

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Cæciliam cantate
à cinq voix



Cæ - ci - li - am can - ta - - - - te, pi - - - - -
 Cæ - ci - li - am can - ta - - - - te, pi - - - - -
 Cæ -

9

i, Cæ - ci - li - am can - ta - te, pi - i,

ci - li - am can - ta - te, pi - i,

Cæ - ci - li - am can - ta - te, pi - i, Cæ -

17

te, pi - i _____ can - ta - te, pi - i, _____

Cæ - ci - li - am can - ta - - - - te, Cæ - ci - li - am can -

Cæ - ci - li - am can - ta - - - - te, pi - - - - i, pi - - - -

_____ can - ta - te, pi - - - - i, Cæ - ci - li -

ci - li - am can - ta - - - - te, pi - i, can - ta - te, pi - i, Cæ -

26

Cæ - li - am can - ta - te, pi -
 ta - te, pi - i, can - ta - te,
 i can - ta - te pi -
 am can - ta - te, pi - i,
 ci - li - am can - ta - te, pi - i, can - ta - te,

34

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "i, can - ta - - - te, pu - di - ci, pi - - - i, can - ta - - - te, pu - - - di - ci, can - i, can - ta - - - te, pu - - - di - can - ta - - - te, pu - - - di - ci, pi - - - i, can - ta -".

- - - i, can - ta - - - te, pu - di - ci, _____

pi - - - i, can - ta - - - te, pu - - - di - ci, _____ can -

- - - i _____ can - ta - - - te, pu - - - di -

8 can - ta - - - - - - - te, pu - - - di - ci _____

8 pi - - - i, _____ can - ta -

42

— can - ta - te, pu - di - ci, car - - - mi - ne, non

ga - - - te, pu - - - di - ci, car - mi - ne non mo - du -

ci, can - ta - te, pu - - - di - ci, car - - - mi - ne, non

cn - ta - te, pu - - - di - ci, car - - - mi - ne, _____

- - - - te, pu - - - di - ci, car - - - mi - ne, non

Detailed description: This is a musical score for five voices, arranged in five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The music is written in a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff begins with a whole rest followed by the lyrics 'can - ta - te, pu - di - ci, car - - - mi - ne, non'. The second staff continues with 'ga - - - te, pu - - - di - ci, car - mi - ne non mo - du -'. The third staff starts with 'ci, can - ta - te, pu - - - di - ci, car - - - mi - ne, non'. The fourth staff begins with 'cn - ta - te, pu - - - di - ci, car - - - mi - ne, _____'. The fifth staff concludes with '- - - - te, pu - - - di - ci, car - - - mi - ne, non'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

51

mo - du - lis, non mo - du - lis, car -

lis car - mi - ni - bus

mo - du - lis car - mi - ni - bus que fa -

car - mi - ni - bus que fa - - - - vent,

mo - du - lis, car - mi - ni - bus que fa - - - -

59

mi - ni - bus - que fa - - - - vent _____ or - - - - ga - _____
 _____ que fa - - - - - vent, car - mi - ni - bus _____ que fa - - - - -
 - - - - vent carmi - ni - bus - que fa - - - - -
 _____ car - mi - ni - bus - que fa - vent or -
 - - - - vent, car - mi - ni - bus - que fa - - - - - vent

68

na: Cæ - ci - li - am, re - sol - vent stri - du -

vent or - ga - na: Cæ - ci - li - am, re - sol - vent stri - du - læ -

vent or - ga - na: Cæ - ci - li - am, re - sol - vent

- ga - na: Cæ - ci - li - am, re - sol - vent stri -

or - ga - na: Cæ - ci - li - am re -

77

læ - que, stri - du - læ - ca - mœ - næ su - a -

que, re - sol - vent stri - du - læ - quæ ca - mœ - næ su - a -

stri - du - læ - que ca - mœ - næ su - a -

du - læ - que ca - mœ - næ su - a -

sol - vent stri - du - læ - que ca - mœ - næ

86

- vi a, su - a - - - vi - a de - lec - tant, de -

- vi - a, su - a - - - vi - a de - lec - tant

- vi - a, su - a - - - vi - a de - lec - tant de -

- vi - a, su - a - - - vi - a de - lec - tant, de - lec - tant, de -

su - - - - a - - - - vi - a de - lec - tant, de -

Detailed description: This is a musical score for five voices, numbered 86. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: "- vi a, su - a - - - vi - a de - lec - tant, de -" for the first voice; "- vi - a, su - a - - - vi - a de - lec - tant" for the second; "- vi - a, su - a - - - vi - a de - lec - tant de -" for the third; "- vi - a, su - a - - - vi - a de - lec - tant, de - lec - tant, de -" for the fourth; and "su - - - - a - - - - vi - a de - lec - tant, de -" for the fifth. The lyrics are spread across the staves, with some words appearing on multiple lines.

96

lec - tant _____ mi - ri - fi - cæ - que ju -

or - ga - na Cæ - ci - li - am mi - ri - fi - cæ -

8 lec - tant or - ga - na Cæ - ci - li - am _____ mi - ri - fi - cæ -

8 lec - tant or - ga - na Cæ - ci - li - am mi - ri - fi - cæ -

lec - tant or - ga - na Cæ - ci - li - am mi - ri - fi - cæ -

106

... vant, ju -

que ju -

que

que ju - vant, ju -

que ju -

Detailed description: This is a musical score for five voices, numbered 106. It consists of five staves. The top staff is a soprano line with lyrics "... vant, ju -". The second staff is an alto line with lyrics "que ju -". The third staff is a tenor line with lyrics "que". The fourth staff is a bass line with lyrics "que ju - vant, ju -". The fifth staff is a bass line with lyrics "que ju -". The music is written in a common time signature and features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are placed below the corresponding staves.

122

cis mo - du - la - mi - na, _____ dul - - - cis
 dul - cis mo - du - la - - - mi - na, dul -
 mo - - du - la - mi - na _____ vo - - - - - cis, _____
 na vo - cis, _____ dul - cis mo - - - du - la - mi - na vo -
 na _____ vo - cis, _____ dul - cis mo - - - du - la - mi - na

132

mo - du - la - mi - na vo - cis, _____ mo - du - la - mi - na
 cis mo - du - la - mi - na _____ vo - - - cis,
 _____ dul - cis _____ mo - du - la - mi - na, dul - cis mo - - - du -
 - cis, dul - cis mo - du - la - mi - - - na vo - - - -
 vo - cis, _____ dul - cis mo - - - du -

143

vo - cis, mo - du - la - - - mi - na vo - - - - cis.

mo - - - du - la - mi - na _____ vo - - - - cis.

la - - - - - mi - na _____ vo - - - - cis. _____

_____ cis, _____ vo - - - - - cis.

la - mi - na _____ vo - - - - - cis.