Features a forte (*f*) dynamic and *Ped.* markings. The right hand has slurs and fingerings. The left hand includes *Ped.* markings and slurs.

Fourth system of musical notation. Includes a *spres.* (sforzando) marking and a *cres.* (crescendo) marking. The right hand has slurs and fingerings. The left hand includes *Ped.* markings and slurs.

Fifth system of musical notation. Features *Ped.* markings and slurs. The right hand has slurs and fingerings. The left hand includes *Ped.* markings and slurs.

Sixth system of musical notation. Includes a *riten con forza.* (ritardando con forza) marking and a *Tempo.* marking. Dynamics range from *m.g.* (mezzo-giochiato) to *g.* (forte) to *mf.* (mezzo-forte). The right hand has slurs and fingerings. The left hand includes *Ped.* markings and slurs.

rf

lappiero.

rf

lappiero.

rf

lappiero.

dimin.

una corda.

pp

rf

Ped.

ÉTUDE XXII.

MARCIA.

Fieramente

à Madame L. MASSART.

ALLEGRO
TEMPO
DI MARCIA.

f vibrato.
con forza.

Ped.

martellato
sempre ff.
con forza.

Ped.

1^{re} volta.
2^e volta.

sonore.
p sotto voce.
sf

Ped.

cres - cen - do
poco rit.
sf

Ped.

cres molto.
strepitoso:
subito. p
 Ped. *tremollo*

cres - cen - do - con - calore
f *vibrato.*
 Ped.

con forza.
martellato
rinf.
 Ped.

martellato.
con vigore.
f *tutta - forza. e rit.*
 Ped.

senza interruptione.
poco marcato.
P sotto voce
sempre staccato.
ten.
f
p

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes markings for *dimin*, *tr.*, *p*, and *cres.*. The second system features *dimin*, *sempre marcato la melodia.*, *risvegliato*, and multiple ** Ped.* markings. The third system contains *p*, *cres cen - do*, *poco*, *a - poco*, *f*, and ** Ped.*. The fourth system shows *decres*, *Ped.*, ** p*, *3*, *mf*, *p*, *3*, *mf*, and *cres - cen - do molto*. The fifth system is marked *fff* and includes *e - piu - accelerando.* and *sempre - piu - forte - e staccato*.

poco marcato

sempre staccato
ten
sf
cres.
rit con forza stretto

Tempo.

f
cres molto
e - più
accelerando
ff
martellato

fieramente
ten.
Ped.
*ten **
f
vibrato
con forza

ten.
martellato
sempre ff
Ped.
con forza

1^{re} volta.
2^a volta.
Ped.
sonore.
p
sotto voce
sf
ti.

First system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords and triplets. Dynamics include *f* and *cres - cen - do.* Pedal markings are present.

Second system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords and triplets. Dynamics include *cres molto* and *strepitoso.* Pedal marking is present.

Third system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords and triplets. Dynamics include *subito p* and *cres - cen - do - con - calore*. Pedal marking is present.

Fourth system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords and triplets. Dynamics include *fioramente.*, *vibrato*, *con forza*, and *martellato.* Pedal marking is present.

Fifth system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords and triplets. Dynamics include *rinf*, *martellato f*, *con vigore f*, and *tutta forza rit*. Pedal marking is present.

ÉTUDE XXIII.

TARENTELE.

à Mlle Marie GLACHANT.

♩ = 184.

PRESTO
ASSAI.

pp staccato.

p leggerissimo. e scherzando.

f

p

dimin.

poco riten.

Tempo.

p

cres.

mf

dimin.

f

graziosamente.

rinf.

cres

con Ped.

do. Ped.

mf

legato e ben egualmente

cres.

dimin.

cres - cen

do.

f

ritf.

cres.

dimin.

cres - cen - do.

ritard
Tempo.
rinf.
p

e scherzando.
dimin.

poco riten.
Tempo.
p
cres.

mf

a Tempo.
graziosamente.
cres.

marcato.
ff staccato.
Ped.

leggiere
rinf. *f staccato*

leggiere
rinf. *ff* Ped.

ff Ped. *eres.* *p*

f con fuoco. *rinf.*

rinf. *f con fuoco.*

eres. *f marcato.* Ped. *ff*

Ped. *cres.* **ff** Ped. *con fuoco.*

* *poco dimin.* *cres.* **ff**

dimin. **ff** *riten.* **ff** *riten.*

tr. *riten.* *riten.* **p** *sempre marcato il pollice.* *piu presto.*

cres. *con do poco.*

p *sec.* strin - gen - do.

poco - a - poco - e - sempre. cres - cen

do - sino al - fine. il

p piu - presto - possibile. *mf* strepitoso.

mf *fff*

ÉTUDE XXIV.

ESQUISSE.

à mon ami BEZZOZZI.

Metr. ♩ = 66
ANDANTE
SOSTEN.

p dolce e legatissimo.
f largamente decres.
più stretto.
calmato e dimin.
Tempo.
con espres.
p dolce.
dolce.
con grazia, espres.
rit.
rallentando.
sf
dimin
mf
sosten
ten.
smorzando