



Handwritten musical notation on the top left page, featuring two staves with notes, rests, and some lyrics in Latin: "ta - ce - te - ma - ma", "ad - do - mi - nus", "de - us", "de - us", "de - us".

Handwritten musical notation on the top right page, featuring two staves with notes, rests, and some lyrics in Latin: "ta - ce - te - ma - ma", "ad - do - mi - nus", "de - us", "de - us", "de - us".

Handwritten musical notation on the middle left page, featuring two staves with notes, rests, and some lyrics in Latin: "ad - do - mi - nus", "de - us", "de - us", "de - us".

Handwritten musical notation on the middle right page, featuring two staves with notes, rests, and some lyrics in Latin: "ad - do - mi - nus", "de - us", "de - us", "de - us".

Handwritten musical notation on the bottom left page, featuring two staves with notes, rests, and some lyrics in Latin: "ad - do - mi - nus", "de - us", "de - us", "de - us".

Handwritten musical notation on the bottom right page, featuring two staves with notes, rests, and some lyrics in Latin: "ad - do - mi - nus", "de - us", "de - us", "de - us".



This image shows a two-page spread of a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of three systems of music on each page. Each system includes a vocal line with lyrics written below it and a piano accompaniment line below that. The lyrics are in Latin, including phrases such as "die laus summa", "no de la summa", "re ar de in eter", and "no de la summa". The musical notation includes various note values, rests, and clefs. The right page has a page number "74" in the bottom right corner. A ruler is placed horizontally below the pages for scale.