

This image shows a handwritten musical score on two pages of aged paper. The score is written in black ink and consists of multiple staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The text includes phrases such as "Canto primo", "Canto secondo", "Canto terzo", "Canto quarto", "Canto quinto", "Canto sesto", "Canto settimo", "Canto ottavo", "Canto nono", "Canto decimo", "Canto undicesimo", "Canto duodecimo", "Canto trigesimo", "Canto quadragesimo", "Canto quinquagesimo", "Canto sexagesimo", "Canto septuagesimo", "Canto octogesimo", "Canto nonagesimo", "Canto centesimo", "Canto centesimo primo", "Canto centesimo secondo", "Canto centesimo terzo", "Canto centesimo quarto", "Canto centesimo quinto", "Canto centesimo sesto", "Canto centesimo settimo", "Canto centesimo ottavo", "Canto centesimo nono", "Canto centesimo decimo", "Canto centesimo undicesimo", "Canto centesimo duodecimo", "Canto centesimo trigesimo", "Canto centesimo quadragesimo", "Canto centesimo quinquagesimo", "Canto centesimo sexagesimo", "Canto centesimo septuagesimo", "Canto centesimo octogesimo", "Canto centesimo nonagesimo", "Canto centesimo centesimo".

The score is divided into two pages. The left page contains the first two staves of the score, and the right page contains the remaining staves. The section marked "XIV" is located in the middle of the left page. A ruler is placed at the bottom of the pages for scale.

Handwritten musical score on two pages of aged paper. The score is written in two systems per page, with two staves per system. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining. A ruler is visible at the bottom of the image, indicating the scale of the manuscript.

**Page 1 (Left):**

ment' al caso mio, se per (Orai) che s'è con uone. Aggrate hi è pace. que' anima uen men que' anima uen men. di  
ment' al caso mio, se per (Orai) che s'è con uone. Aggrate hi è pace. que' anima uen men que' anima uen men. di

**Page 2 (Right):**

de s'è con uone. que' anima que' anima uen men (Orai) che s'è con uone. Aggrate hi è pace. que' anima uen men. di  
de s'è con uone. que' anima que' anima uen men (Orai) che s'è con uone. Aggrate hi è pace. que' anima uen men. di

**Page 3 (Left):**

que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men.  
que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men.

**Page 4 (Right):**

que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men.  
que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men. que' anima que' anima uen men.

The image shows two pages of handwritten musical notation on aged, yellowed paper. The notation is written in a historical style, featuring various note values, clefs, and bar lines. The lyrics are written in Italian, appearing below the musical staves. The left page is marked with a large 'XV' in the left margin, and the right page is marked with a large 'XVI' in the right margin. The manuscript shows signs of age, with some staining and wear at the edges. A ruler is visible at the bottom of the image, providing a scale for the document.

XV

XVI