

Posso cor mio partire

Intavolierung - Anton Höger

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The first system of the musical score consists of three systems of staves. Each system has a treble clef and a 4/4 time signature. The notes are written in a simplified notation style with stems and flags. The first system contains 12 measures of music.

The second system of the musical score consists of three systems of staves. It begins with a measure number '5' at the start of the first staff. The notation continues with stems and flags. The second system contains 12 measures of music.

9

\dot{a}	\dot{a}	$\delta \delta f h$	$\delta \delta f h$	δ	$\dot{a} \dot{a} c$
$\dot{a} b$	b	$f f h$	$f f h$		
$c c$	c	a			

$\dot{a} \dot{a} a c \delta a c \delta$	$\dot{a} \delta c a$	$\delta b a$	$c c c a$	b	$c c a b \dot{a} a c \delta$
c	c	δ	$c c c a$	$c c$	$b b \delta$

$\dot{a} \delta b$	$b \delta$	$a c a$	$\dot{a} a$	$c c a b$	$\delta \delta c a$
c	c	$c a b$			
\dot{a}	\dot{a}	δ			

12

δ	$a a c \delta$	$c \delta f$	$\delta c \delta f$	c	$c a a$
				δ	$c c a$
					e

$\dot{a} a c \delta$	$b b b \delta$	$a a b$	$\delta a a b \delta$	$\delta c a$	
			e	$a c a$	$e c$

$b b \delta \dot{a}$	$a a c \dot{a} a c$	$\dot{a} a c \dot{a} a c \dot{a} a a$	$a b \delta$	$c a$	
δ			a	a	

15

$\dot{a} a$	$\dot{a} a c$	$c \delta f$	$\delta \delta a \delta h$	$f \delta c$	a	$\dot{a} a a c \delta$
$c e a c a b \delta a \delta$	$c a b a$	$a \delta a$	δa	$c a$	c	$b e a b \delta a$

$\delta a \delta c$	$\dot{a} a a \delta$	$\delta \delta b a b \delta b \delta a$	$\delta a e$	a	$a a \delta \delta$
c	c	$a c$	δ	a	$b c a c$

c	δ	$b b b$	$\delta a \delta b a a$	$a a \delta \delta$
	c	$c a$	$c c$	$c a c$
	a	$c a$	δ	c

Handwritten musical score for three voices (Soprano, Alto, Tenor) in unison. The score consists of three systems, each with two staves per voice. The music is written in a single system with three systems of two staves each. The notes are written in a simplified notation style, with stems and flags indicating rhythm. The first system starts with a dynamic marking *f*.

System 1:

- Staff 1 (Soprano): *f* a b d d a a a | e a a a h f d | e c e
- Staff 2 (Alto): c a b d d a a a | e a a a f c c | a a c

System 2:

- Staff 1 (Soprano): a d d c a d | c a d d a c a | a e c e a
- Staff 2 (Alto): a a a a a a e c | a a a e c | c c c

System 3:

- Staff 1 (Soprano): b a a a d b a | e a b b d d a | a d a
- Staff 2 (Alto): a a a a c c | e a b b d d a | b d c a

The score ends with a double bar line and a decorative flourish.