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Tendre éveil.

Idylle.

Gabriel Marie.

Für Violine und Klavier
bearbeitet von Fritz Meyer.

Andante cantabile.

Violine. *p*

Piano. *naïvement* *p*

Ped. * Ped. * Ped. * Ped. *

meno p

meno p

Ped. * Ped. * Ped. *

cresc.

cresc.

m. d.

First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic. The lower staff is a grand staff with treble and bass clefs, marked *mf*. It features a complex accompaniment with many beamed notes and slurs. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass staff.

Second system of musical notation. The upper staff starts with a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic. The lower staff is marked *sf*, *mf*, and *cresc.* (crescendo). It includes a *Ped.* marking and an asterisk (***) in the bass staff.

Third system of musical notation. The upper staff is marked *pp* (pianissimo). The lower staff is marked *pp subito* (pianissimo subito). It features a *Ped.* marking and an asterisk (***) in the bass staff.

Fourth system of musical notation. The upper staff starts with a fortissimo (*sf*) dynamic. The lower staff is marked *p* (piano). It features a complex accompaniment with many beamed notes and slurs.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *f* (forte) and *pp* (pianissimo). The lower staff (grand staff) features a piano accompaniment with chords and a bass line. A *Ped.* (pedal) marking is present in the lower staff, and an asterisk (*) is at the end of the system.

Second system of musical notation. The upper staff is marked *sempre pp* (sempre pianissimo). The lower staff features a piano accompaniment with chords and a bass line. A *Ped.* marking is present in the lower staff, and an asterisk (*) is at the end of the system.

Third system of musical notation. The upper staff begins with a melodic line marked *p* (piano). The lower staff features a piano accompaniment with chords and a bass line. A *Ped.* marking is present in the lower staff, and an asterisk (*) is at the end of the system.

Fourth system of musical notation. The upper staff features a melodic line marked *sf* (sforzando) and *cresc.* (crescendo), followed by *rall.* (rallentando). The lower staff features a piano accompaniment with chords and a bass line. A *Ped.* marking is present in the lower staff, and an asterisk (*) is at the end of the system.

a tempo
p

p a tempo

Ped. * Ped. * Ped. *

cresc.

cresc.

Ped. *

dim.

pp

pp

rit.

ppp

Ped. * Ped. * Ped. *

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