

Madrigal

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Bass
Tr A T T B

13. S'io vissi cieco

5 10 15 20 25 30 35 40 45 50 55 60 65 70

4 2 2 3

Detailed description: This is a musical score for a bass part, likely for a vocal ensemble (Tr A T T B). The score is in 4/4 time and consists of 78 measures. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are four-measure rests at the beginning of measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score is divided into systems of four staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marking the start of each system. The final measure (78) ends with a double bar line and a fermata.

75 80

Musical staff 1: Bass clef, 75-80 measures. Includes a double bar line with a '2' above it.

85 90

Musical staff 2: Bass clef, 85-90 measures. Includes a double bar line with a '3' above it.

95 100

Musical staff 3: Bass clef, 95-100 measures. Includes a double bar line with a '4' above it.

105

Musical staff 4: Bass clef, 105 measures. Features a slur over the notes.

110 115

Musical staff 5: Bass clef, 110-115 measures. Includes a double bar line.

120

Musical staff 6: Bass clef, 120 measures. Features a slur over the notes.